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Children's Classics Guide



DAVID HIGHAM ASSOCIATES LTD
Est. 1935

Literary, Film and TV agents

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The Night Before Christmas



Ella Beech



UK Publisher: Folio Society , 2023

Primary Agent: Caroline Walsh

Extent: 42 pages with an 8-page foldout

Illustrations: Full colour by Ella Beech

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

All rights available

It's Christmas Eve, a family is sleeping, stockings hung expectantly above the fireplace, when a noise outside announces a night-time visitor...

One of the most recognisable and best-loved Christmas tales, *The Night Before Christmas* has been read to, and read by, excited children for 200 years. Written by New York clergyman, Clement C. Moore, the poem perfectly captures the anticipation and wonder of Christmas Eve, and it shaped our image of the festive season, including the idea of St. Nicholas arriving on a sleigh pulled by reindeer.

This special anniversary edition is a visual extravaganza, with 50 pages of full-colour illustrations by Ella Beech. Brimming with nostalgia, and packed with detail and humour, all readers will be drawn into this magical tale. A stunning fold-out section and glow-in-the-dark binding design complete an extraordinary collectable edition that is the perfect festive gift for children, parents and grandparents alike.

About the Author

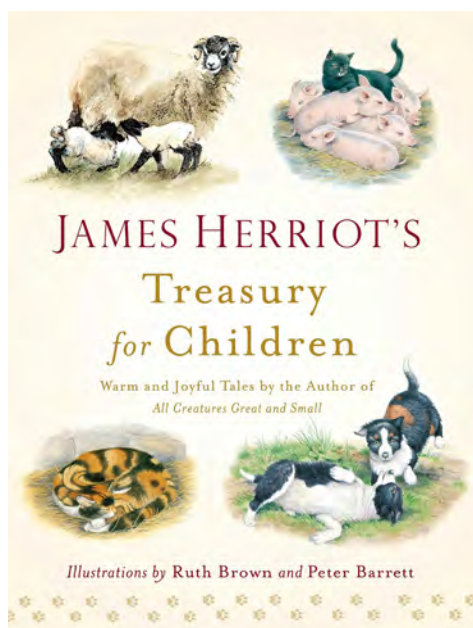
Ella Beech is an artist and illustrator who studied fine art before working as a designer and art director in children's publishing for 20 years. Having completed a postgraduate degree in children's book illustration at Cambridge School of Art, she is now an associate lecturer on the same course, as well as a freelance illustrator. She works in traditional media, experimenting with bold compositions and a twist of offbeat humour in her work. She was highly commended in the Macmillan Prize for Illustration in 2022 and was a finalist in the Bologna Illustrators Exhibition in 2021.



Treasury for Children



James Herriot



UK & US Publisher: St Martin's Press, originally published in 1992

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: 4-8 years

Extent: 272 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Russian Azbooka

Children have always found a delightful friend in James Herriot. His award-winning stories for young readers bring the farmyard world of Herriot's Yorkshire to vibrant life, featuring a host of adorable animals and colorful townsfolk, with all of the warmth, caring, and good humor that have made James Herriot beloved the world over.

Here, in James Herriot's *Treasury for Children*, we find all of his books for children collected in one beautiful volume. From the springtime frolic of *Oscar*, *Cat-About-Town* to the yuletide warmth of *The Christmas Day Kitten*, these stories—radiantly illustrated by Peter Barrett and Ruth Brown—are perennial favorites, and this complete edition will make a wonderful gift for all readers, great and small.

Taken together, these stories comprise a wondrous Herriot menagerie, a family treasure that will be passed, with joy and affection, from generation to generation.

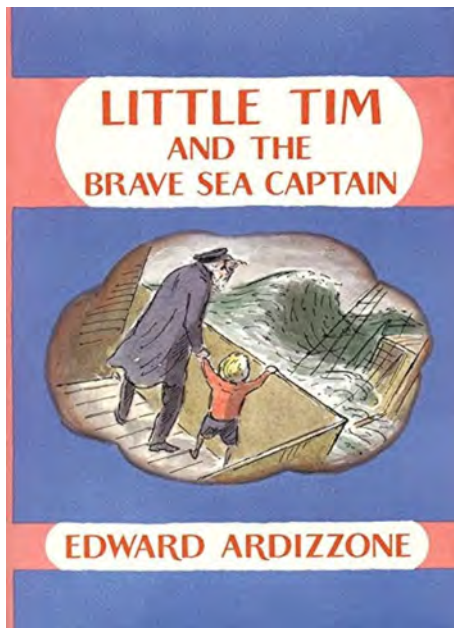
About the Author

James Herriot grew up in Glasgow and qualified as a veterinary surgeon at Glasgow Veterinary College. Shortly afterwards he took up a position as an assistant in a North Yorkshire practice where he remained, with the exception of his wartime service in the RAF. His stories about his life as a vet have charmed and delighted millions of readers since his first book *If Only They Could Talk* was published in 1972. It was followed by *It Shouldn't Happen to a Vet*, *Let Sleeping Vets Lie*, *Vet in Harness*, *Vet in a Spin*, *Every Living Thing* and *The Lord God Made Them All*. The books are televised in the enormously popular series *All Creatures Great and Small*.

Little Tim series



Edward Ardizzone



Publication: Originally published between 1936 and 1977

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Extent: 60 pages

Age: 5-7 years

Material: Scans available

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Rights sold

Chinese simplified Qingdao Japanese Fukuinkan Shoten

Little Tim and the Brave Sea Captain (#1)

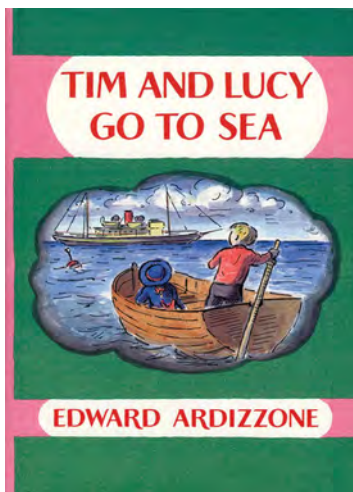
A young boy wants to be a sailor, but his parents say he is much too young. Tim grabs the chance to stow away on a steamer, but little does he expect the hard work, stormy sea and sinking ship to come! Little Tim's adventures at sea have delighted generations of children ever since the first book was published in 1936.

About the Author

Edward Ardizzone began his career as an artist and illustrator in 1927. In 1936 he made a picture book of a story he had told his children – the classic *Little Tim and the Brave Sea Captain*. This developed into the internationally loved *Little Tim* series, described by Maurice Sendak as “the saltiest and most satisfying picture books created in the last generation.”

Famous as a war artist and as a distinguished member of the Royal Academy, Ardizzone is also widely considered to be the foremost illustrator of his generation. He illustrated more than 170 books, and as well as his own work, he illustrated books by Eleanor Farjeon, Graham Greene, James Reeves and Dylan Thomas.

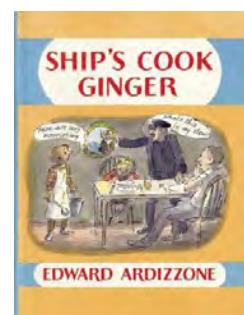
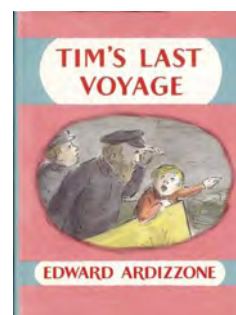
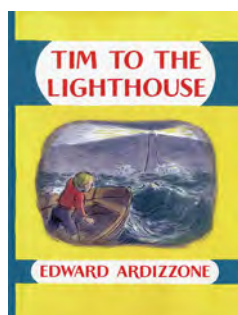
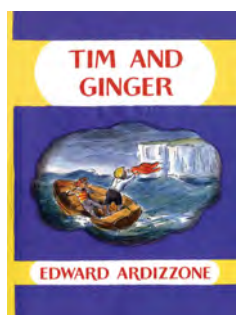
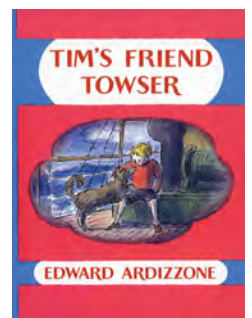
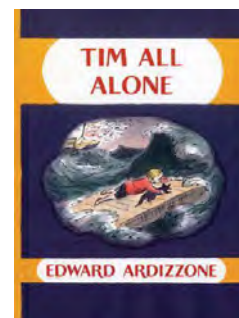
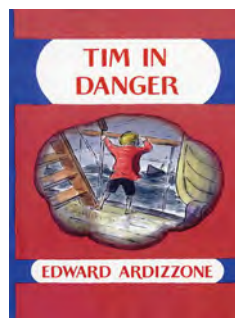
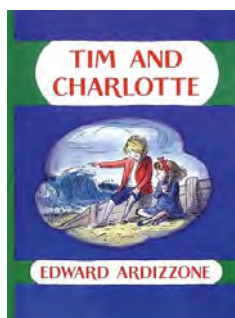
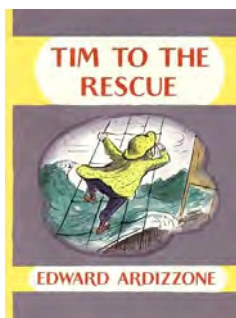
Also in the series...



Tim and Lucy Go to Sea (#2)

Things never quite go as planned on one of Tim's voyages. His new friend Lucy and her guardian Mr. Grimes are delighted when the enterprising five-year-old proposes they buy a boat and head out to sea. While cruising on the beautiful yacht Evangeline, they quickly fall into the clutches of villainous mutineers ...for what could be Tim's biggest adventure yet!

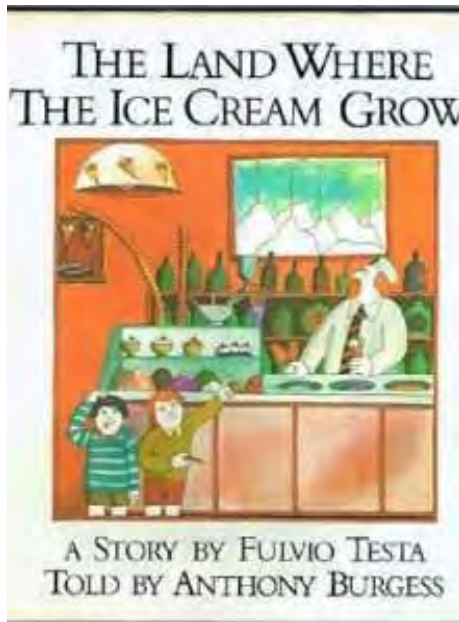
All titles:



The Land Where the Ice Cream Grows



Anthony Burgess, illustrated by Fulvio Testa



Publication: Originally published in 1979

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Nicky Lund)

Age: 5-7 years

Extent: 30 pages

Material: Scans available

Co-agents

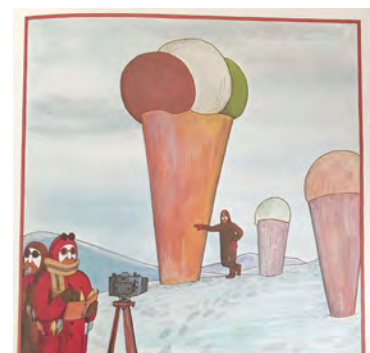
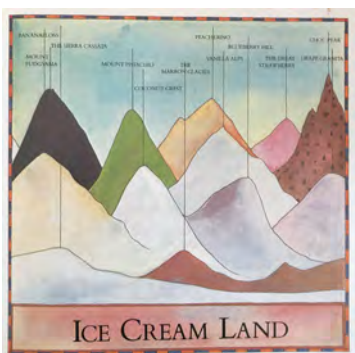
Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Rights sold

Italian Under offer Spanish and Catalan Niño Editor

This fanciful tale, recounted in the form of a daily log, describes the adventures of three boys as they explore a strange land where ice cream grows wild. The explorers encounter pistachio mountains, vanilla icecreambergs and a monster who lives off ice-cream alone! With charming illustrations by Fulvio Testa.



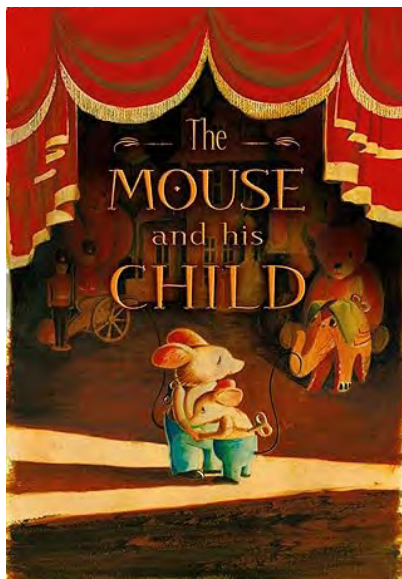
About the Author

Few writers have been more versatile, or more prolific, than Anthony Burgess (1917–93): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, his thirty-three novels include *Earthly Powers*, *The Malayan Trilogy*, and the *Enderby* quartet. He also wrote twenty-five works of non-fiction, two volumes of autobiography, three symphonies, and two children's books with Fulvio Testa. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order.

The Mouse and His Child



Russell Hoban



UK Publisher: Faber, originally published in 1969.

Primary Agent: Andrew Gordon

Film/TV Rights: DHA (Nicky Lund)

Age: 7-10 years

Extent: 262 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Chinese simplified TB Publishing Italian Adelphi

Funny, thought-provoking and moving, this much loved story is a true classic.

‘What are we, Papa?’ the toy mouse child asked his father.

‘I don’t know,’ the father answered. ‘We must wait and see.’

So begins the story of a tin father and son who dance under a Christmas tree until they break the ancient clockwork rules and are themselves broken. Thrown away, then rescued from a dustbin and repaired by a tramp, they set out on a dangerous quest for a family and a place of their own.

‘Brilliantly plotted . . . a spellbinder . . . it has a style that glows and crackles.’ - The Spectator

‘Hugely funny, provocative, pathetic and heroic.’ - Times Literary Supplement

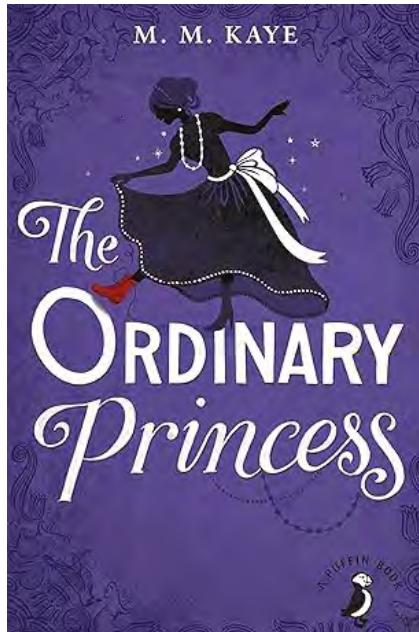
About the Author

Russell Hoban (1925-2011) was born in Philadelphia, Pennsylvania. He started writing at an early age, winning prizes for his stories and poems during his school years. He served in the US Army during the Second World War, earning a Bronze Star, and later worked as an illustrator in advertising. He began writing children’s books in 1958, and since then has published more than fifty titles. In 1968, he published his first full-length novel, *The Mouse and His Child*, which was later made into an animated film. He moved to London in 1969 (originally for a two-year stay) and lived there for the rest of his life.

The Ordinary Princess



M. M. Kaye



UK Publisher: Puffin, originally published in 1980.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Nicky Lund)

Age: 7-9 years

Extent: 150 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

All rights available

Once upon a time, there was the most beautiful, extraordinary princess. At least, until the day of her christening, when a grumpy fairy placed a spell to make her ORDINARY!

Princess Amethyst Alexandra Araminta Adelaide Aurelia Anne (also known as Princess Amy) doesn't mind being ordinary - she gets to play in the woods, and run about to her heart's content!

But when she realises that her parents intend for her to marry a dreary prince, she must take matters into her own hands.

She may have been born ordinary, but Princess Amy's adventures are nothing but!

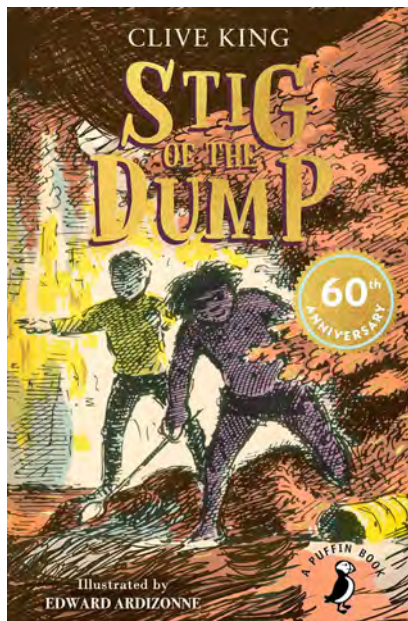
About the Author

M. M. Kaye was born in India and grew up there. After school in England she returned to India and lived there throughout her early married life. She earned international acclaim as the author of *The Far Pavilions*, a best-selling historical romance set in nineteenth-century India at the height of the British Raj. It was a work of such epic proportions that one American critic was moved to say, 'Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievements in *Gone with the Wind*.'

Stig of the Dump



Clive King and illustrated by Edward Ardizzone



UK Publisher: Puffin, originally published in 1963.

Primary Agent: Caroline Walsh

Film/TV Rights: DHA (Nicky Lund)

Age: 7-10 years

Extent: 272 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

Rights sold

Esperanto Esperanto Asocio de Britio Spanish and Catalan

Editorial Casals

Barney spends a lot of time by himself, and often goes wandering off alone. One day he is exploring by the edge of an old chalk-pit, when it gives way. Finding himself in some sort of cave, Barney is astonished to discover a 'somebody' living there: somebody with a lot of shaggy hair and two bright black eyes, wearing a rabbit skin and speaking in grunts.

Barney names him Stig, and the two quickly become best friends. Of course nobody believes Barney when he tells his family all about Stig. But Barney doesn't care. He and Stig are far too busy having a brilliant series of unforgettable adventures.

'King's modern classic from 1963 is enduringly loved because it contains so many irresistible ingredients' - *The Times*

About the Author

Clive King (1924-2018) was born in Richmond, Surrey. In 1926 he moved with his parents to a farm in Kent, alongside which was an abandoned chalk-pit, which later became the setting for *Stig of the Dump*. Thereafter he went to King's School, Rochester, Downing College, Cambridge, and the School of Oriental and African Studies, London. From 1943 to 1947 he served in the Royal Navy, travelling widely, and thereafter civilian postings as an officer of the British Council took him to Amsterdam, Belfast, Aleppo, Damascus, Beirut, Dhaka and Madras.

The Very Fine Clock



Muriel Spark, illustrated by Edward Gorey



US Publisher: Transit Books, originally published in 1964

Primary Agent: Georgia Glover

Film/TV Rights: Casarotto Ramsay

Age: 7-9 years

Extent: 32 pages

Material: Scans available

Co-agents

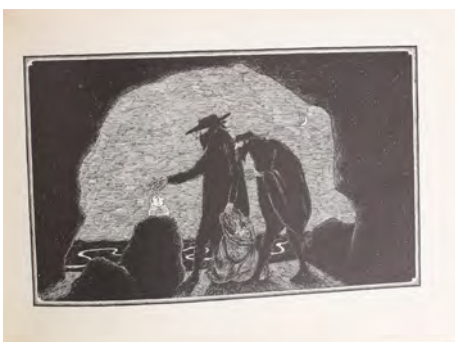
Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Italian Adelphi

Once there was a very fine clock named Ticky, who lived with Professor Horace John Morris and who kept perfect time. In fact, he was the most reliable of all the professor's friends. He was more than that--he was also very wise. Out of goodness and in appreciation of his precise time-keeping, the professors come up with a proposal for elevating Ticky's status and out of goodness Ticky refuses. Indubitably, he is a very fine clock.

Muriel Spark has given us a charming, gentle tale. Combined with Edward Gorey's sharp and witty pen drawings, *The Very Fine Clock* is a timeless classic.



About the Author

Muriel Spark originally worked as a secretary and then a poet and literary journalist. From 1957, and the appearance of her first novel, she was warmly applauded by many famous writers of the day. Her novel *The Prime of Miss Jean Brodie* was published in its entirety in the *New Yorker*, was made into a play on Broadway and the West End of London and then a famous film for which Maggie Smith won an Oscar. Muriel Spark was created a Dame in 1993. She received many honorary degrees from universities – London, Edinburgh, Oxford, to name a few – and was awarded countless prizes and honours, both international and national, as well as being translated into all major languages.

The Amazing Mr Blunden



Antonia Barber



UK Publisher: Virago, originally published in 1972 as *The Ghosts*

Primary Agent: Caroline Walsh

Film/TV Rights: DHA (Clare Israel)

Age: 8-12 years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

Publishers

Italian Giunti

An enthralling ghost story with a time travelling twist. Now a Sky Original film, starring Mark Gatiss, Simon Callow and Tamsin Greig.

It's 1918, and Lucy and Jamie live in a small flat in Camden Town with their widowed mother. One day, a mysterious stranger named Mr Blunden appears at their door with an unbelievably attractive offer: a job as caretaker for a rundown but once magnificent house in the countryside. They hastily relocate, only to discover the local villagers are afraid of the house, with claims they have seen the figures of two child ghosts wandering about the grounds.

Lucy and Jamie's encounter with the supernatural whisks them through time to the same spot, 100 years earlier. It may be out of the usual time, but the clock is ticking – in only a few short days, the dreadful accident will play out once again, claiming the lives of their two new friends. That is, unless Lucy and Jamie can find a way to stop it...

“Charming, magical and life-affirming, Antonia Barber’s clever and moving tale has become a much-loved favourite” - Mark Gatiss

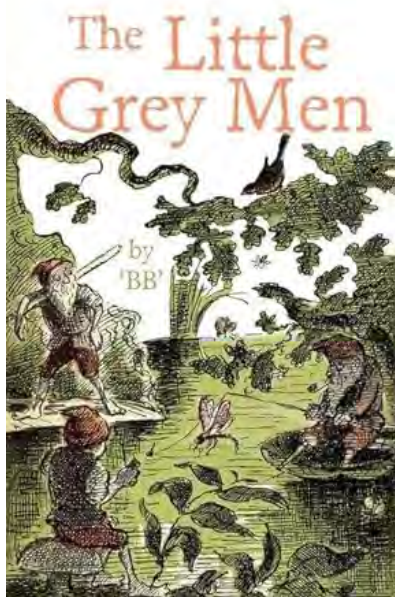
About the Author

Antonia Barber wrote many books for children. Her second novel *The Ghosts* was shortlisted for the Carnegie Medal and was later made into the popular film *The Amazing Mr Blunden* (and readapted by Mark Gatiss for Sky in 2021). *The Ring in the Rough Stuff* also reached the Carnegie Medal shortlist and *The Mousehole*, a picture book illustrated by Nicola Bayley, is a perennial bestseller that was the Nestle Smarties Book Prize children's choice. In addition, it won the British Book Award as Illustrated Children's Book of the Year and has been made into an animated film and adapted as a stage musical. Antonia died in 2019.

The Little Grey Men series



B.B.



UK Publisher: OUP, originally published in 1942 and 1948.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Nicky Lund)

Age: 8-12 years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Publishers

Romanian Paralela 45 Russian Dobraya Kniga

The Little Grey Men (#1)

The last four gnomes in Britain live on the banks of the bubbling Folly brook. They are perfectly happy with their quiet life, except, that is, for one . . . Cloudberry.

Restless and longing for adventure, Cloudberry sets off to follow his dream. But when he doesn't return, the remaining gnomes must set off on their own adventure to find him.

This is the story of the brothers' epic journey in search of Cloudberry and is set against the background of the English countryside, beginning in spring, continuing through summer, and concluding in autumn, when the first frosts start to arrive.

This enchanting tale was the winner of the prestigious Carnegie Medal and features the author's own beautiful illustrations throughout.

Down the Bright Stream (#2)

The gnomes' story continues in this charming sequel and we find them tucked up in their cosy home, next to the Folly, for winter. But when they're awakened from their sleep with the terrible news that the Folly is drying up, they must pack up their belongings and head off in their boat, the Jeanie Deans, to find a new home where they can be safe once again. Along the way they face many dangers and their journey is packed with adventure.

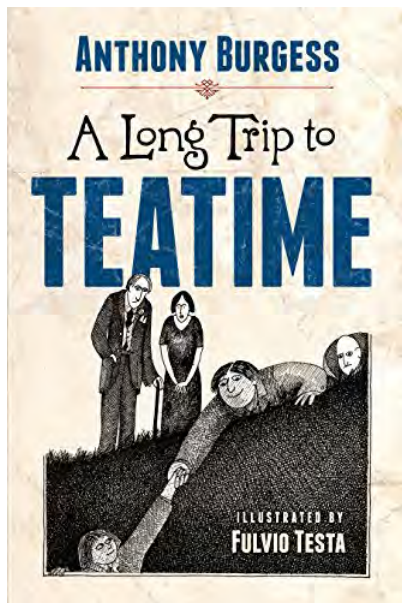
About the Author

'B.B.' is the pseudonym of D. J. Watkins-Pitchford who was born in 1905 in Northamptonshire. He studied at the Royal College of Art and was for many years the art master at Rugby School. He wrote many books for both children and adults, all of which reflect his naturalist's knowledge and passion for the countryside. *The Little Grey Men* and its sequel, *Down the Bright Stream*, are two of his most well-known and best-loved books.

A Long Trip to Teatime



Anthony Burgess, illustrated by Fulvio Testa



Publication: Originally published in 1976

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Nicky Lund)

Age: 8-12 years

Extent: 120 pages

Material: Scans available

Illustrated: Black and white illustrations by Fulvio Testa

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Rights sold

Romanian Humanitas

Edmund Ironside, Edward the Confessor, Edward the Elder, Edward the Martyr . . . Edgar wearies of an endless history lecture on England's Anglo-Saxon kings and longs for an escape from the classroom—which he finds with a sudden plunge through a tiny hole in his desk. Now Edgar is on the shores of Easter Island, listening to the chiming of Easter bells, and searching for Edenborough, from whence he must find his way home in time for tea. Like Lewis Carroll's Alice, Edgar finds himself astray in a wonderland, his bizarre adventures highlighted by gloriously nonsensical conversations with curious creatures.



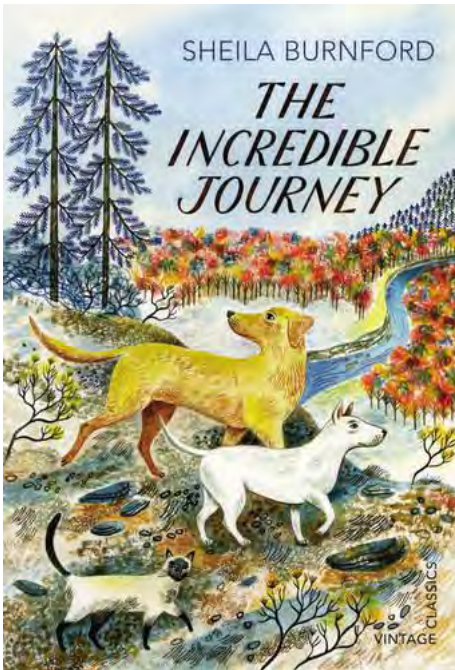
About the Author

Anthony Burgess was one of the leading novelists of his day, alongside his work as a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, he wrote thirty-three novels, twenty-five works of non-fiction, two volumes of autobiography, three symphonies, and two children's books with Fulvio Testa. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order.

The Incredible Journey



Sheila Burnford



UK Publisher: Vintage, originally published in 1960.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: 8-12 years

Extent: 176 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Publishers

Chinese simplified Thinkingdom Indonesian PT Gramedia

Italian Mondadori Korean Sigongsa

Fans of *Old Yeller*, *Where the Red Fern Grows*, and *Shiloh* will love this timeless classic about two dogs and a cat that embark on a journey to return to their owner and inspired the movie *Homeward Bound*.

An inquisitive Labrador retriever, friendly bull terrier, and courageous Siamese cat set out through the Canadian wilderness to find their owner in this truly “incredible” adventure.

Instinct tells them that the way home lies to the west and together the three house pets face hunger, the natural elements, and wild forest animals as they make their way home to the family they love.

This beloved classic has captured the hearts of generations of readers. The lengths to which these three animals will go for each other and for their owner make for a thrilling and thoroughly unforgettable tale.

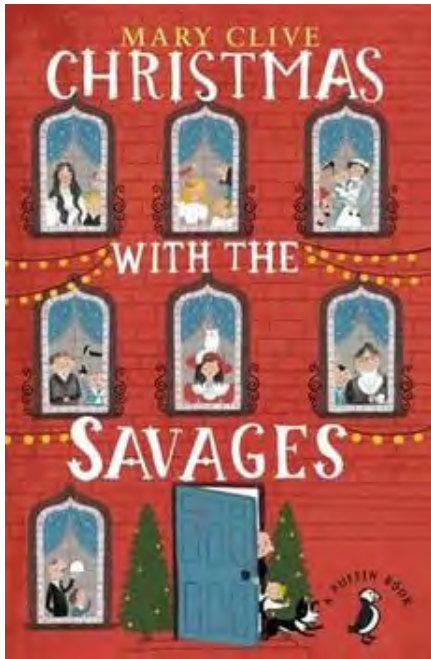
- “Captivating! A tale of charm [and] high drama.”--*The New York Times*

About the Author

Scottish-born Canadian author Sheila Burnford (1918-1984) is best known for her timeless classic, *The Incredible Journey*, which became a bestseller after the release of the 1963 film adaptation. A successful remake of the film was released in 1993 under the title *Homeward Bound: The Incredible Journey*. Burnford’s other works include *Bel Ria*, the story of a small dog caught up in the Second World War, and the autobiographical work *One Woman’s Arctic*, based on the author’s two summers on Baffin Island in the early 1970s.

Christmas with the Savages

Mary Clive



UK Publisher: Puffin, originally published in 1955

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: 8-12 years

Extent: 224 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Rights sold

Galician Rinoceronte

Prim and proper Evelyn would far rather talk to grown-ups than play with other children, so she's somewhat dismayed at the prospect of spending Christmas with the Savages - the unruly grandchildren of her mother's old acquaintance, Lady Tamerlane. Evelyn is soon swept along with the rumbustious Savages and their outrageous games, and even begins to enjoy herself, that is until she's unjustly accused of ruining Lionel's play...

Christmas with the Savages is based on real events and people. Seen through the eyes of a prim little eight-year-old, this is an amusing and touching account of a childhood a hundred years ago.

About the Author

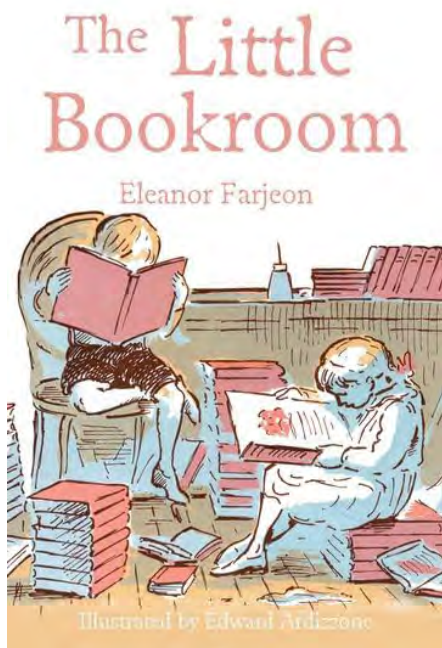
Lady Mary Clive, a sister of the late Lord Longford, died aged 102 in March 2010. She had over twelve great-grandchildren and many nephews and nieces.

In *Christmas With the Savages*, which was first published in 1955, she fictionalised her memories of her own childhood Christmases in the years before the First World War, which she and her five Pakenham siblings used to spend with her mother's family at Middleton Park in Oxfordshire, with a pack of cousins.

The Little Bookroom



Eleanor Farjeon illustrated by Edward Ardizzone



UK Publisher: Oxford University Press, originally published in 1955

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 320 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Rights sold

Japanese Iwanami Korean SooBakSeolTang Polish Dwie Siostry

Romanian Editura Paralela 45

A girl sits in a dusty room, crammed to the rafters with books. Sunlight dances on the covers, between which are stories of magical worlds and faraway places, lands of princesses, kings, giants, and real children too.

Eleanor Farjeon was that girl, who was so enchanted by her little bookroom that she recreated it by writing this wonderful collection of short stories.

This charming book was the winner of the prestigious Carnegie Medal and is beautifully illustrated throughout by Edward Ardizzone, whose exquisite pictures immediately bring to mind the magical atmosphere of the stories

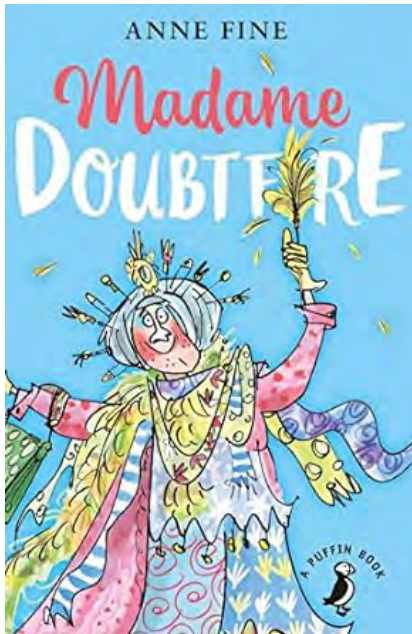
About the Author

Eleanor Farjeon wrote and edited over eighty books for children and adults, including hundreds of poems many of which remain popular in anthologies today. She received the Carnegie Medal in 1955 for her collection of stories, *The Little Bookroom*, and her body of work was honoured in 1956 by the international Hans Christian Andersen Medal and in 1959 by the US Catholic Library Association's Regina Medal. The Children's Book Circle give their annual award for outstanding services to children's literature in her name.

Madame Doubtfire



Anne Fine



UK Publisher: Puffin, originally published in 1987.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: 8-12 years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Chinese simplified New Buds Publishing French Editions de l'Ecole des Loisirs Italian Salani Romanian Editura ART

Madame Doubtfire by bestselling author Anne Fine is a wonderfully funny, punchy story about family life. Lydia, Christopher and Natalie are used to domestic turmoil. Their parents' divorce has not made family life any easier in either home. The children bounce to and from their volatile mother, Miranda, and their out-of-work actor father, Daniel. Then Miranda advertises for a cleaning lady who will mind the children after work - and Daniel gets the job, disguised as Madame Doubtfire.

This bittersweet, touching and extremely funny book inspired the highly successful film *Mrs Doubtfire*, starring the late Robin Williams.

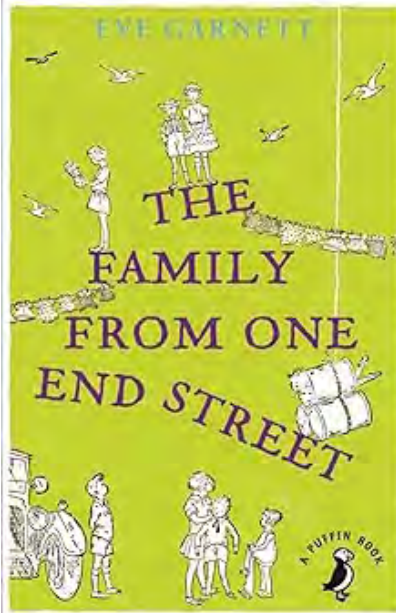
About the Author

A distinguished writer for children of all ages, and former Children's Laureate, Anne Fine has written over 70 books for children, including two Carnegie Medal winners, *Goggle-Eyes* (1990) and *Flour Babies* (1994). Adaptations of *Bill's New Frock* and *Goggle-Eyes* have been screened by the BBC and Twentieth Century Fox filmed her novel *Madame Doubtfire* as *Mrs Doubtfire*, now a smash-hit musical on the West End. Her works have been translated into more than 25 languages.

The Family from One End Street



Eve Garnett



UK Publisher: Puffin, originally published between 1936-62.

Primary Agent: Georgia Glover

Film/TV Rights: DHA

Age: 8-12 years

Extent: 336 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Japanese Iwanami Shoten Portuguese PRH Portugal

The Family from One End Street by Eve Garnett is the story of everyday life in the big, happy Ruggles family who live in the small town of Otwell. Father is a dustman and Mother a washerwoman. Then there's all the children - practical Lily Rose, clever Kate, mischievous twins James and John, followed by Jo, who loves films, little Peg and finally baby William.

A truly classic book awarded the Carnegie Medal as the best children's book of 1937.

The sequels, *The Further Adventures of the Family from One End Street* and *Holiday at Dew Drop Inn*, were published in 1956 and 1962 and reissued by Puffin in 2019.

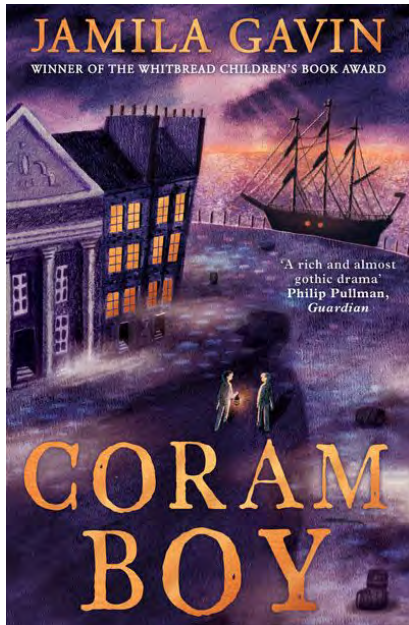
About the Author

Eve Garnett was born in 1900 in Worcestershire, and studied art at Chelsea Polytechnic and the Royal Academy School of Art. Whilst a student, she sketched the people of the East End slums and was haunted by the poverty she had witnessed, resolving to do something to bring the plight of the working-class family to people's attention. *The Family from One End Street* was originally published by Frederick Muller in 1937, followed by *The Further Adventures of the Family from One End Street* in 1956, and *Holiday at Dew Drop Inn* in 1962. The book won the Carnegie Medal in 1937.

Coram Boy



Jamila Gavin



UK Publisher: Farshore, originally published in 2000.

Primary Agent: Veronique Baxter

Film/TV Rights: Casarotto Ramsay

Age: 8-12 years

Extent: 368 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

All rights available

The Whitbread 2000 Book of the Year is a haunting and captivating work of historical fiction for children.

The Coram man takes babies and money from desperate mothers, promising to deliver them safely to a Foundling Hospital in London. Instead, he murders them and buries them by the roadside, to the helpless horror of his mentally ill son, Mish.

Mish saves one, Aaron, who grows up happily unaware of his history, proving himself a promising musician. As Aaron's new life takes him closer to his real family, the watchful Mish makes a terrible mistake, delivering Aaron and his best friend Toby back into the hands of the Coram man.

It tells the story of a dark time in English history. Fans of *The Boy in the Striped Pyjamas* and *Goodnight Mr Tom* will love this.

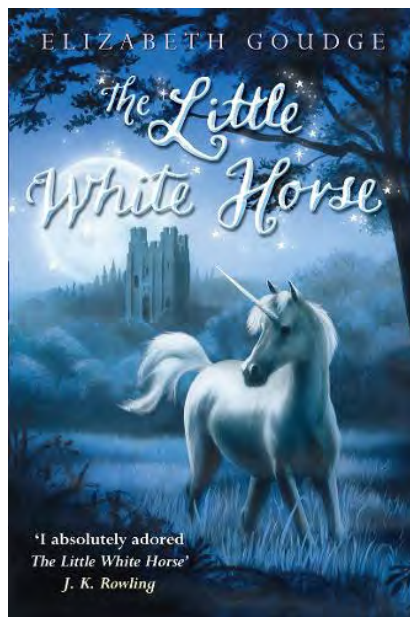
About the Author

Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas, to an Indian father and an English mother. Jamila has written many books with multicultural themes for children and young adults. Since her first book, *The Magic Orange Tree* was published in 1979, she has been writing steadily, producing collections of short stories and several teenage novels for the whole age range from six to sixteen. In 2024, she was awarded an MBE for services to children's literature.

The Little White Horse



Elizabeth Goudge



UK Publisher: Lion Hudson, originally published in 1946

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: 8-12 years

Extent: 224 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Publishers

Chinese simplified New Buds Publishing House

'For a fleeting instant Maria thought she saw a little white horse with a flowing mane and tail, head raised, poised, halted in mid-flight, as though it had seen her and was glad.'

The beautiful valley of Moonacre is shadowed by the memory of the Moon Princess and the mysterious little white horse. When Maria Merryweather comes there on a visit she finds herself involved with an ancient feud. She is determined to restore peace and happiness to the whole of Moonacre Valley. And Maria usually gets her own way. . .

'A gem of a book' --The Times

'...one of the most magical stories in the world.' --The Independent

'The Little White Horse was my favourite childhood book. I absolutely adored it. It had a cracking plot. It was scary and romantic in parts and had a feisty heroine.' -- JK Rowling

About the Author

Elizabeth Goudge (1900-1984) was born in Somerset. She had a long and distinguished literary career writing novels for adults and children, which were best-sellers throughout the world.

She was awarded the Carnegie Medal in 1946 for *The Little White Horse*, perhaps her best-known work, a film version of which was released in 2009 under the title *The Secret of Moonacre*.

The Ghost of Thomas Kempe



Penelope Lively



UK Publisher: Farshore, originally published in 1973.

Primary Agent: Lizzy Kremer

Film/TV Rights: DHA (Nicky Lund)

Age: 8-12 years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Italian Salani Russian Volchok

The classic ghost story from Penelope Lively, one of the modern greats of British fiction for adults and children alike.

James is fed up. His family has moved to a new cottage – with grounds that are great for excavations, and trees that are perfect for climbing. James loves to make mischief and have adventures. But it's not him who's smashing bottles and pouring tea in the Vicar's lap. It's a ghost – honestly. Thomas Kempe the 17th century apothecary has returned and he wants James to be his apprentice. No one else believes in ghosts. It's up to James to get rid of him. Or he'll have no pocket money or pudding ever again.

An iconic ghost story for children, The Ghost of Thomas Kempe is adored by generations of readers.

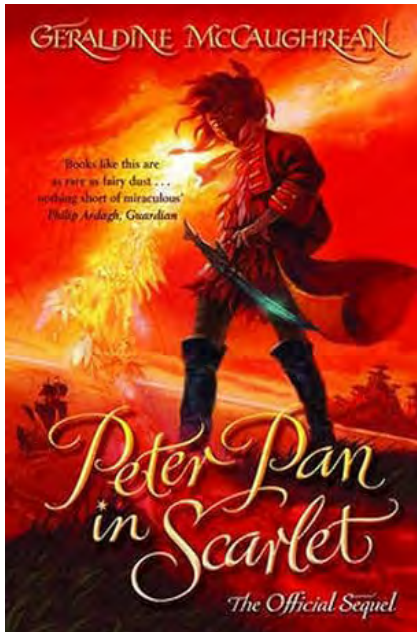
About the Author

Penelope Lively is a novelist, short story writer and author of children's books. Her novels have won several literary awards including the Booker Prize for *Moon Tiger* in 1987, the Carnegie Medal for *The Ghost of Thomas Kempe* in 1973, and the Whitbread Award for *A Stitch in Time* in 1976. She was awarded the OBE in 1989, the CBE in 2001 and the DBE in 2012.

Peter Pan in Scarlet



Geraldine McCaughrean



UK Publisher: OUP, originally published in 2006

Primary Agent: Veronique Baxter

Film/TV Rights: Great Ormond Street

Age: 8-12 years

Extent: 288 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Danish Saga Egmont

Neverland is calling again...

Something is wrong in Neverland. Dreams are leaking out - strangely real dreams, of pirates and mermaids, of war paint and crocodiles. For Wendy and the Lost Boys it is a clear signal - Peter Pan needs their help, and so it is time to do the unthinkable and fly to Neverland again. But back in Neverland, everything has changed-and the dangers they find there are far beyond their dreams. . .

‘The official sequel to Peter Pan needs to be an exceptional book, and that’s exactly what we have in *Peter Pan in Scarlet*... What McCaughrean has done is nothing short of miraculous. It’s enough to make you believe in fairies.’ - *The Guardian*

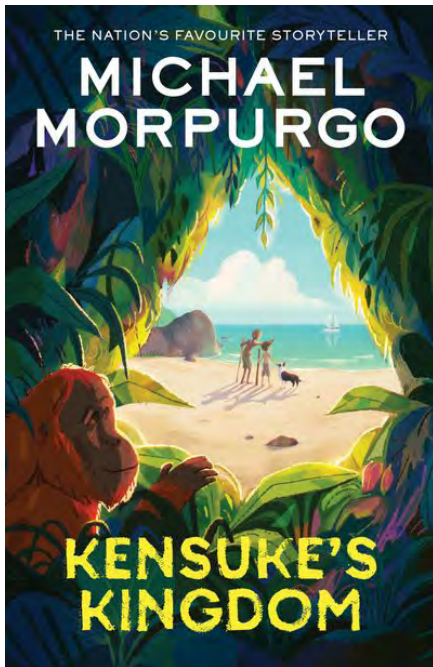
About the Author

Geraldine McCaughrean is one of today’s most successful and highly regarded children’s authors. She has won the CILIP Carnegie Medal twice: first in 1988 with *A Pack of Lies* and again in 2018 with *Where the World Ends*. She’s won the IBW Book Award 2018, the Whitbread Children’s Book Award three times, the Guardian Children’s Fiction Prize, the Smarties Bronze Award four times, the prestigious U.S. Printz Award and the Blue Peter Book of the Year Award. She was chosen to write the official sequel to J. M. Barrie’s *Peter Pan*, *Peter Pan in Scarlet*, which was published to wide critical acclaim.

Kensuke's Kingdom



Michael Morpurgo



UK Publisher: Farshore, originally published in 1999.

Primary Agent: Veronique Baxter

Film/TV Rights: Berlin Associates

Age: 8-12 years

Extent: 176 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media **Japanese** Tuttle-Mori

Rights sold

Bulgarian Fiut **Cambodian** SIPAR **Chinese simplified** Beijing Double Spiral **French** Gallimard **Italian** Piemme **Korean** Pulbit **Portuguese** Presença **Swedish** En bok för alla **Turkish** Tudem

An utterly magical of one boy's desert island adventure – full of friendship, trust and humanity. From the nation's favourite storyteller, and adapted into an award-winning animated film.

Washed up on an island in the Pacific, Michael struggles to survive on his own. With no food and no water, he curls up and closes his eyes ready for the end. When he wakes, there is a plate beside him of fish, of fruit, and a bowl of fresh water. He is not alone ...

Kensuke's Kingdom is a gripping adventure of survival and true friendship from the author of *War Horse*.

Kensuke's Kingdom was shortlisted for the Whitbread Prize and won the FCB Award.

'A dazzling adventure' – *The Times*

About the Author

Michael Morpurgo has written more than one hundred books for children and won the Whitbread Award, the Smarties Award, the Circle of Gold Award, the Children's Book Award and has been short-listed for the Carnegie Medal four times. He was knighted in 2018 for services to literature and charity

Children of the Red King series



Jenny Nimmo



UK Publisher: Farshore, originally published in 2002

Primary Agent: Caroline Walsh

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 304 pages

Material: Final files

Series: 8 titles

Co-agents

Chinese Bardon Chinese Media **Japanese** Tuttle-Mori

Rights sold

German Bastei Lübbe

Midnight for Charlie Bone (#1)

Classic magic and mystery from one of Britain's best-loved authors of fantasy adventure. Perfect for fans of *Harry Potter*, *Eva Ibbotson*, Cornelia Funke's *Inkheart* and Shane Hegarty's *Darkmouth*. This is the first instalment of the internationally best-selling fantasy series from Jenny Nimmo starring Charlie Bone.

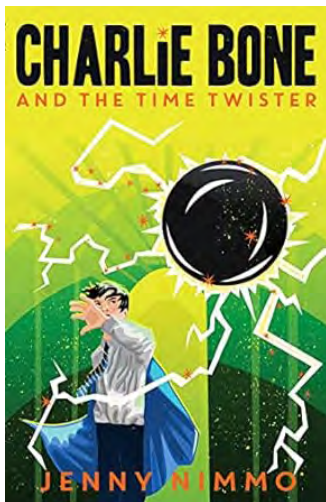
An Academy for magic and special talents. A destiny unfulfilled. A secret legacy.

Since his father died, Charlie Bone has lived with his mother and her mother, in the house of his paternal grandmother, Grandma Bone. Looking at a picture of a couple with a baby and a cat, he suddenly discovers he can hear their voices. Although he tries to hide his new gift, Grandma Bone and her scary sisters soon find out and send him to Bloor's Academy. Charlie quickly finds life at Bloor's pretty tough, with its strict rules and the malevolent head boy, Manfred, set against him. When Charlie discovers that the child in the photograph is being held, hypnotised, against her will, he and his new friends with 'gifts' try to awaken her. But can they overcome Manfred's sinister hypnotic gifts?

About the Author

Jenny Nimmo is the acclaimed author of the Charlie Bone series for children. She has won several significant awards for her children's books, including the Nestle Smarties Book Prize and the Tir na n-Og Welsh Arts Council award for *The Snow Spider*. She lives in Wales in a house that was once a mill.

Also in the series...



Charlie Bone and the Time Twister (#2)

January 1916. On the coldest night in memory, Henry Yewbeam's cousin Zeke tricks him into using the Time Twister, a beautiful marble full of shining colours that draws him into the future. And when he emerges, he meets Charlie Bone ...

UK Publisher: Farshore, published in 2003.

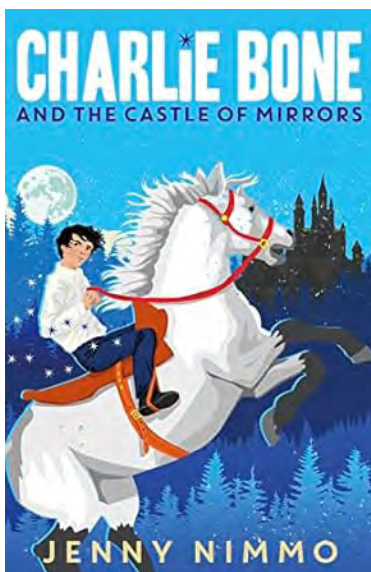
Extent: 304 pages

Charlie Bone and the Blue Boa (#3)

There's a strange new student at Bloor's Academy. Like Charlie Bone, Belle has a magical talent - but she's keeping it a secret. Does Belle have something to do with the mysterious creature that is haunting the halls of the school? And what about the boy who vanished all those years ago?

UK Publisher: Farshore, published in 2004.

Extent: 304 pages



Charlie Bone and the Castle of Mirrors (#4)

Charlie and his friends are back in danger, and the balance of power between the Children of the Red King has never been more dangerous. Billy finally gets his longed-for parents, but he soon wishes he hadn't when the oaths he's forced to sign come flying through the air at him. Even with the power of Tancred's storms and Lysander's ancestors, Charlie Bone is running short of allies – just when he needs them most.

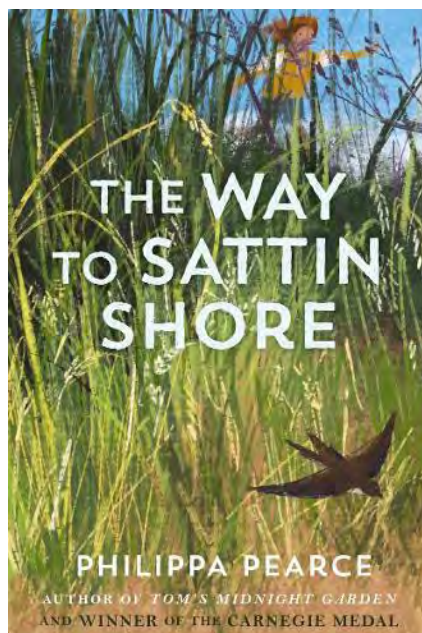
UK Publisher: Farshore, published in 2005.

Extent: 304 pages

The Way to Sattin Shore



Philippa Pearce



UK Publisher: OUP, originally published in 1983.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 208 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Finnish WSOY Italian Piemme Japanese Iwanami Korean Sigongsa

A gripping family mystery from the author of *Tom's Midnight Garden*.

Kate never knew her dad, but that doesn't stop her missing him. She often secretly visits the gravestone with his name on it.

But when the gravestone disappears Kate has a mystery on her hands. She has to find out what has happened and as she delves deeper into her family's past, she realizes that there are many secrets to uncover and that all the clues point to one place.

As Kate races to Sattin Shore her mind is a whirl of emotions: what she finds there will change the shape of her life for ever.

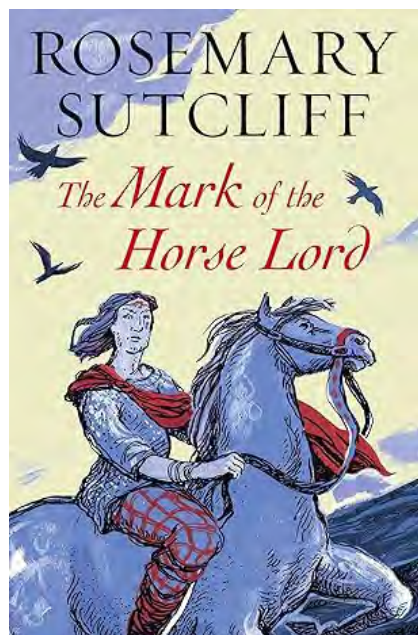
About the Author

Philippa Pearce (1920-2006) was a prolific children's author and was awarded the OBE in 1997 for her services to children's literature. Her book *Tom's Midnight Garden* won the Carnegie Medal in 1958 and has remained in print ever since. In 2008 this was celebrated with a special 50th Anniversary Edition and the first Philippa Pearce Memorial Lecture at Homerton College, Cambridge. Until her death she lived near Cambridge, opposite the house where she spent her childhood and which features in *Tom's Midnight Garden*.

The Mark of the Horse Lord



Rosemary Sutcliff



UK Publisher: Penguin, originally published in 1965.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 400 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

All rights available

'Take my place, Phaedrus, and with it, take my vengeance...'

Phaedrus the gladiator wins his freedom after years of bloody battles in the arena. Soon he finds himself riding north towards the wilds of Caledonia on a strange mission. He is to assume the identity of Midir, Lord of the Horse People, to seek vengeance against the treacherous Liadhan, who has usurped the throne.

Ahead of him lies more adventure and more danger than he had ever known in the arena...

First published in 1965, *The Mark of the Horse Lord*, set in second-century Britain, has been acclaimed by many readers as the finest of Rosemary Sutcliff's many novels, imparting true insight into the nature of leadership, identity, heroism, loyalty, and sacrifice.

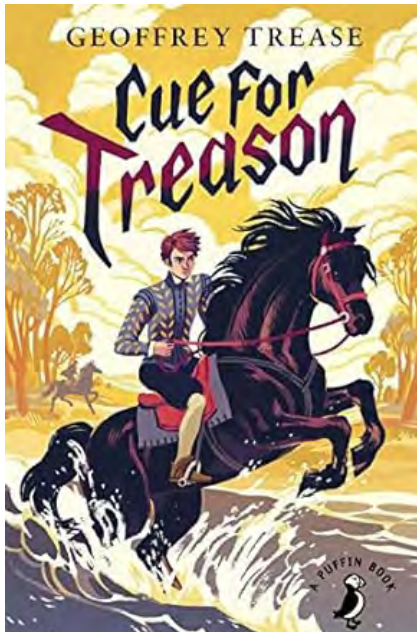
About the Author

With well over 40 books to her credit, Rosemary Sutcliff is now universally considered one of the finest writers of historical novels for children and adults. In 1959 she won the prestigious Carnegie Medal with *The Lantern Bearers*, and in 1972, *Tristan and Iseult* was runner-up. A major film adaptation of *The Eagle of the Ninth*, starring Channing Tatum and Jamie Bell, was released in 2011. In 1975, she was awarded the OBE for services to Children's Literature.

Cue for Treason



Geoffrey Trease



UK Publisher: Puffin, originally published in 1940.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 368 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

All rights available

Cue for Treason by Geoffrey Trease is an exciting historical novel for children.

Fleeing from the evil Sir Philip Morton, Peter Brownrigg finds himself on the wrong side of the law. On the run to London he meets Kit and the two decide to stick together. But a chance discovery endangers their lives and soon Peter is deep in murderous plots, secrets and even treason.

Set in the turbulent days of Elizabeth I, this classic story of danger and intrigue conjures up a world of mystery, twists and turns and thrilling action.

About the Author

Robert Geoffrey Trease (1909-1998) was a prolific writer, publishing 113 books between 1934 and 1997. His work has been translated into 20 languages. His grandfather was a historian, and was one of the main influences towards Trease's work. He is best known for writing children's historical novels, whose content reflects his insistence on historically correct backgrounds, which he meticulously researched. When he began his career, his radical viewpoint was a change from the conventional and often jingoistic tone of most children's literature of the time, and he was one of the first authors who deliberately set out to appeal to both boys and girls and to feature strong leading characters who were both male and female.

The Kingdom by the Sea



Robert Westall



UK Publisher: HarperCollins, originally published in 1990.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Italian Piemme Japanese Tokuma Shoten Russian Volchok

The Guardian Award-winning novel about courage, friendship and war.

When a bomb during an air raid destroys Harry's home and kills his family, he knows that he is all alone in the world and has only himself to rely on. Anxious that he will be sent to live with his fussy Cousin Elsie he goes on the run across the war-battered land of North East England, his only friend in his journey a stray dog that he meets on the beach. Will Harry ever find a place to call home again, or will he be on the run forever?

'A fine survival story' - Kirkus Review

About the Author

Robert Westall made a sensational debut with *The Machine Gunners* in 1975. It won the Carnegie Medal and Westall established an international reputation. His books have been translated into many languages and dramatised for television. He won The Smarties Prize, the Guardian Award and was the first writer to win the Carnegie Medal for a second time in 1981 for *The Scarecrows*. He died in 1993.

The Ingary Trilogy



Diana Wynne Jones



UK Publisher: HarperCollins, originally published 1986-2008.

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Georgie Smith)

Age: 8-12 years

Extent: 320 pages

Material: Final files available

Co-agents

Chinese Bardon **Chinese Media** **Japanese** Tuttle-Mori

Publishers

Arabic Takween **Armenian** Darak **Brazilian** Portuguese Record **Bulgarian** Artline **Catalan** Raig Verd **Chinese complex** Atman **Chinese simplified** Shanghai H&H **Czech** One Hot Book **French** Ynnis **Georgian** Meduza **German** Droemer **Hungarian** Gabo **Italian** Kappalab **Japanese** Tokuma Shoten **Kazakh** Foliant **Korean** Moonhaksucheop **Lithuanian** Let's Booky **Mongolian** Century Tower **Polish** Nowa Basn **Romanian** ART **Russian** Azbooka Atticus **Slovenian** Sanje **Thai** Words Wonder **Turkish** Ithaki

Howl's Moving Castle (#1)

In this beloved modern classic, young Sophie Hatter from the land of Ingary catches the unwelcome attention of the Witch of the Waste and is put under a spell...

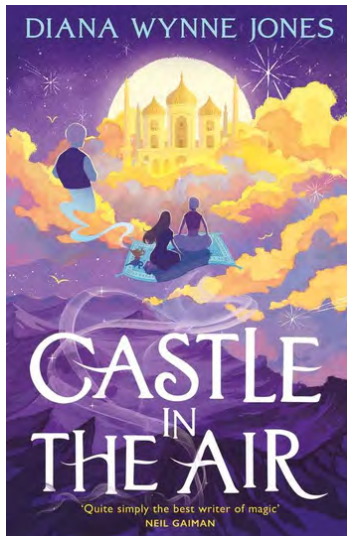
Deciding she has nothing more to lose, Sophie makes her way to the moving castle that hovers on the hills above her town, Market Chipping. But the castle belongs to the dreaded Wizard Howl, whose appetite, they say, is satisfied only by the souls of young girls...

There Sophie meets Michael, Howl's apprentice, and Calcifer the fire demon, with whom she agrees a pact. Her entanglements with Calcifer, Howl and Michael and her quest to break her curse come alive with Diana Wynne Jones's unique combination of magic, humour and imagination.

About the Author

Diana Wynne Jones had an unsettled childhood against the background of the Second World War. She and her two sisters were deprived of books but, armed with a vivid imagination and an insatiable appetite for stories, Wynne Jones wrote them herself to read to her sisters. She never ceased writing and from 1973 onwards published many titles, which have been published worldwide in thirty languages. Wynne Jones's numerous awards include the Guardian Award for Children's Fiction, the Mythopoeic Fantasy Award (twice) and a Life Achievement award at the World Fantasy Convention 2007. Neil Gaiman called her 'the best writer of Magic there is'. She died in 2011.

Also in the series...



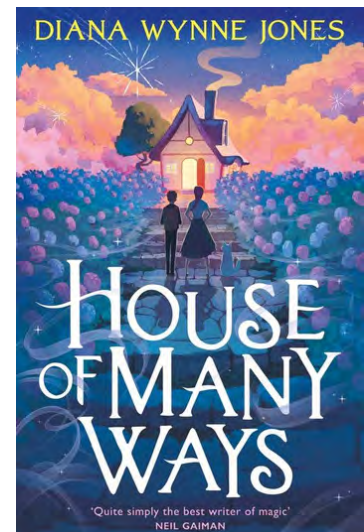
UK Publisher:
HarperCollins,
August 2023
Extent: 288 pages

Castle in the Air (#2)

Far to the south in the Land of Ingary, lives a young carpet merchant called Abdullah. In his dreams, he is the long-lost son of a great prince. This dream is a complete castle in the air... or is it? Abdullah's day-dreams suddenly start to come true when he meets the exquisite Flower-in-the-Night, daughter of the ferocious Sultan of Zanzib. Fate has destined them for each other, but a bad-tempered genie, a hideous djinn, and various villainous bandits have their own ideas. When Flower-in-the-Night is carried off, Abdullah is determined to rescue her – if he can find her.

House of Many Ways (#3)

Charmain Baker is in over her head. Looking after Great Uncle Williams' tiny cottage should have been easy, but he is the Royal Wizard Norland whose house bends space and time. Its single door leads to any number of places: the bedrooms, the kitchen, the caves under the mountains - even the past! In no time at all, Charmain becomes involved with a magical stray dog, a muddled apprentice wizard and a box of the King's most treasured documents, as well as irritating a clan of small blue creatures. Caught up in an intense royal search, she meets a sorceress named Sophie. Can Wizard Howl and Calcifer be far behind?

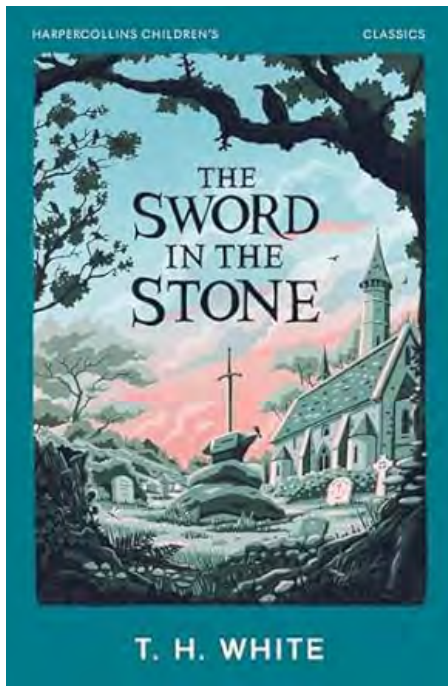


UK Publisher:
HarperCollins,
August 2023
Extent: 336 pages

The Sword in the Stone



T. H. White



UK Publisher: HarperCollins, originally published in 1938.

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: YA

Extent: 368 pages

Material: Final files

Rights sold

Russian Azbooka

Publishers of *The Once and Future King*

Danish A Mock Book Dutch Atheneum French Monsieur Toussaint

Louverture German Klett Cotta Italian Mondadori Romanian Edi-

tora ART Serbian Carobna Spanish Atico Turkish Ithaki

Included in *Time Magazine's* Top 100 Young Adult Books of All Time, Winner of the Hugo Award for Best Novel, and the inspiration for the beloved Walt Disney classic animated film.

"Come, sword," said the Wart. He took hold of the handles with both hands, and strained against the stone... but nothing moved...

The extraordinary story of a boy called Wart – ignored by everyone except his tutor, Merlyn – who goes on to become King Arthur.

When the wizard Merlyn comes to tutor Sir Ector's sons, Kay and the Wart, studying suddenly becomes much more exciting. After all, who wouldn't enjoy being turned into a fish, or a badger, or a snake?

But the Wart is destined for greater things and Merlyn's magical teachings are only the beginning of his amazing future...

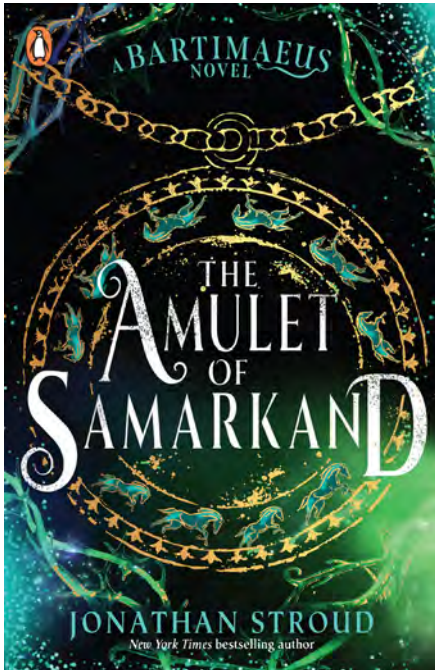
About the Author

T. H. White was born on 29 May 1906 in Bombay, India, where his father was a member of the Indian Civil Service, and was educated at Cheltenham and Queen's College, Cambridge. In 1936, he completed his first critical success, *England Have My Bones*, which was an autobiographical account of his country life. He afterward devoted himself exclusively to writing and to studying such obscure subjects as the Arthurian legends, which were to provide the material for his books. *The Sword in the Stone* is the first in a tetralogy, *The Once and Future King*. Walt Disney Productions adapted the story into the acclaimed animated film of the same name in 1963.

The Bartimaeus Sequence



Jonathan Stroud



UK Publisher: Puffin, originally published in 2003

Primary Agent: Veronique Baxter

Film/TV Rights: DHA

Age: 10-14 years

Extent: 496 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Danish Lindhardt & Ringhof German cbj Italian Salani

Japanese Sayzansha Turkish Arkadas Ukrainian A-Ba-

Ba-Ha-La-Ma-Ha

The Amulet of Samarkand (#1)

The first volume in the brilliant, bestselling Bartimaeus sequence. Soon to be reissued by Penguin with brand new covers.

When the 5,000-year-old djinni Bartimaeus is summoned by Nathaniel, a young magician's apprentice, he expects to have to do nothing more taxing than a little levitation or a few simple illusions. But Nathaniel is a precocious talent and has something rather more dangerous in mind: revenge. Against his will, Bartimaeus is packed off to steal the powerful Amulet of Samarkand from Simon Lovelace, a master magician of unrivalled ruthlessness and ambition. Before long, both djinni and apprentice are caught up in a terrifying flood of magical intrigue, murder and rebellion.

Set in a modern-day London controlled by magicians, this hilarious, electrifying thriller will enthrall readers of all ages.

About the Author

Jonathan Stroud is the author of three internationally bestselling series: the award-winning *Bartimaeus* sequence, which has been published in 36 languages, the critically acclaimed *Lockwood & Co*, adapted into a hit Netflix series, and the Carnegie Medal-nominated *Scarlett and Browne* trilogy. He lives near London with his wife and three children.

Also in the series...



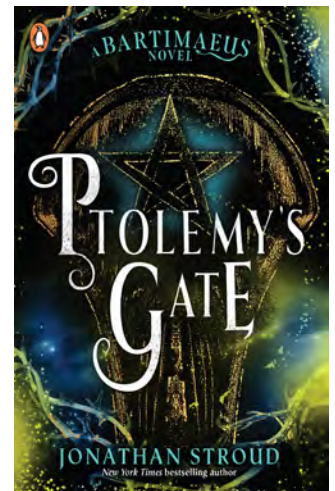
UK Publisher:
Puffin, originally
published in 2004
Extent: 592 pages

The Golem's Eye (#2)

Two years have passed since the events of *The Amulet of Samarkand* and the young magician Nathaniel is rising fast through the government ranks. But his career is suddenly threatened by a series of terrifying crises. A dangerous golem makes random attacks on London and other raids, even more threatening, are perpetrated by the Resistance. Nathaniel and Bartimaeus travel to Prague, enemy city of ancient magic, but while they are there uproar breaks out at home and Nathaniel returns to find his reputation in tatters. Can he rescue it from his Machiavellian adversaries in the government bent on his destruction?

Ptolemy's Gate (#3)

Three years on from the events in *The Golem's Eye*, the magicians' rule in London is teetering on a knife-edge, with strikes, riots and general unrest. The Prime Minister is largely controlled by two advisers, one of whom is 17-year-old Nathaniel. Meanwhile, living under a false identity, Kitty has come to believe that the only way to destroy the magicians is with an alliance between djinn and ordinary people. She embarks on a terrifying journey into the Bartimaeus' chaotic domain – the Other Place – which no human being has ever survived. But even as she does so, Makepeace engineers a dramatic coup d'état, turning everything upside-down. Can Bartimaeus, Nathaniel and Kitty settle old scores to prevent the earth's destruction?



UK Publisher:
Puffin, originally
published in 2005
Extent: 528 pages



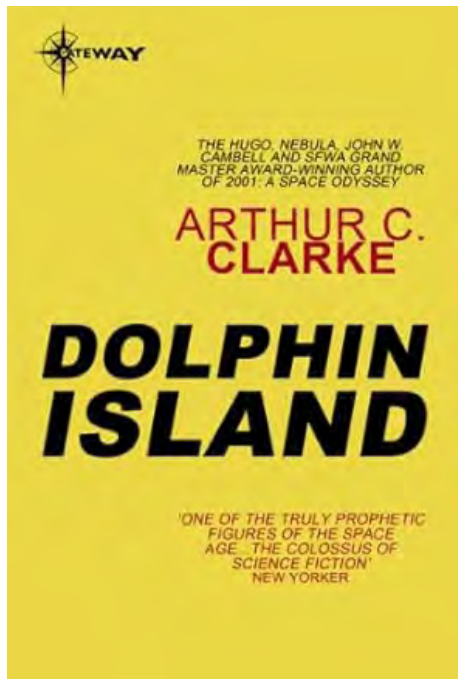
The Ring of Solomon (Prequel)

We find everyone's favourite irascible djinni serving at the court of King Solomon in 950 BC Jerusalem, where he is causing his customary chaos and must help a girl assassin sent by the Queen of Sheba to steal the all-powerful Ring of Solomon.

Dolphin Island



Arthur C. Clarke



UK Publisher: Gollancz, originally published in 1964

Primary Agent: Georgia Glover

Film/TV Rights: Scovil Galen Ghosh Literary Agency

Age: YA

Extent: 179 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Rights sold

Chinese Simplified Shanghai Gaozu Culture German Heyne

Italian Mondadori

The adventure begins when Johnny, who has run away from home and hidden aboard an intercontinental hovership, is shipwrecked in the middle of the South Pacific Ocean. Stranded on a raft, and in an apparently hopeless situation, he is propelled by a pack of dolphins towards an island in the Great Barrier Reef, a famous centre for Dolphin Research.

Professor Kazan, the director of research, shares Johnny's bewilderment as to the reason for the dolphin rescue operation and arranges for Johnny to stay on the island to assist in unravelling the mystery. In the chapters that follow, Johnny learns how to communicate with dolphins, explores the coral reef, goes skin-diving at night, survives a fearful hurricane, unearths a horrifying underwater conspiracy, and, in an intensely exciting final episode, makes a dangerous 100 mile tip on surfboard towed, turn and turn about, by his two closest dolphin friends.

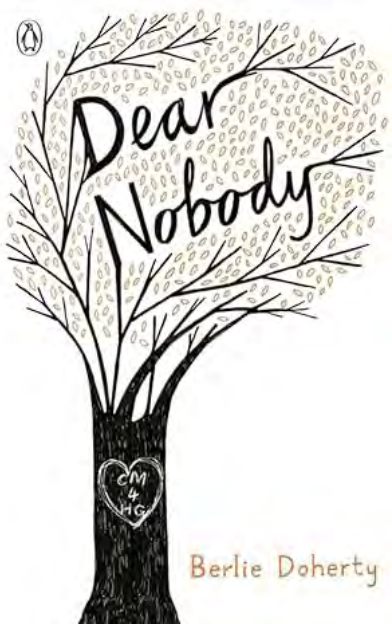
About the Author

Sir Arthur C. Clarke was born in Somerset in 1917. He authored or co-authored over 100 books of science fiction and science fact, and conceived satellite communications in 1945. Among his science fiction classics was the short story 'The Sentinel' that formed the basis for *2001: A Space Odyssey*, which he co-wrote with Stanley Kubrick with whom he shared an Oscar nomination for the screenplay. His honours include several Doctorates in science and literature, a Franklin Institute Gold Medal, the Marconi Fellowship, the Charles A. Lindbergh Award, the UNESCO-Kalinga Prize. In 1989 the Queen awarded him a CBE, and in 1998 he was knighted in the New Year's Honours List. He died in 2008 at the age of 90.

Dear Nobody



Berlie Doherty



UK Publisher: Penguin, originally published in 1991.

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Georgie Smith)

Age: Young Adult

Extent: 240 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Publishers

German Ernst Klett Korean Changbi

Dear Nobody, winner of the Carnegie Medal, is the moving story of two teenagers and an unplanned pregnancy. It is one of The Originals from Penguin - iconic, outspoken, first.

This compelling story is beautifully told from two points of view, brilliantly evoking the feelings of both Helen, in a series of letters to the unborn baby, and of Chris as he reads the letters and relives the events of their relationship while Helen is in labour.

‘I have never read a book that evokes so vividly how it feels to be a teenager in love.’
Daily Telegraph

About the Author

Berlie Doherty has been a compulsive writer of novels, plays, stories and poetry for all ages since 1982. She has written over fifty books, and is translated into twenty one languages. Many of her books have been dramatised for radio, television and the stage. She has won many awards around the world, including the Carnegie Medal twice for *Dear Nobody* and *Granny Was A Buffer Girl*. She was also runner-up for the Carnegie with *Willa* and *Old Miss Annie*. Her dramatisations of her novels *Dear Nobody* and *Street Child* are frequently performed in schools and theatres around the world. Many of her books are set in the Peak District, where she now lives, and where she spends her spare time walking, day-dreaming, and enjoying music.

Starstormers series



Nicholas Fisk



UK Publisher: Hodder, originally published between 1980-83

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Clare Israel)

Age: YA

Extent: 304 pages

Material: Final files

Series: 5 titles

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

All rights available

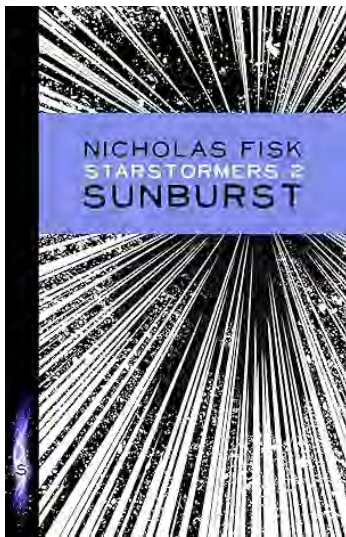
Starstormers (#1)

Four children, Vawn, Ispex, Tsu and Makenzi live in a boarding school on Earth, while their parents are busy building a colony on the planet Epsilon Cool. It has been years since they last saw their parents – perhaps they never will. Bored and frustrated, they decide to build their own spaceship out of parts salvaged from a spacecraft junkyard. They name their ship *Starstormer* and blast off. Weeks later, soaring through space on route to Epsilon Cool, they come across an ancient colony ship from earth called the Conqueror. The inhabitants have developed a strange religion, worshipping the “Glorious Ones,” whoever they are. Ispex is first to figure out that there is great peril here for the Starstormers. The first book in Nicholas Fisk’s exciting series, first published in the 1980s and warmly remembered by fans to this day.

About the Author

Nicholas Fisk was British author of more than forty books and television scripts and a master of science fiction for children. Fisk, whose real name was David Higginbottom, grew up during the Second World War and served in the Royal Air Force. His autobiography, *Pig Ignorant* (1992), covers the years 1939–1941 and details his life in London’s Soho where he played jazz in the evenings until he was called to enlist. After the war Fisk worked as a musician, journalist, and publisher. He started writing in the 1960s and became a much-loved author of science-fiction for teenagers.

Also in the series...



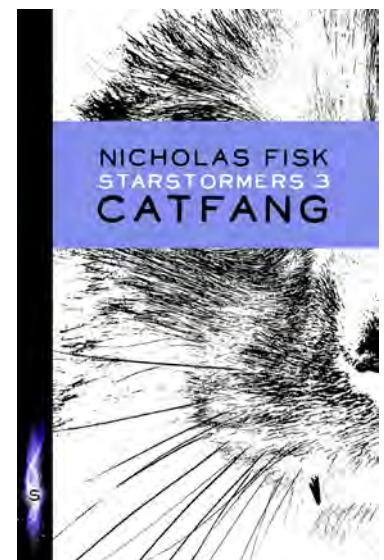
UK Publisher:
Farshore, 2014 (1980)
Extent: 304 pages

Sunburst (#2)

The Starstormers - Vawn, Ispex, Tsu and Makenzi - hurtle through space in Starstormer, the spacecraft they've built themselves, seeking their destination Epsilon Cool. Under constant threat from the evil Octopus Emperor, whose immense powers reach throughout the galaxy, their senses are alert to all dangers. In the depths of space they come across a huge abandoned spacecraft - a ghost ship with a chilling signal: Plague ship! Keep away! But the Starstormers desperately need spare parts for their own stricken craft. Despite the warning, they must venture aboard. But too late, they discover the ship's chilling secret - and they are destined for a terrifying journey towards the centre of the sun ...

Catfang (#3)

Built to take the four children to join their parents on Epsilon Cool, Starstormer is showing dangerous signs of wear and tear - and the vehicle of their escape is now their prison. The Starstormers have been forced to leave Epsilon Cool to evade the Octopus Emperor's intention of employing them in his workforce, and the failings of their homemade spaceship contribute to the strained atmosphere on board. As tensions rise, distraction suddenly appears in the shape of a stowaway: a tousled, spiky, wet, filthy kitten. Cleaned up (and given a name), Fang, he entertains the children with his antics. But not for long! Starstormer is once again under attack - and Fang plays an amazing part in the great battle in space ...



UK Publisher:
Farshore, 2014 (1981)
Extent: 304 pages

Evil Eye (#4)

Once again forced to flee from the wicked Octopus Emperor in their junkyard spaceship, the four Starstormers crashland on the planet of Moloch. But have they really arrived in time to destroy its evil?

Volcano (#5)

When the Starstormers accidentally blast off into space they head for the relative safety of the strange and unwelcoming planet of Volcano. Here they are delighted to be joined by their old allies - but can they work together to defeat the Octopus Emperor?

The Vandal

Ann Schlee



UK Publisher: Catnip, originally published in 1979.

Primary Agent: Andrew Gordon

Film/TV Rights: DHA (Nicky Lund)

Age: YA

Extent: 284 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

All rights available

The Guardian award-winning novel, perfect for fans of Patrick Ness' *The Knife of Never Letting Go* and Lois Lowry's *The Giver*.

Tonight he will do as he always does: take the Drink and submit the day's events to the MEMORY. Tomorrow the MEMORY will remind him what happened today. Paul trusts the MEMORY. But should he?

Paul is a city boy, and the city of the future in which he lives is perfectly ordered, perfectly safe: no crime, no violence and no awareness of the past or the future. Instead, the conditioned population downs its memory-eroding drink every night. But Paul, for some reason, is aware of something he's supposed to forget. Something which makes him do things - like starting the fire - that brand him an outcast from society: a vandal.

About the Author

Ann Schlee was raised in America and Cairo. She attended Oxford. Schlee was a teacher in America and began publishing young adult fiction in the 1970s. *The Vandal* won the Guardian Children's Fiction Award (1980). *Ask Me No Questions* was a Boston Globe-Horn Book Honors Book for Fiction (1982). Her first adult novel, *Rhine Journey*, was short-listed for the Booker Prize (1981).

A Parcel of Patterns

Jill Paton Walsh



UK Publisher: Vintage, originally published in 1983.

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Nicky Lund)

Age: YA

Extent: 208 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

All rights available

A PLAGUE - A VILLAGE - A LOCKDOWN

1665, Eyam, Derbyshire.

'Here I have set down all that I know of the Plague'

It is 1665 and Mall Percival is a shepherd girl living in a Derbyshire village. She tends her flock, spends time with her best friend and teaches her young suitor to read. But one day a parcel of patterns, meant for a new dress for the pastor's wife, wings its way from London.

The parcel carries an infection that spreads with horrifying speed. Herbal teas and open windows are the only defence against the sickness. Yet the villagers make a brave and selfless decision: to isolate themselves from the rest of the country. It is a lockdown that saves the neighbouring towns, but at heart-breaking cost to Mall's world.

Based on the true events of the village of Eyam, this is the story of a courageous sacrifice that saved Derbyshire and beyond from a deadly virus.

SHORTLISTED FOR THE WHITBREAD PRIZE

'A pocket masterpiece' - The Guardian

About the Author

Jill Paton Walsh (1937-2020) was an award-winning author of many books for children, young adults, and adults including *The Green Book*, *A Parcel of Patterns*, the Booker Prize shortlisted *Knowledge of Angels*, and the Whitbread Prize winner *The Emperor's Winding Sheet*. In 1996, Walsh was awarded a CBE (Commander of the Order of the British Empire) for services to literature.

