

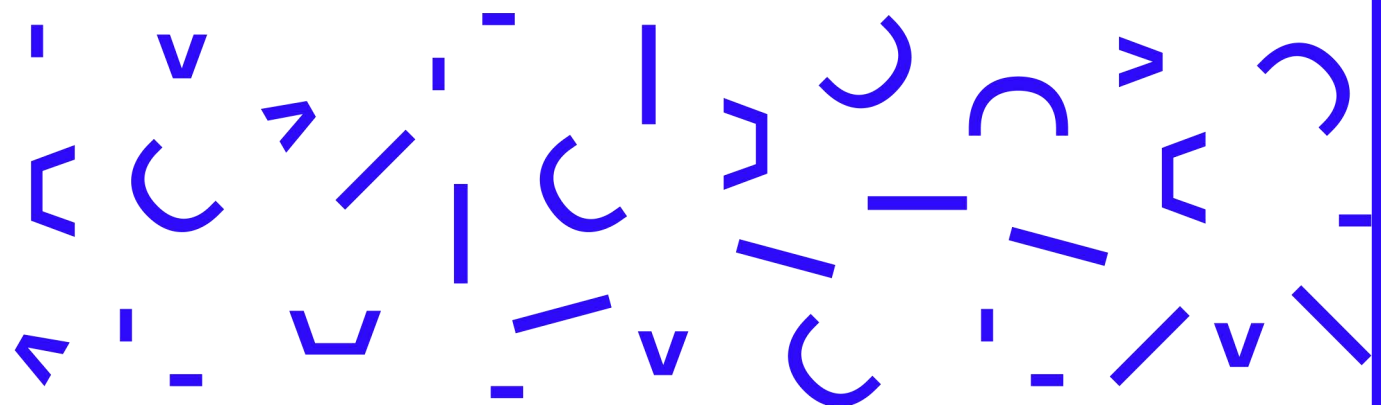
# Illustrated Guide: Children's 2025

# DI-IA

DAVID HIGHAM ASSOCIATES LTD

Est. 1935

Literary, Film and TV agents



# The Team



## UK and US Rights

Veronique Baxter; Georgia Glover; Lizzy Kremer; Christabel McKinley; Caroline Walsh; Jessica Woollard.

## Film and TV Rights

Clare Israel; Nicky Lund; Georgie Smith.

## Translation Rights

Allison Cole: [allisoncole@davidhigham.co.uk](mailto:allisoncole@davidhigham.co.uk)

Denmark; Finland; France; Germany; Italy; Norway; Sweden.

Leo Gratton: [leogratton@davidhigham.co.uk](mailto:leogratton@davidhigham.co.uk)

Direct: Arab World; Albania; Bulgaria; Brazil; Croatia; Estonia; Greece; Kazakhstan; Iceland; Israel; Latvia; Lithuania; Macedonia; the Netherlands; Slovenia; Spain & Latin America; UK (Scots, Gaelic, Welsh etc); Ukraine; Vietnam; and miscellaneous languages.

Co-agented: China; Czech Republic; Hungary; Indonesia; Japan; Korea; Poland; Romania; Russia; Serbia; Slovakia; Taiwan; Thailand; Turkey.

Emilie Forlacroix: [emilieforlacroix@davidhigham.co.uk](mailto:emilieforlacroix@davidhigham.co.uk)

## Co-agents

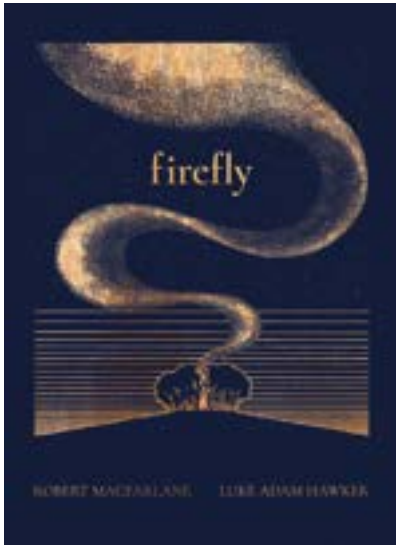
China Andrew Nurnberg Associates / Bardon Chinese Media; Czech and Slovak Kristin Olson Literarni Agentura; Hungary Katai & Bolza; Indonesia Maxima Creative Agency; Japan Tuttle-Mori / Japan Uni; Korea Eric Yang Agency; Poland Anna Jarota Agency; Romania Simona Kessler Agency; Russia Van Lear Agency; Serbia Plima Literary Agency Thailand The Silkroad Agency;



# Night Creatures: Firefly



Robert Macfarlane and Luke Adam Hawker



UK Publisher: Magic Cat Publishing, October 2025

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 32 pages

Material: Final files due May 2025

Illustrations: B/W illustrations by Luke Adam Hawker

## Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle Mori

All rights available

The first title in the trilogy, *Firefly*, explores the power of hope in a world of shadows and darkness.

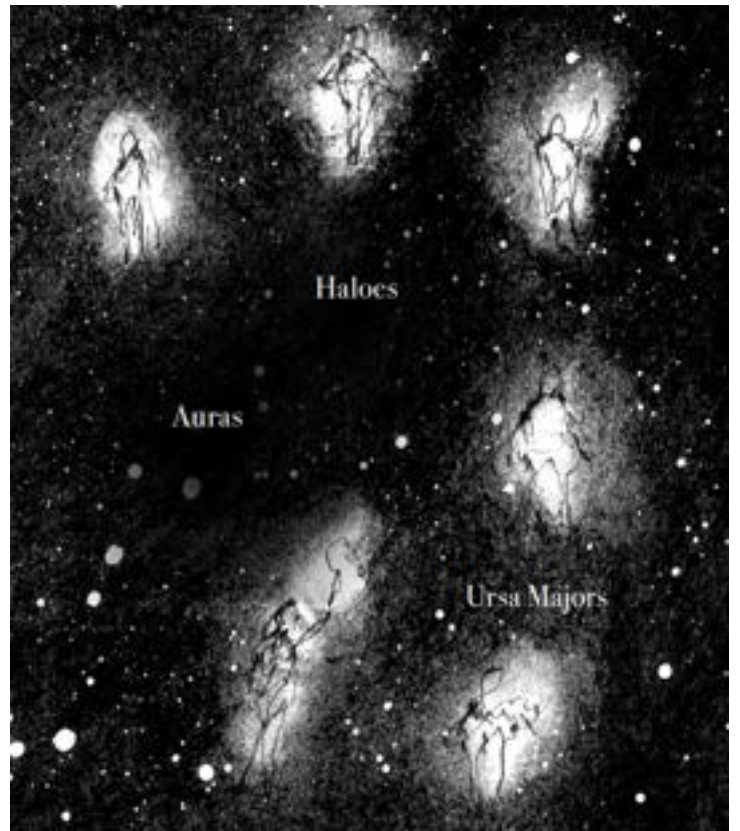
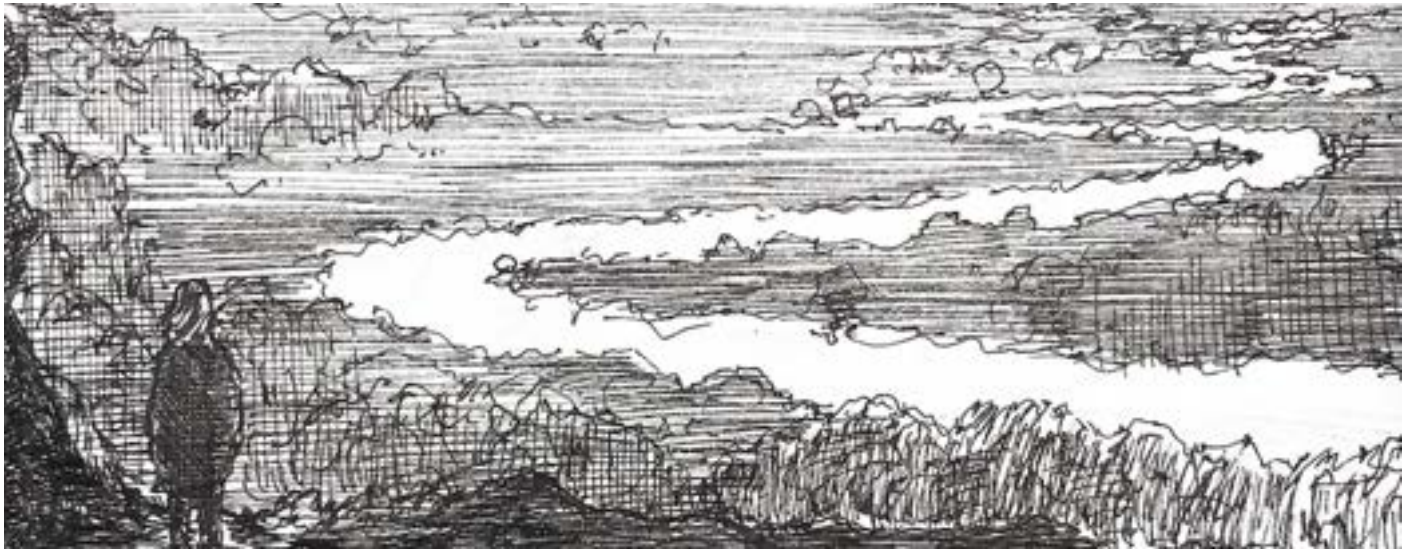
Written in lyrical text and accompanied by Hawker's spellbindingly detailed engravings, the book follows a light-seeking child who one winter night discovers a meadow illuminated by glow-worms: "fallen constellations" that shine like stars among the grasses, setting fears to flight.

Enchanting to read aloud and exquisite to hold in the hand, this book will ignite wonder and hope in readers young and old alike.

## About the Authors

Robert Macfarlane is a best-selling, multi-award-winning author who is internationally renowned for his writing on nature, people and place. His work has been translated into thirty languages, won prizes around the world, and his books have been adapted for film, stage and music. Robert is a Fellow and Professor of Environmental Humanities at Emmanuel College, Cambridge and a Fellow of the Royal Society of Literature. Robert has been awarded the Wainwright Prize, E.M. Forster Award and the CILIP Kate Greenaway Medal for his collaboration with Jackie Morris. Macfarlane is also this year's winner of the prestigious Thoreau Prize .

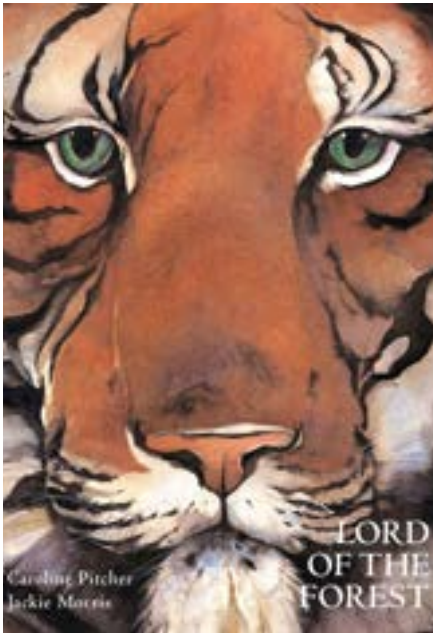
Luke Adam Hawker is an artist with a background in Architecture and Design. In 2021, Luke published his first book, *Together* and it quickly became a Sunday Times Best Seller, sold over 130,000 copies in eleven different languages. With a growing presence on social media, Luke has cultivated a loyal audience of over 500k followers.



# Lord of the Forest



Caroline Pitcher and Jackie Morris



UK Publisher: Graffeg, September 2022

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 24 pages, fully illustrated

Material: Final files available

## Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

## Publishers

Chinese (simplified) CITIC Press Welsh Graffeg

Everything little Tiger hears is new and exciting. When he tells his mother of the sounds all around him, she reminds him, ‘When you don’t hear them, my son, be ready. The Lord of the Forest is here!’

But who is the Lord of the Forest, and when will Tiger find out?

- « With wonderfully descriptive words by Caroline Pitcher and rich illustrations by Jackie Morris, the forest and the Tiger are brought vividly to life.
- « “I think it goes without saying that this book is absolutely stunning, and you can tell that just by the cover. However, the content makes it even more beautiful as it’s all about finding your place, realising how strong you are, and knowing your worth.” Heidi and Her Book

## About the Authors

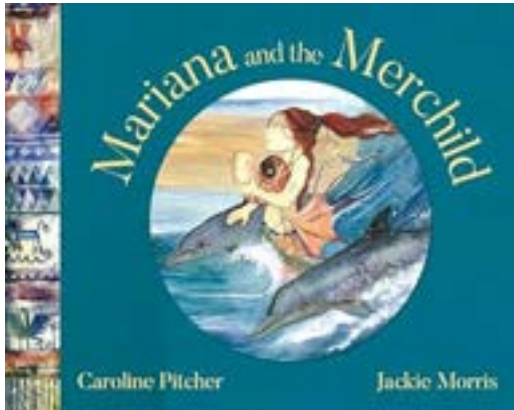
Caroline Pitcher is an award-winning author who celebrates through writing, like living life twice. She has written many novels and stories, including picture books.

Jackie Morris is an artist, writer and painter. She lives and works in Wales and her work is informed and inspired by wild places and creatures.

# Mariana and the Merchild



Caroline Pitcher and Jackie Morris



UK Publisher: Otter Barry, July 2024

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 32 pages, fully illustrated

Material: Final files available

## Co-agents

Chinese Andrew Nurnberg Associates Japanese

Japan Uni

A beautiful gift edition of this captivating story about care, kindness and love.

When lonely Mariana finds a Merbaby on the beach, hidden in a crab shell, she takes the baby home. She loves and cares for her, with the blessing of the baby's mother, the Sea Spirit, who comes regularly to breast-feed her child. Mariana knows that the Merbaby will have to return to the sea, but her own life has changed: she is no longer lonely and unloved.



# Something About a Bear



Jackie Morris



UK Publisher: Otter Barry, 2022

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 32 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

## Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

## Publishers

Chinese (simplified) CITIC Press Korean Neungyule Education Inc.

Born as soft and small as peaches,  
Let me tell you something, something about a bear...

that grows on mountainsides.

Here are eight majestic wild bears, brought to life in breathtaking watercolour paintings. Brown Bear, Black Bear, Polar Bear, Sloth Bear, Spectacled Bear, Sun Bear, Moon Bear. All are gloriously depicted, with lyrical descriptions of their lives in the wild.



# Tell Me A Dragon



Jackie Morris



UK Publisher: [Graffeg](#), 2018

Primary Agent: [Jessica Woollard](#)

Film/TV Rights: [DHA \(Georgie Smith\)](#)

Extent: 32 pages

Illustrations: Full colour by [Cathy Fisher](#)

Material: [Final files available](#)

## Co-agents

[Chinese Andrew Nurnberg Associates](#) [Japanese Japan Uni](#)

Everyone has their very own dragon, and this book describes many different varieties of the beast, showing in words and stunning pictures exactly why their owners find them so entrancing. They range from a dragon as big as a village to a tiny dragon with whisper-thin wings, from a snaggle-toothed dragon to a sea-dragon which races dolphins on the waves - ending in a page inhabited by every dragon in the book!

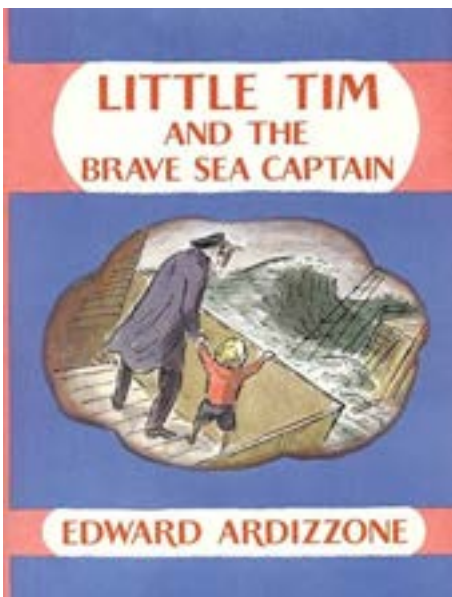




# Little Tim series



Edward Ardizzone



Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Extent: 60 pages

Age: 5-7

Material: Scans available

## Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

## Rights sold

Chinese simplified Qingdao Japanese Fukuinkan Shoten

## Little Tim and the Brave Sea Captain (#1)

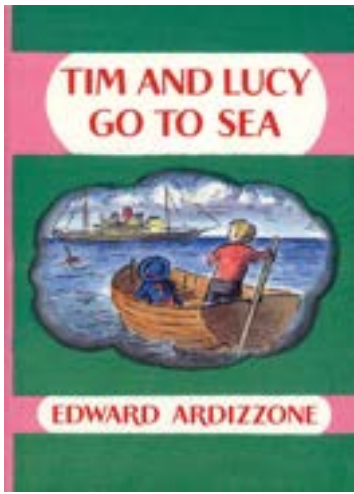
A young boy wants to be a sailor, but his parents say he is much too young. Tim grabs the chance to stow away on a steamer, but little does he expect the hard work, stormy sea and sinking ship to come! Little Tim's adventures at sea have delighted generations of children ever since the first book was published in 1936.

## About the Author

Edward Ardizzone began his career as an artist and Illustrator in 1927. In 1936 he made a picture book of a story he had told his children – the classic *Little Tim and the Brave Sea Captain*. This developed into the internationally loved *Little Tim* series, described by Maurice Sendak as “the saltiest and most satisfying picture books created in the last generation.”

Famous as a war artist and as a distinguished member of the Royal Academy, Ardizzone is also widely considered to be the foremost illustrator of his generation. He illustrated more than 170 books, and as well as his own work, he illustrated books by Eleanor Farjeon, Graham Greene, James Reeves and Dylan Thomas.

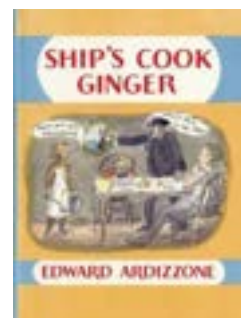
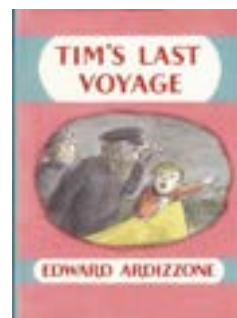
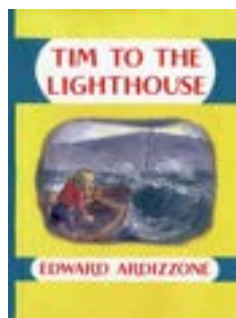
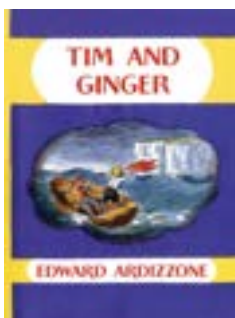
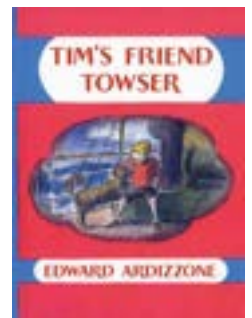
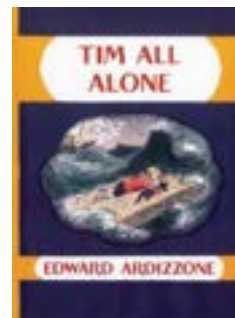
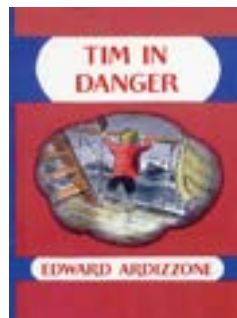
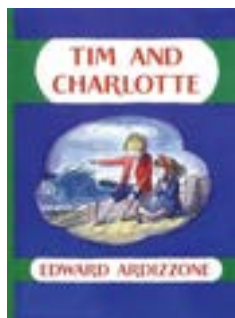
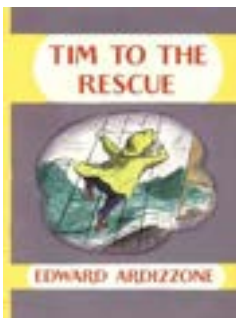
# Also in the series...



## Tim and Lucy Go to Sea (#2)

Things never quite go as planned on one of Tim's voyages. His new friend Lucy and her guardian Mr. Grimes are delighted when the enterprising five-year-old proposes they buy a boat and head out to sea. While cruising on the beautiful yacht *Evangeline*, they quickly fall into the clutches of villainous mutineers, for what could be Tim's biggest adventure yet!

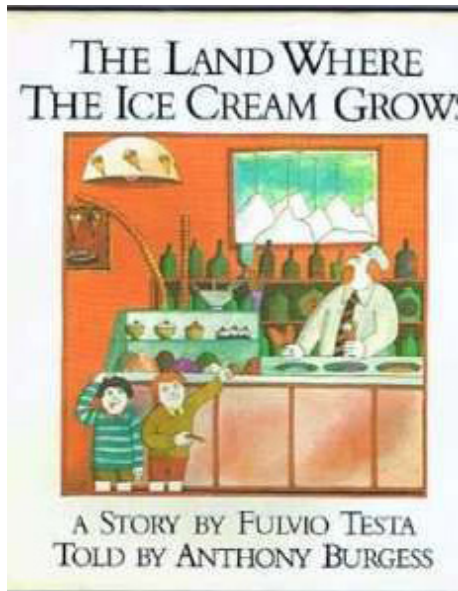
All titles:



# The Land Where the Ice Cream Grows



Anthony Burgess, illustrated by Fulvio Testa



Primary Agent: Georgia Glover

Film/TV Rights: DHA (Nicky Lund)

Extent: 30 pages

Age: 5-7

Material: Scans available

## Co-agents

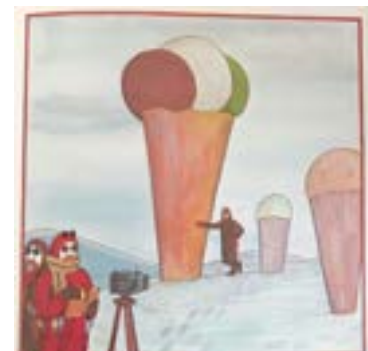
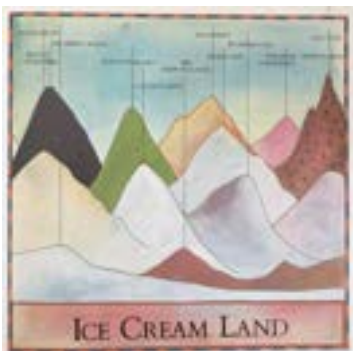
Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

## Rights sold

Spanish and Catalan Niño Editor

This fanciful tale, recounted in the form of a daily log, describes the adventures of three boys as they explore a strange land where ice cream grows wild. The explorers encounter pistachio mountains, vanilla icecreambergs and a monster who lives off ice cream alone! With charming illustrations by Fulvio Testa.



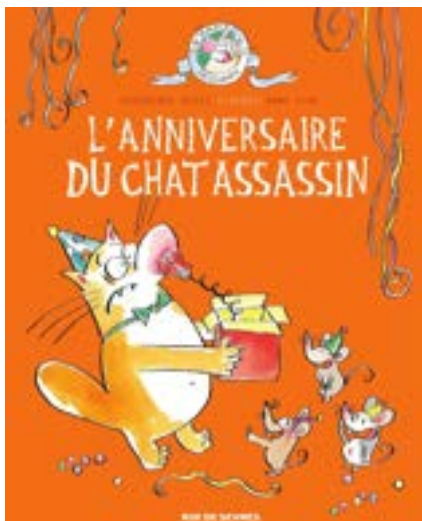
## About the Author

Few writers have been more versatile, or more prolific, than Anthony Burgess (1917–93): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, his thirty-three novels include *Earthly Powers*, *The Malayan Trilogy*, and the *Enderby* quartet. He also wrote twenty-five works of non-fiction, two volumes of autobiography, three symphonies, and two children's books with Fulvio Testa. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order.

# Killer Cat Graphic Novel Series



Anne Fine and Véronique Deiss



French Publisher: [Rue des Sèvres \(2019-21\)](#)

Primary Agent: [Georgia Glover](#)

Film/TV Rights: [DHA \(Clare Israel\)](#)

Extent: [48 pages, fully illustrated](#)

Material: [Final files available](#)

Illustrations: [Full colour graphic novel by Véronique Deiss](#)

## Co-agents

Chinese [Andrew Nurnberg Associates](#) Japanese [Tuttle-Mori](#)

*Okay, Okay. So hang me. I killed the bird. For pity's sake, I'm a cat.*

Poor Ellie is horrified when Tuffy drags a dead bird into the house. Then a mouse. But Tuffy can't understand what all the fuss is about.

Who on earth will be the next victim to arrive through the cat-flap? Can soft-hearted Ellie manage to get her beloved pet to change his wild, wild ways before he ends up in even deeper trouble?

The hilarious antics of Tuffy and his family as told by the killer cat himself, now with the first four titles in the series adapted into graphic novels by the acclaimed illustrator, Véronique Deiss.

'Anne Fine knows how to make readers laugh' - *The Guardian*

'Bullish, beastly and unapologetic, Tuffy the tomcat is a fantastically roguish hero.' - *The Independent*



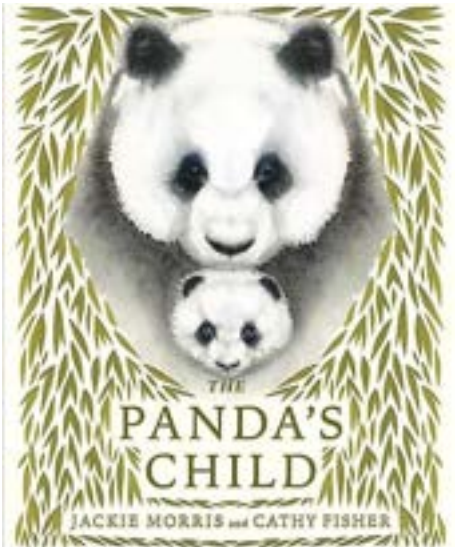
## About the Author

Anne Fine has written numerous highly acclaimed and prize-winning books for children and adults. *The Tulip Touch* won the *Whitbread Children's Book of the Year Award*. *Goggle-Eyes* won the *Guardian Children's Fiction Award* and the *Carnegie Medal*; *Flour Babies* won the *Carnegie Medal* and the *Whitbread Children's Book of the Year*; and *Bill's New Frock* won a *Smarties Prize*. Anne Fine was named Children's Laureate in 2001 and was awarded an OBE in 2003.

# The Panda's Child



Cathy Fisher and Jackie Morris



UK Publisher: Otter Barry, September 2023

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 96 pages

Illustrations: Full colour by Cathy Fisher

Material: Final files available

## Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

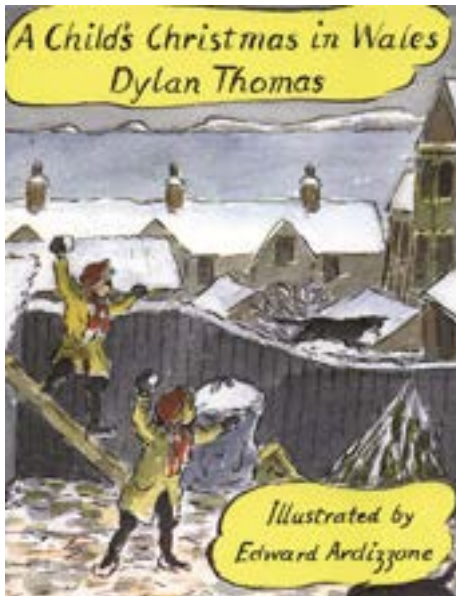
A child is lost shortly after his birth, then, when all hope of his recovery is gone, is found being cared for by a bear. He is an unusual child, although he doesn't realise it, as he has the power to comprehend the language of animals, a language that is not always spoken. The book speaks of courage, to act as one believes is right, without hesitation, without concern to be 'seen' to do the right thing. To have courage, to have hope, to act against all odds.

It is an unusual picture book, where text and images balance to carry the story through, offering resting places for the eyes, heart and mind. Longer than the average, it is like a small theatre of a book, with three acts; an immersive experience that a family will return to again and again.



# A Child's Christmas in Wales

Dylan Thomas, illustrated by Edward Ardizzone



UK Publisher: Orion, 2014

Primary Agent: Andrew Gordon

Film/TV Rights: DHA (Clare Israel)

Extent: 48 pages

Material: Final files

## Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

## Rights sold

French Gallimard German Suhrkamp Spanish Nordica

The timeless classic story of Dylan Thomas's childhood Christmas memories, featuring the wonderful artwork of Kate Greenaway medallist, Edward Ardizzone.

*All the Christmases roll down toward the two-tongued sea, like a cold and headlong moon bundling down the sky that was our street; and they stop at the rim of the ice-edged, fish-freezing waves, and I plunge my hand in the snow and bring out whatever I can find. . .*

Dylan Thomas's lyrical account of his childhood Christmases in a small Welsh town, featuring wolves, bears, hippos and Mrs Prothero's cat, has become deservedly famous. Beautifully illustrated by award-winning artist Edward Ardizzone, this classic edition is beloved by fans of Thomas's work and a perfect Christmas gift for young readers building their own childhood Christmas memories.

## About the Author

Dylan Thomas was born in Swansea on 27 October 1914, the son of a senior English master. Not only a poet, he wrote short stories, film scripts, features and radio plays, the most famous being *Under Milk Wood* and *A Child's Christmas in Wales*.

Edward Ardizzone began his career as an artist and illustrator in 1927. Famous as a war artist and as a distinguished member of the Royal Academy, Ardizzone is also widely considered to be the foremost illustrator of his generation. He illustrated more than 170 books, and as well as his own work, he illustrated books by Eleanor Farjeon, Graham Greene, James Reeves and Dylan Thomas.

# Tasty Tales

Anna Lena Feunekes



UK publisher: UCLan, June 2024

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 60 pages

Age: 7+

Material: Final files

Illustrations: Full colour by Anna Lena Feunekes

## Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Drawing inspiration from both history and lore, this highly illustrated non-fiction title is a collection of stories centring around our worldwide love of food. Through these stories, the reader travels around the world to learn the origins of foods and dishes that kids know and love, as well as new offerings to discover.

With the help of beautiful mixed media illustrations, readers will learn such fun stories as: how the croissant got its curve, how the Hindu gods created basil from a tragic love story, and what mapu tofu has to do with a Chinese granny.

« The collected tales make this book a unique blend of fact and fiction – appealing to non-fiction readers with its historical and diverse cultural content, and fiction fans for the storytelling quality of each tale.

## About the Author

**Anna Lena Feunekes** is a self-taught illustrator and author based in Gouda, the Netherlands. Originally trained as an Industrial Designer, she quickly shifted to pursuing illustration, writing and teaching. In her artwork she uses a mix of collage, paint and digital tools, to add depth and a tactile sense to the work. She loves old buildings, books, nature, history, cooking and eating.





# A Long Trip to Teatime



Anthony Burgess, illustrated by Fulvio Testa



**Primary Agent:** Georgia Glover

**Film/TV Rights:** DHA (Nicky Lund)

**US publisher:** Dover Publications, 2017

**Extent:** 120 pages

**Material:** Scans available

**Illustrated:** Black and white illustrations by Fulvio Testa

## Co-agents

**Chinese** Andrew Nurnberg Associates

Edmund Ironside, Edward the Confessor, Edward the Elder, Edward the Martyr . . . Edgar wearies of an endless history lecture on England's Anglo-Saxon kings and longs for an escape from the classroom—which he finds with a sudden plunge through a tiny hole in his desk. Now Edgar is on the shores of Easter Island, listening to the chiming of Easter bells, and searching for Edenborough, from whence he must find his way home in time for tea. Like Lewis Carroll's Alice, Edgar finds himself astray in a wonderland, his bizarre adventures highlighted by gloriously nonsensical conversations with curious creatures.



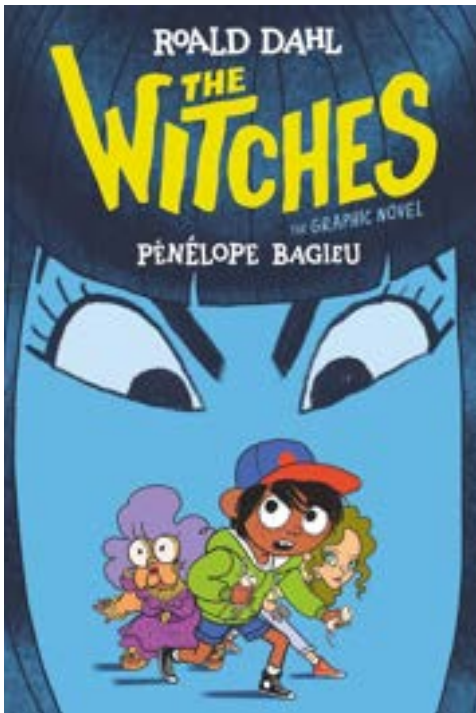
## About the Author

Few writers have been more versatile, or more prolific, than Anthony Burgess (1917–93): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic. In addition to his best-known work, *A Clockwork Orange*, his thirty-three novels include *Earthly Powers*, *The Malayan Trilogy*, and the *Enderby* quartet. He also wrote twenty-five works of non-fiction, two volumes of autobiography, three symphonies, and two children's books with Fulvio Testa. He was a Fellow of the Royal Society of Literature, received honorary degrees from St Andrews, Birmingham and Manchester universities and in France was created Commandeur des Arts et des Lettres, the highest level of the Order.

# The Witches



## Roald Dahl and Pénélope Bagieu



UK Publisher: Scholastic, 2020

Primary Agent: Lizzy Kremer

Film/TV Rights: The Roald Dahl Story Company

Extent: 300 pages

Illustrations: Full colour by Pénélope Bagieu

Material: Final files available

### Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

### Publishers

Chinese (simplified) Gingko Danish Cobalt French Gallimard German Reprodukt Italian Salani Korean Sigongsa Norwegian Gyl-dendal Romanian ART Russian Eksmo Slovenian VigeVage Spanish PRH Swedish Cobalt Turkish Epsilon Ukrainian Zhorzh

Roald Dahl's darkly enchanting classic is brought to life as a graphic novel for the first time.

Witches really are a detestable breed. They disguise themselves as lovely ladies, when secretly they want to squish and squelch all the wretched children they despise. Luckily one boy and his grandmother know how to recognize these vile creatures, but can they get rid of them for good?

This adaptation retells this sinister story in a full colour, illustrated graphic novel format, breathing fresh life into a beloved classic.

## About the Authors

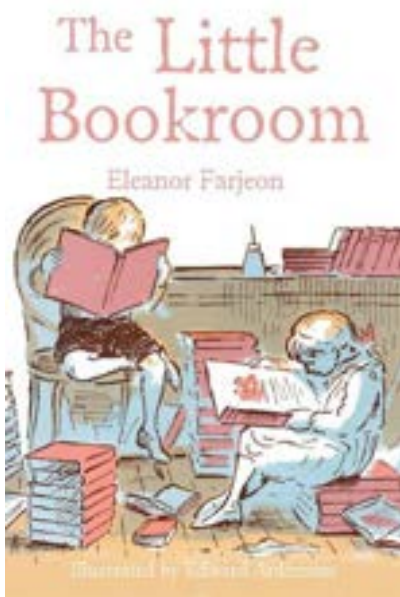
Roald Dahl has many times been voted Britain's all-time favourite author and was described by *The Times* on his death in 1990 as "one of the most widely read and influential writers of our generation". His writing career began with articles for magazines such as the *New Yorker* and he wrote successful novellas and short stories for adults before concentrating on his outstanding children's stories. Many of his children's books have been adapted for film and television. His books are translated into more than fifty languages and have sold over 200 million copies worldwide.

Pénélope Bagieu is a French illustrator and comic designer, and studied animation at the National School of Decorative Arts in Paris as well as Central Saint Martins College of Art & Design. She is best known for her webcomics *My Quite Fascinating Life* and *Les Culottées*. The latter comprised of 30 stories of amazing women from history and was published in the English language by Ebury under the title *Braxen: Rebel Ladies who Rocked the World* in 2018. It has been translated into 11 languages.

# The Little Bookroom



Eleanor Farjeon illustrated by Edward Ardizzone



UK Publisher: Oxford University Press, 2011

Primary Agent: Georgia Glover

Film/TV Rights: DHA (Georgie Smith)

Extent: 320 pages

Material: Final files

## Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

## Rights sold

Japanese Iwanami Korean SooBakSeolTang Polish Dwie Siostry

Romanian Editura Paralela 45

A girl sits in a dusty room, crammed to the rafters with books. Sunlight dances on the covers, between which are stories of magical worlds and faraway places, lands of princesses, kings, giants, and real children too.

Eleanor Farjeon was that girl, who was so enchanted by her little bookroom that she recreated it by writing this wonderful collection of short stories.

This charming book was the winner of the prestigious Carnegie Medal and is beautifully illustrated throughout by Edward Ardizzone, whose exquisite pictures immediately bring to mind the magical atmosphere of the stories

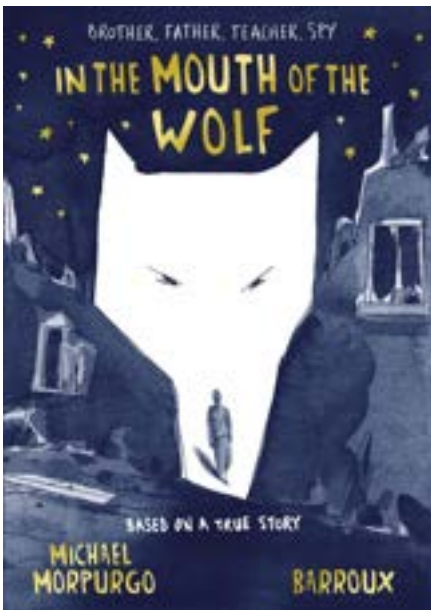
## About the Author

Eleanor Farjeon wrote and edited over eighty books for children and adults, including hundreds of poems many of which remain popular in anthologies today. She received the Carnegie Medal in 1955 for her collection of stories, *The Little Bookroom*, and her body of work was honoured in 1956 by the international Hans Christian Andersen Medal and in 1959 by the US Catholic Library Association's Regina Medal. The Children's Book Circle give their annual award for outstanding services to children's literature in her name.

# In the Mouth of the Wolf



Michael Morpurgo and Barroux



UK publisher: Farshore, 2018

Primary Agent: Veronique Baxter

Film/TV Rights: Berlin Associates

Extent: 160 pages

Material: Final files

Illustrations: Black and white by Barroux

## Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

## Publishers

Chinese simplified Beijing Yutian Hanfeng Books French Gallimard

Italian Rizzoli Japanese Akane Shobo Korean Balgeunmirae Spanish

Ediciones Sireula

Michael Morpurgo's wonderful storytelling and Barroux's stunning artwork combine to tell the true story of Michael's uncles against the epic backdrop of World War Two.

Francis and Pieter are brothers. As the shadow of one war lingers, and the rumbles of another approach, the brothers argue. Francis is a fierce pacifist, while Pieter signs up to fight. What happens next will change the course of Francis's life forever ... and throw him into the mouth of the wolf.



## About the Author

Michael Morpurgo has written over one hundred books and won many awards. In 1976 Michael and his wife Clare started the charity Farms For City Children, which aims to relieve the poverty of experience of young children from inner city and urban areas. In 1999 they were awarded the MBE for their work in creating these farms and in 2006 Michael received an OBE. His novel *War Horse* has been adapted into a hugely successful and critically acclaimed West End play.

Michael is a tireless champion for children's books and was formerly the Children's Laureate.

# The White Fox



Jackie Morris



UK Publisher: [Barrington Stoke](#), 2017

Primary Agent: [Jessica Woollard](#)

Film/TV Rights: [DHA \(Georgie Smith\)](#)

Extent: 104 pages

Illustrations: Full colour by [Jackie Morris](#)

Material: [Final files available](#)

## Co-agents

[Chinese](#) [Andrew Nurnberg Associates](#) [Japanese](#) [Japan Uni](#)

A beautiful and evocative tale of belonging, family and identity, woven in the gorgeous artwork and story-telling of award-winning Jackie Morris..

The day the fox came things began to change for Sol. Lost, alone and far away from home, Sol feels a deep connection with the little Arctic fox he discovers down at the Seattle docks – he too feels lost in the big city. Dad is always busy working and Sol misses the grandparents they have left behind. So Sol decides to take the little fox back home, reuniting his own family in the process.



# The Eras Tarot

## The Tarot Deck for Swifties



Satu Hämeenaho-Fox and Maddalena Carrai



English Language Publisher: Running Press, October 2025

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Georgie Smith)

Extent: 17,000 words, 78 illustrated cards

Age: YA+

Material: Samples of cards available. Sample of text available October.

### Co-agents

Chinese Andrew Nurnberg Associates

Japanese Japan Uni

### Publishers

French Under offer

From the author and illustrator duo behind *Into The Taylor-Verse* comes a beautifully illustrated, unofficial, Taylor Swift-themed tarot deck rich with imagery from her songwriting and storytelling.

*The Eras Tarot* combines traditional tarot symbols with those found in the songwriting world of Taylor Swift. From cats, snakes and butterflies to cowboy boots and the number thirteen, the Taylor-Verse is full of symbols and “easter eggs” drawing an *Invisible String* between Taylor’s lyrics, music videos and Eras. In this 78-card deck, those symbols are paired with traditional interpretations from the Rider Waite deck in a guidebook which offers deeper meaning and gentle direction to Swifties of all ages. Whether it’s the soothing Temperance card telling you *You Need To Calm Down*, the Lovers card hinting that it might be time to begin your own *Love Story*, or The Magician card encouraging that it really is within your power to change *The Prophecy*, this deck will connect the insight of Tarot reading with fan favourite Taylor Swift songs, and serve as a beautiful reminder as to why Taylor herself has become an honorary ‘big sister’ to Swifties across the globe through the power of her songwriting.

## About the Authors

Satu Hämeenaho-Fox is a *Fearless* era Swiftie and the author of Transworld’s *Into the Taylor-Verse* as well as DK’s bestselling *Be More Taylor* and several other pop culture texts. *Into the Taylor-Verse* has sold into nine territories and was published by Transworld in the UK in May 2024 to coincide with The Eras Tour. It will be published in the US by Simon Element this October.

Maddalena Carrai is an illustrator from Italy who has worked for Penguin Random House, *The New York Times*, *Los Angeles Times*, *The Wall Street Journal*, H&M, *L’Espresso* and *Jacobin Magazine*, among others. She created the official illustrations for Lady Gaga’s *Born This Way Ball* tour, and illustrations and graphics for Brandon Maxwell’s debut collection at New York Fashion Week.

XIII Death XIII



**Begin Again**

XII The Hanged Man XII



**But Daddy I Love Him**

XVI The Tower XVI



**All Too Well**

XV The Devil XV



**Dear John**

I The Magician I



**The Prophecy**



## Into the Taylor-Verse

An illustrated appreciation of Taylor Swift's music by Swiftian Theory co-founder Satu Hämeenaho-Fox.

**World Publisher:** Transworld, May 2024

**Primary Agent:** Maddalena Cavaciuti

**Publishers**

**Bulgarian** Bard **Croatian** Rockmark **Finnish** WSOY **French** Gallimard **German** PRH  
**Germany** **Hebrew** Kinneret **Polish** Rodzina **Spanish** PRH Spain

# Les Normaux: Volume 2

Janine Janssen with S. Al Sabado



UK Publisher: Bloomsbury, October 2025

US Publisher: Avon, October 2025

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 288 pages

Age: YA/crossover

Material: Final files available June 2025 (available on Webtoon)

## Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

## Rights sold

Brazilian Portuguese Companhia das Letras Dutch Luitingh-Sijthoff French Casterman German Loewe Italian De Agostini Polish Foksal Spanish Planeta

## Option publishers

Portuguese PRH

## Les Normaux (Volume 2)

The second instalment in this joyful, queer slice-of-life romance, set in a fantastical version of Paris.

Elia and Sébastien have been spending quality one-on-one time together and growing closer, but the arrival of Elia's loving but controlling family in Paris for a big campaign sweeps him up into their drama and expectations once again. Will their matchmaking attempts drive a wedge between Elia and Sébastien, or will they help Elia finally realise what it is he really wants?

In the meantime, Ronnie and Drew are thrown into one another's orbits again as it turns out Drew is the new bartender at Ronnie's favourite venue. An unofficial turf war begins: but are they squabbling so hard because they can't stand one another – or is it something else entirely?

## About the Authors

**Al** (he/she/they) is a teaching artist from O'ahu, Hawai'i with a background in graphic design that allows him to do most of the lettering and typography found in *Les Normaux* (in fact, the main font was designed by him!)

**Janine** (aka J.J.) has been drawing ever since she could hold a pencil, resulting in a BA in Illustration and MA in Animation. She loves telling stories about oddballs in society, and has been sharing them online as webcomics since 2013. She lives in the south of the Netherlands, but is travelling the world every day in her mind.

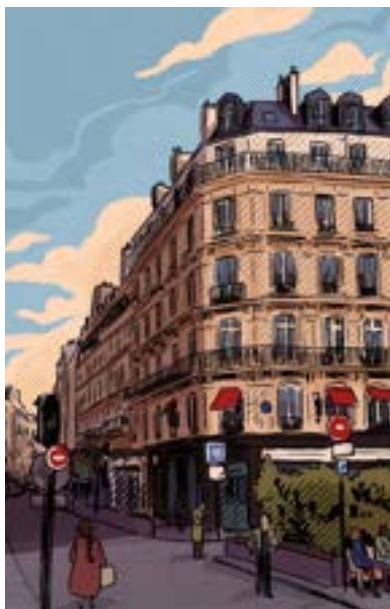


# Also in the series...



UK Publisher: Bloomsbury,  
February 2025

Brazilian Companhia das Letras  
Portuguese Luitingh-Sijthoff  
Dutch Casterman  
French German Loewe  
Italian De Agostini  
Polish Foksal  
Portuguese PRH  
Spanish Planeta



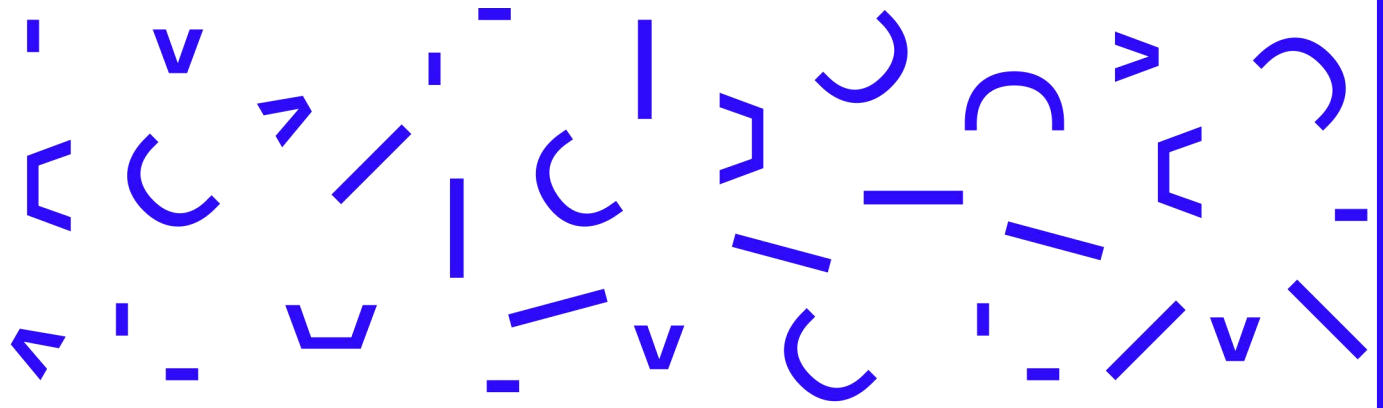
## Les Normaux (Volume 1)

Sébastien has recently left the human world and moved to the supernatural version of Paris to attend magical university. He harbours a lot of guilt about leaving his family behind and is nervous about making friends and starting anew in the city. On a night out, he ends up kissing a handsome vampire and fleeing awkwardly – only to stumble upon the self-same vampire virtually on his doorstep the next morning. It turns out he and Elia live in the same building, and as their paths keep crossing they each feel an irresistible pull drawing them ever closer. But they both have insecurities holding them back – with a little help from their motley crews of friends, will they ever be able to finally muster the courage to give this romance a shot?



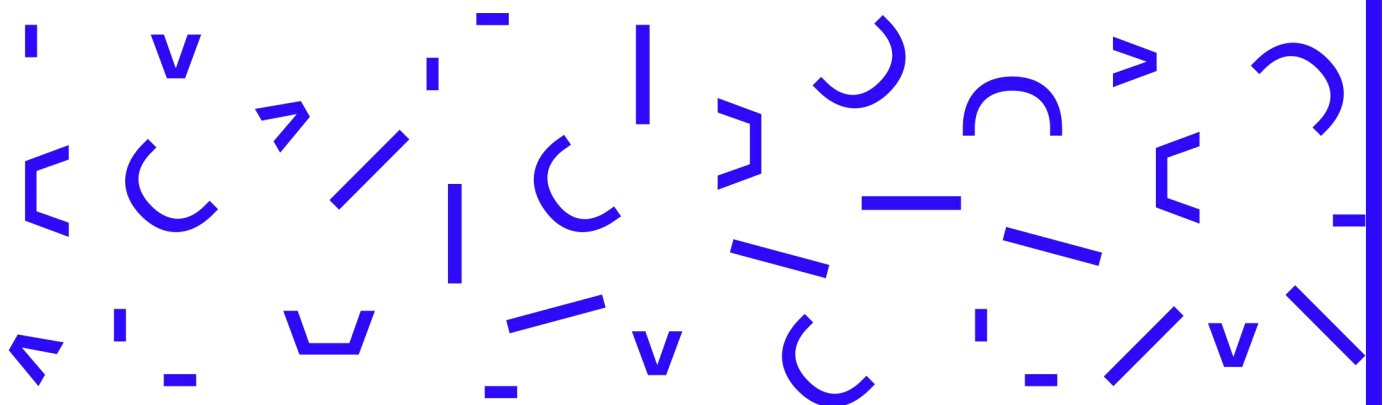
'*Les Normaux* is one of my favourite webcomics of all time. Featuring a gloriously diverse cast of characters, this story is a celebration of love, friendship, community, and self-expression.' - [Alice Oseman](#), author of *Heartstopper*

'With gorgeous art and characters you'll fall in love with, *Les Normaux* is a delight that will leave readers clamouring for more. It perfectly captures the first flutters of budding romance along with the pure joy of building a found family who love you as you are.' - [Jessie Mihalik](#), author of *Hunt the Stars*



# ILLUSTRATOR SPOTLIGHT

Please direct enquiries to Leo Gratton  
[leogratton@davidhigham.co.uk](mailto:leogratton@davidhigham.co.uk)



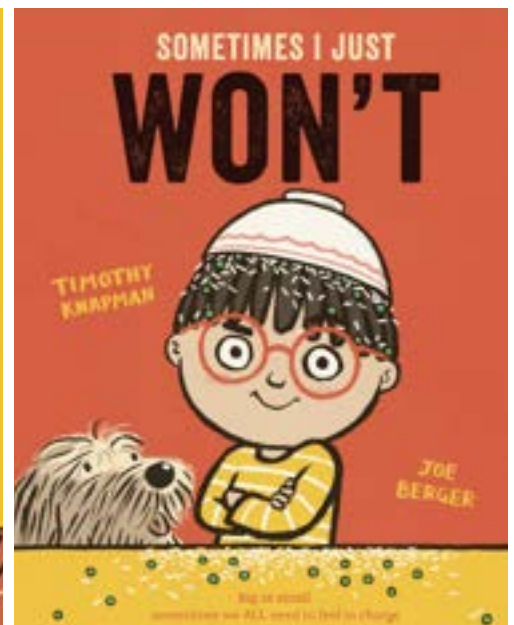
# Joe Berger

DI-IA



Joe Berger grew up in Bristol, where he did an Art Foundation at Bower Ashton before moving to London in 1991. He spent the next 16 years working as a freelance illustrator for a large number of international magazines and newspapers, self-publishing comic books, illustrating and designing book covers, making award-winning animated shorts, title sequences and commercials and, since May 2003, co-writing and drawing a weekly comic strip in *The Guardian*.

In 2006 he returned to Bristol with his wife and three young daughters. He continues to freelance, and his first picture book, *Bridget Fidget*, was published by Puffin in 2008, followed by *Bridget Fidget: Hold On Tight!* Joe also collaborated with writer Jane Devlin on her first picture book, *Hattie The Bad*, and Tracey Corderoy on *Hubble, Bubble, Granny Trouble* (Nosy Crow, 2011). His latest projects alongside author Timothy Knapman are *Sometimes I Am Furious* (Macmillan, 2021) and *Sometimes I Just Can't*, which followed in 2023.





# Martin Brown

DI-IA



Martin Brown is the cartoonist illustrator of the hugely successful *Horrible Histories* series. He trained to be an art teacher in his home town of Melbourne before landing a job as a stage-hand in the television studios of the ABC. Then, following many Australian footsteps abroad, Martin ended up in London where his lifetime dream of becoming a cartoonist was realised.

After working on magazines and greetings cards, he began illustrating children's books. He was asked to team up with Terry Deary on *Horrible Histories*. Twenty years, sixty titles, and twenty million copies sold later, the books have been expanded into the award winning BBC TV programme, exhibitions, games, and stage shows.

Amongst other things, he has published two of his own non-fiction book for children, *Lesser Spotted Animals 1& 2* (David Fickling, 2016 & 2020) and a new children's illustrated fiction series *Nell and the Cave Bear* (Piccadilly Press, 2021).





# Lucy Dillamore

DI-IA

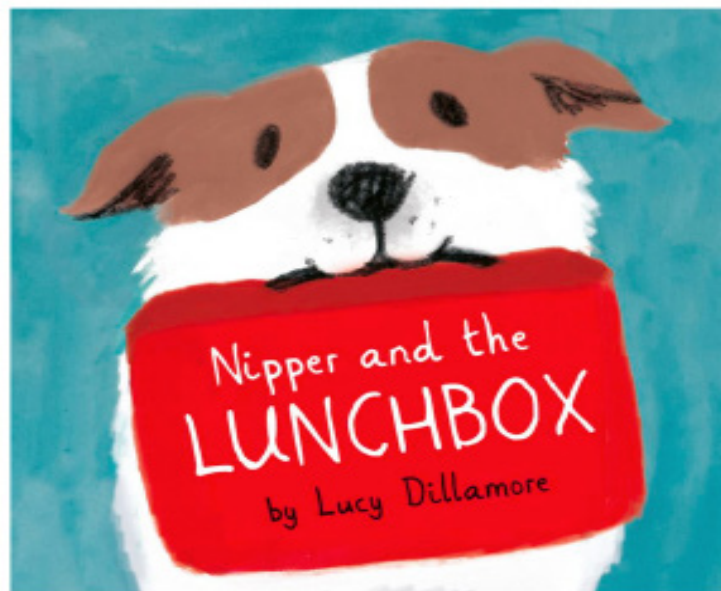
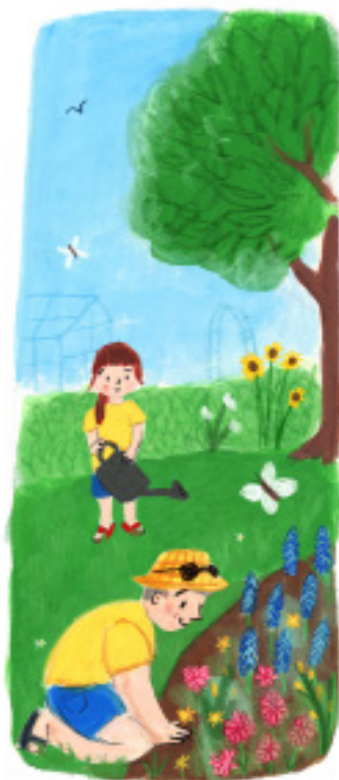


Lucy grew up in Lincolnshire, UK where she still lives now with her husband and two rescue dogs. After studying BA(Hons) Illustration at Norwich University of the Arts, she decided to follow her passion for children's books and enrol onto the MA Children's Book Illustration course at Cambridge School of Art.

It was during this time she wrote her debut picture book *Nipper and the Lunchbox* which was published by Childs Play Books in 2018. It has since seen three co-editions and won a Northern Lights award in the 'Animals/Pets' category.

Lucy's work is full of painterly shape and colour brought together with drawn line. She has a love of character, and gentle humour and enjoys capturing the excitement in the ordinary and everyday aspects of life.





Once there was a little dog called Nipper. He loved doing many different things, such as...



sleeping.



snoring.



snoozing.



dozing.



and dreaming.







# Jess Hayman

DI-IA

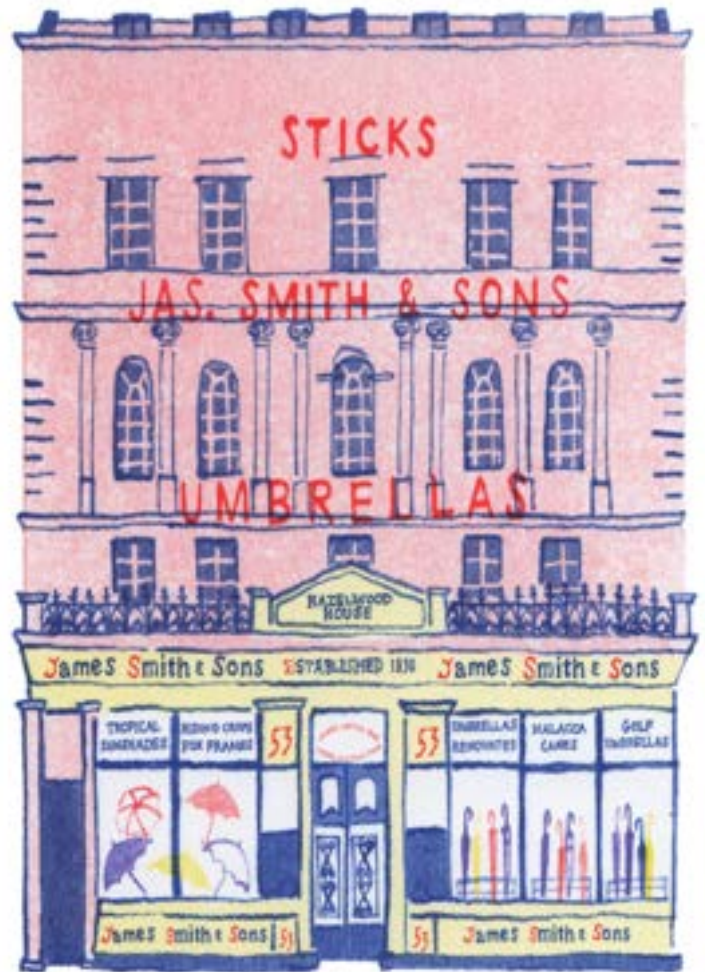


Jess is a graduate from the MA in Children's Book Illustration at Cambridge School of Art. She has been running her own business, Rosa & Clara Designs, since 2013. Her designs have featured on homewares, prints and greeting cards and have been stocked by the likes of the National Theatre, the Museum of London and the House of Illustration.

She has a keen interest in printmaking and loves to experiment with overlaying colours and combining texture with graphic shapes. Jess enjoys creating playful stories as well as working on non-fiction projects.

Jess lives in South London with her family and rescue cat.





You can find these colourful umbrellas in Tsujikura, a shop in Kyoto, Japan, where umbrellas and parasols have been sold since 1690. You can buy a wagasa (an umbrella), a higasa (a parasol, to protect you from the sun) or even a maigasa (a parasol to dance with). They are made using Japanese paper, which is produced in a variety of beautiful colours and patterns.

The earliest parasols were made, in ancient Egypt and other places, from feathers and plants.

At first, parasols made from paper were only used to shade people from the sun. Then it was discovered that painting paper with oil made it water-resistant, which was very handy for those drizzly days.

Later, silk was used to make parasols. Often only very powerful people like emperors and chiefs used silk umbrellas. Some were very fancy indeed!

Umbrellas in Europe were first made with whalebone but, luckily for whales, Samuel Fox invented umbrellas made with steel in 1852.

You've probably heard of a brolly. But many other words have been used for umbrella over the years.

It has been called an Auntie Ella, a game, a gambershoot, a storm stick, a bumbershoot and a rain napper!

James Smith & Sons was the first shop in London to stock Samuel Fox's steel-ribbed umbrellas.

This shop has been trading since 1830.

# Leigh Hodgkinson

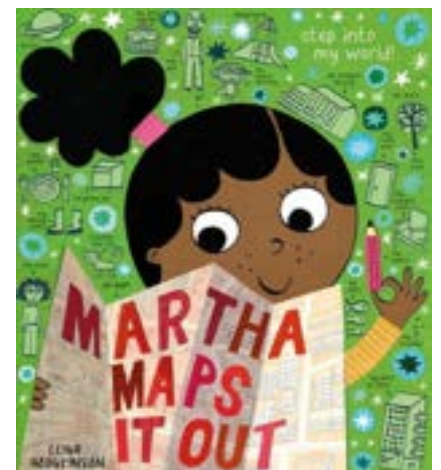
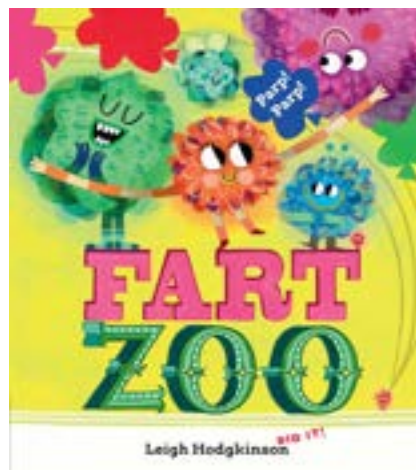
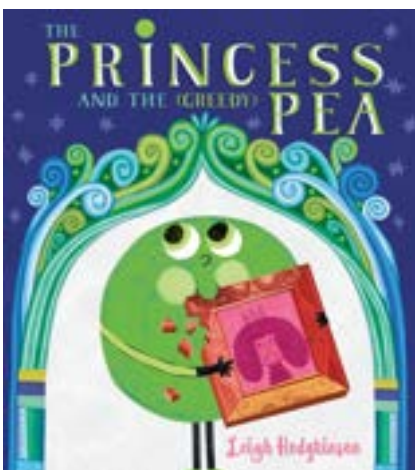
DI-IA



Leigh graduated from the University of Hull in 1998 with a first in graphic design. After a successful career as an animation director – her films include Moo(n) for Channel 4 and Stalk for Film London, and her awards include a BAFTA (for CBBC Newsround On Poverty) – Leigh became the art director for the first series of Charlie & Lola.

This proved a stepping stone in to her first love: picture books. She has made around 25 books, working with Orchard, Nosy Crow, Bloomsbury, Simon & Schuster, Farshore, Oxford University Press and Walker. She has been short-listed for the Roald Dahl Funny Prize twice, and has been on the Kate Greenaway Prize long-list four times.

Leigh is co-creator and art director of Cbeebies animated pre-school series Olobob Top which she makes with her co-creator husband, director/producer Steve Smith. For her work on Olobob Top, Leigh won the Industry Excellence Award for Character Design at the Manchester Animation Festival 2018.





# Laura Hole

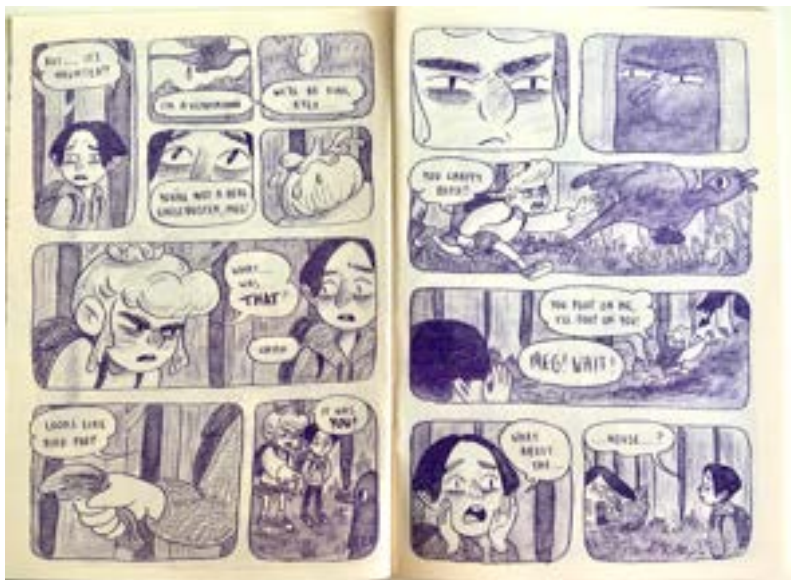
DHA



Laura is an illustrator and comic maker from Devon, UK, with a deep passion for storytelling, particularly of the witchy, spooky, enchanting kind. Laura has honed her craft through self-publishing comics, working in libraries and bookshops, graduating from Plymouth University with a first class degree in Illustration, and many years of reading anything and everything.

When she's not crafting creepy characters you'll find her delivering illustration workshops, organising comic fairs or lecturing, and when she gets a minute to herself she can be found stomping about in the woods, bouldering at her local climbing gym, or hanging out with her kids (who just so happen to be incredible beta readers and wonderful little humans!)





# Eleanor Lavender

DI-IA



Eleanor is an illustrator, author and designer living in London with her family and naughty cat.

After a career creating interactive experiences for children in museums, she changed focus to her original love of drawing and painting, graduating from the MA in Children's Book Illustration at Cambridge School of Art in 2022.

In her illustration practice, Eleanor enjoys working with a variety of media; gouache, monoprint, crayons or watercolour. She is inspired by her observations of everyday life and loves to make stories with a hint of humour and a dash of the surreal.

Eleanor was a winner in the Bologna Illustrators Exhibition 2022 and was awarded distinction in the Nami Concours 2023.







# Tom McLaughlin

DI-IA



After studying illustration at Falmouth College of Arts, Tom landed a job as the political cartoonist at the *Western Morning News*, where he spent nine years happily caricaturing the good, the bad and the downright ugly of politics.

In 2006 he left the paper to become freelance and after illustrating a number of picture books with Puffin he stumbled into writing with his first book, *The Diabolical Mr Tiddles* with Simon and Schuster. Since then Tom has been writing and illustrating his own work.

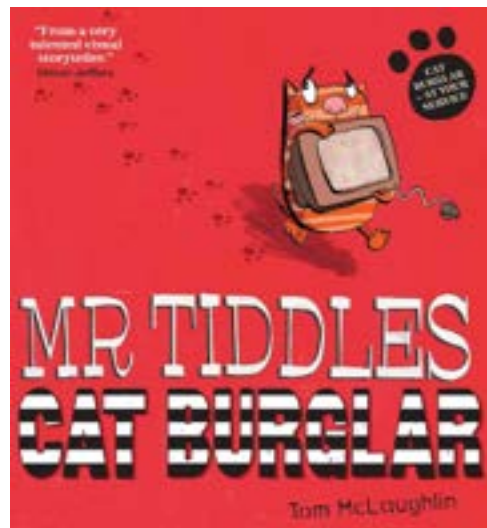
Tom is best-known now for his *Accidental* series for OUP, and titles include *The Accidental Prime Minister*; *Secret Agent* and *Billionaire* and have been nominated for over a dozen awards combined. Tom has also been long-listed for the Greenaway Medal for his picture book, *The Story Machine*.





**BERNARD** the  
INVISIBLE **ELEPHANT**

The girl with her  
head in the clouds.



# Catherine Rayner

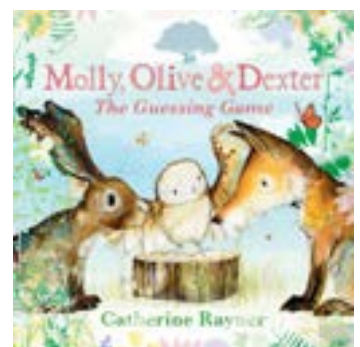
DI-IA



Multi-award-winning author and illustrator Catherine Rayner has written over 20 books for children and illustrated many more for other well-known authors including Julia Donaldson and Michael Morpurgo. Her books have also been adapted for musicals, television and theatre.

Originally from Yorkshire, Catherine studied Illustration at Edinburgh College of Art. She fell in love with the city and still lives there with her husband, two young sons, and a small menagerie of animals, including the latest addition - a miniature dachshund called Otto. Catherine loves animals and is inspired by the creatures which surround her.

Her second book, *Harris Finds His Feet*, won the 2009 CILIP Kate Greenaway Medal, and Catherine has now been shortlisted six times for this prestigious award. Catherine also exhibits her original artwork worldwide, has her own illustrated card range, and often works on other exciting and unusual collaborations. In 2021 Catherine launched her own babywear label.





A fish swam up to us – it was HUGE, nearly as long as my arm!  
 "That is Goldy," said Sandy. "He's eighteen. Even older than my brother."  
 "Richard's only two," I said, frowning.  
 "But if he gets as big as Goldy, he won't fit in our tank."  
 "That's OK," Sandy told me. "Then he can live in our pond – and you can see him all the time."  
 I liked the sound of that. Richard would have a lot of space for swimming, and new friends too.

