



Anne-Marie Casey

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

Anne-Marie Casey is a screenwriter, novelist and playwright. She was a successful producer in Film and TV in the UK before becoming a writer full time. She has written numerous scripts for TV and Film in the UK and Ireland, most recently a pilot episode for a TV Series Galway Bay, set in Connemara during the Famine, adapted from the novel by Mary Pat Kelly, to be produced by Roma Downey of Lightworkers Media, Los Angeles, and a film adaptation of *The Master*, a novel by Jolien Janzing, about Charlotte Bronte in Brussels, the secret love affair that inspired *Jane Eyre* for the Irish Film Board and producer David Kelly.

Her stage adaptations of *Little Women* and *Wuthering Heights* enjoyed sell-out runs at the Gate Theatre in Dublin, in 2011/12 and 2014/15. She is currently working on a stage adaptation of *Madame Bovary*. Her first novel "No One Could Have Guessed the Weather/An Englishwoman in New York" was a bestseller in Ireland, a Kirkus reviews best book of the year in the US and a *YOU* magazine book club pick in the UK. Her new novel *The Real Liddy James* was published in the UK and Ireland by Hodder and in the US by Putnam/Penguin in September 2016.

FILM

<i>THE MASTER</i> 2016	A film adaptation of the novel by Jolien Janzing	Irish Film Board and David Kelly Productions
<i>BRIDGET CLEARY</i> 2015	Feature film adaptation of the book by Angela Bourke. Producer, Wildfire Films, Director Jim O'Hanlon, starring Richard Armitage	Wildfire Films
<i>REELING</i> 2012 - 2014	'Strictly Ballroom' meets 'Riverdance'. Original feature film set in New York and Dublin.	In development with Parallel Films and the Irish Film Board

THEATRE

WUTHERING HEIGHTS 2014 - 2015	Stage adaptation of the novel by Emily Bronte. Had a critically acclaimed, sell out run at The Gate Theatre in Dublin	Gate Theatre, Dublin
LITTLE WOMEN 2011 - 2012	An adaptation for the stage from the novel by Louisa Alcott for the Gate Theatre	Gate Theatre, Dublin

TV

GALWAY BAY 2016	Pilot episode for a TV series adapted from the novel by Mary Pat Kelly, set in Ireland in 1840 for Lightworkers Media	Lightworkers Media
THE HARBOUR 2012 - 2014	Original drama series about a medical practice in a fishing community. In development.	BBC Drama, London
THE CLINIC 2007 - 2008	Top rated RTE medical drama. 3 episodes over series 5 - 7	Parallel Films for RTE
ANNE HOUSE 2006 - 2007	<i>A romantic drama.</i> TV Movie set in Dublin and South Africa (90 mins) adapted from a short story by Maeve Binchy for RTE, Ireland. Producer Littlebird Films. Starring Liam Cunningham, Flora Montgomery, Conor Mullen	RTE

RADIO

THE GAMES ROOM 2009	60 minute radio play based on the short story by Maeve Binchy	RTE
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