

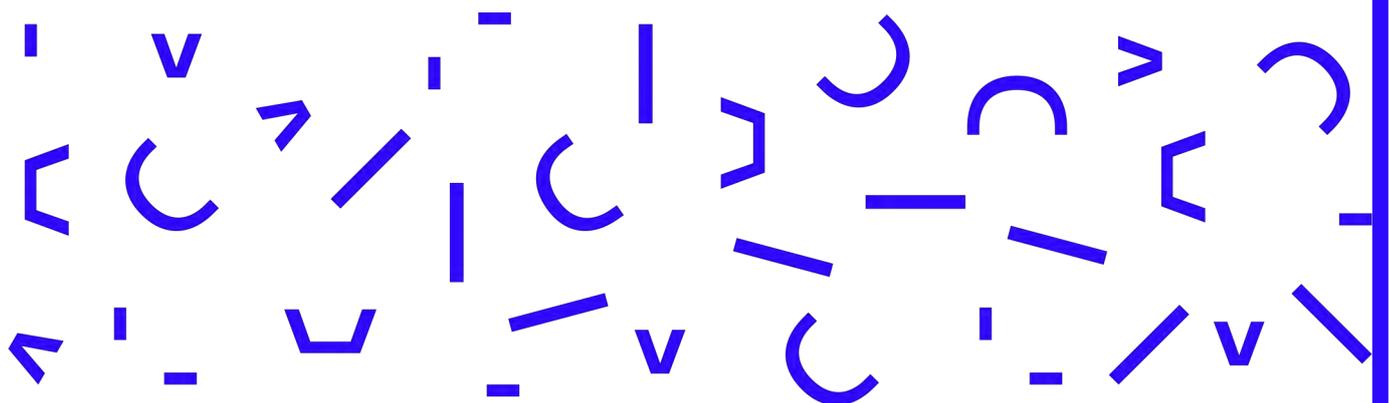
Illustrated Guide: Adults 2024



DAVID HIGHAM ASSOCIATES LTD

Est. 1935

Literary, Film and TV agents



The Team



UK and US Rights

Veronique Baxter; Georgia Glover; Anthony Goff; Christabel McKinley; Caroline Walsh; Jessica Woollard.

Film and TV Rights

Clare Israel; Nicky Lund; Georgie Smith.

Translation Rights

Allison Cole: allisoncole@davidhigham.co.uk

Denmark; Finland; France; Germany; Italy; Norway; Sweden.

Mariam Quraishi: mariamquraishi@davidhigham.co.uk

Direct: Arab World; Albania; Brazil; Croatia; Estonia; Greece; Israel; Latvia; Lithuania; Macedonia; the Netherlands; Slovenia; Spain & Latin America; Ukraine; Vietnam.

Co-agented: China; Czech Republic; Indonesia; Japan; Korea; Poland; Romania; Russia; Slovakia; Taiwan; Thailand.

Leo Gratton: leogratton@davidhigham.co.uk

Direct: Bulgaria; Iceland; Kazakhstan; UK (Scots, Gaelic, Welsh etc) and miscellaneous languages.

Co-agented: Hungary; Serbia; Turkey

Co-agents

China Andrew Nurnberg Associates / Bardon Chinese Media; Czech and Slovak Kristin Olson Literarni Agentura; Hungary Katai & Bolza; Indonesia Maxima Creative Agency; Japan Tuttle-Mori / Japan Uni; Korea Eric Yang Agency; Poland Anna Jarota Agency; Romania Simona Kessler Agency; Russia Van Lear Agency; Serbia Plima Literary Agency Thailand The Silkroad Agency;



The Eras Tarot

The Tarot Deck for Swifties



Satu Hämeenaho-Fox and Maddalena Carrai



English Language Publisher: Running Press, October 2025

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Georgie Smith)

Extent: 17,000 words, 78 illustrated cards

Age: All ages

Material: Samples of cards available. Sample of text available October.

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Japan Uni

Publishers

French Under offer

From the author and illustrator duo behind *Into The Taylor-Verse* comes a beautifully illustrated, unofficial, Taylor Swift-themed tarot deck rich with imagery from her songwriting and storytelling.

The Eras Tarot combines traditional tarot symbols with those found in the songwriting world of Taylor Swift. From cats, snakes and butterflies to cowboy boots and the number thirteen, the Taylor-Verse is full of symbols and “easter eggs” drawing an *Invisible String* between Taylor’s lyrics, music videos and Eras. In this 78-card deck, those symbols are paired with traditional interpretations from the Rider Waite deck in a guidebook which offers deeper meaning and gentle direction to Swifties of all ages. Whether it’s the soothing Temperance card telling you *You Need To Calm Down*, the Lovers card hinting that it might be time to begin your own *Love Story*, or The Magician card encouraging that it really is within your power to change *The Prophecy*, this deck will connect the insight of Tarot reading with fan favourite Taylor Swift songs, and serve as a beautiful reminder as to why Taylor herself has become an honorary ‘big sister’ to Swifties across the globe through the power of her songwriting.

About the Authors

Satu Hämeenaho-Fox is a *Fearless* era Swiftie and the author of Transworld’s *Into the Taylor-Verse* as well as DK’s bestselling *Be More Taylor* and several other pop culture texts. *Into the Taylor-Verse* has sold into nine territories and was published by Transworld in the UK in May 2024 to coincide with The Eras Tour. It will be published in the US by Simon Element this October.

Maddalena Carrai is an illustrator from Italy who has worked for Penguin Random House, *The New York Times*, *Los Angeles Times*, *The Wall Street Journal*, H&M, *L’Espresso* and *Jacobin Magazine*, among others. She created the official illustrations for Lady Gaga’s *Born This Way Ball* tour, and illustrations and graphics for Brandon Maxwell’s debut collection at New York Fashion Week.

XIII Death XIII



Begin Again

XII The Hanged Man XII



But Daddy I Love Him

XVI The Tower XVI



All Too Well

XV The Devil XV

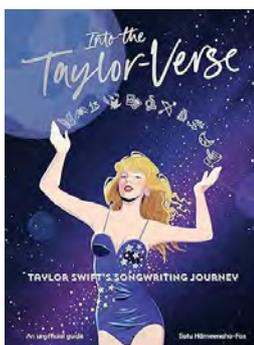
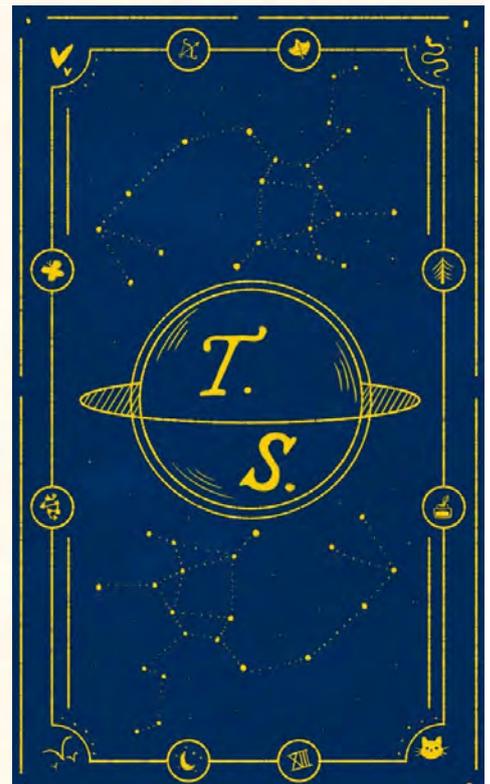


Dear John

I The Magician I



The Prophecy



World Publisher: Transworld, May 2024

Primary Agent: Maddalena Cavaciuti

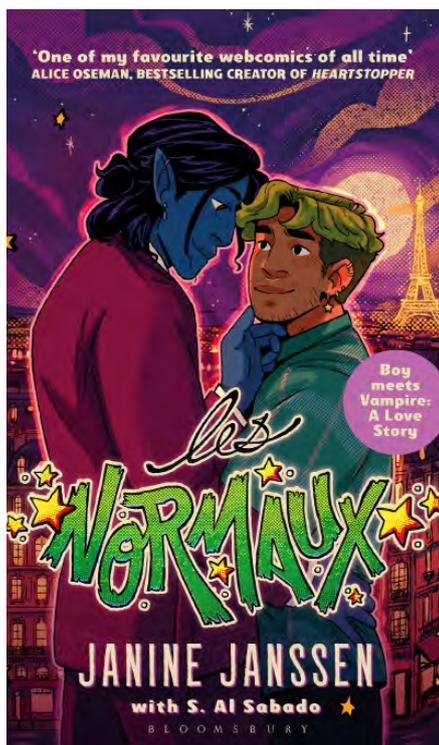
Publishers

Bulgarian Bard **Croatian** Rockmark **Finnish** WSOY **French** Gallimard **German**

PRH **Germany** **Hebrew** Kinneret **Polish** Rodzina **Spanish** PRH **Spain**

Les Normaux

Janine Janssen with S. Al Sabado



UK Publisher: Bloomsbury, February 2025

US Publisher: Avon, February 2025

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 288 pages

Age: YA/crossover

Material: Sampler of first book available

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Publishers

Brazilian Portuguese Companhia das Letras Dutch Under offer French

Casterman German Under offer Italian De Agostini Polish Foksal Portu-

guese PRH Spanish Planeta

A joyful, queer slice-of-life romance set in a fantastical version of Paris – perfect for fans of *Heartstopper*.

Sébastien has recently left the human world and moved to the supernatural version of Paris to attend magical university. He harbours a lot of guilt about leaving his family behind and is nervous about making friends and starting anew in the city. On a night out, he ends up kissing a handsome vampire and fleeing awkwardly – only to stumble upon the self-same vampire virtually on his doorstep the next morning. It turns out he and Elia live in the same building, and as their paths keep crossing they each feel an irresistible pull drawing them ever closer. But they both have insecurities holding them back – with a little help from their motley crews of friends, will they ever be able to finally muster the courage to give this romance a shot?

“The art style is so beautiful...I’ve been reading it for years...That’s one of my favourites.” Alice Oseman, author of *Heartstopper*

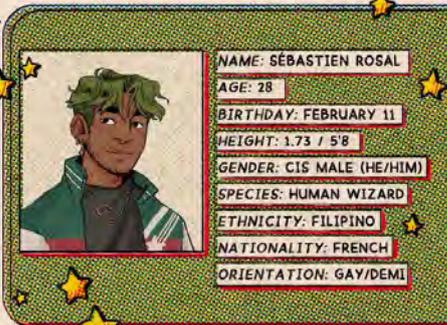
About the Authors

Al (he/she/they) is a teaching artist from O’ahu, Hawai’i with a background in graphic design that allows him to do most of the lettering and typography found in *Les Normaux* (in fact, the main font was designed by him!)

Janine (aka J.J.) has been drawing ever since she could hold a pencil, resulting in a BA in illustration and MA in animation. She loves telling stories about oddballs in society, and has been sharing them online as webcomics since 2013. She lives in the south of the Netherlands, but is travelling the world every day in her mind.



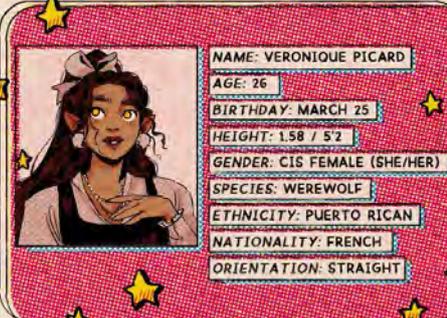
WHO ARE THE MAIN CHARACTERS?



NAME: SÉBASTIEN ROSAL
AGE: 28
BIRTHDAY: FEBRUARY 11
HEIGHT: 1.73 / 5'8"
GENDER: CIS MALE (HE/HIM)
SPECIES: HUMAN WIZARD
ETHNICITY: FILIPINO
NATIONALITY: FRENCH
ORIENTATION: GAY/DEMI



NAME: ELIA MANTOVANI-DESAI
AGE: 26
BIRTHDAY: DECEMBER 18
HEIGHT: 1.84 / 6'0"
GENDER: CIS MALE (HE/HIM)
SPECIES: VAMPIRE
ETHNICITY: INDIAN & ITALIAN
NATIONALITY: ITALIAN
ORIENTATION: BI



NAME: VERONIQUE PICARD
AGE: 26
BIRTHDAY: MARCH 25
HEIGHT: 1.58 / 5'2"
GENDER: CIS FEMALE (SHE/HER)
SPECIES: WEREWOLF
ETHNICITY: PUERTO RICAN
NATIONALITY: FRENCH
ORIENTATION: STRAIGHT



NAME: DREW ALMEIDA
AGE: 27
BIRTHDAY: SEPTEMBER 4
HEIGHT: 1.92 / 6'4"
GENDER: CIS MALE (HE/HIM)
SPECIES: HUMAN (UNDEAD)
ETHNICITY: KOREAN & MIXED (BRAZILLIAN)
NATIONALITY: FRENCH
ORIENTATION: PAN



NAME: KEIKO OMORI
AGE: 27
BIRTHDAY: JUNE 6
HEIGHT: 1.76 / 5'9"
GENDER: CIS FEMALE (SHE/HER)
SPECIES: VAMPIRE
ETHNICITY: JAPANESE & JAMAICAN
NATIONALITY: ITALIAN
ORIENTATION: BI



NAME: TIPONI PELLETIER
AGE: 27
BIRTHDAY: SEPTEMBER 6
HEIGHT: 1.80 / 5'11"
GENDER: TRANS FEMALE (SHE/HER)
SPECIES: FAIRY
ETHNICITY: NATIVE AMERICAN / MIXED
NATIONALITY: CANADIAN
ORIENTATION: PAN



NAME: PAM TOUSSAINT
AGE: 28
BIRTHDAY: APRIL 23
HEIGHT: 1.65 / 5'5"
GENDER: CIS FEMALE (SHE/HER)
SPECIES: CYCLOPS
ETHNICITY: AFRO-HAITIAN
NATIONALITY: FRENCH
ORIENTATION: LESBIAN/ACE

AND WHO ARE THEIR FRIENDS?



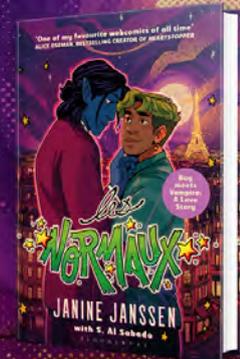
NAME: RAAHIM MOHAMMED
AGE: 32
BIRTHDAY: JULY 12
HEIGHT: 1.63 / 5'4"
GENDER: CIS MALE (HE/HIM)
SPECIES: HUMAN WIZARD
ETHNICITY: IRAQI
NATIONALITY: IRAQI
ORIENTATION: PAN



NAME: MATISSE CADIEUX-CHENG
AGE: 27
BIRTHDAY: MARCH 9
HEIGHT: 1.88 / 6'2"
GENDER: CIS MALE (HE/HIM)
SPECIES: HUMAN WIZARD
ETHNICITY: FRENCH
NATIONALITY: FRENCH
ORIENTATION: ARO ACE

'Les Normaux is one of my favourite webcomics of all time'

ALICE OSEMAN
BESTSELLING CREATOR OF HEARTSTOPPER

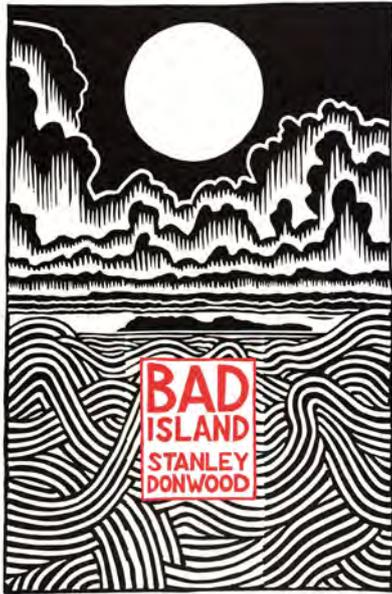


BLOOMSBURY

Bad Island



Stanley Donwood



UK Publisher: Hamish Hamilton, 2021

US Publisher: WW Norton, 2019

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 176 pages, fully illustrated

Material: Final files available

Illustrations: Black and white illustrations by Stanley Donwood

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

From cult graphic designer and long-time Radiohead collaborator Stanley Donwood comes a starkly beautiful graphic novel about the end of the world.

A wild seascape, a distant island, a full moon. Gradually the island grows nearer until we land on a primeval wilderness, rich in vegetation and huge, strange beasts. Time passes and things do not go well for the island. Civilization rises as towers of stone and metal and smoke, choking the undergrowth and the creatures who once moved through it. This is not a happy story and it will not have a happy ending.

Working in his distinctive, monochromatic lino-cut style, Stanley Donwood carves out a mesmerizing, stark parable on environmentalism and the history of humankind.

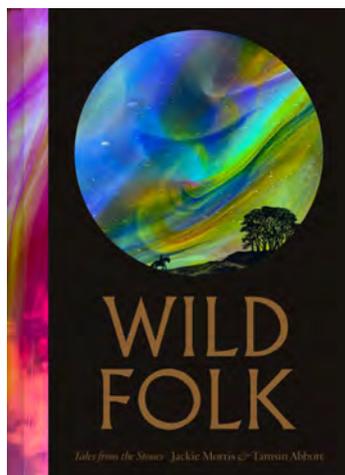
About the Author

Stanley Donwood is an artist and writer. He has worked with Radiohead since 1994. His evocative and haunting imagery has created their distinctive visual identity. He has created the official artwork for Glastonbury Festival since 2002. He is also the author of numerous books including *Catacombs of Terror!*, *Slowly Downward* and *Small Thoughts*. He has collaborated with Robert Macfarlane on *Ness*, *Holloway* and *Ghostways*.

Wild Folk



Jackie Morris and Tamsin Abbott



UK Publisher: Unbound, 2025

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: TBC

Illustrations: Full colour by Tamsin Abbott

Material: Sample pages available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

Wild Folk is a beautifully illustrated sequence of seven tales, marking the first book length collaboration between the storyteller artists, Tamsin Abbott and Jackie Morris.

Each of the seven tales are fables of transformation and power, summoned from the ancient stones beneath our feet and transformed by word and image into portals between past and future. The tales are neither new nor old. They are full of 'wild folk', shape-shifting spirits that carry the energy that connects all things.

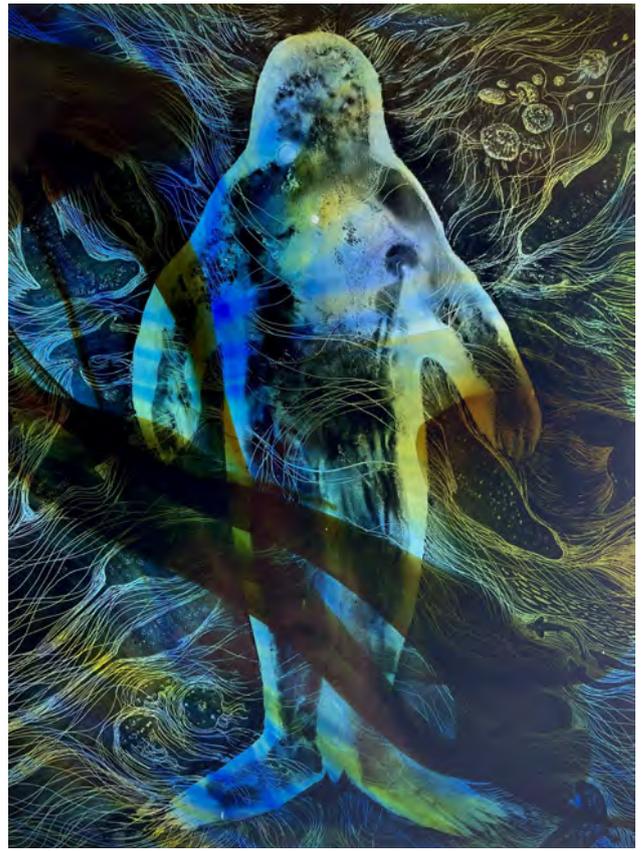
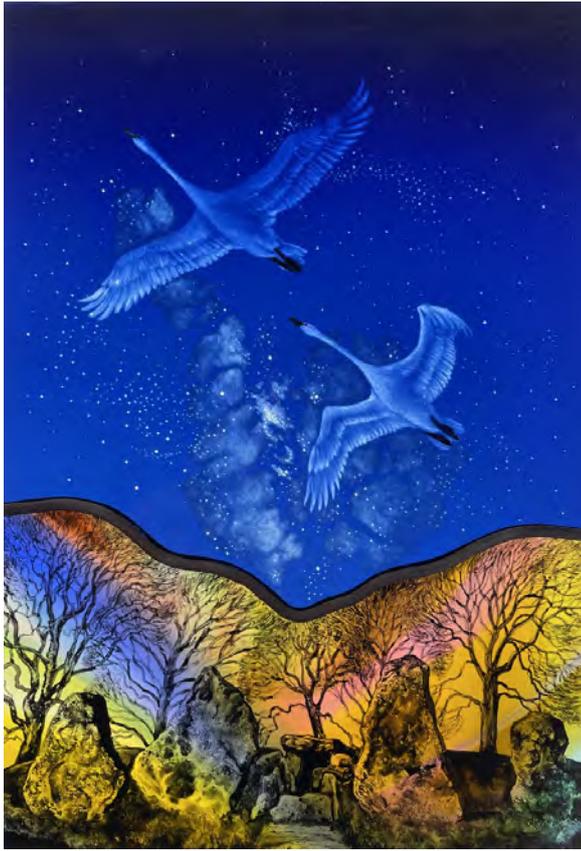
This a book made to be looked at and held (it might be the first time stained glass images have been created specifically to illustrate a book). Tamsin paints on glass, the most mysterious stone of all, used for centuries to tell stories to people who couldn't read or write. A story painted on glass is something you can look at and look through, sometimes both at once.

These are tales to make you see, listen and most of all feel the wild magic that links stone, tree, fox and star.

About the Authors

Jackie Morris is an author and illustrator. She studied illustration at Hereford College of Art and Bath Academy and has illustrated many books, and written some. *The Lost Words*, co-authored with Robert Macfarlane won the Kate Greenaway Medal 2019.

Tamsin Abbott has been creating painted stained glass panels from her Herefordshire home for over 20 years. Her work is inspired by the British landscape, folklore and fairytale. Her work is collected globally and she has twice featured on BBC's Countryfile as well as in many national magazines and journals. She is a member of the British Society of Master Glass Painters and has exhibited with them as well as many other UK galleries. *Wild Folk* is her first book as a stained glass illustrator.



Gilgamesh and the Cedar Wood

Robert Macfarlane, Johnny Flynn and Dave McKean



UK Publisher: Hamish Hamilton, 2026

US Publisher: WW Norton, 2026

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 200 pages, fully illustrated

Material: Sample pages available

Illustrations: Black and white illustrations by Dave McKean

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Publishers

French Futuropolis German Ullstein Korean Gimm-Young

Spanish Planeta Turkish Domingo



A graphic novel, dazzling in its drama and style, which retells both the *Epic of Gilgamesh* (the world's oldest written story) and the extraordinary circumstances around the Epic's creation and survival; both the tale, then, and the tale of the tale.

This three-way collaboration between actor-musician Johnny Flynn, writer Robert Macfarlane and artist Dave McKean of *Sandman* fame, has its roots in a story-song show, *Lost In The Cedar Wood*, that Johnny and Robert created in 2021. The album based on this show came out in 2022 and takes its inspiration from the *Epic* itself, an astonishing 4400 years old in its earliest form.

One strand of the graphic novel re-tells the *Epic* itself: the story of a god-king, Gilgamesh, and his friend Enkidu, who journey to the Sacred Cedar Wood, which is guarded by a forest spirit named Humbaba. There, in a shocking spree of violence, they slay Humbaba and fell the forest. As a result, disaster befalls them and the land. In the novel's second strand, we meet George Smith, the auto-didact, working-class genius who in the 1850s taught himself to read the ancient cuneiform script, and became the first modern translator of *Gilgamesh* -- a role that brought him first fame, then tragedy.

Visually gorgeous, narratively dramatic and uniting a uniquely bright constellation of talents, the resonances set ringing by this ancient, urgent book - ecocide, bad governance, brutal violence - could hardly feel more contemporary, as we fail over and over again to heed their warnings.





About the Authors

Robert Macfarlane is a best-selling, multi-award-winning author who is internationally renowned for his writing on nature, people and place. His work has been widely adapted for film, music, television, stage and radio. His first book, *Mountains of the Mind* won the Guardian First Book Award and the Somerset Maugham Award. His other works include *The Old Ways*, *Landmarks*, and *Underland*, which won the Wainwright Prize and was shortlisted for The Orwell Prize. He has also written *The Lost Words* and *The Lost Spells*, children's books of nature spells created in partnership with artist Jackie Morris.

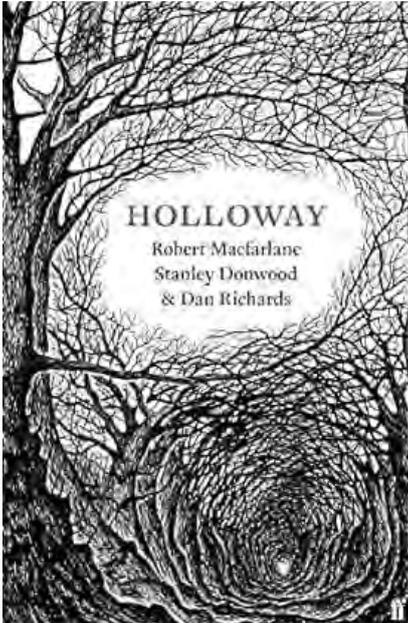
Dave McKean has illustrated over 80 graphic novels and books, including works by authors such as S.F. Said, Neil Gaiman, Grant Morrison, Heston Blumenthal, Ray Bradbury and Stephen King. He has also directed three feature films. He has been nominated five times for a World Fantasy Award in the category of "Artist", and he won the award once. His graphic novel *Cages* won the Alph-Art, Pantera, and Harvey Awards for best Graphic Novel.

Johnny Flynn is an award winning and critically acclaimed actor and musician who has worked extensively across film, television and theatre. He has collaborated with Robert Macfarlane on the critically acclaimed albums, *Lost in the Cedar Wood* and *The Moon Also Rises*.

Holloway



Robert Macfarlane, Stanley Donwood and Dan Richards



UK Publisher: Faber & Faber, 2014

US Publisher: WW Norton, 2019

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 48 pages, fully illustrated

Material: Final files available

Illustrations: Black and white illustrations by Stanley Donwood

Co-agents

Chinese Bardon Japanese Tuttle-Mori

Publishers

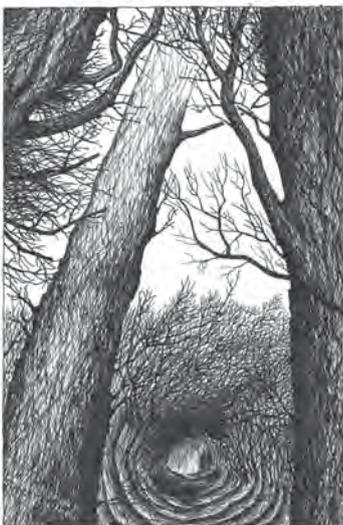
German Matthes & Seitz

Holloway - a hollow way, a sunken path. A route that centuries of foot-fall, hoof-hit, wheel-roll and rain-run have harrowed deep down into bedrock. In July 2005, Robert Macfarlane and Roger Deakin - author of *Wildwood* - travelled to explore the holloways of South Dorset's sandstone. They found their way into a landscape of shadows, spectres & great strangeness. Six years later, after Roger Deakin's early death, Robert Macfarlane returned to the holloway with the artist Stanley Donwood and writer Dan Richards. The book is about those journeys and that landscape.

Moving in the spaces between social history, psychogeography and travel writing, *Holloway* is a beautiful and haunted work of art.

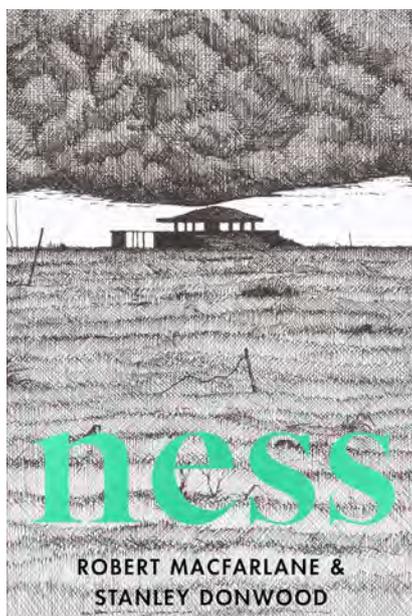
« 'A perfect miniature prose poem of a book, beautifully printed and published.' - William Dalrymple
Observer Books of the Year

« 'Glorious ... endearingly open-hearted.' - Barnaby Rogerson *Sunday Telegraph Books of the Year*





Robert Macfarlane and Stanley Donwood



UK Publisher: [Hamish Hamilton](#), 2019

US Publisher: [WW Norton](#), 2019

Primary Agent: [Jessica Woollard](#)

Film/TV Rights: [DHA \(Georgie Smith\)](#)

Extent: 96 pages, fully illustrated

Material: [Final files available](#)

Illustrations: [Black and white illustrations by Stanley Donwood](#)

Co-agents

Chinese [Bardon](#) Japanese [Tuttle-Mori](#)

Publishers

Dutch [Athenaeum](#)

Somewhere on a salt-and-shingle island, inside a ruined concrete structure known as The Green Chapel, a figure called The Armourer is leading a ritual with terrible intent. But something is coming to stop him.

Five more-than-human forms are traversing land, sea and time towards The Green Chapel, moving to the point where they will converge and become Ness. Ness has lichen skin and willow-bones. Ness is made of tidal drift, green moss and deep time. Ness has hagstones for eyes and speaks only in birds. And Ness has come to take this island back.

What happens when land comes to life? What would it take for land to need to come to life? Using word and image, Robert Macfarlane and Stanley Donwood have together made a minor modern myth. Part-novella, part-prose-poem, part-mystery play, in *Ness* their skills combine to a dazzling, troubling effect.

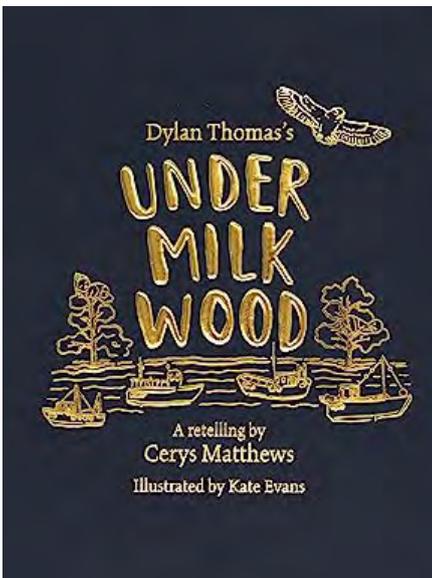
About the Authors

Robert Macfarlane is the author of prize-winning and bestselling books about landscape, nature, people and place. His work has been translated into many languages, won prizes around the world, and his books have been widely adapted for film, television, stage and radio. In 2017 he was awarded the EM Forster Prize for Literature by the American Academy of Arts and Letters.

Stanley Donwood is an artist and writer. He has worked with Radiohead since 1994. His evocative and haunting imagery has created their distinctive visual identity. He has created the official artwork for Glastonbury Festival since 2002.

Under Milk Wood

Dylan Thomas and Cerys Matthews



UK publisher: Orion, 2022

Primary Agent: Andrew Gordon

Film/TV Rights: DHA (Clare Israel)

Extent: 88 pages

Material: Final files

Illustrations: Full colour by Kate Evans

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Welcome to the small seaside town of Llareggub. Here you will find dreamers, workers, singers, sinners, the young, old, blue, bold and a mix of all inbetween. Here you will meet Captain Cat and Rosie Probert, Mr Organ Morgan and Mrs Ogmores-Pritchard, Nogood Boyo, Mog and Myfanwy. Here you will watch a day in their lives play out - from a dark, moonless night to a morning that is busy as bees; from a sunny, slow lulling afternoon to a deep, drifting dusk.

« In this enchanting illustrated adaptation, Cerys Matthews brings Dylan Thomas's beloved classic to new life. This is a bedtime story like no other; a book to be treasured by many generations; a book for babies and old men alike, for all that are young at heart.

About the Author

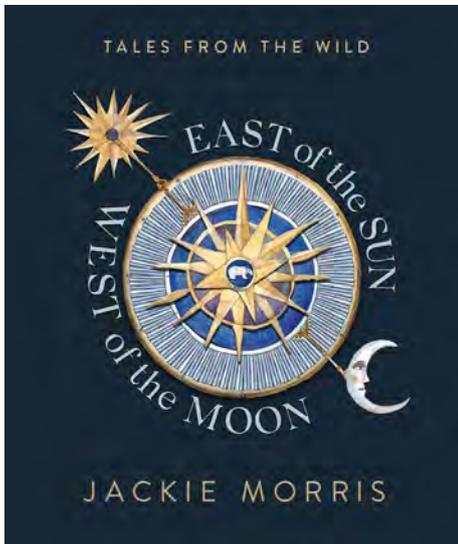
Dylan Thomas was born in Swansea on 27 October 1914, the son of a senior English master. Not only a poet, he wrote short stories, film scripts, features and radio plays, the most famous being *Under Milk Wood* and *A Child's Christmas in Wales*.

Cerys Matthews is a Welsh singer, songwriter, author, and broadcaster. She was a founding member of Welsh rock band Catatonia and a leading figure in the "Cool Cymru" movement of the late 1990s.

East of the Sun, West of the Moon



Cathy Fisher and Jackie Morris



UK Publisher: Unbound, 2021

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 176 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

From the moment she saw him, the girl knew the bear had come for her. How many times had she dreamt of him? Now, here he was, as if spelled from her dreams. This encounter marks the beginning of a long and extraordinary journey for the girl. First to the bear's secret palace in faraway mountains, where she is treated so courteously, though troubled by the bear's unfathomable sadness. As the bear's secret unravels, another journey unfolds, which takes her to the homes of the four winds and beyond, to the castle east of the sun, west of the moon.

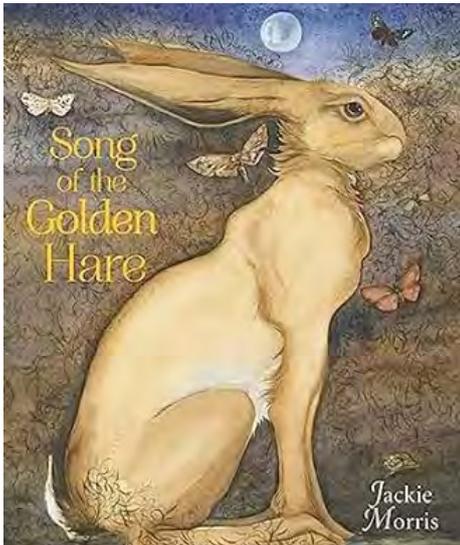
Acclaimed writer and artist Jackie Morris retells this classic Norwegian fairy tale - a mysterious story of love, loyalty and freedom - in a captivating picture book.



Song of the Golden Hare



Jackie Morris



UK Publisher: Unbound, 2020

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 40 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

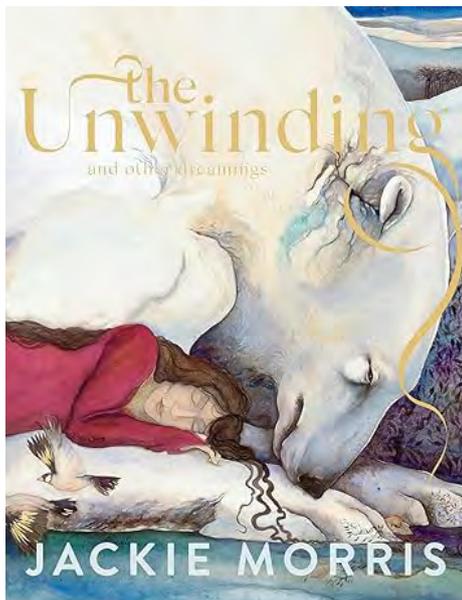
A beautifully illustrated magical environmental tale about a boy and his family who hold the secret of the song of the golden hare. While others hunt the hares, his family search for leverets orphaned by the hunt and keep them safe. When the hares begin to move across the land, the boy and his sister know that their greatest challenge has begun. They must follow and watch and wait until the time comes for the old queen to leave and her child to reign in her place. But others are searching for the golden queen of the hares, a hunter with two hounds, one silver, one black. Can two children, on their own, keep the golden queen safe from the man and his hounds?



The Unwinding



Jackie Morris



UK Publisher: Unbound, 2021

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 176 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

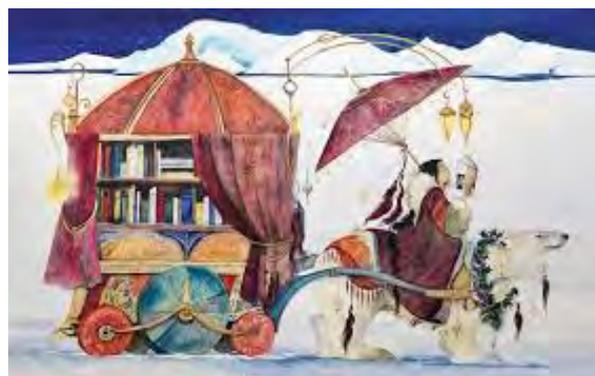
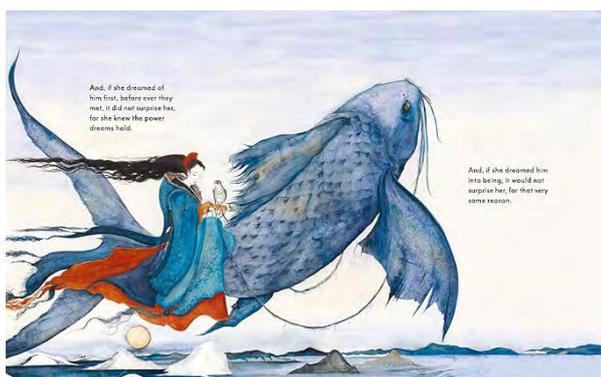
Publishers

Chinese complex Locus German Goldmann Romanian Didactica

This book is not meant to be read from cover to cover. It is a book for dreamers. Slight of word, rich of image, its purpose is to ease the soul.

The paintings between these covers were worked in the between times, an unwinding of the soul, when the pressures of work were too much. Dreams and wishes are the inspiration at times like this. Threaded through the curious world of *The Unwinding* are words, slight and lyrical. Their aim is to set the reader's mind adrift from the troubles of our times, into peaceful harbours where imagination can stretch, where quiet reflection can bring peace.

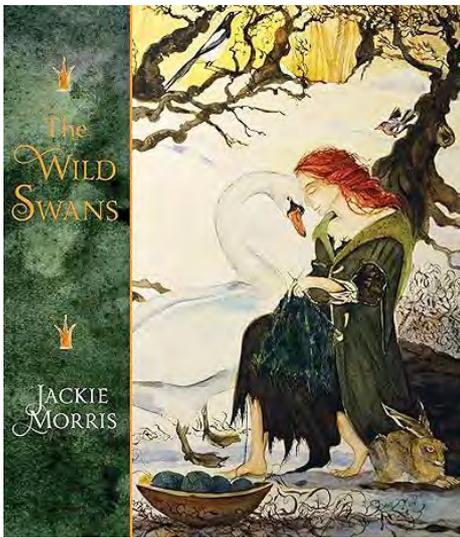
The Unwinding is designed to be a companion, a talisman to be turned to again and again and a place of respite from an increasingly frantic and complex world.



The Wild Swans



Jackie Morris



UK Publisher: Unbound, 2021

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 176 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

A girl loses her beloved brothers when they are turned into swans by her wicked stepmother. She embarks on a vital quest with one purpose: to find them and turn them back into boys again.

But the task is complicated. She must pick nettles with her bare hands and turn them to yarn, to spin and knit into shirts for each of the eleven brothers. And all the while she cannot speak, for if she does, even so much as a whisper, it will be like a knife in the heart of each swan-boy. And so she knits, silent. And where there is silence people will put words.

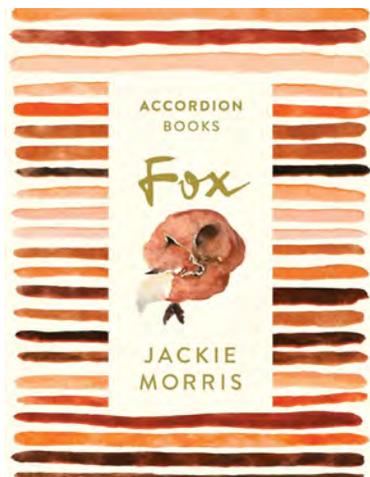
The Wild Swans is a beautiful and lyrical extended version of the fairy tale by Hans Christian Andersen in Jackie Morris's enchanting retelling, complete with delicate watercolour paintings throughout this new edition. A story about love and bravery, about how to listen, and about how, when we do not listen, we hear what we wish to hear.



Accordion Books



Jackie Morris



UK Publisher: Unbound, 2023-25

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 18 pages

Illustrations: Full colour by Jackie Morris

Material: Final files available

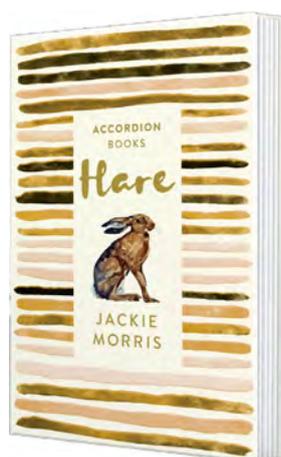
Co-agents

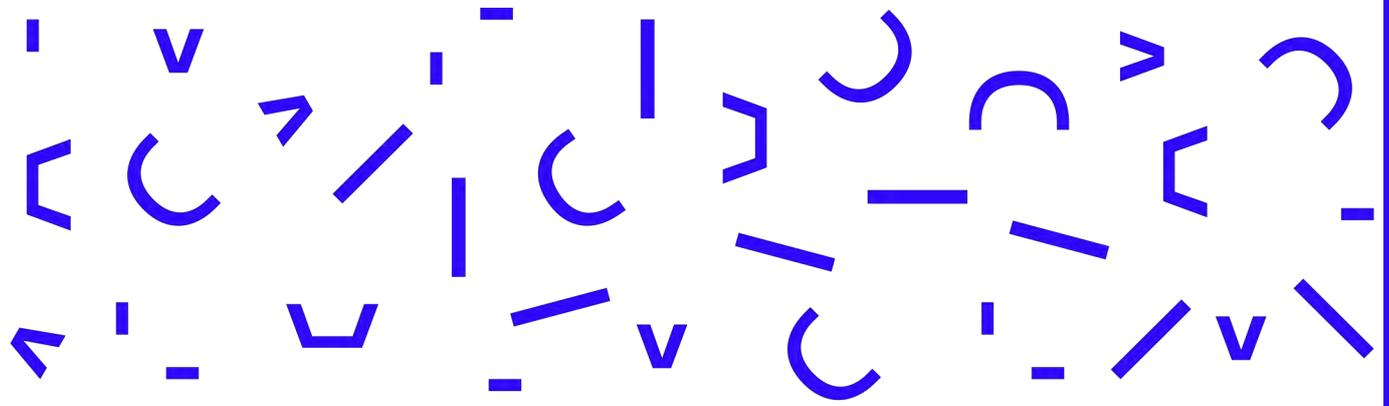
Chinese Andrew Nurnberg Associates Japanese Japan Uni

An Accordion Book doesn't open, it unfolds. One side is filled with beautiful watercolour images of an animal: sometimes in motion, sometimes at rest. The other is filled with text – poems, descriptions, invocations – inspired by the same animal.

Together they work as spells to summon the animal's spirit. Jackie Morris has painted them using antique watercolours, some from boxes which hadn't been opened for over 150 years, woken from their slumber with a single drop of water.

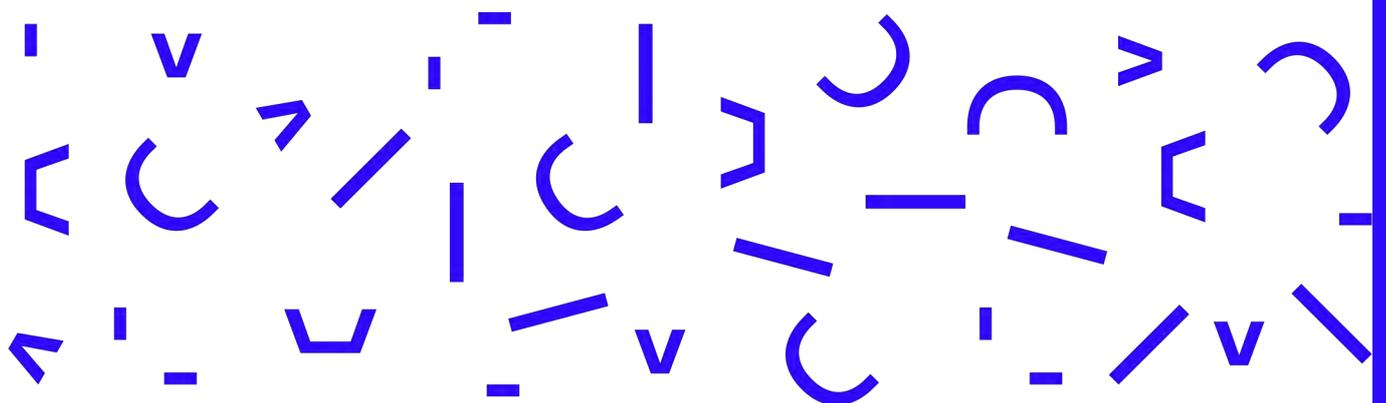
Fox and Otter are the first two Accordions in a series that will go on to include Hare, Hound, Owl and Cat among many others.





ILLUSTRATOR SPOTLIGHT

Please direct enquiries to Leo Gratton
leogratton@davidhigham.co.uk

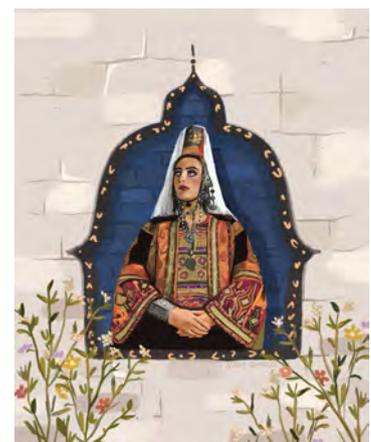
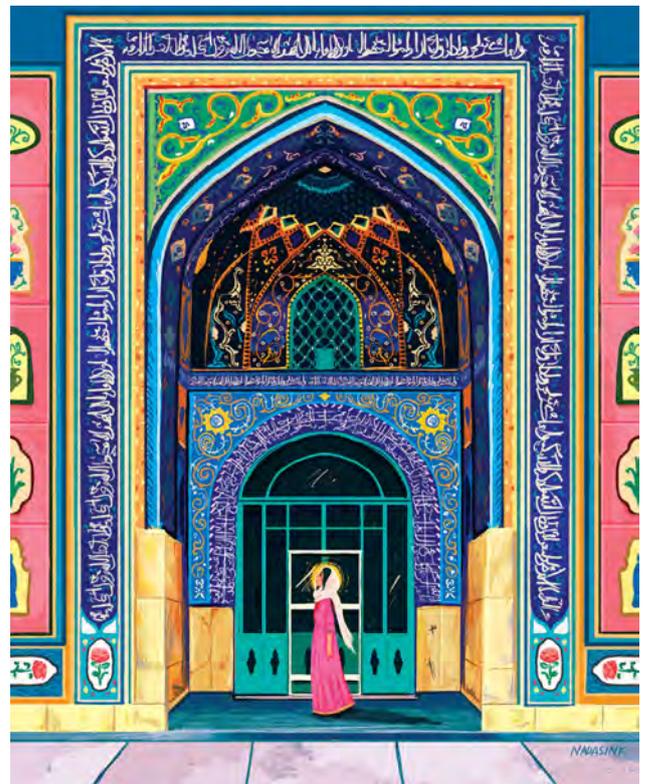


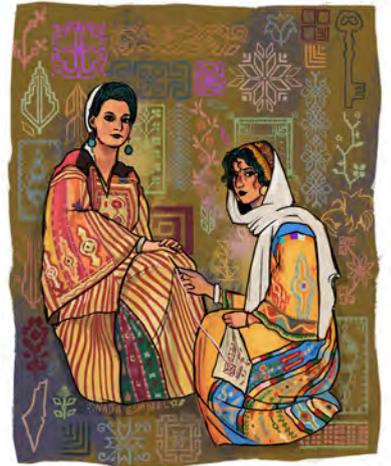
Nada Esmaeel

DI-IA



Nada Esmaeel is a self-taught visual artist and illustrator based in Charlotte, North Carolina. Born and raised in the United States, her work is heavily influenced by her continued exploration and reconnection to her Palestinian heritage, often inspired by and invoking the vibrant colors and geometric motifs of traditional Palestinian embroidery in her artwork. Nada's personal work focuses on the celebration of repressed cultural history, women, tradition, and connections between land and people. Her clients have included Penguin Random House, the United Nations Relief and Works Agency, Sojourners, and the Chicago Palestine Film Festival, among others.





Nick Hayes

DI-IA



Nick Hayes is a British writer, illustrator, and campaigner for land access. He has written a number of graphic novels and a non-fiction book, *The Book of Trespass*.

In August 2020, Hayes and Guy Shrubsole launched a campaign on freedom to roam in England, called Right to Roam. In July 2021 he and Shrubsole collaborated with *Landscapes of Freedom* and David Bangs to organise a mass trespass on the Sussex Downs to raise awareness of the failings of the 2000 CROW act, which Shrubsole claims still only gives the public access to 8% of land and 3% of rivers in England.

Newest book:

Wild Service. Bloomsbury, 2024

Non-fiction books:

The Book of Trespass: Crossing the Lines that Divide Us. Bloomsbury, 2020.

Graphic novels:

The Rime of the Modern Mariner. Jonathan Cape, 2011.

Woody Guthrie and the Dust Bowl Ballads. Harry N. Abrams, 2016.

Cormorance. Jonathan Cape, 2016.



