

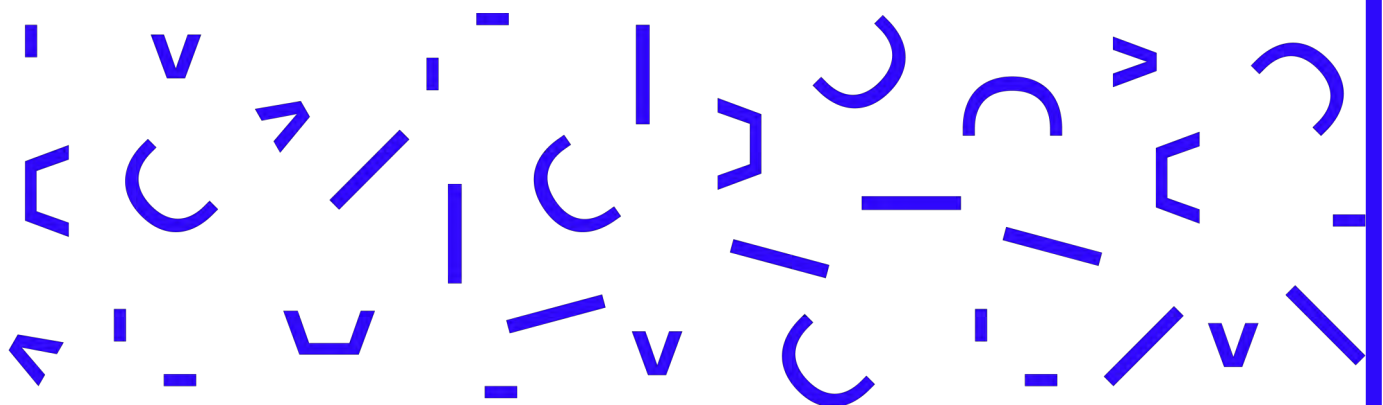
Children's Guide
Autumn 2024



DAVID HIGHAM ASSOCIATES LTD

Est. 1935

Literary, Film and TV agents



The Team



UK and US Rights

Veronique Baxter; Maddalena Cavaciuti; Christabel McKinley; Caroline Walsh; Jessica Woollard

Film and TV Rights

Clare Israel; Nicky Lund; Georgie Smith.

Translation Rights

Allison Cole: allisoncole@davidhigham.co.uk

Denmark; Finland; France; Germany; Italy; Norway; Sweden.

Mariam Quraishi: mariamquraishi@davidhigham.co.uk

Direct: Arab World; Albania; Brazil; Croatia; Estonia; Greece; Israel; Latvia; Lithuania; Macedonia; the Netherlands; Slovenia; Spain & Latin America; Ukraine; Vietnam.

Co-agented: China; Czech Republic; Indonesia; Japan; Korea; Poland; Romania; Russia; Slovakia; Taiwan; Thailand.

Leo Gratton: leogratton@davidhigham.co.uk

Direct: Bulgaria; Iceland; Kazakhstan; UK (Scots, Gaelic, Welsh etc) and miscellaneous languages.

Co-agented: Hungary; Serbia; Turkey

Co-agents

China Andrew Nurnberg Associates / Bardon Chinese Media; *Czech and Slovak* Kristin Olson Literarni Agentura; *Hungary* Katai & Bolza; *Indonesia* Maxima Creative Agency; *Japan* Tuttle-Mori / Japan Uni; *Korea* Eric Yang Agency; *Poland* Andrew Nurnberg Agency; *Romania* Simona Kessler Agency; *Russia* Van Lear Agency; *Serbia* Plima Literary Agency; *Thailand* The Silkroad Agency;



The Seaside Sleepover



Jacqueline Wilson



UK Publisher: Puffin, March 2025

Primary Agent: Caroline Walsh

Film/TV Rights: The Haworth Agency

Age: 7-9 years

Extent: 224 pages

Material: Unedited manuscript

Illustrations: Yes, black and white by Rachael Dean

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Enquire for previous titles and option publishers

Daisy and Lily return in the sparkling third title in the bestselling *Sleepovers* series!

The summer holidays have finally arrived, and Daisy is bored. She is glad she won't have to see her worst enemy Chloe for a while but she longs for a proper holiday at the seaside, building sandcastles, eating lots of ice-cream and maybe even spotting a mermaid in the sea. Daisy's sister, Lily, wants to come too but she uses a wheelchair which can make trips to the seaside tricky. Especially with all that sand!

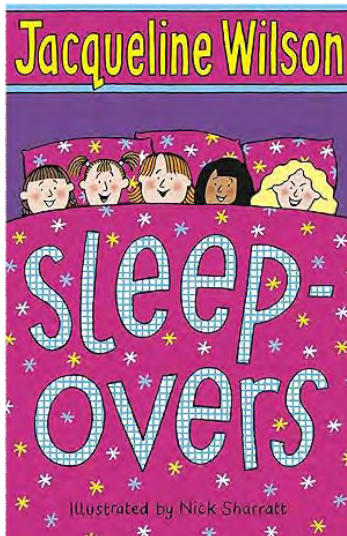
Daisy's summer gets more exciting when she starts looking after her neighbour's dog, Scruff. Daisy has always wanted a dog of her own to walk and cuddle! She knows Scruff would love a trip to the seaside just as much as her.

Daisy, Lily, Scruff and all the family get their ice-cream-filled dream holiday when their favourite uncle, Gary, arranges a very special treat for them all...

Jacqueline Wilson's bestselling *Sleepovers* series is perfect for newly-confident readers who are navigating primary school friendship issues. Full of relatable details and gentle confidence-building messages, these books are a great introduction to the World of Jacqueline Wilson.

About the Author

Jacqueline Wilson wrote her first novel when she was nine years old and she has been writing ever since. She is one of Britain's bestselling and most beloved children's authors. She is the creator of famous characters such as Tracy Beaker and Hetty Feather and more than 40 million copies of her books have been sold. As well as winning many awards for her books, Jacqueline is a former Children's Laureate and in 2008 she was appointed a Dame for her services to children's literature.



UK Publisher:

Puffin, 2001

Extent: 112 pages

Sleepovers (#1)

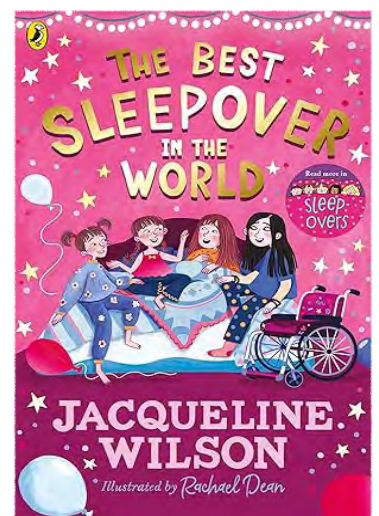
You're invited to the ultimate sleepover!

Amy, Bella, Chloe, Daisy and Emily are best friends at school, they even have their own Alphabet Club (just look at their initials!). Daisy is the newest member, she's desperate to fit in, even though Chloe is VERY unfriendly to her at times. And, when the girls start planning sleepovers for their birthdays, Daisy starts dreading her own. She doesn't know what her friends will make of her older sister...

The Best Sleepover in the World (#2)

Daisy's worst ever enemy Chloe is desperate to win back her friends so she announces she's going to have **THE BEST SLEEPOVER IN THE WORLD**. There's going to be a swim in a luxury pool, a special makeover for every guest, and a real live meeting with a social media superstar. All Chloe's old friends are invited, even Daisy's best friend Emily. But Daisy is left out.

Daisy's sister Lily is non-verbal but she's learned sign language at her new special school. She signs to Daisy that she wants a sleepover. Will family and friends somehow make Lily's party **THE BEST SLEEPOVER IN THE WORLD?**



UK Publisher:

Puffin, August 2023

Extent: 220 pages



Call Me Lion

Camilla Chester



UK Publisher: Firefly Press, July 2022

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Clare Israel)

Age: 7-9 years

Extent: 208 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Japan Uni

Rights sold

French Albin Michel German Magellan Japanese Komine

Shoten Swedish Fyren Publishing

A heart-warming story of courage and determination in the face of adversity.

Ten-year-old Leo dreams of performing in the West End. His love of dancing is getting him through the Luton heatwave, but his selective mutism is putting his spot in the end-of-summer dance show on the line.

When chatty Richa moves in next door, Leo finds it easy to bond with her. She talks enough for the both of them... at least to begin with. But when he learns her secret it's clear that Richa needs Leo's support as much as he needs hers.

With Richa's help, will Leo be able to follow his dreams? Or will Leo's inability to talk cost him their friendship?

Call Me Lion is a testament to the power of friendship, understanding, communication and expression in all its forms. Perfect for fans of *Wonder* and *The Boy at the Back of the Class*.

About the Author

Camilla Chester is a dog walker who writes. She's been a finalist in two national children's writing competitions, for the National Literacy Trust and Mslexia, and has previously successfully self-published three novels. *Call Me Lion* is her first traditionally published novel.

The Thing About Giants



Christopher Galvin



On submission

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Age: 8 - 12 years

Extent: 60,000 words

Material: Unedited manuscript available

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

In the city of Fathach, giant hunters are equivalent to local heroes. This is because the city's very walls are built from giants' bones, and the townsfolk rely on their elite hunters to keep them not only prosperous, but also safe. For, as everybody knows, giants are wild, violent, senseless creatures...aren't they?

13-year-old Jacq Dyer is the daughter of two renowned giant hunters – although she's never had much stomach for what they do. After her mother, Cassie, disappeared on a hunt six months ago, Jacq has been sorting through her grief and confusion all alone. And the pain of losing a parent is still fresh for young Under Hill giant Corman, whose father has just been taken by human hunters.

After an unexpected event lands Jacq far outside the city walls and deep in giant territory, she finds herself unexpectedly allied with Corman. Together, the two must try to plot a path through the uncharted wilderness to bring Corman back home to Under Hill and Jacq back to the safety of Fathach's walls. But the lines between safe/dangerous, good/bad and giant/human are all beginning to blur – and the world as they know it may be about to change forever.

The Thing About Giants takes us through a vividly imagined world, introducing us to the various colourful tribes of Giants – and the chilling city of Fathach, with closer parallels to our world than we may like to admit.

About the Author

Christopher Galvin lives in Dublin, and keen-eyed Irish enthusiasts will spot the influence of his home country in linguistic elements of this story. A passion for film and TV took him to the capital to study scriptwriting, where he also took classes in acting and directing, with several of his short films being presented in festivals around the world. Earlier drafts of *The Thing About Giants* were shortlisted for the WriteMentor Children's Novel Award and the Guppy Middle Grade Open Submission Competition.

My Soul a Shining Tree



Jamila Gavin



UK Publisher: Farshore, July 2025

Primary Agent: Veronique Baxter

Film/TV Rights: Casarotto Ramsay

Age: 8-12 years

Extent: 288 pages

Material: Unedited manuscript

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle Mori

Enquire for previous titles and publishers

A stunning and heartbreaking new middle-grade novel from Jamila Gavin, the bestselling and awardwinning author of *Coram Boy* and *The Wheel of Surya*.

Based on the true story of Indian WWI gunner and recipient of the Victoria Cross, Khudadad Khan. The story is told from four perspectives: Lotte, a Belgian farmgirl whose village is the flashpoint for a battle; Ernst, a German teenage cavalry soldier whose grandiose dreams of war lie in tatters; Khudadad Khan, the gunner fighting with the British Army; and the walnut tree that shelters them all.

About the Author

Jamila Gavin was born in Mussoorie, India, in the foothills of the Himalayas, to an Indian father and an English mother. Jamila has written many books with multicultural themes for children and young adults. Since her first book, *The Magic Orange Tree*, was published in 1979, she has been writing steadily, producing collections of short stories and several teenage novels for the whole age range from six to sixteen, including *Grandpa Chatterji*, which was short-listed for the Smarties Award and was dramatised for television on Channel 4 Schools, and *The Surya Trilogy* of which the first, *The Wheel of Surya*, was runner-up for the Guardian Children's Fiction Award in 1992. Her book, *Coram Boy*, a novel for young adults, was published to critical acclaim in 2000 and won the Children's Whitbread Award, as well as being short listed for the Carnegie Medal.

On the Wall



Anne Fine



UK Publisher: Old Barn Books, September 2024

Primary Agent: Anthony Goff

Film/TV Rights: DHA (Clare Israel)

Age: 10+ years

Extent: 256 pages

Material: Final files

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

All rights available

Can you find happiness anywhere? Anywhere at all?

Amid the frantic bustle of breaktime, Finley Tandy sits peacefully on the wall. Mr Goodhew, watching from the staffroom, can't help but wonder at the boy's gift for stillness, and his seemingly cast-iron happiness.

But maybe tranquility can be catching. Because gradually everyone in the school comes to appreciate what Finley's long silences can offer. Even Juliet finds answers to her crushing worries when she's close to Finley, up on the wall.

Through Finley's calm contemplation, Anne Fine gently explores how students make their very different ways through life at school and at home.

Any child who is worried about 'big school' – or anything else – will find the world of Windfields cheering and positive, and Finley a supportive friend.

A warm and witty middle-grade novel, with a lot to say about the value of silence.

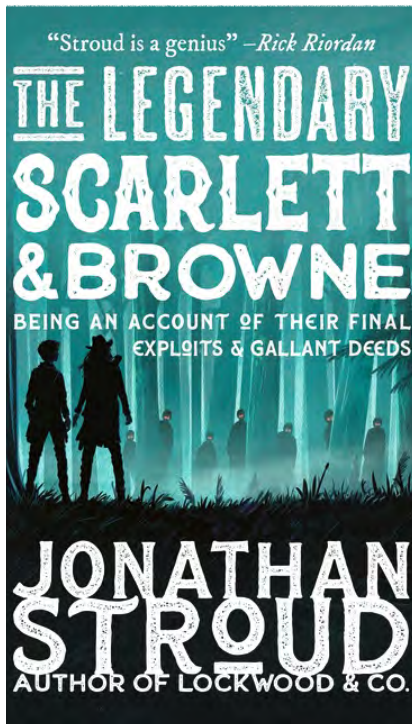
About the Author

A distinguished writer for children of all ages, and former Children's Laureate, Anne Fine has written over 70 books for children, including two Carnegie Medal winners, *Goggle-Eyes* (1990) and *Flour Babies* (1994). Adaptations of *Bill's New Frock* and *Goggle-Eyes* have been screened by the BBC and Twentieth Century Fox filmed her novel *Madame Doubtfire* as *Mrs Doubtfire*, now a smash-hit musical on the West End. Her works have been translated into more than 25 languages.

Scarlett & Browne Trilogy



Jonathan Stroud



UK Publisher: Walker Books, January 2025

Primary Agent: Veronique Baxter

Film/TV Rights: The Haworth Agency

Age: 12+ years

Extent: 400 pages

Material: Edited manuscript

Co-agents

Chinese Bardon Chinese Media **Japanese** Tuttle-Mori

Series Publishers

Czech Albatros **French** Gallimard **German** Random House **Icelandic** Kver **Italian** Mondadori **Japanese** Sayzansha **Korean** Hyeonamsa **Polish** Poradnia K **Romanian** RAO **Spanish** Editorial Hidra **Ukrainian** A-Ba-Ba-Ha-La-Ma-Ha

The Legendary Scarlett & Browne (#3)

The final book in a fast-paced fantasy adventure series set in a broken, future England, from the author of the bestselling *Lockwood & Co* series.

Scarlett McCain and Albert Browne have raided their way across the Seven Kingdoms and eluded capture for two more years, gathering other outlaws to their cause. They are set on taking down the Faith Houses and their oppressive regime, and finding out the truth about Stonemoor. But they also have an even more impossible mission: to find Scarlett's brother, who she was separated from years before. In a world teeming with man-eating Tainted, Faith House operatives out for their blood and wilderness full of dangerous animals, is there a hope that one boy may have survived – and that they can find him?

About the Author

Jonathan Stroud is the author of three internationally bestselling series: the award-winning *Bartimaeus* sequence, which has been published in 36 languages, the critically acclaimed *Lockwood & Co*, adapted into a hit Netflix series, and the Carnegie Medal-nominated *Scarlett and Browne* trilogy. He lives near London with his wife and three children.

Also in the series...



UK Publisher:
Walker, April 2021
Extent: 400 pages

The Outlaws Scarlett & Browne (#1)

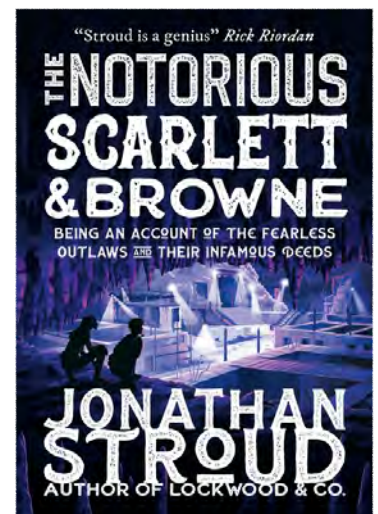
EXPLOITS AND AUDACIOUS CRIMES

England has been radically changed by a series of catastrophes – large cities have disappeared and London has been replaced by a lagoon. The surviving population exists in fortified towns where they cling to traditional ways, while strangely evolved beasts prowl the wilderness beyond. Conformity is rigidly enforced and those who fall foul of the rules are persecuted: some are killed, others are driven out into the wilds. Only a few fight back – and two of these outlaws, Scarlett McCain and Albert Browne, display an audacity and talent that makes them legends.

The Notorious Scarlett & Browne (#2)

OUTLAWS AND THEIR INFAMOUS DEEDS

Scarlett McCain and Albert Browne have outwitted their pursuers and escaped into the wilds of Mercia and Northumbria, and it's not long before they become famous across the Seven Kingdoms for their audacious heists. No bank is safe from a pair with the ability to read minds and make a perfect shot. But neither is fully able to escape the past – as they discover when a dangerous job turns sour. Soon old enemies and sinister new threats are pressing in on every side, and Scarlett and Albert must pull off an impossible mission. Can they hope to outwit the Faith Houses and the Brothers of the Hand – and save the people they hold most dear?

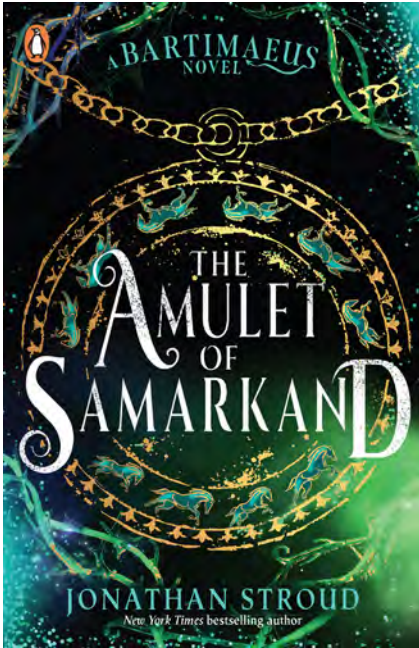


UK Publisher:
Walker, July 2022
Extent: 400 pages



The Bartimaeus Sequence

Jonathan Stroud



UK Publisher: Corgi Children's, reissued 2025

Primary Agent: Veronique Baxter

Film/TV Rights: Knight Hall

Age: 10-14 years

Extent: 496 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media **Japanese** Tuttle-Mori

Rights sold

Danish Lindhardt & Ringhof **German** cbj **Italian** Salani **Japanese** Sayzansha **Turkish** Arkadas **Ukrainian** A-Ba-Ba-Ha-La-Ma-Ha

The Amulet of Samarkand (#1)

The first volume in the brilliant, bestselling Bartimaeus sequence. Soon to be reissued by Penguin with brand new covers.

When the 5,000-year-old djinni Bartimaeus is summoned by Nathaniel, a young magician's apprentice, he expects to have to do nothing more taxing than a little levitation or a few simple illusions. But Nathaniel is a precocious talent and has something rather more dangerous in mind: revenge. Against his will, Bartimaeus is packed off to steal the powerful Amulet of Samarkand from Simon Lovelace, a master magician of unrivalled ruthlessness and ambition. Before long, both djinni and apprentice are caught up in a terrifying flood of magical intrigue, murder and rebellion.

Set in a modern-day London controlled by magicians, this hilarious, electrifying thriller will enthrall readers of all ages.

About the Author

Jonathan Stroud is the author of three internationally bestselling series: the award-winning *Bartimaeus* sequence, which has been published in 36 languages, the critically acclaimed *Lockwood & Co*, adapted into a hit Netflix series, and the Carnegie Medal-nominated *Scarlett and Browne* trilogy. He lives near London with his wife and three children.

Also in the series...



UK Publisher:

Penguin, reissued 2025

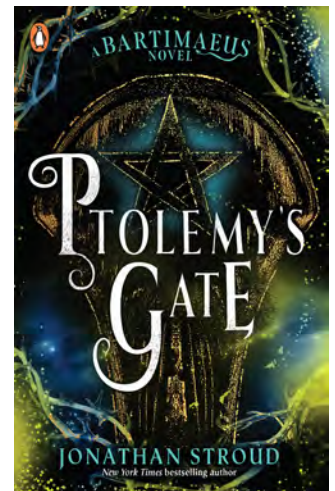
Extent: 592 pages

The Golem's Eye (#2)

Two years have passed since the events of *The Amulet of Samarkand* and the young magician Nathaniel is rising fast through the government ranks. But his career is suddenly threatened by a series of terrifying crises. A dangerous golem makes random attacks on London and other raids, even more threatening, are perpetrated by the Resistance. Nathaniel and Bartimaeus travel to Prague, enemy city of ancient magic, but while they are there uproar breaks out at home and Nathaniel returns to find his reputation in tatters. Can he rescue it from his Machiavellian adversaries in the government bent on his destruction?

Ptolemy's Gate (#3)

Three years on from the events in *The Golem's Eye*, the magicians' rule in London is teetering on a knife-edge, with strikes, riots and general unrest. The Prime Minister is largely controlled by two advisers, one of whom is 17-year-old Nathaniel. Meanwhile, living under a false identity, Kitty has come to believe that the only way to destroy the magicians is with an alliance between djinn and ordinary people. She embarks on a terrifying journey into the Bartimaeus' chaotic domain – the Other Place – which no human being has ever survived. But even as she does so, Makepeace engineers a dramatic coup d'etat, turning everything upside-down. Can Bartimaeus, Nathaniel and Kitty settle old scores to prevent the earth's destruction?



UK Publisher:

Penguin, reissued 2025

Extent: 528 pages



The Ring of Solomon (Prequel)

We find everyone's favourite irascible djinni serving at the court of King Solomon in 950 BC Jerusalem, where he is causing his customary chaos and must help a girl assassin sent by the Queen of Sheba to steal the all-powerful Ring of Solomon.

A Match Made in Hell



Charlotte Ingham



UK Publisher: Hot Key Books, Autumn 2025

US Publisher: S&S Books for Young Readers, Autumn 2025

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Georgie Smith)

Age: YA/crossover

Extent: 100,000 words

Material: Unedited manuscript

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Publishers

Brazilian Portuguese Editora Record Hungarian Manó Könyvek

Italian Mondadori

Is it possible to resist temptation when you're falling for the Devil?

Willow was supposed to be turning into a responsible adult, not proving her family right when they called her a failure. Now, thanks to one tiny (if fatal) mishap, she's dead, and has landed in a dimension named Asphodel that looks suspiciously like hell.

Determined to redeem herself, Willow makes a deal with Asphodel's ruler, Sath: complete seven tasks, resist the seven sins, and he'll let her return to her human existence. But when Sath is sin itself, temptation may be hard to resist...

Unlike the animalistic demons residing alongside Willow, Sath is painfully human and unfairly attractive. As the two work together, he confesses that he's losing his powers and the demons are plotting against him to unleash the worst of their kind.

The longer Willow spends in Asphodel, the less she wants to abandon the dead - or Sath - to an eternity of torment. But as the demons get closer to breaking free, she'll have to choose: finish the tasks and return home, or stay and help Sath stop them—even if it means admitting she belonged in Asphodel, with him, all along.

The fiery sexual tension of Hannah Grace's *Icebreaker* meets the magic and humour of *A Witch's Guide to Fake Dating a Demon* in *A Match Made in Hell*, a scorching fantasy romance where a woman makes a deal with the Devil to escape a hell dimension on the brink of collapse – only to fall for him instead.

About the Author

Charlotte Ingham is a fantasy writer who loves stories with magic, humour, and plenty of romance. In 2023, she was selected as a RevPit winner. When she's not writing, she can be found attempting to befriend every animal she meets (past accomplishments include hugging an alligator).

Songbird of the Sorrows



Braidee Otto



UK Publisher: KDP, June 2024

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Age: Crossover

Extent: 433 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Rights sold

Italian Mondadori Polish Wydawnicwo Niezwykle

Spanish V&R Editoras

Ask no questions. Obey your orders. Respect your masters. But most of all... Love no one.

Born without breath, Aella's life began with a solemn promise etched in fate. Ousted from the Palace of Sorrows and gifted to the Aviary at a young age, she was shaped to fit the mold they made for her.

Spy. Thief. Princess. Songbird.

After Aella completes her training and passes the Naming ceremony, she is assigned to the prestigious Alpha Flight, led by none other than her former flame. Everything about Raven calls to her. He is brave, loyal, and lethal. But love is forbidden within the Aviary.

When Alpha Flight is tasked with infiltrating the eastern kingdom's royal trials to seek a weapon hidden deep within its court, Aella struggles with the expectations placed on her. As old sparks reignite and the harsh realities of the realm reveal themselves, she must decide whether to follow orders or defy them.

Songbird of the Sorrows is the first title in a luscious, vividly painted, Ancient Greece-inspired romantasy quadrology by debut writer Braidee Otto. The saga continues in book two, publishing in Spring 2025

About the Author

As a self-described hopeless romantic, Braidee Otto's writing style paints vivid imagery, bringing to life lush landscapes, complex characters, and intricate relationships to immerse readers in a world where love, loss, and redemption intertwine. Braidee lives in Adelaide, South Australia, with her partner, two dogs and a recently acquired rescue kitten, and works full-time in the events and arts industries.

The Ordeals



Rachel Greenlaw



UK Publisher: HQ, Autumn 2026

US Publisher: Ballantine/Dell, Autumn 2025

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Clare Israel)

Age: New adult/crossover

Extent: 95,000 words

Material: Manuscript available

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Sophia DeWinter leads a double life, spending her days in her uncle's antiques shop and her evenings on dangerous assignments for a crime boss, the Collector; a magic wielder who has trained her to do his bidding - to know when to run, when to steal and when to fight. That is, until one assignment goes horribly, brutally wrong. Shaken and determined to escape the Collector's control, Sophia sets off to follow in her parents' footsteps and attend the elite, hallowed halls of Killmarth College – a place of magic and learning where illusionists, masquiers, botanists and alchemists fight for limited places to become scholars.

But with only half the hopeful scholars making it through the first semester and a series of trials called The Ordeals designed to test their daring and power along the way, the college has a cut-throat reputation. Sophia realises she won't survive alone so goes against her better judgement and teams up with her rival, the illusive and insufferably handsome botanist, Alden Hughes; an expert in poisons who might just keep her alive if he doesn't irritate her to death – or murder her in the night. For there is a murderer on the loose at Killmarth, picking off hopefuls in between the Ordeals, and if Sophia isn't careful, she might just find herself the next target.

For fans of dark academia and readers who loved the high stakes, rivalry and romance in *Fourth Wing*, *The Ordeals* will be the first book in a proposed duology.

About the Author

Rachel Greenlaw grew up in North Cornwall, surrounded by wild moorland. She studied English with Creative Writing at Falmouth University before moving to an island in the middle of the Atlantic, with all the allure of tropical palm trees in the summer and spine-tingling storms in the winter. Rachel's debut adult novel, *One Christmas Morning* was published by Avon in the US and HQ in the UK in October 2023. Her YA debut fantasy novel, *Compass and Blade*, was published in February 2024 by Quill Tree Press in the US and HarperCollins Children's Books in the UK.

The Eras Tarot

The Tarot Deck for Swifties



Satu Hämeenaho-Fox and Maddalena Carrai



English Language Publisher: Running Press, October 2025

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Georgie Smith)

Extent: 17,000 words, 78 illustrated cards

Age: YA+

Material: Samples of cards available. Sample of text available October.

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Japan Uni

Publishers

French Under offer

From the author and illustrator duo behind *Into The Taylor-Verse* comes a beautifully illustrated, unofficial, Taylor Swift-themed tarot deck rich with imagery from her songwriting and storytelling.

The Eras Tarot combines traditional tarot symbols with those found in the songwriting world of Taylor Swift. From cats, snakes and butterflies to cowboy boots and the number thirteen, the Taylor-Verse is full of symbols and “easter eggs” drawing an *Invisible String* between Taylor’s lyrics, music videos and Eras. In this 78-card deck, those symbols are paired with traditional interpretations from the Rider Waite deck in a guidebook which offers deeper meaning and gentle direction to Swifties of all ages. Whether it’s the soothing Temperance card telling you *You Need To Calm Down*, the Lovers card hinting that it might be time to begin your own *Love Story*, or The Magician card encouraging that it really is within your power to change *The Prophecy*, this deck will connect the insight of Tarot reading with fan favourite Taylor Swift songs, and serve as a beautiful reminder as to why Taylor herself has become an honorary ‘big sister’ to Swifties across the globe through the power of her songwriting.

About the Authors

Satu Hämeenaho-Fox is a *Fearless* era Swiftie and the author of Transworld’s *Into the Taylor-Verse* as well as DK’s bestselling *Be More Taylor* and several other pop culture texts. *Into the Taylor-Verse* has sold into nine territories and was published by Transworld in the UK in May 2024 to coincide with The Eras Tour. It will be published in the US by Simon Element this October.

Maddalena Carrai is an illustrator from Italy who has worked for Penguin Random House, *The New York Times*, *Los Angeles Times*, *The Wall Street Journal*, H&M, *L’Espresso* and *Jacobin Magazine*, among others. She created the official illustrations for Lady Gaga’s *Born This Way Ball* tour, and illustrations and graphics for Brandon Maxwell’s debut collection at New York Fashion Week.

XIII Death XIII



Begin Again

XII The Hanged Man XII



But Daddy I Love Him

XVI The Tower XVI



All Too Well

XV The Devil XV

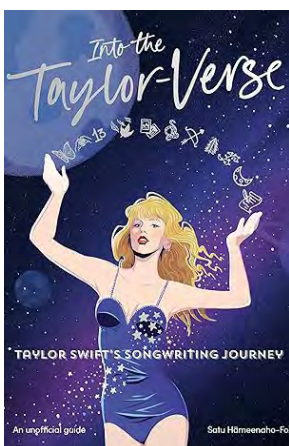
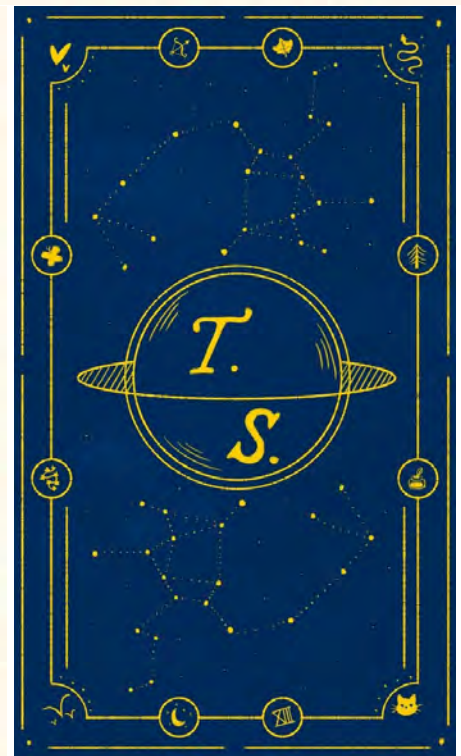


Dear John

I The Magician I



The Prophecy



Into the Taylor-Verse

An illustrated appreciation of Taylor Swift's music by Swiftian Theory co-founder Satu Hämeenaho-Fox.

World Publisher: Transworld, May 2024

Primary Agent: Maddalena Cavaciuti

Publishers

Bulgarian Bard Croatian Rockmark **Finnish** WSOY **French** Gallimard **German** PRH

Germany Hebrew Kinneret **Polish** Rodzina **Spanish** PRH Spain

Les Normaux

Janine Janssen with S. Al Sabado



UK Publisher: Bloomsbury, February 2025

US Publisher: Avon, February 2025

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 288 pages

Age: YA/crossover

Material: Sampler of first book and final files available

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Publishers

Brazilian Portuguese Companhia das Letras Dutch Luitingh-Sijthoff

French Casterman German Loewe Italian De Agostini Polish Foksal Portuguese PRH Spanish Planeta

A joyful, queer slice-of-life romance set in a fantastical version of Paris – perfect for fans of *Heartstopper*.

Sébastien has recently left the human world and moved to the supernatural version of Paris to attend magical university. He harbours a lot of guilt about leaving his family behind and is nervous about making friends and starting anew in the city. On a night out, he ends up kissing a handsome vampire and fleeing awkwardly – only to stumble upon the self-same vampire virtually on his doorstep the next morning. It turns out he and Elia live in the same building, and as their paths keep crossing they each feel an irresistible pull drawing them ever closer. But they both have insecurities holding them back – with a little help from their motley crews of friends, will they ever be able to finally muster the courage to give this romance a shot?

“One of my favourite webcomics of all time” - Alice Oseman, author of *Heartstopper*

About the Authors

Al (he/she/they) is a teaching artist from O’ahu, Hawai’i with a background in graphic design that allows him to do most of the lettering and typography found in *Les Normaux* (in fact, the main font was designed by him!)

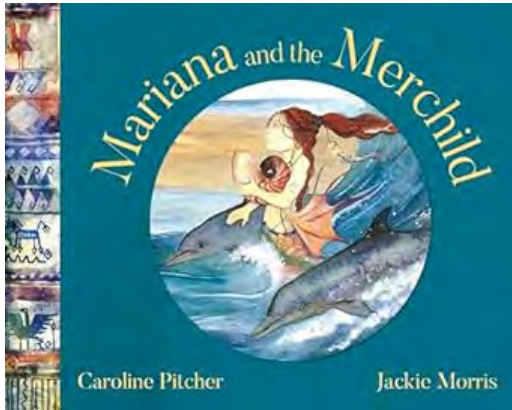
Janine (aka J.J.) has been drawing ever since she could hold a pencil, resulting in a BA in illustration and MA in animation. She loves telling stories about oddballs in society, and has been sharing them online as webcomics since 2013. She lives in the south of the Netherlands, but is travelling the world every day in her mind.



Mariana and the Merchild



Caroline Pitcher and Jackie Morris



UK Publisher: Otter Barry, July 2024

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 32 pages, fully illustrated

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates Japanese

Japan Uni

A beautiful gift edition of this captivating story about care, kindness and love.

When lonely Mariana finds a Merbaby on the beach, hidden in a crab shell, she takes the baby home. She loves and cares for her, with the blessing of the baby's mother, the Sea Spirit, who comes regularly to breast-feed her child. Mariana knows that the Merbaby will have to return to the sea, but her own life has changed: she is no longer lonely and unloved.



About the Authors

Caroline Pitcher is an award-winning author who celebrates through writing, like living life twice. She has written many novels and stories, including picture books.

Jackie Morris is an artist, writer and painter. She lives and works in Wales and her work is informed and inspired by wild places and creatures.

Film & TV Adaptations



How to Train Your Dragon Cressida Cowell

UK Publisher: Hodder, 2003

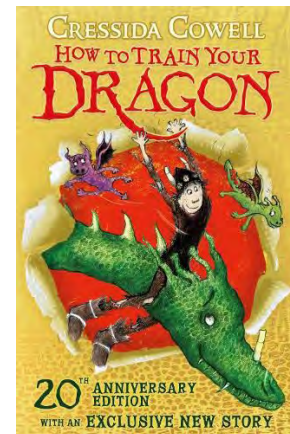
Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Nicky Lund)

Extent: 240 pages

Publishers

Enquire for all publishers and rights sold



A new *How to Train Your Dragon* is getting ready to take flight — in live action!

The film stars Mason Thames, Nico Parker, Nick Frost, Julian Dennison, Gabriel Howell, Bronwyn James, Harry Trevaldwyn, and Ruth Codd, with Gerard Butler reprising his role as Stoick the Vast from the animated films.

How to Train Your Dragon is set to be released theatrically by Universal Pictures in the United States on June 13, 2025.



Kensuke's Kingdom Michael Morpurgo

UK Publisher: Farshore Primary Agent: Veronique Baxter

Film/TV Rights: Berlin Associates Extent: 176 pages

Publishers

Bulgarian Fiut Cambodian SIPAR Chinese (Simplified) Beijing Double Spiral French Gallimard Italian Piemme Korean Publit Portuguese Presença Swedish En bok for alla Turkish Tudem

Michael Morpurgo's gripping adventure about a boy washed up on an island in the Pacific has been adapted into a critically acclaimed animated film. The UK premiere took place on 2nd August and already boasts a 94% 'fresh' rating on Rotten Tomatoes, as well as a bevy of positive reviews. It is due to be released internationally in the coming month.

The animated adaptation of Michael Morpurgo's classic tale stars Cillian Murphy, Sally Hawkins, Ken Watanabe and West End Calling winner, Aaron MacGregor. The reviews have been overwhelming positive:

"With Cillian Murphy among its starry voice cast, this adaptation of Michael Morpurgo's children's novel is thoughtful, tender and beguiling" – The Telegraph (****)

"impeccably elegant animation of Michael Morpurgo adventure" – The Guardian

The film has won several awards at film festivals around the world, including the British Animation Awards, the New York International Children's Film Festival, and the Annecy International Animation Film Festival.

