



## Richard Crawford

Film, TV, Radio, Theatre

Agent: [Georgina Ruffhead](#)

Richard Crawford has been writing since the early 1990s, first as a novelist and latterly as a screenwriter. As well as working on his own projects as writer, he founded the successful Belfast writers group ScreenwritersInk and guided the group through the production of 14 ten minute short films in Project Norma. Richard has taken two different projects to the prestigious Moonstone Screenwriters Lab, in 2004 and 2006, and in 2007 was the second Moonstone alumni to return to a lab as an advisor. In 2008 and 2009 Richard provided structured script development workshops for the NI Screen/UKFC “Short Steps” and “Digital Shorts” short film programmes. He has several feature films in development.

### FILM

<i>Unarmed</i> <b>2014</b>	Screenplay Commissioned	Boxy Films/Phix
<i>Wolfland</i> <b>2014</b>	Screenplay Treatment Commissioned	Six Mile Hill
<i>The Morrigan</i> <b>2014-2013</b>	Screenplay First and Second Drafts Commissioned	Causeway Pictures / NI Screen
<i>Paddy Mayne</i> <b>2011 - 2009</b>	Screenplay Commissioned	AMC Pictures / Third Bar Films
<i>McCarthy's War</i> <b>2011 - 2007</b>	Screenplay in Deveopment	Bandigital Ltd / NI Screen
<i>Le Petit Guerrier</i> <b>2008</b>	Screenplay Commissioned Co-written with Edouard Niermans	MC 4 Company France
<i>Dorothy Mills</i> <b>2007</b>	Rewrite Commissioned	Octagon Films

*Chatakwa Falls*  
**2008 - 2007**

Screenplay Horror Commissioned

Geronimo Films

*Project Norma*  
**2006**

Executive Producer on 14 Short Films

Screenwriters Ink

*The Abduction Club*  
**2002**

Screenplay co-written with Bill Britten

Pathe

## TV

*Velvet Blade*  
**2012 - 2010**

Historical adventure TV drama series  
under option

Plotpoint Media

## RADIO

*Revivees*  
**2007**

Play Commissioned

BBC Radio 3