



david higham

Children's Rights Guide

Autumn 2023



The Team



UK and US Rights

Veronique Baxter; Nicola Chang; Georgia Glover;
Anthony Goff; Christabel McKinley; Caroline Walsh;
Jessica Woollard.

Film and TV Rights

Clare Israel; Nicky Lund; Georgie Smith.

Translation Rights

Allison Cole: allisoncole@davidhigham.co.uk

Denmark; Finland; France; Germany; Italy; Norway; Sweden.

Olivia Hickman: oliviahickman@davidhigham.co.uk

Direct: Arab World; Albania; Brazil; Bulgaria; Croatia; Estonia;
Greece; Israel; Latvia; Lithuania; Macedonia; the Netherlands; Slovenia; Spain & Latin America; Ukraine;
Vietnam.

Co-agented: China; Czech Republic; Indonesia; Japan; Korea; Poland; Romania; Russia; Slovakia; Taiwan;
Thailand.

Ellie Gratton: elliegratton@davidhigham.co.uk

Direct: UK (Scots, Gaelic, Welsh etc) and miscellaneous languages.

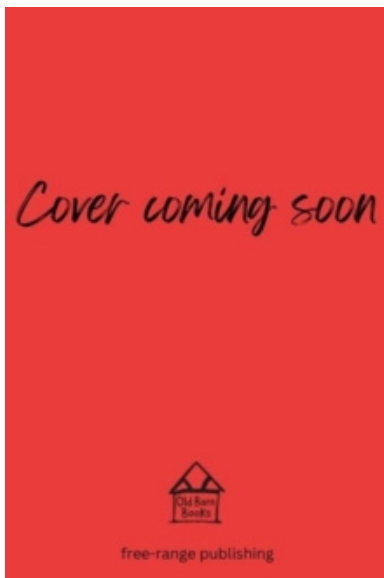
Co-agents

China Andrew Nurnberg Associates / Bardon Chinese Media; **Czech and Slovak** Kristin Olson Literarni Agentura; **Hungary** Katai & Bolza; **Indonesia** Maxima Creative Agency; **Japan** Tuttle-Mori / Japan Uni;
Korea Eric Yang Agency; **Poland** Anna Jarota Agency; **Romania** Simona Kessler Agency;
Russia Van Lear Agency; **Serbia** Plima Literary Agency **Thailand** The Silkroad Agency;
Turkey AnatoliaLit Agency; **US** Adams Literary.



Life in 4W

Anne Fine



UK Publisher: Old Barn Books, November 2023

Primary Agent: Anthony Goff

Film/TV Rights: DHA (Clare Israel)

Extent: 8000 words

Material: Draft manuscript available

Illustrations: Yes (TBC)

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

All rights available

Teacher Mrs Willowby has her hands full as she attempts to impart knowledge to the lively pupils of Class 4W, who are constantly distracted by important issues such as holding a funeral for Marsha's pet mouse, Maisie; Gabriel's fear that Maya has put a curse on him to give him frog's feet; Dolores' missing 'pet' rubber; and a detailed discussion about Ellie's sister's sniffing boyfriend. Will 4W ever learn anything?

Told with Anne Fine's trademark wit and warmth, this fun account of a week in the life of Class 4W depicts the everyday joys and frustrations of the classroom and the empathetic bond between students and teacher, and will strike a chord with children, parents and teachers alike.

Perfect for fans of the *Horrid Henry* series.

About the Author

A distinguished writer for children of all ages, and former Children's Laureate, **Anne Fine** has written over 70 books for children, including two Carnegie Medal winners, *Goggle-Eyes* (1990) and *Flour Babies* (1994). Adaptations of *Bill's New Frock* and *Goggle-Eyes* have been screened by the BBC and Twentieth Century Fox filmed her novel *Madame Doubtfire* as *Mrs Doubtfire*. Her works have been translated into more than 25 languages.

The Best Sleepover in the World

Jacqueline Wilson



UK Publisher: Puffin, August 2023

Primary Agent: Caroline Walsh

Film/TV Rights: The Haworth Agency

Extent: 220 pages

Material: Final files

Illustrations: Yes, black and white by Rachael Dean

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Daisy's worst ever enemy Chloe is desperate to win back her friends so she announces she's going to have THE BEST SLEEPOVER IN THE WORLD. There's going to be a swim in a luxury pool, a special makeover for every guest, and a real live meeting with a social media superstar. All Chloe's old friends are invited, even Daisy's best friend Emily. But Daisy is left out.

Daisy's sister Lily is non-verbal but she's learned sign language at her new special school. She signs to Daisy that she wants a sleepover. Will family and friends somehow make Lily's party THE BEST SLEEPOVER IN THE WORLD?

« A sparkling sequel to Jacqueline Wilson's bestselling *Sleepovers* which has sold over half a million copies in the UK and translated in more than twenty languages worldwide.



Discover the bestselling original...

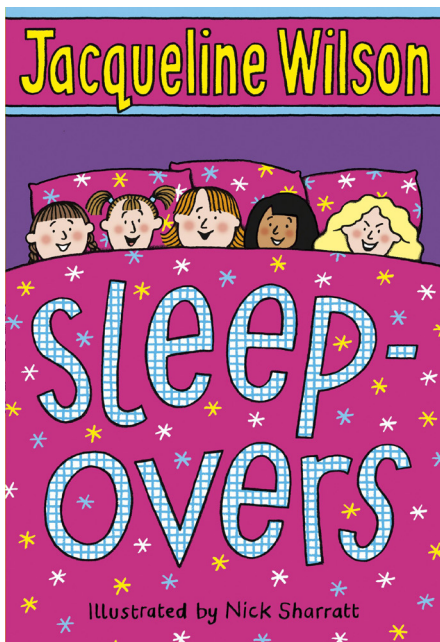
Sleepovers



You're invited to the ultimate sleepover!

Amy, Bella, Chloe, Daisy and Emily are best friends at school, they even have their own Alphabet Club (just look at their initials!). Daisy is the newest member, she's desperate to fit in, even though Chloe is VERY unfriendly to her at times. And, when the girls start planning sleepovers for their birthdays, Daisy starts dreading her own. She doesn't know what her friends will make of her older sister...

« From bestselling author Jacqueline Wilson, *Sleepovers* is a funny but moving tale exploring bullying, disability and friendship. It is the perfect book to introduce young readers to the world of Jacqueline Wilson, one of the UK's most successful authors.



UK Publisher: Puffin, 2001

Extent: 112 pages

Primary Agent: Caroline Walsh

Film/TV Rights: The Haworth Agency

Material: Final files

Illustrations: Yes, black and white by Nick Sharratt

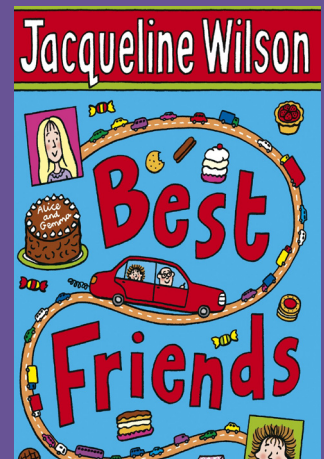
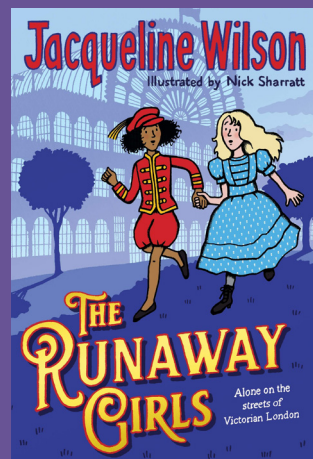
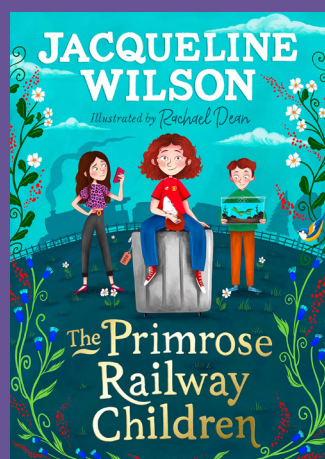
Publishers

Chinese (Simplified) Beijing Xiron Books

Chinese (Complex) Global Kids **French** Gallimard Jeunesse

Korean Sigonsa **Spanish** Penguin Random House Spain

Also by Jacqueline Wilson:



The Great Fudge Volcano



Antonia Barber



On submission in the UK

Primary Agent: Caroline Walsh

Film/TV Rights: DHA (Clare Israel)

Extent: 120 pages

Material: Draft manuscript

Co-agents

Chinese Bardon Chinese Media

Japanese Japan Uni

Previously unpublished middle-grade story from Antonia Barber, author of *The Amazing Mr Blunden*.

"On the night when Gambolini's Circus left town, Camellia Bossington-Smythe squeezed through the pantry window of her family mansion and ran away to join it..."

And so begins a roller-coaster ride of an adventure for Camellia, her future husband, Ben Glubble, and their daughter Daisy. It will take them on a journey from the Circus to Nonington Hall Funfair & Wildlife Park and on to the Island at the End of the World – the home of the Great Fudge Volcano itself. This is a classic children's adventure from the acclaimed author of *The Amazing Mr Blunden*, *The Ring in the Rough Stuff* and numerous picture books including *The Mousehole Cat*.

For fans of other children's classics such as Ian Fleming's *Chitty, Chitty, Bang, Bang* and Roald Dahl's *Charlie and the Chocolate Factory*.

About the Author

Antonia Barber wrote many books for children. Her second novel *The Ghosts* was shortlisted for the Carnegie Medal and was later made into the popular film *The Amazing Mr Blunden* (and readapted by Mark Gatiss for Sky in 2021). *The Ring in the Rough Stuff* also reached the Carnegie Medal shortlist and *The Mousehole*, a picture book illustrated by Nicola Bayley, is a perennial bestseller that was the Nestle Smarties Book Prize children's choice. In addition, it won the British Book Award as Illustrated Children's Book of the Year and has been made into an animated film and adapted as a stage musical. Antonia died in 2019.

Also by Antonia Barber



The Amazing Mr. Blunden

'When you come to the house, you will hear strange tales. They will tell you in the village that it is haunted, but you must not be afraid. When the time comes ... you will know what to do.'

Mr Blunden's words echoed through Lucy's ears as she explored the house. It was such an old house that it seemed to Lucy as if all the past was gathered up inside it as if in a great box; as though it had a life of its own that continued to exist just beyond the reach of her eyes and ears. Did Mr Blunden, who went out of his way to offer their mother the job as caretaker, mean to help or hurt them? Could she and her brother Jamie really help those troubled ghosts from another age?

« *'Charming, magical and life-affirming, Antonia Barber's clever and moving tale has become a much-loved favourite. The Wheel of Time spins – and off we go into an unforgettable adventure!'*
Mark Gatiss



UK Publisher: Virago, 2021

Primary Agent: Caroline Walsh

Film/TV Rights: DHA (Clare Israel)

Extent: 256 pages

Material: Final files

Co-agents

Chinese Bardon Chinese Media

Japanese Japan Uni

Publishers

Italian Giunti Editore

The Myth Keeper

Jasmine Richards



UK Publisher: UCLan, October 2023

UK Editor: Hazel Holmes

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Clare Israel)

Extent: 66,000 words

Material: Final PDF available

Co-agents

Chinese Andrew Nurnberg Associatese

Japanese Japan Uni

Magic and myth collide in this fast-paced middle-grade fantasy, a sequel to *The Unmorrow Curse*.

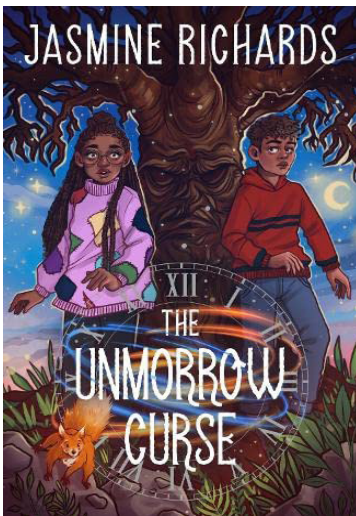
Ever since Buzz and his friend Mari returned from their quest to save the Runes of Valhalla, Buzz has been wishing something more exciting would happen in his sleepy town of Crowmarsh. Buzz's wish is about to come true. Strange people are arriving in Crowmarsh, and it turns out that these visitors aren't people at all—they're mythological gods! They've come to kidnap Buzz's best friend, Sam, whose newfound power makes him the key to granting the wishes of the gods.

When the gods kidnap Sam, Buzz and Mari must set off on a dangerous adventure to find a mysterious being known as the Keeper of the Myths. Only the Keeper is strong enough to help them save Sam, unlock their own powers, and banish the gods back to their realms—before it's too late.

About the Author

Jasmine Richards, a former publisher, is the co-author of the *Aziza's Secret Fairy Door* series and has also written for both teen and picture book audiences. She is a screenwriter on *PJ Masks* for Disney and is also the founder of Storymix – a fiction studio that creates children's stories with diverse casts of characters in an organic, joyful and authentic way.

Also in the series...



UK Publisher:

UCLan,
May 2022

Extent: 324 pages

The Unmorrow Curse (#1)

It's not every day that you find a famous weather woman bound by magic to a tree deep in the woods. Or discover that the weatherwoman is in fact Sunna, the Norse Goddess of the Sun, and one of the seven day guardians who keep time in order. But that's just what happens to new friends Buzz and Mari – and it's only the start of their adventure. Now, as humanity are forced into a lockdown called the Unmorrow Curse and are forced to repeat the same Saturday over and over again, Buzz and Mari must journey to collect the Runes of Valhalla and awaken the other day guardians, before vengeful god Loki can get to them first.

« Two friends awaken a world of myth and magic in this epic middle grade fantasy perfect for fans of Rick Riordan.

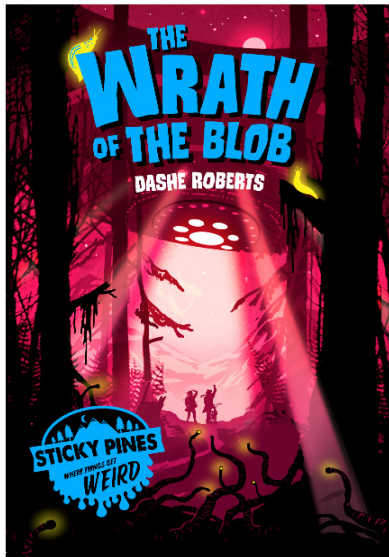


**"AN EPIC, ACTION-PACKED ADVENTURE,
SIZZLING WITH MYTH AND MAGIC"**

- SOPHIE ANDERSON, THE HOUSE WITH CHICKEN LEGS

Sticky Pines

Dashe Roberts



UK Publisher: Nosy Crow (Books 1-3), KDP (Book 4), August 2023

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Clare Israel)

Extent: 304 pages

Material: Copyedited manuscript available

Publishers

Italian Edicart **Polish** Wilga

(Contact Nosy Crow for rights to books 1-3)

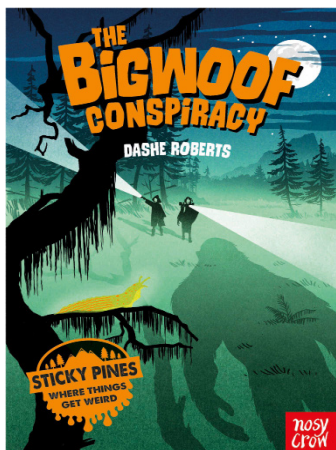
The Wrath of the Blob (#4)

The world is in MEGA TROUBLE and only Lucy Sladan knows it. Her friend Milo is trapped in a mystifying mile-wide blob, his scheming father has kidnapped her extraordinary neighbours, and a mysterious ancient civilisation is hurtling across the galaxy to destroy all life on Earth. But not even an intergalactic invasion can keep Lucy from the mind-melting Truth that could save us all.

- « Heart-pumping adventure, interstellar calamities and wild surprises await in *The Wrath of the Blob*, the triumphant final volume of Dashe Roberts' high voltage middle grade sci-fi saga.
- « Perfect for younger siblings of *Stranger Things* fans, the *Sticky Pines* series is a riot of laughs, creepy secrets, hair-raising monsters and unlikely friendships

About the Author

Dashe Roberts is a Californian who loves mystery, adventure and the uncanny. After several years spent in New York as a playwright, producer and actress, alternately raging against or being squashed by the machine, she moved back in with her mother like a true millennial and began writing her debut novel. The first three titles in her middle-grade sci-fi *Sticky Pines* series (*The Bigwoof Conspiracy*, *The Thing at Black Hole Lake* and *The Valley of the Strange*) are published by Nosy Crow.

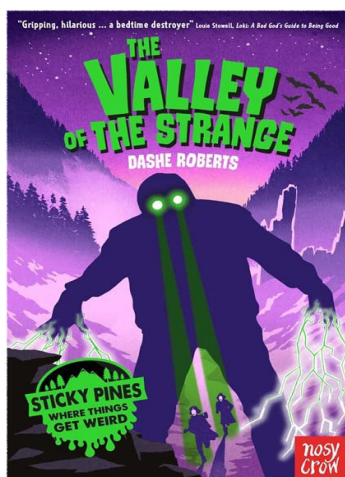


The Bigwoof Conspiracy (#1)

When twelve-year-old, UFO-obsessed, Lucy Sladan sneaks out in the middle of a thunderstorm to investigate the unexplained disappearances in her hometown of Sticky Pines, she finds more than she bargained for: a huge hairy creature, a thirteen-year-old stranger named Milo Fisher and a deep-rooted secret. Together, Lucy and Milo become entwined in a mystery that threatens to engulf the whole town of Sticky Pines and its weird and wonderful residents.

The Thing at Black Hole Lake (#2)

Milo Fisher has found something lurking in Black Hole Lake. Something big. It's the kind of monstrous discovery that would make his ex-friend Lucy Sladan's mind explode like confetti, if he was still speaking to her, which he isn't. But Lucy won't be kept in the dark: she's on to Milo, following her own clues, and closing in on an even greater secret...



The Valley of the Strange (#3)

Lucy Sladan has made the biggest, most bizarre discovery of all time ... but still no one believes her. Even her best friend Milo Fisher is not convinced. But his father knows she is on to something. Soon Lucy is in a race to stop Mr Fisher's monstrous efforts to uncover the source of the sticky-pine sap that is making his fortune ... and so risking the destruction of the world.

Praise for the series:

- « "A bedtime-destroyer! The perfect book to read with a torch while pretending to turn the lights out and go to sleep" - Louie Stowell, author of *Loki: A Bad God's Guide to Being Good*
- « "If you love *The X-Files*, *Eerie Indiana*, *Teen Wolf* and *Twin Peaks*, then you and me have a lot in common and I predict you will love *STICKY PINES*" - Sophie Green, author of *Potkin and Stubbs*
- « "Perfect for fans of *Stranger Things*!" - Aisling Fowler, author of *Fireborn*

The Girl Who Wasn't There

Jacqueline Wilson



UK Publisher: Puffin, March 2024

Primary Agent: Caroline Walsh

Film/TV Rights: The Haworth Agency

Extent: 336 pages

Material: Manuscript

Illustrations: Yes, black and white by Rachael Dean

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Enquire for previous titles and option publishers

When Dad tells Luna and her little sister Aurora that they're moving to live in a real tower, it's almost like they've stepped inside a fairytale.

But everything is not as magical as it first seems. The tower needs patching up, Dad still doesn't have a job and they're not even allowed in the room up at the very top.

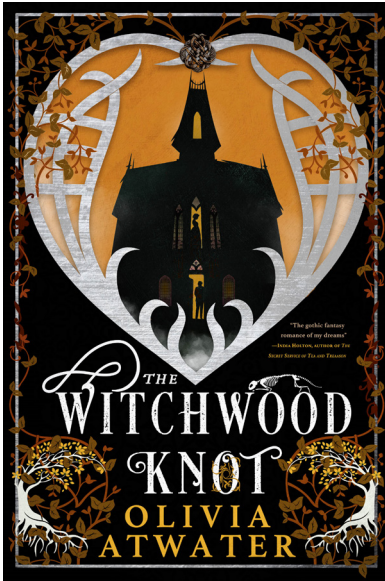
When it's time to start at their new school, Luna quickly finds a friend, but six-year-old Aurora absolutely hates the children in her class. She prefers to spend her time with her imaginary friend Tansy. Aurora's make-belief life causes problems for them all - and it seems like Aurora really believes Tansy exists... Is there really a curse on the tower - and will Luna be able to break it?

About the Author

Jacqueline Wilson is a multi-award-winning, bestselling author and the former UK Children's Laureate. She has won the Guardian Children's Fiction Award and the Children's Book of the Year Award, and was appointed a Dame for services to children's literature. The author of over 100 titles, Jacqueline has sold more than 40 million books worldwide.

The Witchwood Knot

Olivia Atwater



Publisher: Starwatch Press KDP, November 2023

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 84,000 words

Material: Unedited manuscript

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Previous Publishers

Brazilian Portuguese Verus **French** Albin Michel Jeunesse **German**

cbj **Serbian** Vulkan **Spanish** Duermevela **Turkish** Ithaki

Winifred Hall has two magnificent but dangerous attributes: she is both very beautiful, and a very talented black magician. When an old benefactor summons her to the eerie Witchwood Manor, Winnie accepts her plea to act as governess to the elderly dowager's spoiled grandson. Within a few steps, it is clear to Winnie that Witchwood is not at all what it seems. The few staff who remain appear haunted and listless, and the faerie butler who flits in and out of the shadows, Mr Quincy, is clearly hiding a terrible secret. The manor is not kind to its inhabitants – but nor does it wish to let them go.

Drawing on all of her magic and bravery, with help from her loyal cat's ghost and the mysterious Mr Quincy, she determines to make sure Robert is kept safe from the sinister Witchwood. For there are dark dealings afoot, the likes of which even Winnie has never seen before - and not all of the threats here are supernatural...

"The Witchwood Knot is the gothic fantasy romance of my dreams, and there aren't enough superlatives for me to convey how much I loved its uniquely elegant prose, eerie setting, clever heroine, gorgeously dangerous faerie butler, and basically every single thing about the entire book." India Holton, author of *The League of Gentlewomen Witches*

About the Author

Olivia Atwater writes whimsical historical fantasy with a hint of satire. She lives in Montreal, Quebec with her fantastic, prose-inspiring husband and her two cats. When she told her second-grade history teacher that she wanted to work with history someday, she is fairly certain this isn't what either party had in mind. She has been, at various times, a historical re-enactor, a professional witch at a metaphysical supply store, a web developer, and a vending machine repairperson.

Les Normaux



JJ & AI



On submission in the UK

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (GS)

Extent: 288 pages

Material: Volume 1 available on WebToon

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle-Mori

Publishers

Brazilian Portuguese Companhia das Letras **French** (under offer)

Italian (under offer)

A joyful, queer slice-of-life romance set in a fantastical version of Paris – perfect for fans of *Heartstopper*.

Sébastien has recently left the human world and moved to the supernatural version of Paris to attend magical university. He harbours a lot of guilt about leaving his family behind and is nervous about making friends and starting anew in the city. On a night out, he ends up kissing a handsome vampire and fleeing awkwardly – only to stumble upon the self-same vampire virtually on his doorstep the next morning. It turns out he and Elia live in the same building, and as their paths keep crossing they each feel an irresistible pull drawing them ever closer. But they both have insecurities holding them back – with a little help from their motley crews of friends, will they ever be able to finally muster the courage to give this romance a shot?

“The art style is so beautiful...I’ve been reading it for years...That’s one of my favourites.” Alice Oseman, author of *Heartstopper*

About the Author

AI (he/she/they) is a teaching artist from O’ahu, Hawai’i with a background in graphic design that allows him to do most of the lettering and typography found in *Les Normaux* (in fact, the main font was designed by him!)

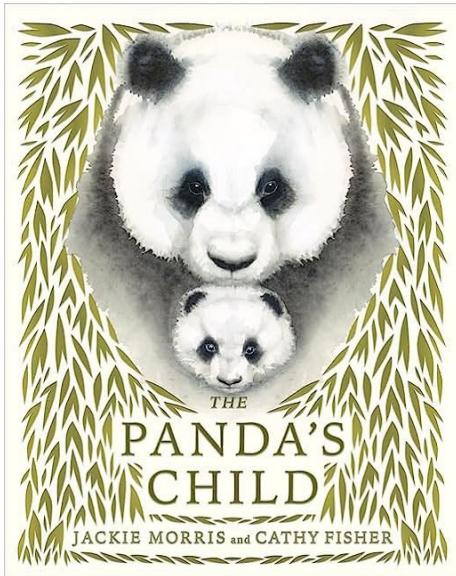
Janine (aka J.J.) has been drawing ever since she could hold a pencil, resulting in a BA in illustration and MA in animation. She loves telling stories about oddballs in society, and has been sharing them online as webcomics since 2013. She lives in the south of the Netherlands, but is travelling the world every day in her mind.



The Panda's Child



Jackie Morris



UK Publisher: Otter Barry, October 2023

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 96 pages

Illustrations: Full colour by Cathy Fisher

Material: Final files available

Co-agents

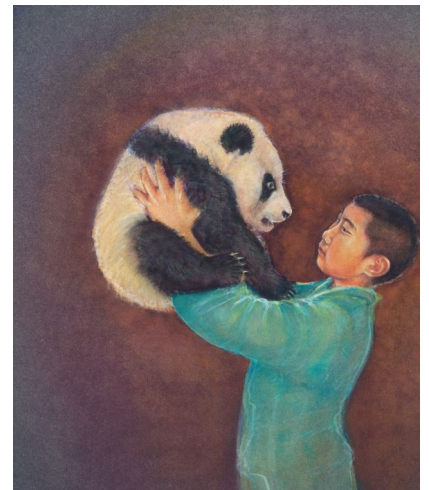
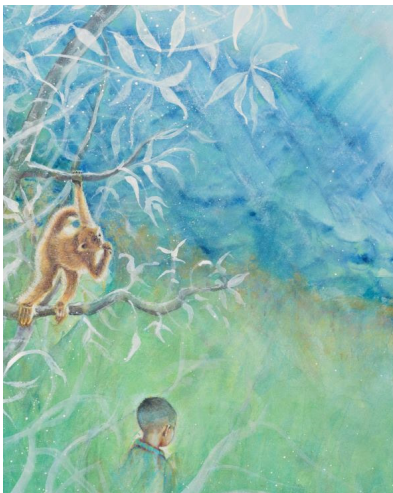
Chinese Andrew Nurnberg Associates

Japanese Japan Uni

All rights available

A child is lost shortly after his birth, then, when all hope of his recovery is gone, is found being cared for by a bear. He is an unusual child, although he doesn't realise it, as he has the power to comprehend the language of animals, a language that is not always spoken. The book speaks of courage, to act as one believes is right, without hesitation, without concern to be 'seen' to do the right thing. To have courage, to have hope, to act against all odds.

It is an unusual picture book, where text and images balance to carry the story through, offering resting places for the eyes, heart and mind. Longer than the average, it is like a small theatre of a book, with three acts; an immersive experience that a family will return to again and again.

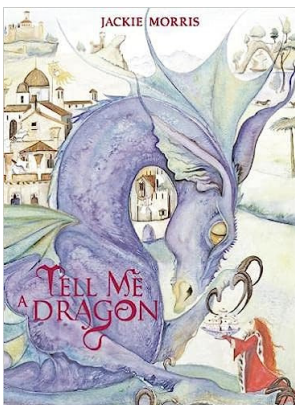


Hans Christian Andersen Award Nomination

The Hans Christian Andersen Award is the highest international distinction given to authors and illustrators of children's books. Given every other year by the International Board on Books for Young People (IBBY), the Hans Christian Andersen Awards recognize lifelong achievement and are given to an author and an illustrator whose complete works have made an important, lasting contribution to children's literature.

Jackie Morris has been nominated to represent the UK in the illustration category of the Hans Christian Andersen Award 2024. Jackie's work has been praised by organisers of the award as having 'raised the profile, understanding and appreciation for illustration in ways that benefit all other creators in the UK, the industry.' They state how her work 'helps enrich the lives and feed the imagination of children and adults alike, guiding the gaze towards different ways of seeing the world.'

Books for consideration by the jury



Tell Me A Dragon

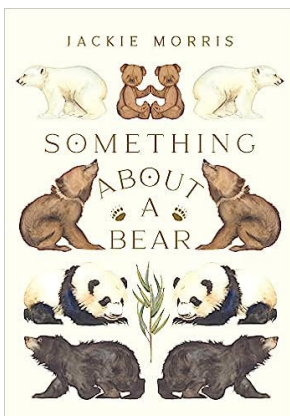
UK Publisher: Graffeg, 2018

Extent: 32 pages

Publishers:

Welsh Graffeg

'In this beautiful book children describe their own fantastical dragons, from the tiny, rainbow winged variety that whispers in ears to the dragon as big as a village with a tail as long as a river.' *Daily Telegraph*



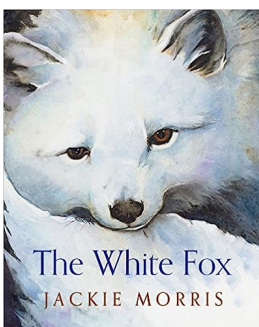
Something About A Bear

UK Publisher: Otter Barry, 2022

Extent: 40 pages

Publishers:

Chinese (simplified) CITIC Press **Danish** Klematis **Korean** Neungyule Education Inc.



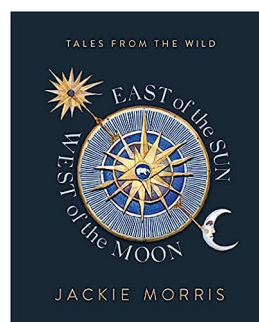
The White Fox

UK Publisher:

Barrington Stoke, 2017

Extent: 104 pages

All rights available



East of the Sun, West of the Moon

UK Publisher:

Unbound, 2021

Extent: 176 pages

All rights available

The Ingary Trilogy

Diana Wynne Jones



UK Publisher: HarperCollins, August 2023

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Clare Israel)

Extent: 320 pages

Material: Final files available

Co-agents

Chinese Bardon Chinese Media

Japanese Tuttle-Mori

Please enquire for a full list of publishers

Howl's Moving Castle (#1)

In this beloved modern classic, young Sophie Hatter from the land of Ingary catches the unwelcome attention of the Witch of the Waste and is put under a spell...

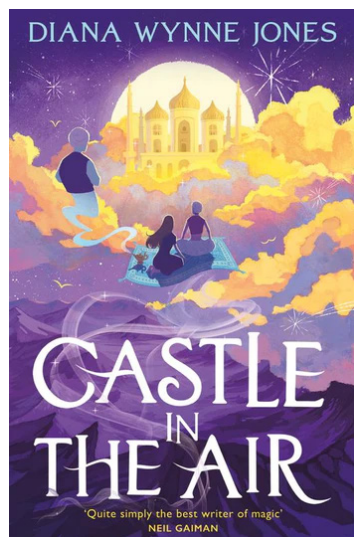
Deciding she has nothing more to lose, Sophie makes her way to the moving castle that hovers on the hills above her town, Market Chipping. But the castle belongs to the dreaded Wizard Howl, whose appetite, they say, is satisfied only by the souls of young girls...

There Sophie meets Michael, Howl's apprentice, and Calcifer the fire demon, with whom she agrees a pact. Her entanglements with Calcifer, Howl and Michael and her quest to break her curse come alive with Diana Wynne Jones's unique combination of magic, humour and imagination.

About the Author

Diana Wynne Jones had an unsettled childhood against the background of the Second World War. She and her two sisters were deprived of books but, armed with a vivid imagination and an insatiable appetite for stories, Wynne Jones wrote them herself to read to her sisters. She never ceased writing and from 1973 onwards published many titles, which have been published worldwide in thirty languages. Wynne Jones's numerous awards include the Guardian Award for Children's Fiction, the Mythopoeic Fantasy Award (twice) and a Life Achievement award at the World Fantasy Convention 2007. Neil Gaiman called her 'the best writer of Magic there is'. She died in 2011.

Also in the series...



UK Publisher:

HarperCollins,

August 2023

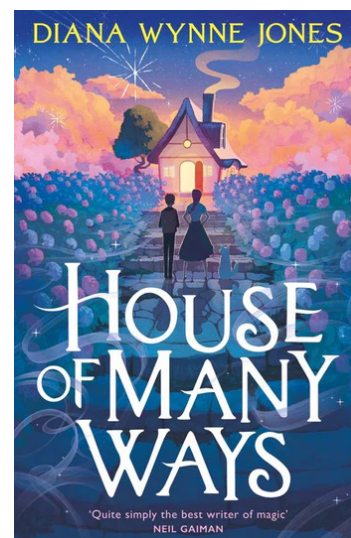
Extent: 288 pages

Castle in the Air (#2)

Far to the south in the Land of Ingary, lives a young carpet merchant called Abdullah. In his dreams, he is the long-lost son of a great prince. This dream is a complete castle in the air... or is it? Abdullah's day-dreams suddenly start to come true when he meets the exquisite Flower-in-the-Night, daughter of the ferocious Sultan of Zanzib. Fate has destined them for each other, but a bad-tempered genie, a hideous djinn, and various villainous bandits have their own ideas. When Flower-in-the-Night is carried off, Abdullah is determined to rescue her – if he can find her.

House of Many Ways (#3)

Charmain Baker is in over her head. Looking after Great Uncle Williams' tiny cottage should have been easy, but he is the Royal Wizard Norland whose house bends space and time. Its single door leads to any number of places: the bedrooms, the kitchen, the caves under the mountains - even the past! In no time at all, Charmain becomes involved with a magical stray dog, a muddled apprentice wizard and a box of the King's most treasured documents, as well as irritating a clan of small blue creatures. Caught up in an intense royal search, she meets a sorceress named Sophie. Can Wizard Howl and Calcifer be far behind?



UK Publisher:

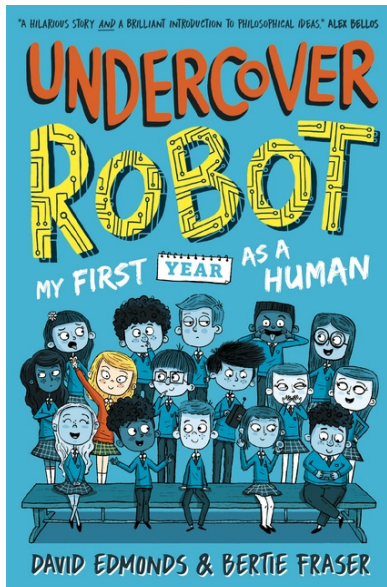
HarperCollins,

August 2023

Extent: 336 pages

Undercover Robot

David Edmonds and Bertie Fraser



UK Publisher: Walker, July 2020

Primary Agent: Veronique Baxter

Film/TV Rights: DHA (Clare Israel)

Extent: 256 pages

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Japan Uni

Publishers

Chinese simplified CITIC **German** arsEdition **Hungarian** Pagony **Italian** Giunti

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Watch out, Brussels Academy – this robot will outwit you all!

If super-high-tech android Dotty can spend an entire year masquerading as a twelve-year-old schoolgirl, she could win a multi-million-pound prize that will enable her creators to continue their ground-breaking work in the development of AI. Easy-peasy, right? As Dotty navigates the social expectations of Year 7 she gets into a series of hilarious scrapes, and encounters numerous ethical dilemmas both at school and at home.

Then a boy in her class discovers there's a reward for outing the robot, and becomes intent on proving that Dotty is not who – or what – she says she is. To prevent herself from being discovered, Dotty needs to put into practice everything she has learned about being human. But will it be enough...?

About the Authors

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Bertie Fraser is the founder of Storynory – the children's story **podcast**. He studied Classics at Oxford University and is still fascinated by the ancient world. He has worked as a freelance journalist, and as a producer for the BBC World.

