

Highlights

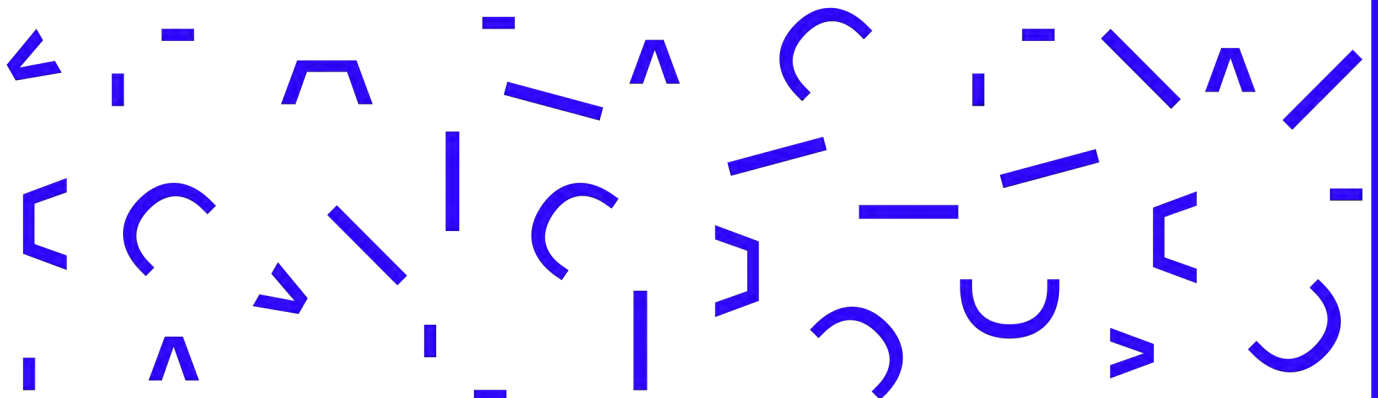
Frankfurt Book Fair 2024

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DAVID HIGHAM ASSOCIATES LTD

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Literary, Film and TV agents



David Higham Associates

Rights Guide Autumn 2024

Welcome to our 2024 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Primary Agents

UK/US Rights: Anthony Goff (AG); Andrew Gordon (AMG); Caroline Walsh (CW); Christabel McKinley (CMK); Elise Dillsworth (ED); David Evans (DE); Georgia Glover (GG); Jemima Forrester (JF); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Stephanie Glencross (SG); Sara Langham (SL); Veronique Baxter (VB)

Film & TV Rights: Clare Israel (CI); Georgie Smith (GS); Nicky Lund (NL)

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David Higham Associates

Rights Guide Autumn

Translation Team

Alice Howe

Represents the authors of Veronique Baxter, Anthony Goff, Andrew Gordon, Lizzy Kremer and Caroline Walsh in Germany

Giulia Bernabè

Represents the authors of Jemima Forrester, Stephanie Glencross, Anthony Goff, Caroline Walsh, Jessica Woollard (non-fiction) and all Estates in France, Germany, Italy, the Netherlands and Scandinavia

Rachael Sharples

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, The Netherlands, Scandinavia and Spain

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon and Jessica Woollard (fiction) in Brazil, France, Germany, Italy, Latin America, the Netherlands, Portugal, Scandinavia and Spain

Kathryn Williams

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley into Arabic, Albania, Brazil, Bulgaria, Croatia, Estonia, Georgia, Greece, Indonesia, Israel, Latvia, Lithuania, Macedonia, Portugal, Slovenia, Spain and Latin America, Ukraine and Vietnam. She also represents the lists of Jessica Woollard (fiction), Niki Chang, David Evans and Elise Dillsworth in all the above markets except Brazil, Portugal and Spain and Latin America

Sam Norman

Represents the authors of Anthony Goff, Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard (non-fiction) into Arabic, Albania, Brazil, Bulgaria, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles Estates in all co-agented markets and the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

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Rhian Kane: rhiankane@davidhigham.co.uk

All other languages and miscellaneous enquiries for authors handled by Alice Howe and Rachael Sharples

Co-agented Markets

KW: Poland, Czech/Slovak, Hungary, Romania, Serbia

SN: China, Taiwan, Japan, Korea, Indonesia, Russia, Thailand, Turkey and handles all co-agented markets for Estates



Fiction

DEVIANTS

Santanu Bhattacharya



UK: Penguin Fig Tree, February 2025

UK Editor: Helen Garnon-Williams

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: AW / KW

Rights Sold:

Spanish - Urano

Indian Subcontinent - Westland

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

From the critically acclaimed author of *One Small Voice*: a bold, electrifying story of a family in which three generations of gay men in India fight for love and dignity against the currents of their times.

Vivaan, a teenager in India's silicon plateau, has discovered love on his smartphone. Intoxicating, boundary-breaking love. His parents know he is gay, and their support is something Vivaan can count on, but they don't know what exactly their son gets up to in the online world.

For his uncle, born thirty years earlier, things were very different. Mambro's life changed forever when he fell for a male classmate at a time, and in a country, where the persecution of gay people was rife under a colonial-era law criminalising homosexuality.

And before that was Mambro's uncle Sukumar, a young man hopelessly in love with another young man, but forced by social taboos to keep their relationship a secret at all costs. Sukumar would never live the life he yearned for, but his story would ignite and inspire his nephew and grand-nephew after him.

Bold and bracing, intimate and heartbreaking, *Deviants* examines the histories we inherit and the legacies we leave behind.

Praise for Santanu Bhattacharya:

'A joy to read, a full universe of feeling ... A born storyteller.'
Max Porter, author of *Shy*

'A portrait of both intolerance and forgiveness, growth and letting go, *One Small Voice* will be one of the best debuts this year' - *Guardian*

'*Deviants* is a beautifully written and formally inventive multi-generational tale of gay life in one Indian family.' - Ben Fergusson, author of *An Honest Man*

'It's magnificent: funny, melancholic, sharply true. The force of it crept up on me in a brilliantly subtle way' - James Cahill, author of *Tiepolo Blue*

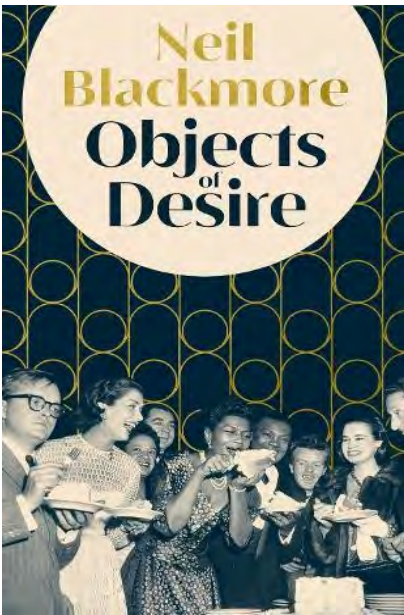
'Compulsive and wrenching ... Bhattacharya has written the epic text for the South Asian queer community that the characters in this book long to find'

- Sarvat Hasin, author of *The Giant Dark*

Santanu Bhattacharya grew up in India, and studied at the University of Oxford and the National University of Singapore. He is the winner of the 2023 Desmond Elliott Prize Residency and the 2021 Mo Siewcharran Prize. His first novel, *One Small Voice*, was an *Observer* best debut novel of 2023, and was shortlisted for the Authors' Club Best First Novel Award and the Society of Authors' Gordon Bowker Volcano Prize. He now lives in London.

OBJECTS OF DESIRE

Neil Blackmore



UK: Hutchinson, May 2025
UK Editor: Amy Batley
Primary Agent: VB
TV/Film Agent: NL
Translation Agent: AH / RS / KW

Additional info:

Extent: 107,000 words
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Japan Uni Agency

Hugo Hunter is THE most important gay writer of the 20th century, but he has a secret... He didn't write either of his novels.

Hugo Hunter was the most celebrated gay novelist of the 20th century. He published two masterpieces, securing his place alongside the dazzling literary greats of the 1950s, 60s and 70s, and rubbing shoulders with everyone from Truman Capote to James Baldwin, Gore Vidal and George Orwell.

But after decades of fame and excess, just as New York City enters the 1980s and awakes to the coming horror of AIDS, Hugo finds himself running out of money. Out of nowhere, he receives an extraordinary lifeline: an offer from his longtime publisher. Two million dollars, for a memoir and a new novel.

The money will solve all his problems – except for one thing. Hugo Hunter is an imposter. He stole both of his novels. Now, how far will he go to produce a third?

Deliciously vicious and darkly funny, *Objects of Desire* features an astonishing cast of 20th century glitterati. It is at once a colourful glimpse into the scandalous lives of the cultural elite, and a tense, gripping story of betrayal, backstabbing and literary fraud.

Praise for *Radical Love* :

'Neil Blackmore re-imagines an astounding story of gay men in London 200 years ago and under the pain of their betrayal and injustice, he uncovers loyalty and above all, love. I relished every page.' - Sir Ian McKellen

'Both a celebration of the erotic lives of long-dead gay Londoners and a lament for past persecutions, *Radical Love* is a powerful story of desire flourishing amid danger.' - *Sunday Times*

'Blackmore has taken the historical facts and created an imaginative, layered, clever story that explores male desire in an intolerant time. With wit and aplomb he performed a similar trick in *The Dangerous Kingdom of Love*, riffing on the gay life of the polymath Francis Bacon. *Radical Love* confirms Blackmore as being one of the most original voices in historical fiction today.' - *The Times*

Neil Blackmore is the author of five novels. His work has been acclaimed for its radical redrawing of the historical fiction form and the parameters of queer historical fiction. His third novel, *The Intoxicating Mr Lavelle*, was shortlisted for the Polari Prize for LGBTQ+ Fiction. *Radical Love*, his most recent title, was chosen as one of *The Times'* Best Historical Fiction Novels. He lives in London.

MOTHERFAKER

Anna Brook-Mitchell



A hilarious and heartwarming book-club debut about a woman who fakes a pregnancy in order to take a year off work. Bridget Jones meets *Yellowface*.

Rebel in a smock dress Barri Brown has spent years slaving away as an English teacher in Guernsey, covering for colleagues with kids and barely tolerating the staffroom's unhygienic kitchen etiquette. With no close friends, a distant relationship with her mother and sister, and a husband who's just up and left taking her life savings with him, Barri's got nothing keeping her here.

Desperate to travel and start life over somewhere new, Barri's only chance at getting away while still being paid is to pretend she's having a baby. So she tells the school she's pregnant, orders seven bumps on the internet and sets the wheels in motion for her great pregnancy heist. All she has to do is blag it and disappear for good without getting caught and being sent to prison for fraud. How hard could it be?

On a small island like Guernsey, nightmarish. Especially when her student, fifteen-year-old irredeemable troublemaker Callum, discovers her secret. To make matters worse, Barri's fake pregnancy forces her to make genuine connections with friends and family for the first time in years and she begins to understand the true cost of her deception.

UK: Pan Macmillan, Spring 2026
UK Editor: Katie Loughnane
Primary Agent: JF
TV/Film Agent: GS
Translation Agent: GB / SN

Additional info:

Extent: 88,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Anna Brook-Mitchell is a BAFTA Rocliffe Comedy-winning writer, actor and filmmaker. Her BBC Comedy Short Film, *Man Eater* – written with her screenwriting partner, Angela Nesi – TX'd on BBC Three in 2023 and was selected for Raindance 2024 as part of the Nova Express Shorts Programme. The idea is currently being developed into a feature film alongside other projects. Anna and Angela also produce, write, direct and perform in their own short films. Anna lives in London and when she isn't writing she enjoys swimming, watching sport and playing the trumpet (badly) in the City Showtunes Orchestra.

SOFT PLAY

Amie Corry



A playful debut novel about the decision to procreate, the fertility industry and the connection and disconnection from society and community this choice entails.

Having been left by her partner in the middle of fertility treatment, Corry's narrator questions whether she will follow the conventional path set out for a woman of her age: to reproduce and have a child.

At once intimately diaristic and wryly direct, *Soft Play* explores Joan Didion's idea of "what is was to be me" through a forensic fascination with theory, art and cataloguing the self, the idea of 'family', and how we experience the world.

With an intense curiosity and sense of the absurd, *Soft Play* is a formally bold account of freedom, desire, pleasure and new modes of kinship for fans of Sheila Heti, Constance Debré and Jenny O'fill.

UK: On submission
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW / KW

Additional info:

Extent: 63,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Amie Corry is a writer and editor. She has contributed to and edited art books from publishers including Tate, Whitechapel Gallery, MACK, Phaidon and Other Criteria and worked for artists such as Damien Hirst and Do Ho Suh. She writes criticism for publications including the *Times Literary Supplement*, *Art Monthly*, *Royal Academy Magazine*, *Burlington* and *Gagosian*. She is Chair of the art and mental health charity [Hospital Rooms](#). In 2019, she co-founded the annual ideas and literature festival [Primadonna](#), which gives prominence to people of colour, LGBTQI+, working class people and disabled people. Fellow co-founders include Sandi Toksvig, Lisa Milton and Kit de Waal.

FAVOURITE DAUGHTER

Morgan Dick



Combining wry humour, dysfunctional family drama and themes of grief and addiction, *Favourite Daughter* is a smart, funny and insightful novel that explores the true value of sibling connection.

Mickey and Arlo are half-sisters. But they've never spoken and never met. Mickey's father abandoned her and her mother years ago and Mickey's hated him ever since. When she receives news of her father's passing, she's shocked to learn that he's left her his not inconsiderable fortune. The catch: Mickey must attend a series of therapy sessions before the money can be released.

Unbeknownst to either woman, the psychologist Mickey's father has ensured she meets with is her half-sister, Arlo. Having cared for her beloved father on his sickbed, Arlo is devastated to discover he's cut her out of his will with no explanation. She resolves to learn where the money went and why.

Working together as therapist and patient - with no idea that they're sisters - Arlo and Mickey soon get under each other's skin. Arlo, haunted by a tragic mistake in her professional past, is keen to redeem herself with her new client. But Mickey is sceptical of therapy and refuses to be analysed. She's struggling with an increasing dependence on alcohol, a vice she shares with her late father. As Mickey's life - both personal and professional - spirals out of control, Arlo uncovers the truth about who her new patient really is. Soon the sisters find themselves on a crash course that will either break - or save - them both.

UK: Viking, Spring 2025
UK Editor: Rosa Schierenberg
US: Viking, Spring 2025
US Editor: Laura Tisdell
CA: PRH Canada
CA Editor: Bhavna Chauhan
Primary Agent: JF
TV/Film Agent: CI
Translation Agent: GB / SN

Rights sold:

Dutch - Ambo/Anthos
French - JC Lattes
German - Hanserblau
Hebrew - Tchelet Publishers
Polish - Otwarte
Portuguese in Brazil - HarperCollins
Brazil

Additional info:

Extent: 80,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Morgan Dick is a writer from Calgary, Canada. Her short fiction has appeared or is forthcoming in *Grain*, *Geist*, *CAROUSEL*, *Cloud Lake Literary*, *The Prairie Journal*, *Vagabond City Lit*, *The New Quarterly*, and *The Humber Literary Review*. When not at her desk, she can usually be found hiking in the Rocky Mountains, flailing about on cross country skis, or making up stories with her niece and nephews, the best writers of all.

LOVE BY THE BOOK

Jessica George



**Two women. A chance meeting.
Friendship is the love story you can count on.**

Remy is lucky. Her three best friends have always been there for her – until the day that they’re not. One of them is moving to New York. One of them is pregnant. And one is busy with her (awful) boyfriend. Suddenly, their foursome is splitting – and it feels like a break-up.

Simone doesn’t need friends. The only people she needs are her family – but when they discover her secret double life and cut her off, she realises how alone she is.

When Simone and Remy meet in a bookshop, it doesn’t go well. But they might just have bumped into exactly what they need...

This isn’t a romance. But it is about love.

UK: Hodder & Stoughton, Spring 2026

UK Editor: Phoebe Morgan

US: St Martin’s Press, Spring 2026

US Editor: Sarah Cantin

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

German - btb Verlag

Options:

Arabic - Dar Kalamat

Bulgarian - Orange International

Danish - Alpha Forlag

Hebrew - Aryeh Nir

Italian - Sperling

Polish - Grupa Wydawnicza Folia

Portuguese in Brazil - Companhia das Letras

Portuguese in Portugal - PRH

Portugal

Turkish - Nemesis

Additional info:

Extent: 95,000

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni Agency

Praise for *Maame*:

'One of the must-reads of the year' - *The Sunday Times*

'Lively, funny, poignant... Prepare to fall in love with Maddie. I did!'
- Bonnie Garmus, author of *Lessons in Chemistry*

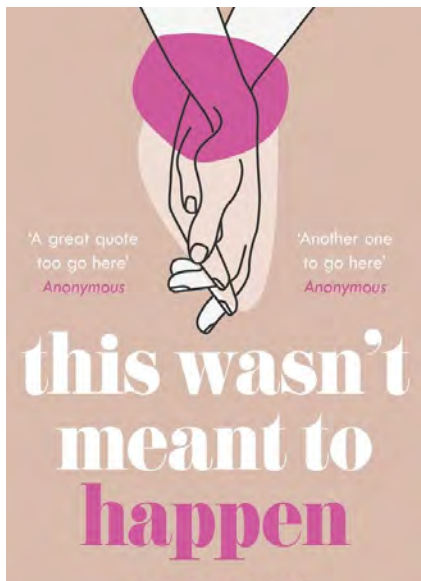
'Utterly charming and deeply moving.. Maddie's journey will resonate with anyone who's had to grow up - or who's still trying to'
- Celeste Ng, author of *Little Fires Everywhere*

'I loved every page of this beautiful, heartwarming, empowering book. An exceptional debut from an incredibly exciting new talent'
- Beth O'Leary, author of *The Flatshare*

Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of a publishing house. Jessica’s debut novel, *Maame*, was published as a lead hardback in 2023 by Hodder & Stoughton in the UK and by St Martin’s Press in the US. It was an instant *New York Times* Bestseller and a Read With Jenna Book Club Pick.

THIS WASN'T MEANT TO HAPPEN

Ali Harris



UK: One More Chapter, Spring 2025

UK editor: Charlotte Ledger

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / RS / KW

Additional info:

Extent: 500 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle Mori

Love stories like this never truly end.

Ever since a tragic accident ruined her childhood, Sofie has never relied on luck: in fact, she spends every day calculating risk in her work at Prospect Insurance. In life, Sofie believes in making the right choices, to work towards the best probable outcomes. But when Sofie meets Rory King, an irrepressible local television presenter, Rory's powerful and joyful sense of the infinite possibility of life sweeps her off her feet.

"I choose to focus on the possibility of good, not the probability of bad," he explains to Sofie. Despite her concerns, Sofie is won over: she and Rory marry and start to make a good life together, "hoping for the best and willing to take a chance on the future – isn't that all we can ever do?". When Sofie falls pregnant, it is the least planned thing that has happened to her since she fell in love with Rory: but she throws herself into the wild and unpredictable joy of having a baby.

But then Sofie's worst fears are confirmed: she was right, she shouldn't have risked her heart.

Sofie's pregnancy was one of the one in every 175 births that end in stillbirth: her son Leo who she only holds once. Sofie knows the statistics and her place in them but for a long time she can't make any of it add up, storing up anger and drowning in her grief. But then she starts to learn the language through which she can understand her pain and to celebrate Leo, the little life she finds she will always be glad she made. Love may be a fleeting blessing, a blink in the eye of the universe and yet it is full of infinite possibility.

The remaining question is: are she and Rory destined to stay together, despite the hard lessons of their young marriage and their crushed dreams of starting a family together? Was their love meant to be?

Ali Harris lives in Cambridge with her husband and three children. She has a degree in Performing Arts and cites theatre as her third love – after her family and books. There's not a musical she's seen (and she's seen many!) that she hasn't loved. Prior to having children, Ali was a journalist and wrote for a variety of women's magazines including *Glamour*, *Cosmo*, *Red*, *Stylist* and *ELLE*. She is the author of three previous novels, including *Sunday Times* bestsellers *Miracle on Regent Street* and *The First Last Kiss*, as well as *Written In The Stars*. This novel was written after a prolonged break following the loss of her baby girl, late in pregnancy. It is dedicated to Poppy.

WHEN THE PARTY'S OVER

Katie Hoskins



Set in Sydney's wealthy beachside suburbs, *When the Party's Over* explores female friendship, school-gates tension, spiralling consequences and questions of moral responsibility. For readers of Liane Moriarty, *The Herd*, *The Slap*, and *Other Parents*.

When mum-of-three Natalie throws a party for her thirty-sixth birthday, she wants to reconnect with her friends, relive her youth and escape the mundane for one wild night.

Now she'd give anything to have mundane back.

When her toddler swallows half an ecstasy pill left by a guest, Natalie is plunged into a nightmare as she faces judgement from police, social services and the school community.

Natalie's two best friends also find their lives upturned by the night of the party.

Amanda's relationship with her girlfriend Sammy is already strained since Sammy refuses to investigate why their attempts to grow their family are failing. But Sammy's erratic and secretive behaviour on the night of the party make Amanda question if she can ever trust Sammy again.

And Lisa, who is shocked to find she is pregnant by her party hook-up, the unattainable love of her life, now faces a decision that could destroy their friendship circle for good.

When the truths about what happened at the party are revealed, Natalie and her friends must all decide what's worth holding on to, and where to draw the line.

UK: On submission October 2024

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 95,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

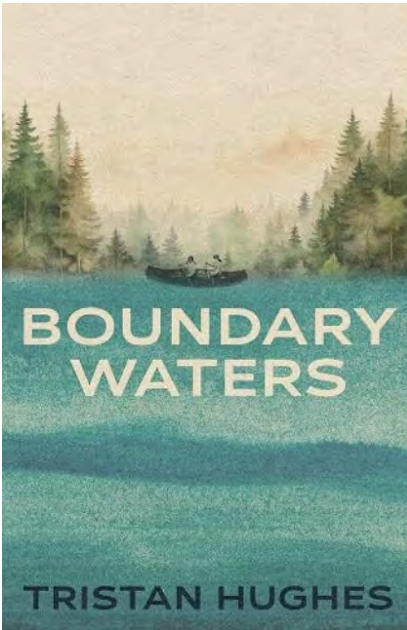
Associates

Japanese - Japan Uni Agency

Katie Hoskins is a communications professional and copywriter. Originally from England, she moved to Australia in 2007 to study journalism. Easily seduced by sunshine and great coffee, she's still there. Katie loves writing about women's lives and exploring friendship and family dynamics. As one of six siblings, and 30 first cousins, she's never short of inspiration. She lives in Sydney, with her partner and two young bookworms. *When the Party's Over* is her debut novel.

BOUNDARY WATERS

Tristan Hughes



UK: Parthian, May 2025
UK Editor: Richard Davies
Primary Agent: VB
TV/Film Agent: NL
Translation Agent: AH / RS / KW

Additional info:
Extent: 100,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle Mori

A wonderfully atmospheric tragicomic tale of love, loss and redemption.

Lower Canada, 1804.

Arthur Stanton, lacking direction in his life and desperately seeking the approval of his father, wanders the streets of Montreal filled with daydreams of exotic lands and adventures inspired by novels and traveller's tales.

On a sudden whim he decides to sign up as a clerk in the fur trade and is sent on a mission to recover a cache of furs obtained from a secret beaver, El Dorado.

Accompanied by a down-at-heel band of voyageurs, led by a disgraced and drunken trader, he embarks on a journey by birchbark canoe into the northern wilderness.

Paddling from Lachine to Lake Superior, and then across the unresolved border between Canada and the United States, Arthur's travels will take him into a series of baffling new worlds, where he will prove himself to be hapless in trade, hopeless in love, and terrified of the landscapes and peoples that surround him.

Stumbling from one mishap into another, he will at last fall into disaster, seemingly betray his friends and companions, and have to begin a quest to set things right.

Praise for Tristan Hughes:

'Hughes is a very good writer, if "good writing" has to do with precision, eloquence, beauty and passionately held belief' - *Times Literary Supplement*

'Pastoral, flinty and fierce' - *Independent*

'Lean, lyrical...beautifully nuanced and utterly touching' - Claire Allfree

Tristan Hughes was born in Atikokan in northern Ontario and brought up on the Welsh island of Ynys Mon. He is the author of four novels, *Send My Cold Bones Home*, *Revenant*, *Eye Lake* and *Hummingbird* - which won the Edward Stanford Award for Fiction with a Sense of Place and the Wales Book of Year People's Choice Award - as well as two collections of linked short stories, *The Tower* and *Shattercone*. He is a winner of the Rhys Davies short story prize and an O. Henry Prize.

ATARAXIA

Hitomi Kanehara



UK: On submission
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: AW / KW

Additional info:

Extent: TBC
Illustrations: No
Material Available: Partial translated manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

One of Japan's best-selling writers unpeels the secrets connecting six lives in sprawling Tokyo.

A pastry chef on the brink of breakdown; a writer recovering from a plagiarism scandal; a student tumbling down the rabbit-hole of sugar-daddies and sex work – six distinct lives meet in this moving and unflinchingly dark novel.

Behind the façade of marital bliss and professional personas, six protagonists navigate labyrinths of expectation, assumption and hypocrisy against a backdrop of sprawling Tokyo. The narrative deftly switches between their perspectives to create a dynamic portrayal of complex relationships so that, for example, callousness in one chapter is explained as insecurity in the next. As the novel unfolds, dark truths are brought to light revealing how the characters are connected by love, lies and ultimately murder.

While violence is ever present, both bubbling under the surface in the workplace or at the fore in instances of domestic abuse, the novel never strays into gratuity. What is remarkable is the way in which Kanehara's careful writing turns an everyday act of love like preparing a picnic into something eerily unsettling and bordering on obsessive. The result is a novel which is subversive, poignant and a pleasure to read.

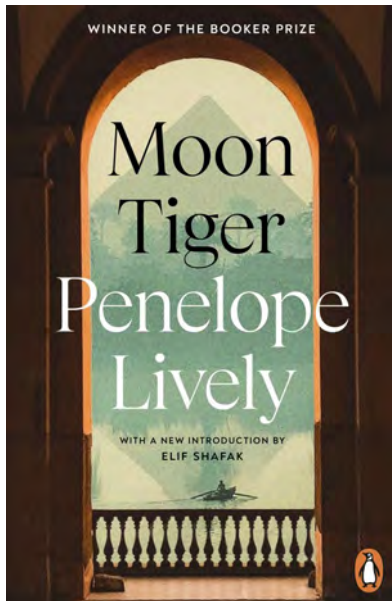
Rich with sumptuous descriptions of food and Kanehara's trademark dark edge, *Ataraxia* is not only a vivid and propulsive novel, but one which poses important questions about the role of fantasy and morality in the lives we all choose to construct.

For fans of *Butter*, by Asako Yuzuki, *Piglet* by Lottie Hazell and *Kim Jiyoung, Born 1982* by Cho Nam-Joo. Blends the polyphonic narrative of David Mitchell with the attention to food of Nora Ephron, and the violence of Shirley Jackson.

Hitomi Kanehara shot to fame with her debut novel *Hebi ni Piasu, Snakes and Earrings* (Vintage) which she wrote as a teenager. It was awarded both the Shosetsu Subaru Literary Prize and the Akutagawa Prize, Japan's highest literary accolade. Selling over a million copies in Japan it was made into a feature film and translated into thirty languages. The novel depicted a young woman's obsession with body modification. Since then, Kanehara has published thirteen works of fiction, including *Autofiction* (Vintage) longlisted for the Man Asian Literary Prize. *Mothers*, written while living in France, was awarded the Bunkamura Deux Magots Literary Prize.

MOON TIGER

Penelope Lively



UK: Penguin, November 2024 (reissue)

US: Grove Atlantic, 1997

Primary Agent: LK

TV/Film Agent: NL

Translation Agent: AH / RS / KW

Rights sold:

Catalan - L'Altra

Dutch - De Geus

French - Editions de l'Olivier

German - Kampa

Italian - Ugo Guanda

Spanish - Impedimenta

Additional info:

Extent: 224 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

The Booker Prize-winning *Moon Tiger* is a haunting story of loss and desire.

Claudia Hampton - beautiful, famous, independent, dying.

But she remains defiant to the last, telling her nurses that she will write a 'history of the world . . . and in the process, my own'. And it is her story from a childhood just after the First World War through the Second and beyond.

But Claudia's life is entwined with others and she must allow those who knew her, loved her, the chance to speak, to put across their point of view. There is Gordon, brother and adversary; Jasper, her untrustworthy lover and father of Lisa, her cool conventional daughter; and then there is Tom, her one great love, found and lost in wartime Egypt.

Moon Tiger won the prestigious Booker Prize in 1987, and was shortlisted for the Golden Booker, a special one-off prize awarded in commemoration of the 50th anniversary of the Booker Prize.

The reissue edition will be released in November 2024 with an introduction by Elif Shafak.

Praise for *Moon Tiger*:

'It pulls us in; it engages us and saddens us. It is also unexpectedly funny . . . It leaves its traces in the air long after you've put it away'

- *New York Times Book Review*

'A complex tapestry of great subtlety. Lively writes so well, savouring the words as she goes' - *Daily Telegraph*

Leaves its traces in the air long after you've put it away'

- Anne Tyler, author of *A Spool of Blue Thread*

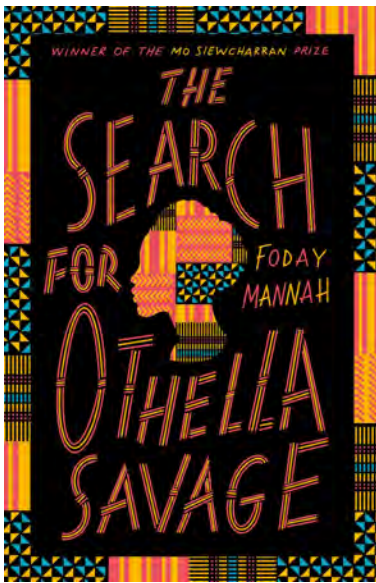
'Lively's ability to bring her character and the world she inhabits into full technicolour is beautiful. This is a unique book about a fascinating unpredictable woman way ahead of her time and yet absolutely of her time'

- Lemn Sissay, author of *Let The Light Pour In*

Penelope Lively is a novelist, short story writer and author of children's books. Her novels have won several literary awards, including the Booker Prize for *Moon Tiger* in 1987. *The Road to Lichfield* and *According to Mark* were shortlisted for the Booker Prize. Her children's book *The Ghost of Thomas Kempe* was awarded the Carnegie Medal, and *A Stitch in Time* won a Whitbread Award. *Family Album* was shortlisted for the Orange Prize for Fiction in 2010. Many of her titles, both for adults and children, have been widely translated. Her memoir of childhood in Egypt, *Oleander, Jacaranda*, was published in 1994, and *A House Unlocked*, a personal view of the twentieth century, appeared in 2001. She has written introductions and articles and has been a regular reviewer. She was awarded the OBE in 1989, the CBE in 2001 and the DBE in 2012.

THE SEARCH FOR OTHELLA SAVAGE

Foday Mannah



UK: Quercus, March 2025
UK Editor: Paul Engles
Primary Agent: ED
TV/Film Agent: DHA
Translation Agent: AW / KW

Additional info:

Extent: 80,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency
Japanese - Tuttle-Mori

Foday Mannah is from Sierra Leone and lives in Scotland where he works as a teacher. His stories have been published in literary magazines including *Doek*, *The Decolonial Passage* and *The Other Side of Hope*, and have been shortlisted or longlisted for the Bristol Short Story Prize, the Commonwealth Short Story Prize, the Bridport Short Story Prize, the Sean O’Faolain Short Story Prize, the Brick Lane Short Story Prize, the Mo Siewcharran Prize and the Queen Mary Wasafiri New Writing Prize. His story, *The Search for Othella Savage* won the 2022 Mo Siewcharran Prize.

A darkly compelling read inspired by a real incident.

When one of their own is found seriously injured and unconscious in the boot of her car, Scotland's Sierra Leonean community is cast into a state of shock. And the young woman's death a few days later sparks a murder investigation.

Though Hawa Barrie lives on the fringes of that community, which revolves around the Lion Mountain Church, the disappearance of a second woman - her childhood friend Othella Savage - draws her in.

But as the police investigation drags on, Hawa grows increasingly suspicious of the charismatic Pastor Ronald Ranka - and increasingly fearful for her friend, Othella. Desperate, she launches her own search, which will take her from Scotland to Sierra Leone and back again, revealing the true nature of Ranka's church whilst exposing dark secrets within the fabric of both countries she calls home.

The Search for Othella Savage is an engaging and compulsive debut which examines the insidious nature of corruption – both religious and political – whilst also exploring the enduring power of friendship.

JESUS CHRIST KINSKI

Benjamin Myers



UK: Bloomsbury, April 2025
UK Editor: Allegra Le Fanu
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: AW / KW

Options:

German - DuMont
Greek - Klidarithmos
Italian - Bollati Boringhieri
Spanish - Piel de Zapa

Additional info:

Extent: 30,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency
Japanese - Tuttle-Mori

A novel about a film about a performance about Jesus.

Berlin, 1971. In an act of supreme hubris and delusion, Germany's most famous and volatile actor Klaus Kinski walks onto the stage to perform his one-man show about Jesus. Instead of being met with adoration, however, he is confronted by a hostile and disruptive audience. Kinski quickly begins to unravel and experiences a mental breakdown as his past, present and even near-future collide, and the indulgent performance turns to disaster as he assaults audience members. It will be the last time that he treads the boards.

Meanwhile exactly fifty years later a housebound writer in England becomes obsessed with filmed footage of Kinski's display, forensically examining it frame by frame. As snow falls, the writer embarks upon an attempt to capture the power of the performance on the page, while wrestling with the moral issues that the project presents.

Combining prose, poetry, interviews, film stills and quotes from Kinski's own memoir, *Jesus Christ Kinski* is a darkly comical and wildly experimental examination of the nature of performance, the act of writing, transgression, mental health...and just why exactly some of the worst people make the best artists.

Praise for *Rare Singles*:

'*Rare Singles* returns Myers to his past as a music journalist, telling a warmly nostalgic tale of northern soul and unlikely friendship in Scarborough. The great but forgotten Bucky Bronco's visit to the Yorkshire coast is handled with Myers's customary humour and generosity of spirit.' - *Observer*

'This is a story about kindness and warm hearts, but one told by way of acrid humour, irreverence and fizzy dialogue.' - *Irish Times*

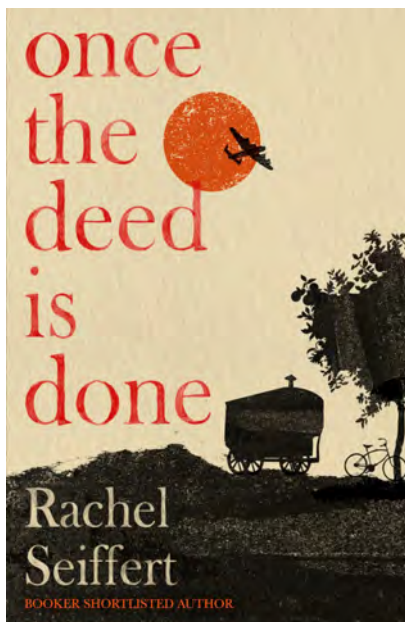
'An entertaining tale of grit, fecklessness and Northern Soul.'
- *Daily Telegraph*

'A book of rare charm by a writer who understands the magic of music.'
- Ian Rankin, author of the John Rebus series

Benjamin Myers is an award-winning author and journalist whose work has been translated into many languages. His last novel, *Rare Singles*, was published by Bloomsbury in August 2024. His previous novel, *Cuddy* (2023), won the £10,000 Goldsmith's Prize awarded for mould-breaking fiction. His other previous novels include *The Perfect Gold Circle* (2022), the best-seller *The Offing* (2019), *The Gallows Pole* (2017) which won Walter Scott Prize and was as a BBC TV series. His writing has appeared in the *Guardian*, *Mojo*, the *New Statesman*, the *New Scientist*, *The Big Issue*, *Le Monde*, and others.

ONCE THE DEED IS DONE

Rachel Seiffert



UK: Virago, March 2025

UK Editor: Lennie Goodings

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: AH / RS / KW

Additional info:

Extent: 313 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

To be truly alive means having to make choices.

To be truly alive is also, quite simply, to love.

1945. Dead of night and dead of winter; war brings a stranger to the door; a family is tricked into an act of compassion and danger.

Later when peace finally arrives in their small town in east Germany, Freya and her sister are grateful. The fighting is over, so are the Nazi times; the labour camp on the town outskirts will surely be closed now.

But with peace come soldiers - English this time - and hundreds of new arrivals: more strangers - forced labourers from across the heathland and beyond, all with their own losses and stories, and all housed in a new camp on the site of the old. Among these refugees are children - Janina and Lukas - waiting and waiting for word of their mother.

In Freya's home, too, there is waiting. There are questions to be asked about that snowy night; and family secrets, that Freya and her sister must confront. When is an act of kindness an act of betrayal?

Praise for *A Boy in Winter*:

'Seiffert's prose is not showy, but graceful and precise. The misery of the dank streets is relieved by flashes of light and humanity.' - *Economist*

'A fine novel that locates small, flickering lights of hope in an otherwise desolate landscape.' - *Sunday Times*

'Seiffert's cool tone never wavers - her spare, beautiful prose is a joy to read.' - *Guardian*

Rachel Seiffert is one of Virago's most critically acclaimed contemporary novelists. Her first book, *The Dark Room* (2001), was shortlisted for the Man Booker Prize, and made into the feature film *Lore*. In 2003, she was named one of *Granta's* Best of Young British Novelists, and in 2011 she received the EM Forster Award from the American Academy of Arts and Letters. *Field Study*, her collection of short stories published in 2004, received an award from PEN International. Her second novel, *Afterwards* (2007) third novel *The Walk Home* (2014), and fourth novel *A Boy in Winter* (2017), were all longlisted for the Women's Prize for Fiction. Her books have been published in eighteen languages.

JAMAICA ROAD

Lisa Smith



UK: Dialogue, June 2025
UK Editor: Sharmaine Lovegrove
US: Knopf, June 2025
US Editor: Maris Dyer
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW / KW

Additional info:

Extent: 448 pages
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

A transformative love story about two best friends who fall for each other, fall apart, and try to find their way back together in their tight-knit British-Jamaican community.

South London, 1981: Daphne is the only Black girl in her class. All she wants is to keep her head down, preferably in a book. The easiest way to survive is to go unnoticed.

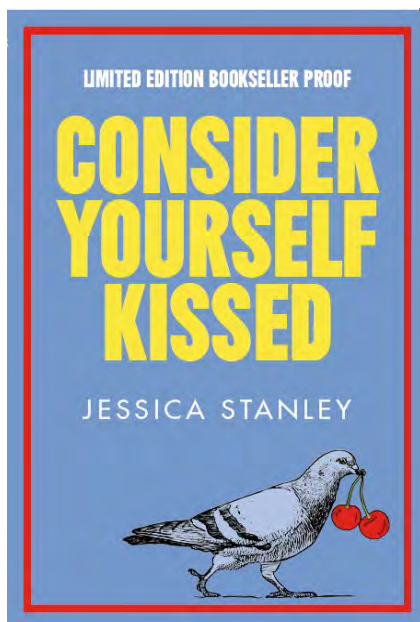
Daphne's attempts at invisibility are upended when a boy named Connie Small arrives from Jamaica. Connie is the opposite of small in every way: lanky, outgoing, and unapologetically himself. Daphne tries to keep her distance, but Connie is magnetic, and they form an intense bond. As they navigate growing up in a volatile, rapidly changing city, their families become close, and their friendship begins to shift into something more complicated. But when Connie reveals that he is "nuh land" - meaning he's in England illegally - Daphne realizes that she is dangerously entangled in Connie's fragile home life. Soon, long-buried secrets in both families threaten to tear them apart permanently.

Spanning one tumultuous decade, from the industrial shipyards of the Thames to the sandy beaches of Montego Bay, *Jamaica Road* is a deftly plotted and emotionally expansive debut novel about race and class, the family you're born with and the family you choose, and the limits of what true love can really conquer.

Lisa Smith is a writer from South London born to Caribbean parents. She has an MA in Creative & Life Writing from Goldsmiths, University of London, where she won the Pat Kavanagh Prize in 2019. Her short story *Auld Lang Syne* won the 2017 Guardian 4th Estate BAME Short Story Prize and in 2020 she was selected to join the London Library Emerging Writers Programme. *Jamaica Road* is her first novel.

CONSIDER YOURSELF KISSED

Jess Stanley



What's the grown-up meaning of 'happily ever after'?

Coralie's thirties are the decade in which she falls in love, builds a beautiful home in Hackney with a good man called Adam, has his children and step-mothers his glorious daughter Zora only to wonder, as she tips into forty, how it is that she is the only one who doesn't yet feel at home, in the home she has made? A novel about how to parent, when one hasn't been well parented oneself, and how to feel beloved (not just how to be loved), this is an incredible book that will make women feel seen and understood.

Chronicling not only one family's decade from 2013 to 2023, but the changing political landscapes and the global mind-blowing weirdness and horror of the pandemic while crossing continents between the UK and Australia, *Consider Yourself Kissed* calls to mind *The Most Fun We Ever Had* in the way it reveals to us generations of a family built on shifting sands, and *The Line of Beauty* for its clear-sightedness about how we experience public events as both the substance and an irrelevance when set against the intimate dramas of our own lives.

UK: Hutchinson and Heinemann,
May 2025

UK Editor: Helen Conford

US: Riverhead, June 2025

US Editor: Sarah McGrath

ANZ: Text, April 2025

ANZ Editor: Penny Hueston

CAN: Doubleday, June 2025

CAN Editor: Amy Black

Primary Agent: LK

TV/Film Agent: NL

Translation Agent: AH / RS / KW

Rights sold:

German - DuMont

Romanian - Editura Trei

Additional info:

Extent: 88,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Praise for *Consider Yourself Kissed*:

'Deeply appealing.. At once a smart literary love story and an absorbing family drama.' – Meg Wolitzer, author of *The Interestings*

'Fabulous! Clever, joyful, familiar and awkward, and so funny'

- Nina Stibbe, author of *Went to London, Took the Dog*

'A beautifully observed, charming, intelligent, very funny novel full of heart and warmth and life. Jessica Stanley is a rare and special talent.'

- Lisa Owens, author of *Not Working*

Jessica Stanley is an Australian novelist living in East London. She grew up in Melbourne, studied in Canberra, and worked in journalism, on the set of the TV show *Neighbours*, for the trade union movement, and on progressive political campaigns. Moving to the UK in 2011, she has been working as a freelance advertising copywriter and strategist. Her Australian first novel *A Great Hope* was published by Picador Australia in 2022. She has a long-running email newsletter for writers and readers called READ.LOOK.THINK.

DANDELION IS DEAD

Rosie Storey



UK: Borough Press, Spring 2026

UK Editor: Jo Thompson

US: Berkley, Spring 2026

US Editor: Jen Monroe

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Rights sold:

German - dtv

Italian - Neri Pozza

Additional info:

Extent: 240 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Rosie Storey grew up on a farm in the south of England, and was raised on a diet of Edam cheese, Wendy Cope poems and Joni Mitchell songs. Having been a passionate writer all her life, she left a fifteen-year career working in Big Tech to finish her first novel. In *Dandelion is Dead*, Rosie explores truth, lies and personal authenticity in today's society. She is fascinated by relationship dynamics, the complexities of love and the realities of loss. Rosie is currently studying a Masters in Creative Writing, specialising in screenwriting and short stories. She lives in Hackney, London, and works as a freelance copywriter and writing coach.

Longlisted for the Bath Novel Award - a smart, witty and intensely moving upmarket debut novel for fans of Coco Mellors and Dolly Alderton.

Jake has fallen head over heels for Dandelion. The only problem:
DANDELION IS DEAD

Poppy is still reeling from the death of her beloved sister, Dandelion, when she comes across a message from an attractive stranger in her sister's dating app. Posing as her wild-child big sister, Poppy goes on a date with her sister's match, Jake. Their chemistry is undeniable and Poppy soon finds herself caught up in a web of lies and indiscretions.

Jake's life lately is – putting it mildly – a car crash. His ex-wife has moved on with a yogi ten years Jake's junior; his career at ultra-hip 'Yesness' involves considerably more nose rings, lederhosen and beanbag chairs than he cares for; and even his dad is having more luck in the dating game than he is. So when he meets beautiful, fun-loving Dandelion, he can't believe his luck. But when cracks in Dandelion's story begin to show, Jake realises she might actually be too good to be true.

WHO WANTS TO LIVE FOREVER

Hanna Thomas Uose



UK: Brazen Books, March 2025

UK Editor: Romilly Morgan

US: On submission

Primary Agent: NC

TV/Film Agent: NL

Translation Agent: AW / KW

Rights sold:

Turkish - April Yayincilik

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

What happens to loving each other forever when your soulmate decides living forever is more important?

Yuki and Sam are soulmates.

They are destined to spend the rest of their lives together.

They are supposed to love one another, forever.

But when a miracle drug is created which can extend a human's life, indefinitely, Sam decides to live forever, rather than love Yuki forever.

What comes next is a time-bending, decades-long, world building epic set across the globe narrated by an intersecting cast of characters.

Who Wants to Live Forever is Normal People meets Tomorrow, and Tomorrow, and Tomorrow and is the greatest romance you will ever read without the happily ever after.

Hanna Thomas Uose is a British Japanese writer living in London. In 2023, she completed the MA in Prose Fiction at UEA. In 2022, she won the Morley Prize for Unpublished Writers of Colour, was shortlisted for Orion and DHA's Space to Write Project, and was selected for the Asian Women Writers mentorship programme. She has spent the last sixteen years working in advocacy and campaigns, working with organisations such as 350.org, Free Tibet, Greenpeace International, Joint Council for the Welfare of Immigrants, Level Up, Liberty, and UN Global Pulse.

HONEY

Imani Thompson



A dark, subversive feminist revenge campus novel and literary thriller with an unforgettable female anti-hero.

Yrsa, a PhD student at Trinity College, Cambridge working on Afropessimism, is bored. She is bored of life, bored of her PhD and bored of men, especially the bad ones.

When her best friend, Nina, confesses to having an affair with her professor, she doesn't see what the big deal is: everyone has slept with a supervisor. But when Nina tells her that he not only dumped her, but is stealing her research, Yrsa is furious.

Later she bumps into the professor on campus sipping on a San Pellegrino as she tries to dodge a meeting with a well-meaning fellow student about how to make Cambridge a more inclusive university for black students. When she witnesses the professor die in a "freak accident", something awakens in her: a taste for murder.

With each murder, Yrsa feels a greater sense of meaning and purpose but how long can killing in the name of feminist solidarity justify her actions? Will her rampage ever assuage her feelings of rage and revenge? Where does falling in love with a seemingly 'good' man factor into her killing spree? And how long until buried family secrets come back to haunt her?

A transgressive, blackly comic take on power, desire and revenge by an exciting new voice in fiction, *Honey* is for fans of *My Sister the Serial Killer*, *Gone Girl*, *Such a Fun Age* and *Luster*, and the work of Michaela Coel (*I May Destroy You*) and Emerald Fennell (*Promising Young Woman* and *Saltburn*).

UK: Under offer

Primary Agent: NC

TV/Film Agent: GS

Translation Agent: AW / KW

Rights sold:

German - Rowohlt

Spanish - Under offer

Additional info:

Extent: 89,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni Agency

Imani Thompson was born in 1998 and is a British writer of Scottish, Irish and Jamaican heritage. After studying Sociology at Cambridge University, she wrote *Honey* while working as a bookseller at Daunt Books. She lives in London.

THE LAST WEEKEND

Hannah Begbie



A stunning, emotional and gripping novel from the author of *Mother* and *Blurred Lines*.

Friendship never ends...

Four women

Annie has brought her three best friends and their families together for a long weekend away in a gorgeous seaside Airbnb. It should be idyllic – sun, sea, sand, cocktails and laughter.

One shocking secret

But below the surface, none of these friendships are quite what they seem. And Annie has a secret – and an earth-shattering favour to ask of one of her friends.

A life-changing decision

As the idyllic weekend goes sour – arguments, grudges and a boat trip that goes awry – Annie must make her devastating decision – and change everyone’s lives, forever.

UK: HarperCollins, April 2025

UK Editor: Martha Ashby

Primary Agent: VB

TV/Film Agent: United Agents

Translation Agent: AH / RS / KW

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *Blurred Lines*:

‘Perfectly paced, the twists and turns and executed with precision’
- *Woman & Home*

‘Powerfully written, compulsive and timely.’
- Harriet Tyce, bestselling author of *Blood Orange*

‘Compelling, fierce and all too believable...a heart-stopping portrayal of what it costs to speak out.’ - Clare Empson, author of *Him*

‘Blisteringly relevant, with an emotional pull that had me in hot, angry tears.’
- Clare Mackintosh, bestselling author of *Let Me Lie*

Hannah Begbie studied Art History at Cambridge University, and went on to become a talent agent, representing BAFTA and Edinburgh Comedy Award-winning writers and comedians for fifteen years. Her debut novel, *Mother*, won the RNA Joan Hessayon Award for new writing and has been optioned by the BAFTA-winning Clerkenwell Films for adaptation into a television drama. She lives in north London with her husband and their two sons.

THE NIGHT BUS

Tessa Bickers



US: Graydon House, Summer 2026

US Editor: Sara Rodgers

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Options:

Dutch - De Fontein

German - Droemer Knauer

Italian - Nord

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript
due March 2025

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni Agency

Is the next stop love or will they miss their connection? The heartwarming and hopeful new love story from the author of *The Book Swap*.

Every day at 4 a.m. Daisy takes the N28 night bus to her job in the newsroom of Good Morning London. And every day for the past six months she's seen the same man sitting in the same seat, obsessively turning the pages of the same novel. What's his story? Does he really just love *Orlando*? Or is there some deeper reason for his furrowed brow and furious page turning?

Ever since his girlfriend left him on the day he'd planned to propose, Tom hasn't been able to sleep. Sophie never fully explained her reasons for ending the relationship, just that she'd read a book that made her realise they weren't meant to be together. Tom has questions and the answers must be hidden somewhere in the novel she was reading right before she broke his heart. If he can just find out the truth of why she left, maybe he can win her back.

When their bus terminates unexpectedly one night, Daisy and Tom finish their journey on foot, talking through the night, and Daisy finally learns why Tom has been reading the same novel over and over.

Intrigued by his story, Daisy offers to help Tom solve his puzzle and win back the girl. But it isn't just Tom who should be asking himself questions. Daisy has some big ones of her own that she's kept buried for years and as the two of them embark on a journey of discovery, Daisy realises that just as she can help Tom chase after his future, maybe he can stop her from trying to outrun her past.

As the two grow ever closer, catching up each night on the N28, Daisy wonders if her heart is actually in the quest or if she's secretly hoping Tom might see that what he really wants is actually sitting on the seat beside him.

Praise for *The Book Swap*

'This will have bookworms swooning' - *Publishers Weekly*

'Catnip for any book geek. I just loved it'
- Cesca Major, author of *Maybe Next Time*

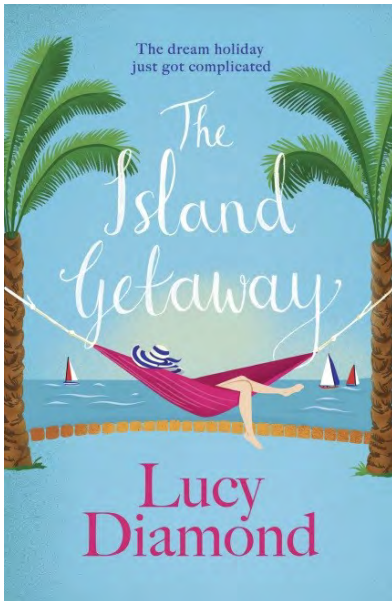
'Heartwarming and hopeful and a testament to the power of a good read'
- Julie Cohen, author of *Bad Men: A Novel*

'Moving and romantic. Tessa Bickers writes with a fresh and warm-hearted voice' - Lia Louis, author of *The Key to my Heart*

Tessa Bickers has always been fascinated by people. What makes them different and what makes them the same. Those universal experiences from grief and loneliness, to heartbreak and love. She's always told stories, either through songs or the books she's been writing since her teens. Tessa lives in Bristol with her partner, their young but very loud daughter and their one-eyed ginger cat, Rocky, with his mean left hook. Her debut novel, *The Book Swap*, was published in 2024 by Hodder & Stoughton in the UK and Graydon House in the US.

THE ISLAND GETAWAY

Lucy Diamond



UK: Quercus, January 2025
UK Editor: Cassie Browne
Primary Agent: LK
TV/Film Agent: CI
Translation agents: AH / RS / KW

Rights sold:
Finnish - Otava

Additional info:
Extent: 108,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Japan Uni Agency

Have you ever dreamed of getting away from it all?

On the sun-drenched island of Kefalonia, the new arrivals at The Ionian Escape Hotel are all hoping for a holiday from everyday life. But some of them are bringing quite a lot of baggage...

Disgraced TV star Miranda Vallance has left home amidst a media storm, not to mention an explosive family fall-out. Is it possible for her to make amends - or is she about to find herself in even deeper trouble?

Eighty-two-year-old Evelyn Chambers has always loved the Greek islands - but this time she's here to carry out a very special promise to the love of her life. If she can steel herself to go through with it...

And when celebrity chef Frank Neale checks in, swiftly followed by a breaking scandal, rumours swirl around the hotel. But is it his wife, Leonora, who has more of a reason to escape to Greece?

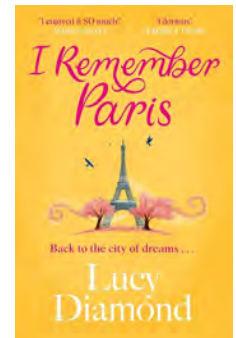
Set in beautiful Kefalonia, *The Island Getaway* is a big-hearted novel about second chances, true love and the life-affirming joy of unlikely friendships.

Praise for *I Remember Paris*

'What a joy! Escapist, romantic and a little bit scandalous, this is Lucy Diamond at her page-turning best. A glorious Parisian adventure' - Veronica Henry, author of *A Night on the Orient Express*

'This book shows how the past can impact on the present. It is intriguing and its setting is a joy in itself. I loved it!' - Katie Fforde, author of *One Enchanted Evening*

'A warm, extremely likeable, romantic book with plenty of substance and a lovely dog. I enjoyed it SO much' - Marian Keyes, author of *Grown Ups*



Lucy Diamond was born in Nottingham and has since lived and worked in Leeds, London, Oxford, Sydney, Perth and Brighton. She now lives in Bath with her husband and three young children, and is never moving again. She worked as an editor in publishing for several years, and then at the BBC before turning to writing full-time. She has written seventeen novels which have sold 3.5 million copies worldwide. Her fourth novel, *Sweet Temptation*, was shortlisted for the Melissa Nathan Award in 2011. *Anything Could Happen* was published in hardback by Quercus in January 2022, and *The Best Days of Our Lives*, was published by Quercus in hardback in February 2023. Her novel *I Remember Paris* was published in February 2024. *The Island Getaway* is her twentieth novel.

POSSIBILITY

Sareeta Domingo



Anika Lapo is writing a more vibrant and fitting future for herself - one page of her diary at a time.

Anika Lapo is spirited and curious: too bad that she is no closer to living her best life now aged nearly thirty than she was eighteen years ago, when she started writing her first diary and asked herself: *How do I change my life?*

The night before emergency surgery, Anika realises with horror that she is more afraid of being known for the life she has led than of dying: she's "held all her dreams at arm's length". Tired of narrating the same old frustrations to her diary every night, she impulsively writes tomorrow's diary today... *My 30th Birthday! While it is fairly undeniably shit to be spending it in hospital, the good news is that the surgery went better than anyone in the history of medicine could imagine.*

UK: Dialogue, May 2025
UK editor: Christina Demosthenous
Primary Agent: LK
TV/Film Agent: GS
Translation Agent: AH / RS / KW

Additional info:
Extent: 108,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Tuttle Mori

After a successful surgery the following day, Anika's body is lighter - and her mind feels clearer too. A hunger for life sparks in Anika - a desire to tell the truth and to be her fullest self. Every night, Anika writes in her diary how tomorrow she's going to reach for her dreams and also for the man she has longed for since she knew him for a "brief, bittersweet shimmer of time" as a teenager: Cam Seidu, radio DJ/filmmaker/heartbreaker. And every day, Anika's hopes are realised! Is it magic? Or is Anika "manifesting" her dreams into reality?

Anika yearns to be in control of her own fate and happiness: an understandable longing for a young woman. But she's new at this manifesting game and she makes mistakes along the way, confusing power plays for control and unkindness for honesty. What does it mean to be a strong woman today and when is it ok to be vulnerable? At a certain point, Anika's body and heart say: enough. Can her diary help her now?

Sareeta Domingo is the author of *The Three of Us* (Little, Brown), (originally published as *The Nearness of You*), and creator, editor and contributing writer of romantic fiction anthology *Who's Loving You* (Orion). Her novel *If I Don't Have You* (Jacaranda Books) was shortlisted for the Diverse Book Awards 2021. She has also written numerous erotic short stories and an erotic novella with Pavilion Books, as well as books for Young Adults. She has contributed to publications including, *iNews*, *gal-dem*, *Black Ballad*, *Stylist* and *Token Magazine*. She lives in South East London, and works as Editorial Director at Trapeze Books.

YOUNG LOVE

Susanne Ewart



UK: UCLan, March 2025
UK Editor: Hazel Holmes
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: RS / KW

Additional info:
Extent: 287 pages
Illustrations: No
Material Available: Page proofs

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Tuttle Mori

They say that young love comes at a time before the heart has learned to protect itself. Is that why it's the most unforgettable, defining kind of love?

Kelsey and Lewis have been best friends for ten years. After her father died suddenly, it was Lewis - then a sweet, scruffy-haired schoolboy - who patiently patched Kelsey back together. He has been stitched onto her soul ever since. Nine years later, when Lewis finally kissed her for the first time, Kelsey was sure it was the beginning of their love story...

Until he left for a job in New York the next day.

Kelsey has been counting down the days until Lewis comes back to Liverpool, busying herself with a new job, a handful of forgettable dates and awkward, weekly catch-ups with her mum. The days might have turned into a year but that's fine - Kelsey's happy where she is and good at staying still. Besides, what's one year, when Lewis stuck around for the nine when Kelsey was miserable? Don't all great loves stories start something like this? Kelsey is sure: when he comes back, it's going to be incredible.

Only Lewis isn't in New York. He never has been.

Something happened to Lewis on the night of their first kiss which changed everything and when Kelsey learns the devastating truth, she has to make a choice. Should she keep pushing for her happy ending? Or is their love story about to be thrown in a new direction?

Praise for *One Month of You*

'A poignant book with the most beautiful love story at its heart. It looks at how hard it is to care for someone with a degenerative illness while trying to live your own life. Loved it!' - Caroline Khoury, author of *It Must Be Love*

'Susanne writes with such warmth and empathy showing a keen eye for telling observation to deliver a gorgeous, uplifting love story.'
- Carolyn O'Brien, author of *Song of Peterloo*

'This tender love story will warm your heart.'
- Anita Frank, author of *The Lost Ones*

Before writing her first novel, **Susanne Ewart** taught English to secondary school children in Greater Manchester. In 2019 she won the eHarmony/Trapeze books Write Your Own Love Story competition. Her debut novel, *One Month of You*, was published by Trapeze in the UK in 2021 and by Sourcebooks in the US in 2022. She lives in Warrington with her husband and two children.

THE ELGIN CONSPIRACY

Julia Golding



UK: HarperCollins, October 2024

UK Editor: Charlotte Ledger

Primary Agent: CW

TV/Film Agent: CI

Translation Agent: AH / GB / SN

Additional info:

Extent: 96,500 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

Regency Secrets series. Dan Brown meets Georgette Heyer.

London 1812. Hot on the heels of solving their first mystery, actress Dora Fitz-Pennington and ex-Army officer Dr Jacob Sandys are drawn into a new investigation. Lord Elgin, famous collector of antiquities, seeks out their help to uncover who is sending him menacing death threats. Top of his list of suspects is his ex-wife...

Still navigating their fierce attraction to each other, Dora and Jacob head to Edinburgh to interview the recently remarried lady. Jacob, an old friend, is readily accepted as a house guest while Dora poses as a lady's maid, working undercover. Their suspicions are soon aroused by the household's librarian and archivist, Michel Percy.

But the news of threats against Elgin's household alarms his ex-wife and a visit to London to check on her children is hastily arranged, with Jacob and Dora in attendance. At Berwick-upon-Tweed the whole party is shaken by a sabotage attack that seriously injures Percy. Someone wants him dead. Is this connected to the Elgin conspiracy? Or is it some other deadly plot? The sleuthing duo double down on their investigation in this compulsively page-turning mystery adventure.

Praise for *The Persephone Code*:

'Non-stop, heart-pounding action, sexual tension and dark, dangerous intrigue, this is the Regency as we've never seen it before. I loved this book and its fiercely independent heroine, and raced through it at high speed, desperate to know what would happen.'

- Emma Orchard, author of *The Second Lady Silverwood*

Julia Golding was born in Essex. After reading English at Cambridge, she joined the Foreign Office before taking a doctorate in the literature of the English Romantic Period at Oxford. She then joined Oxfam as a lobbyist on conflict issues, began to write her first book in the margins of UN meetings, until she left to become a full-time writer. Julia's fabulous Georgian adventure, *The Diamond of Drury Lane*, won the Waterstones Children's Book Prize and the 7-9 category of the Nestle Children's Book Award, as well as being nominated for the Costa Award. She has published over fifty other novels in genres ranging from fantasy to romance to thriller and in 2015 won the Romantic Novel of the Year Award with *Struck*. Julia also publishes under the pseudonyms Joss Stirling and Eve Edwards.

MEDUSA

Rosie Hewlett



You know her name, you know her story. Just not the right one. From the *Sunday Times* bestselling author of *Medea*.

Within the depths of the Underworld the formidable snake-haired Gorgon has finally had enough. Tired of being eternally and unjustly brandished a villain, Medusa has found the courage to face her tragic past and speak out. Determined to expose the centuries of lies surrounding her name, Medusa gives unparalleled insight into her cursed life, from her earliest memories and abandonment at birth, right through to her tragic and untimely death at the hands of the hero Perseus.

Through telling her story, Medusa finally reveals the lost truth behind antiquity's most infamous monster.

UK: Transworld, Autumn 2025

UK Editor: Lara Stevenson

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Rights sold:

Turkish - Eksik Parça

Options:

Czech - Euromedia

Dutch - Orlando

French - Bragelonne

German - HarperCollins DE

Italian - Piemme

Portuguese in Brazil - Trama

Spanish - Planeta Mexico

Additional info:

Extent: 125,000 words

Illustrations: No

Material Available: Edited manuscript available December 2024

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

Praise for *Medea*:

'Delightfully devastating! A deeply humanising, visceral portrayal of one of myth's most controversial figures' - Bea Fitzgerald, author of *Girl, Goddess, Queen*

'A fiery and dramatic novel, starring one of mythology's most notorious women' - Jennifer Saint, author of *Electra*

'An incredible tale of love and power as spellbinding and complex as Medea herself' - Phoenicia Rogerson, author of *Herc*

Rosie Hewlett has a first-class honours degree in Classical Literature and Civilisation at the University of Birmingham. She has studied Greek mythology in depth and is passionate about reclaiming the strong female voices lost within these fantastical stories. During the 2020 lockdown when our world stood still, Rosie escaped into the world of myth and wrote her debut novel, *Medea*, which went on to win the Rubery Book of the Year Award 2021. Rosie lives in Kent with her partner and two very spoiled cats. You can find her on Instagram @rosiehewlett.author

SAME TIME NEXT WEEK

Milly Johnson



Welcome to Spring Hill, home to a parade of independent shops and cafes and a thriving local community.

Five women of different ages and backgrounds are drawn together in a friendship group in the back room of Ray's Diner every Tuesday.

Amanda is primary carer to her elderly mother and one of the only women employed by a male-dominated company. Used to being second-best all her life, is this her time to finally break ranks and shine?

Sky works at the repair shop, patching up old teddy bears, and their owners' hearts. But her heart beats only for the one man who is strictly off-limits.

Mel has been a loyal and loving wife to Steve for thirty years. But when he goes to his old school reunion, life as she knows it will never be the same again.

UK: Simon and Schuster, February 2025

UK Editor: Clare Hey

Primary Agent: LK

TV/Film Agent: CI

Translation Agent: AH / RS / KW

Options:

Danish - JP Politikens

Dutch - Bruna

Finnish - Bazar

Hungarian - Alexandra

Italian - Newton Compton

Slovak - Fortuna

Swedish - Polaris

Erin is trying to get over a traumatic loss where her guilt weighs more than her grief. Unable to move forward, can she find the first step to healing lies in sharing an hour with strangers once a week?

Astrid is feeling unsettled, lonely and in need of change and challenge. But when a fantastic opportunity presents itself to her that would bring her what she wants, who is around to convince her she is worthy enough to take the risk?

As all the women are to discover, with friends behind you, the bad times are manageable, the changes aren't so scary and the good times are many - and to be celebrated.

Additional info:

Extent: 103,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle Mori

Praise for *The Happiest Ever After*:

'Gloriously funny, witty, wise and wonderful, this book is a total joy!'
- Alexandra Potter, author of *One Good Thing*

'A delicious warm hug of a book'
- Jill Mansell, author of *The Wedding of the Year*

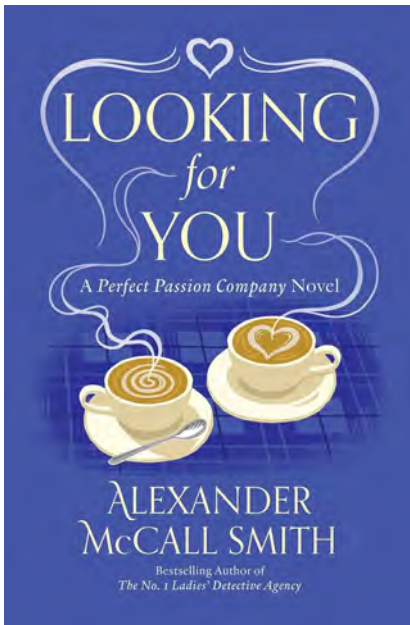
'Guaranteed to put a spring in your step - I loved it'
- Jo Thomas, author of *Summer at the Ice Cream Cafe*

'Gorgeous, heartwarming and moving, *The Happiest Ever After* is so original and brilliantly written in the typically funny and clever Johnson style'
- Lucy Vine, author of *Date With Destiny*

Milly Johnson was born, raised and still lives in Barnsley, South Yorkshire. A *Sunday Times* bestseller, she is one of the Top 10 Female Fiction authors in the UK, and has sold millions of copies of her books sold across the world. *The Happiest Ever After* is her twenty-first novel and was published in February 2024. Milly's writing highlights the importance of community spirit and the magic of kindness. Her books inspire and uplift but she packs a punch and never shies away from the hard realities of life and the complexities of relationships in her stories. Her books champion women, their strength and resilience, and celebrate love, friendship and the possibility and joy of second chances and renaissances. Milly has sold over 3 million copies of her books in the UK.

LOOKING FOR YOU (PERFECT PASSION COMPANY #2)

Alexander McCall Smith



UK: Polygon, February 2025

UK Editor: Edward Crossan

US: Pantheon/Anchor, February 2025

US Editor: Edward Kastenmeier

Primary Agent: CW

TV/Film Agent: The Haworth Agency

Translation Agent: AH / GB / SN

Additional info:

Extent: 256 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

The search for romantic love tenderly explored by the most humane of writers.

In this latest instalment of the *Perfect Passion Company* series, our favourite matchmaker, Katie Donald, continues her unwavering endeavour to help the lonely hearts of Edinburgh find love.

After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn citizens of Edinburgh find connection. Word of her expertise spreads quickly, and more people than ever are flocking to the Perfect Passion Company seeking Katie's advice. With each client's distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect match.

With the tenderness of which only McCall Smith is capable, *The Perfect Passion Company* charmingly illuminates the fascinating psychology of matchmaking, the universal search for love and compassion, and the mysterious spark of attraction that can, at times, catch hold of us all.

Praise for *The No. 1 Ladies Detective* series:

'There is no end to the pleasure that may be extracted from these books.'
- *New York Times*

'These books, like their author, have charm. You cannot overstate the power of this - it's the missing ingredient in contemporary fiction' - *Guardian*

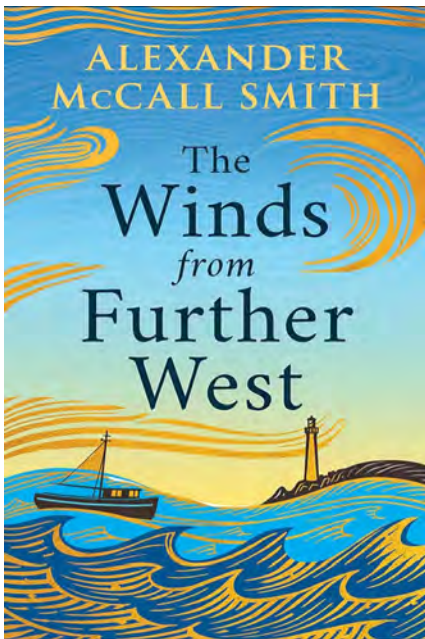
'For an author to entertain and instruct with such effortless simplicity is one thing, but to achieve this effect upon readers is remarkable. I can think of no author save Dickens who has achieved it, and no author now writing currently more deserving of an enormous audience' - *New Statesman*

'McCall Smith's saga is evolving into a tapestry of extraordinary nuance and richness.' - *Wall Street Journal*

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. His various novels and book series have been translated into over forty languages and have become bestsellers throughout the world. These include the 44 *Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* series, *My Italian Bulldozer* and the hilarious *Von Igelfeld* stories.

THE WINDS FROM FURTHER WEST

Alexander McCall Smith



UK: Polygon, August 2024

UK Editor: Edward Crossan

US: Pantheon/Anchor, TBC

US Editor: Edward Kastenmeier

Primary Agent: CW

TV/Film Agent: The Haworth Agency

Translation Agent: AH / GB / SN

Additional info:

Extent: 272 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

From the world's favourite author of *The No. 1 Ladies' Detective Agency*, this novel is about chance encounters; it is richly atmospheric and packed with compassion and humour.

Often a small and seemingly insignificant event can change the course of our lives.

Not long after starting a new job, Neil meets Chrissie. Romance soon blossoms and together they move to a lavish flat in Edinburgh. Everything seems to be falling into place perfectly.

But an innocuous, throw-away comment unintentionally causes Neil's career to collapse, and, at the same time, a cruel betrayal shatters the life he thought he knew.

His only option is to escape to the secluded, remote beauty of a breathtaking Hebridean island. Here, he finds a different way of life, and new friendships develop. But he can't escape the past forever, and soon he must confront a life-changing decision once more.

Praise for *The No. 1 Ladies' Detective Series*:

'There is no end to the pleasure that may be extracted from these books.'
- *New York Times*

'These books, like their author, have charm. You cannot overstate the power of this - it's the missing ingredient in contemporary fiction' - *Guardian*

'For an author to entertain and instruct with such effortless simplicity is one thing, but to achieve this effect upon readers is remarkable. I can think of no author save Dickens who has achieved it, and no author now writing currently more deserving of an enormous audience' - *New Statesman*

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THE LAST SONG OF WINTER

Lulu Taylor



One hauntingly beautiful island setting, two extraordinary narratives, a gripping tale of heartbreak, romance and redemption.

Nursing a broken heart, Romy lives alone in a windswept cottage on an island off the coast of Pembrokeshire. Once the site of a haunting monastery, the island now serves as a bird sanctuary, where Romy and the enigmatic warden, Pen, coexist amidst ancient secrets and the melody of the wilderness. As the elements begin to take their toll, they will have to cooperate to survive, especially when a new arrival changes everything...

In the late 1940s, young and determined Veronica is drawn to the island in a quest to meet her hero, the devastatingly handsome Jack Bannock. A reclusive former star, he is now a broken man, haunted by a past filled with betrayal and loss. In her journey to heal Jack's shattered spirit, Veronica must unearth hidden truths, and navigate the perilous path to claim her own career and love story.

UK: Macmillan, November 2024

UK Editor: Katie Loughnane

Primary Agent: LK

TV/Film Agent: CI

Translation Agent: AH / RS / KW

Options:

Hungarian - Snooker Future

Additional info:

Extent: 400 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Praise for *The Last Song of Winter*:

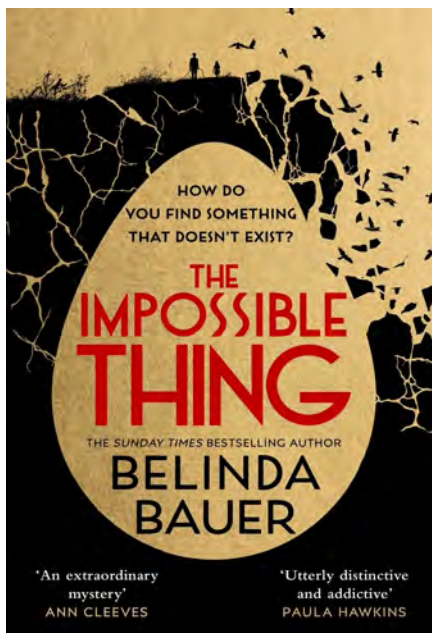
'I love Lulu Taylor's enchanting novels - stories that keep me captivated until the final page'. – Veronica Henry, author of *Thirty Days in Paris*

'*The Last Song of Winter* is a vivid, haunting story of theatrical glamor and forbidden love, wartime tragedy and a remote island with a dark history. Lulu Taylor is a consummate storyteller who weaves fascinating characters and stunning locations into unforgettable novels. This is her best yet – a book to lose yourself in as nights draw in.' – Gill Paul, author of *Scandalous Women*

Lulu Taylor has written six novels of which the first quartet is set in the world of high society and vividly portray the wild, wealthy and sometimes hedonistic lifestyle of the gorgeous young things who inhabit it. In 2013 Pan published her fifth novel, *The Winter Folly*, about intertwined lives and the burden of the past. *The Snow Angel*, a dark family saga, was published in 2014, *Her Frozen Heart* was published in November 2017, followed by the release of *A Midwinter Promise* in November 2019. Lulu's *A Winter Memory* was published by Pan Macmillan in November 2021, and *The Forgotten Tower* was published in November 2023.

THE IMPOSSIBLE THING

Belinda Bauer



UK: Transworld, January 2025
UK Editor: Sarah Adams
US: Grove, April 2025
US Editor: Amy Hundley
Primary Agent: VB
TV/Film Agent: CI
Translation Agent: AH / RS / KW

Rights sold:

Dutch - Bruna
Norwegian - Cappelen Damm

Additional info:

Extent: 90,000 words
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle Mori

How do you find something that doesn't exist?

It all begins with an egg . . .

With a hungry child who risks her life for an omelette for tea - and finds a miracle.

With thieves committing crimes against nature on the wild cliffs of Yorkshire.

With a marvel that becomes a mystery . . .
and then a myth.

And 100 years later it begins again. . .

With a strange robbery at a remote Welsh cottage.

With two friends thrust from their gaming chairs into a real-life quest.
And with dangerous men who will stop at nothing to get what they want.

It all begins with an egg.

But where will it end?

Praise for *The Impossible Thing*:

'An extraordinary novel. . . packs a real punch.'
- Ann Cleeves, author of *A Lesson in Dying*

'It's hard to overstate the absolute charm of *The Impossible Thing*. Remember the feeling of wonder the first time you fell in love with a book? This.'
- Val McDermid, author of the Allie Burns series

'One of the most enjoyable novels I've read in ages . . . utterly distinctive and totally addictive.' - Paula Hawkins, author of *The Blue Hour*

'Belinda Bauer's fiction teems with life.' - *Daily Telegraph*

Belinda Bauer grew up in England and South Africa and now lives in Wales. She worked as a journalist and a screenwriter before finally writing a book to appease her nagging mother. For her debut, *Blacklands*, Belinda was awarded the CWA Gold Dagger for Crime Novel of the Year. She went on to win the CWA Dagger in the Library for her body of work. Her fourth novel, *Rubbernecker*, was voted Theakston's Old Peculier Crime Novel of the Year. Her eighth novel, *Snap*, was a *Sunday Times* bestseller. It was longlisted for the Man Booker prize and voted Crime & Thriller Book of the Year at the Specsavers National Book Awards. Her books have been translated into twenty-five languages.

WHITEOUT

R. S. Burnett



UK: HarperCollins, Spring 2025

UK Editor: Morgan Springett

US: Alcove Press

US Editor: Holly Ingraham

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Japan Uni Agency

Combining the isolated struggle for survival of *The Martian* with the icy conditions and claustrophobic atmosphere of *The Terror* and Amy McCulloch's *Breathless*, *Whiteout* is a gripping survival thriller set against the backdrop of a bitter Antarctic winter.

It's been three months since glaciologist Rachael Burden left her husband and daughter to take part in an urgent research trip to Antarctica. But just a few weeks in, she's lost all communication with her crew. Trapped and alone out in the field, miles from base camp, the only information she has about what's gone so catastrophically wrong is an emergency radio broadcast playing on a loop. A nuclear war has broken out and Rachael thinks she might be the last person alive on Earth.

Abandoned and starving, all she has left is a fierce determination to stay alive in the extreme cold and perpetual darkness of the polar winter. The research she's gathered means she holds the fate of the continent – indeed the world – in her grasp... if there's even a world out there to save anymore.

Struggling against loneliness and grief over the unknown fate of her family back home, Rachael knows both her life and her sanity balance on a knife-edge. As she battles to stay alive in unimaginable conditions, she soon discovers she's not completely alone. However, her relief flips to terror when what appears to be a rescue mission turns out to be anything but.

Praise for *Whiteout*:

'One of the most unique and skilled debuts I've read in a long time'

- Caroline Corcoran, *Sunday Times* bestselling author of *What Happened on Floor 34?*

R.S. Burnett is a journalist and writer who grew up in the Falkland Islands before coming to the UK to study English at the University of Leicester. He began his writing career on the Falklands' weekly newspaper, *Penguin News* (yes, it really is called that!). After seven years with the *Daily Mirror*, Burnett is now a freelance journalist and lives between the Falkland Islands and the UK.

NUMBER TWO WHITEHALL COURT

Alan Judd



UK: Simon & Schuster, Spring 2025
UK Editor: Chris White
Primary Agent: AG
TV/Film Agent: NL
Translation Agent: AH / GB / SN

Additional info:

Extent: 80,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

A gripping thriller about the early days of MI6.

In the glorious summer of 1914, Emily Grey, a young Cambridge undergraduate, is studying German in Heidelberg. There she meets Hans, a philosopher with grey eyes and long lashes, who wins her heart and asks her to marry him. When the First World War intervenes, however, she is forced to return to England, leaving Hans behind to join the Imperial Navy.

A year later, Emily is recruited to serve in a recently established government department. Commander Cumming, head of His Majesty's newly-formed Secret Service — sometimes also known as MI6 — is keen to make use of Emily's language skills. Assigned to interview an informer known as 'The Dane', she learns of a plot so audacious it has the potential to change the entire course of the war.

At Rosyth, the home of the British Grand Fleet, Emily must work undercover to locate the mole at the heart of the British naval establishment. Who is the traitor known only by the codename 'Heiffer'? And can she find him in time to prevent a military catastrophe that would spell disaster for both the government and the country she serves?

Blending unparalleled authenticity with literary flair and historical accuracy, Alan Judd cements his reputation as a master of the historical spy novel.

Praise for *Queen & Country*:

'Judd... knows his stuff when it comes to the milieu of espionage.' - *The Times*

'An elegant and informed British espionage novel.' - *Financial Times*

'We can't think of a better Christmas read.' - *Oxford Alumni Magazine*

Alan Judd is the author of fifteen novels and two biographies. He previously served as a soldier in the British army and as a diplomat in the Foreign Office. Judd is a Fellow of the Royal Society of Literature and has won numerous awards including the *Guardian* Fiction Prize and the Heinemann Award. He currently writes for *The Spectator* and *The Daily Telegraph*. He lives in Sussex with his family.

THE KILL GAME

Damien Lewis



UK: Quercus, Summer 2026
UK Editor: Richard Milner
US: Blackstone, Summer 2026
US Editor: Vikki Warner
Primary Agent: AMG
TV/Film Agent: Speed Literary & Talent Management
Translation Agent: AH / AW / SN

Rights sold:
German - Heyne

Additional info:
Extent: 120,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates

A gripping, last-man-standing thriller of courage and survival, from the number one bestselling author.

Joe Byrne awakes alone, in the pitch dark, in the middle of what turns out to be an utterly remote plateau in the middle of the jungle. He has some kit, a weapon, and 24 hours of rations.

Where is he? Why is he there? For what purpose?

A former member of the elite special forces operation known as The Unit, Byrne is better equipped than most to deal with his predicament. Not least when it emerges that there are others on the plateau too – also highly trained killers, with an instruction from their mysterious puppet master that only one of them can remain alive...

The first instalment in a series of heart-stopping Joe Byrne thrillers, *The Kill Game* is high-concept, high-octane fiction at its finest, from one of our most consistently bestselling storytellers.

Praise for *The Kill Game*

'Prepare to be blown away! Lewis and Byrne are about to take the world by storm!'

- Jack Carr, #1 *New York Times* bestselling author of *Red Sky Mourning*

'Damien Lewis is a born storyteller'

- Lee Child, author of the Jack Reacher novels

Damien Lewis is a number one bestselling author whose books have been translated into over forty languages worldwide. For decades he worked as a war and conflict reporter for the world's major broadcasters, reporting from across Africa, South America, the Middle and Far East, and winning numerous awards. His books include the World War Two classics *Hunting the Nazi Bomb*, *SAS Nazi Hunters*, *SAS Ghost Patrol*, *SAS Italian Job*, *SAS Band of Brothers* and *SAS Brothers in Arms*. A dozen of his books have been made, or are being made, into movies or TV drama series, including the 2024 film adaptation of *The Ministry of Ungentlemanly Warfare*, directed by Guy Ritchie.

THE 10:12

Anna Maloney



A propulsive, pacy thriller of a thwarted hijacking that forces you to question how much of the heroine's story you can believe.

I had imagined that the trial would be centered on truth and understanding - the point at which the full story of what happened on the 10:12 would emerge. But it wasn't like that.

When the 10:12 train from Manchester to London is hijacked, passenger Claire Fitzroy leads a counter-attack resulting in two dead hijackers. Initially hailed as a heroine, at the trial of the remaining hijackers a different picture emerges.

Told through a manuscript undergoing the proof-editing process, complete with notes from editor to author, *The 10:12* pieces together the events on the train via first person writing from Claire Fitzroy, interviews with other passengers and extracts from the trial transcripts.

A pacy and distinctive crime drama, *The 10:12* takes a simple premise – a hijacking on a train – and examines it from the lens of a woman in her fifties. An unusual heroine, what is her story and is there more to it than it seems?

UK: Raven/Bloomsbury, 2026

UK Editor: Therese Keating

Primary Agent: SG

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 106,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

Anna Maloney has written for TV (one BAFTA win), film and radio, taught screenwriting and also works as a script consultant. Previously, she worked in factual TV, journalism and PR as well as being a qualified children's playleader and sometime usherette. Anna lives in south-east London and can often be found swimming at her local lido while working on a plot problem.

A VOICE IN THE NIGHT (#4 DI WILKINS MYSTERIES)

Simon Mason



UK: Hodder & Stoughton (Quercus),
January 2025

UK Editor: Jon Riley

Primary Agent: AG

TV/Film Agent: CI

Translation Agent: AH / GB / SN

Options:

Estonian - Varrak

German - Goldmann

Italian - Sellerio

Additional info:

Extent: 368 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

A thrilling new investigation for Oxford's most unlikely detective duo.

Thames Valley has a new Superintendent - DSU Wainwright - young, charismatic and ruthless, charged with pushing through big reforms. At the top of her in-tray is the problem of Wilkins and Wilkins.

In the personnel file of trailer park boy DI Ryan Wilkins is a handwritten note scribbled by the outgoing Super: 'Do not, repeat not, give him responsibility.' And posh boy DI Ray Wilkins, improbably handsome in navy blazer and tan chinos: 'Thinks too highly of himself. More experience needed.' Their previous investigations were models of disorder and dysfunction. The new Super needs to take action.

There's been a shocking murder in the heart of Oxford, the stabbing of a security guard during an attempted armed robbery. Meanwhile, an elderly professor of linguistics goes missing from his home in cosy Iffley Village.

The high-profile murder investigation can be safely handled by reliable detective DI Hare. The entry-level enquiry into the wandering academic can be given to the problematic duo, with instructions to keep it simple. But when the body of the professor is found, still dressed in his pyjamas and dripping wet on a hotel lawn miles from home, things get complicated for the Wilkinses. Will Ray keep on top of the brief? Will Ryan keep it together?

Praise for the Ryan Wilkins series:

'Ryan is a marvellous creation... it's always a pleasure to be in his company.'
- *The Times*

'This moody, atmospheric novel is full of surprises.' - *Sunday Times*

'A terrific crime novel, with a startlingly original protagonist we're going to see a lot more of. Oxford's mean streets just got meaner.'

- Mick Herron, author of the Slough House series

'Move over Morse. Simon Mason Oxford crime novel breathes fresh life into the police procedural.' - Val McDermid, author of the Tony Hill series

Simon Mason is a writer of fiction whose latest novels are crime thrillers in the Ryan Wilkins series. The first, *A Killing in November*, was published in January 2022 and was followed by *The Broken Afternoon* (February 2023) and *Lost and Never Found* (January 2024). He was shortlisted for the CWA Gold Dagger for *A Killing in November* and it was a *Sunday Times* Crime Book of the month, as was the second in the series. He was a former Managing Director of David Fickling Books, where he worked with many wonderful writers, including Philip Pullman. He has also taught at Oxford Brookes University and is currently a Royal Literary Fund Fellow at Exeter College, Oxford.

THE COUNTING GAME

Sinéad Nolan



UK: HarperNorth, Spring 2025

UK Editor: Daisy Watt

US: Simon & Schuster,
Spring 2026

US Editor: Molly Gregory

Primary Agent: SG

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 193 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Sinéad Nolan grew up playing between the forests and beaches of leafy County Dublin, Ireland. She holds a degree in Creative Writing from University of Derby and a Masters in Newspaper Journalism from Nottingham Trent University. Previously, she was a regular freelance feature writer for the *Sunday World* and the *Irish Independent* and has had short stories shortlisted for the Momaya Press Awards and the Francis McManus awards for RTE Radio.

‘Things start and things end. When things start they are usually happy, and when they end they are usually sad. One is for start, ten is for end. When you reach ten, the game is over.’

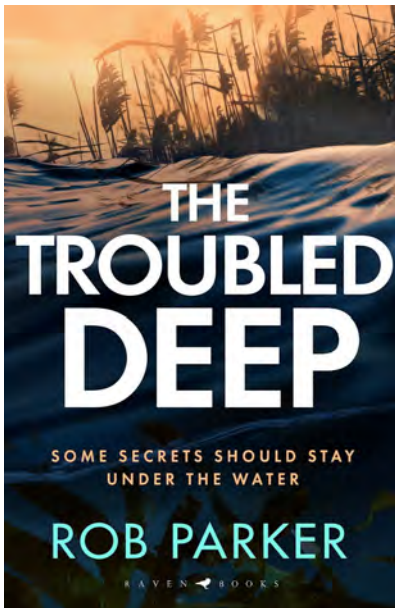
Set in the west of Ireland in 1995, nine year-old Jack’s sister, Saoirse, goes missing while they are playing the Counting Game in the nearby cursed forest. Everyone wants Jack to reveal where she is, but Jack cannot tell his secrets, even if they do eat him alive. Garda Walter Morris, on the other hand, needs to find the girl. He wants the truth from Jack, but as things begin to unravel, he soon realises Jack is not the only one hiding the truth. Walter needs to understand what is happening and recover the girl before it is too late.

Freya, a psychotherapist from England, is brought on board by the Gardai to help communicate with Jack. As the hunt for Saoirse goes on, Jack, Freya and Walter must navigate the past as well as the present. What happened to the other missing people? Are the woods cursed? Told from multiple points of view, the narrative deftly builds to a powerful ending.

Deeply atmospheric and haunting, *The Counting Game* by Sinéad Nolan marks an incredible new voice in crime fiction, reminiscent of Belinda Bauer and Erin Kelly.

THE TROUBLED DEEP

Rob Parker



UK: Bloomsbury, January 2025

UK Editor: Therese Keating

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: RS / KW

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

For readers of Elly Griffiths and M. W. Craven, *The Troubled Deep* is the adrenaline-charged story of a cold case diver whose latest discovery brings more than bodies to the surface.

Nobody ever knew what happened to the Brindleys. One summer they were there - flashy, loud and beautiful - and then they were gone. A mother, father and two children, vanished into the night.

For thirty years, the case remained as cold as the freezing waterways of the local broads. Until Cam Killick found the car.

An ex-marine and ex-SBS officer, Cam Killick's PTSD made the return to civilian life a living nightmare. Loud noises send gunshots ringing in his ears. Silence puts his hairs on end. His only peace can be found underwater, where the world is muffled to white noise. As a cold case diver it is his job to scour the waterways of the country for the lost, the submerged, the drowned, laying their stories to rest alongside them.

Except when Cam throws open the doors to the Brindley car, all four bodies are missing.

How and why did the car come off the road?

What happened to the family?

And why, as three shadowy figures appear in the doorway of Cam's home, does he have a horrible feeling that in asking too many questions about the Brindleys, he's unleashed a whole heap of trouble?

Praise for *The Thirty Miles Trilogy*:

'The cherry on top of an immensely satisfying and epic trilogy. Across the three books, Rob Parker has built and broken so many lives that nobody is safe. Superb, sublime and slick action from the first line to the very last.'
- Robert Rutherford, author of *Seven Days*

'Rob Parker doesn't mess around. *Far from the Tree* is a gritty, propulsive [listen]. Drawn in shades of grey, DI Brendan Foley is a complex, morally ambiguous character I couldn't stop rooting for. A punchy, powerful tale well told.'
- Adam Hamdy, author of *Deadbeat*

Rob Parker is the author of *Far From The Tree*, the #1 bestselling thriller for Audible Original (narrated by *Luther's* Warren Brown) and the first instalment in *The Thirty Miles* trilogy, as well as eight novels for independent publishers. Rob lives in Warrington where he runs Wire Writers with his wife and is a member of the Northern Crime Syndicate. He hosts both Crime Central Manchester, a monthly event at Manchester Central Library to showcase emerging crime writing talent alongside blockbuster bestsellers, and the Blood Brothers Podcast.

HOW TO GET AWAY WITH MURDER

Rebecca Philipson



UK: Transworld, 2025
UK Editor: Thorne Ryan
US: Minotaur/ St Martin's Press,
January 2026
US Editor: Kelley Ragland
Primary Agent: SG
TV/Film Agent: GS
Translation Agent: GB / SN

Rights sold:

French - Albin Michel
German - Piper
Italian - Longanesi
Spanish - Maeva

Additional info:

Extent: 100,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Rebecca Jayne Philipson grew up in a mining town in County Durham, where she still lives. Educated in a small convent, she deferred her university degree to set up her own business at 21. Rebecca went on to become North East Young Entrepreneur of the Year and won the Artemis Award for inspirational women in business. Rebecca finished her BA in English Literature at Northumbria University, graduating with First Class Honours, and completed a PGCE in English at Durham University whilst on maternity leave. After returning to her business, Rebecca also lectured part-time in Literature and Language in Newcastle. Having sold her business in 2020, Rebecca is now devoted to her writing career. She is a graduate of the University of East Anglia Masters Program in Creative Writing.

Thousands of self-help books are sold each year. Imagine if a serial killer wrote one.

Denver Brady, the author of *How to Get Away With Murder*, claims to be the most successful serial killer of our time - and that's precisely why you've never heard of him. Denver claims that he can teach you how to get away with murder. Denver claims a lot of things, but how much of it can you believe?

DI Sam Hansen sets out to discover who Denver Brady really is and if he is linked to her current case - the murder of a schoolgirl in London. With the victim's family believing that Denver murdered Charlotte, could his book be true? Did Denver kill Charlotte as well as the victims described in his book? As Denver and Sam's stories unfold, it becomes clear that there's more to both than meets the eye.

Sam needs to reestablish herself at work and is driven by her desire to root out male violence and see justice done. That makes Denver her number one target, but she struggles to uncover his identity. Paired with a ridiculously handsome trainee detective constable, Sam follows the breadcrumbs of Denver's narrative. Together they discover the real crimes behind those described in Denver's book and investigate, looking for connections to her current case.

Denver, on the other hand, exudes confidence and charisma. He describes his murder methodology and introduces his victims. Denver is slick; his dark humour leaves the reader both unsettled by his actions yet simultaneously questioning his advice and his honesty.

Once Denver's book goes viral, the pressure is on. Witnesses come forward in their droves, but so do men claiming to be Denver.

A gripping new take on the cat-and-mouse thriller, *How to Get Away With Murder* is an unputdownable debut from an exciting new voice in crime fiction.

WE LIVE HERE NOW

Sarah Pinborough



The brand-new pulse-pounding, mind-blowing thriller from No.1 *New York Times* and *Sunday Times* bestseller Sarah Pinborough.

After a holiday accident that nearly kills her, 32-year old Emily and her husband Freddie move from London into Larkin Lodge, a beautiful country house on remote Dartmoor, far away from their lives and friends in London. It should help heal her and be a wonderful fresh start but soon after moving in, Emily starts to feel that there's something wrong.

There's a terrible presence emanating from the room on the third floor. While Freddie doesn't sense anything wrong, Emily can't bear to even step across the threshold, and as the darkness she feels in the room upstairs spreads like mould further into the building, and strange occurrences start happening, Emily becomes convinced that someone was murdered in the house and is now haunting it.

But there are no records of any one ever dying in the property, not even old in their beds. In fact, it's been a happy home for all who've lived here. Except, it seems, for them. Ever since they moved into the house, their marriage has started to crumble. There's a sense of distrust. With Freddie growing distant and irritable and dismissing her concerns about the house as part of her post-sepsis syndrome, and with cracks in their relationship building with each day, Emily starts doing some digging into the secrets of Larkin Lodge and the locals who've lived there.

But how can she solve a murder that never happened? And can she solve it in time to prevent another? What if you could have the best of the person you once fell in love with, and all it took was one little murder - a murder no one could ever know took place? Would you do it? If so, then Larkin Lodge will be happy to help.

UK: Orion, June 2025
UK Editor: Sam Eades
US: Flatiron, June 2025
US Editor: Christine Kopprasch
Primary Agent: VB
TV/Film Agent: United Agents
Translation Agent: AH / RS / KW

Options:

Arabic - Aser Al-Kotob
Bulgarian - Ciela Publisher
Estonian - Ajakirjad
French - Editions Lattes
Hungarian - 21 Szazad Kiado
Italian - Piemme
Polish - Grupa Wydawnicza Foksal
Portuguese - Clube do Autor

Additional info:

Extent: 100,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Praise for *We Live Here Now*:

'Stunning. Shocking. Terrifying. *We Live Here Now* is a twisting, funny and frightening journey from calm to storm, from a dream right into a nightmare. I loved every page. No one tells stories like Sarah Pinborough.' – Chris Whitaker, author of *We Begin at the End*

'Clever, compelling and creepy, you'll never want to move to the country again!' – Harriet Tyce, author of *Sharp Glass*

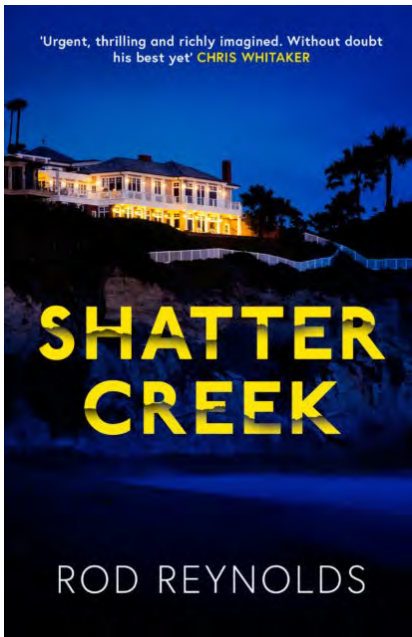
'I read it in a frenzy in one day and the twist completely blew my mind. I adored every page' - Lisa Jewell, author of *None of This is True*

'Genre-bending and cunning, *We Live Here Now* is a riveting modern Gothic, full of the clever twists and surprises that have become Sarah Pinborough's trademark. I'm a big fan.'
– Harlan Coben, author of *The Stranger*

Sarah Pinborough is an award-winning and *New York Times*, *Sunday Times*, and internationally bestselling author and screenwriter who is published in over 30 territories worldwide. Having published more than 25 novels across various genres, her recent books include *Behind Her Eyes*, now a smash-hit Netflix limited series; *Dead to Her*, in development with Topic Studios; *The Death House*, which she's adapting herself for Compelling Pictures; and her most recent book *Insomnia*, which she's adapted for Left Bank Pictures, currently filming and coming to Paramount+ in 2024, starring Vicky McC lure.

SHATTER CREEK

Rod Reynolds



World English: Orenda Books, May 2025

Primary Agent: MC

TV/Film Agent: CI

Translation Agent: RS / KW

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni Agency

In the shocking sequel to *Black Reed Bay*, Detective Sergeant Casey Wray works a complex double-homicide that points to a killer on a murderous rampage and a shattering series of discoveries that could end her career...

Hampstead County Police Department is embroiled in scandal after corruption at the top of the force was exposed. Cleared of involvement and returned to active duty, Detective Sergeant Casey Wray nonetheless finds herself at a crossroads when it becomes clear not everyone believes she's innocent.

Partnered with rookie Billy Drocker, Casey works a shocking daytime double-homicide in downtown Rockport with the two victims seemingly unknown to one another. And when a third victim is gunned down on her doorstep shortly after, it appears an abusive ex-boyfriend holds the key to the killings.

With powerful figures demanding answers, Casey and Billy search for the suspect, fearing he's on a murderous rampage. But when a key witness goes missing, and new evidence just won't fit, the case begins to unravel. With her career in jeopardy, Casey makes a shattering discovery that threatens to expose the true darkness at the heart of the murders... with a killer still on the loose...

Praise for the Casey Wray series:

'Rod Reynolds makes the most of this desolate, windswept location ... a thrillingly complex narrative develops at speed ... his superior cop saga is just the first instalment of a projected series' - *The Times*

'Electrifying' - *Crime Monthly*

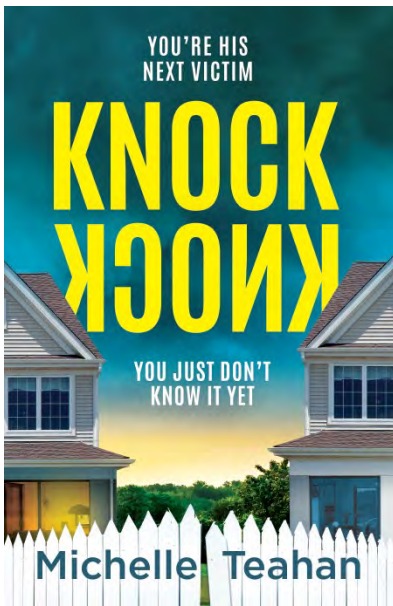
'Urgent, thrilling and richly imagined. Without doubt his best yet'
- Chris Whitaker, author of *We Begin at the End*

'Reynolds captures the claustrophobic feel of a small town ... a tense slice of American noir'
- Vaseem Khan, author of the Baby Ganesh Detective Agency novels

Rod Reynolds is the author of four novels, including the Charlie Yates series. His 2015 debut, *The Dark Inside*, was longlisted for the CWA New Blood Dagger, and was followed by *Black Night Falling* (2016) and *Cold Desert Sky* (2018); the *Guardian* have called the books 'Pitch-perfect American noir.' A lifelong Londoner, in 2020 Orenda Books published his first novel set in his hometown, *Blood Red City*. The first in the Casey Wray series, *Black Reed Bay*, published in 2021 was longlisted for the CWA Steel Dagger for Thriller of the Year. Book Two in the series, *Shatter Creek*, is set to be published in 2025. Rod previously worked in advertising as a media buyer, and holds an MA in novel writing from City University London. Rod lives with his wife and family and spends most of his time trying to keep up with his two young daughters.

KNOCK KNOCK

Michelle Teahan



UK: Headline, June 2024
UK Editor: Bea Grabowska
Primary Agent: SG
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:

Extent: 368 pages
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

How well do you really know your neighbours?

Cowerworth is the picture perfect neighbourhood. Its manicured lawns and low crime rates make it the ideal place to raise a family. But life in a quiet suburb means someone is always watching. And all eyes are on the couple who have just moved in.

Marcus and Gina are everything you could want in neighbours: polite and friendly. They seem to be the perfect fit in the community. Except Marcus has a secret.

Sarah has a beautiful home, a doting consultant cardiologist husband and an 8 year old son, Dillon. Sarah goes through the motions of wife and mother but there's something missing from her life.

After a curious introduction, Sarah finds herself spending more and more time with her new next door neighbour Marcus; outside for air at dinner parties; over the garden fence, collapsed at the end, giving them plenty of opportunities for private conversations.

Marcus is awakening things in her she hasn't felt for years.

Sarah is awakening things in him that he hasn't felt for years.

How will this end?

Irreverent, dark and addictive, *Knock Knock* is a nail-biting, spine-tingling and thrilling ride... with a KILLER twist.

Praise for *Go Seek*:

'Tense, pacy and full of surprises, *Go Seek* is like nothing I've ever read before...Action-packed, suspenseful and a nail biting joy.'

- Andrea Mara, author of *No One Saw A Thing*

'A twisty and gripping debut!'

- Catherine Ryan Howard, author of *The Trap*

Michelle Teahan is a qualified Medical Scientist but her passion has always been writing stories. She loves creating strong female characters, putting them in the worst types of situations and seeing how they react. She lives in County Cork with her husband, two young daughters and a giant ginger cat. Her debut novel *Go Seek* was published by Headline books in July 2023 and was shortlisted for the John Creasey (New Blood) Dagger.

BASED ON A TRUE STORY

Sarah Vaughan



Loosely inspired by *King Lear* and with a wildly beautiful setting, *Based on a True Story* is a suspenseful, atmospheric mystery with a glamorous family drama to boot.

Eleanor Kingman, national treasure and bestselling novelist for children, is the dazzling new owner of a sprawlingly lovely mansion high on the Cornish cliffs – the perfect setting for her 70th birthday party. Only the reader knows that someone will be dead on the cliffs by the end of the party...

Eleanor's three grown up daughters will be there: Gilly, who assists Eleanor and is always close at hand; Rachel, Eleanor's accountant, who is trying not to let the fact that her marriage is under tremendous strain ruin the weekend; and then there's Delia. She is younger and more famous than her older sisters, thrust into the public eye as a child when her mother based her most famous character on her, and in part because of the yoga poses and inspirational messages about her addiction recovery that she posts on her Instagram feed.

As well as family, Eleanor has invited all of her friends—and enemies— in the hope that over the course of the weekend she will work out who it is who has been writing her the most poisonous of letters...

The woman Eleanor is today is poised, rich and successful. The woman Eleanor used to be was called Leah: unsophisticated, ambitious and desperate for security after a troubled childhood... but no one at the party knows about that earlier version of Eleanor surely? That story has only been told once and the manuscript was lost years ago.

Once the TV documentary crew recording Eleanor's life, the gatecrashers, exes and the enemies of Eleanor's children join the scene it becomes ever more difficult to work out who holds the biggest grudge... indeed who will not survive the festivities. What we see, is that sometimes even the best of authors can lose control of the narrative... fortunately for us, Sarah Vaughan is not one of them as she has crafted another gripping thriller about the corrupting effect of power and money and those who can only try to live their best lives in its wake.

Praise for *Little Disasters*:

'A deep dive into the dark side of motherhood. Highly recommended'
- Erin Kelly, author of *He Said/She Said*

'Compelling, beautifully written, so perceptive and emotionally devastating. Like *Anatomy of a Scandal*, it feels like an important book as well as a brilliant read' - Lucy Foley, author of *The Hunting Party*

UK: Simon and Schuster, Spring 2026

UK Editor: Clare Hey

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / RS / KW

Options:

Catalan - Roca

Danish - JP Politikens

French - Livre de Poche

Portuguese (Portugal) - PRH

Romanian - Media Litera

Spanish - Roca

Swedish - Albert Bonniers

Additional info:

Extent: 350 pages

Illustrations: No

Material Available: Manuscript

Subagents:

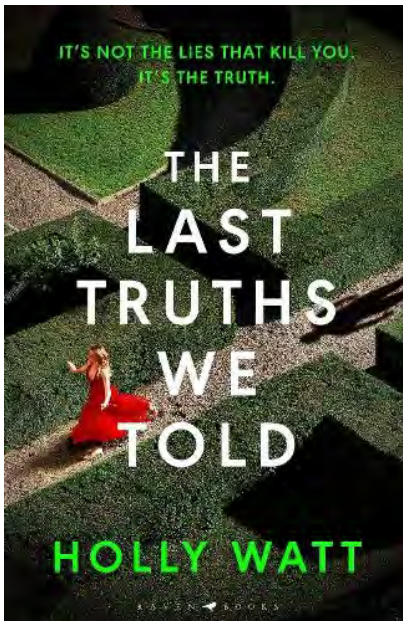
Chinese - Bardon Chinese Media Agency

Japanese - Tuttle Mori

Sarah Vaughan read English at Oxford and went on to become a journalist. *Anatomy of a Scandal*, her third novel, became an instant international bestseller and *Sunday Times* top five bestseller. Sold in 26 territories, it was also a Kindle #1 bestseller and was adapted into a hugely successful six-part mini-series for Netflix, written by David E Kelley, and starring Sienna Miller, Michelle Dockery and Rupert Friend. Her next novel, *Little Disasters*, was a Waterstones thriller of the month and Kindle bestseller. It is being adapted for screen by Paramount +, led by Diane Kruger and Jo Joyner. *Reputation*, her fifth novel, has been optioned by the team that developed *Anatomy of a Scandal* for TV.

THE LAST TRUTHS WE TOLD

Holly Watt



UK: Raven/Bloomsbury, January 2025

UK Editor: Alison Hennessey

US Agent: Aevitas, Esmond Harmsworth

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Options:

Czech – Albatros

Slovak – Ikar Publishers

Additional info:

Extent: 368 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

Holly Watt started her career at the *Sunday Times*, before working on the investigation teams at the *Telegraph* and the *Guardian*. She is now freelance. Holly's debut thriller, *To the Lions*, was published in 2019 by Raven Books / Bloomsbury. *To the Lions* was shortlisted for the 2019 Wilbur Smith Adventure Writing Prize and was awarded the Crime Writers' Association Ian Fleming Steel Dagger. A sequel, *The Dead Line*, was published in 2020 and was longlisted for the Steel Dagger. The following books in the series, *The Hunt and the Kill* (2021) and *The End of the Game* (2023) have been widely acclaimed, with the latter being named a *Times* Thriller of the Year 2023.

The brilliant first standalone novel from the acclaimed and prize-winning author of the Casey Benedict series.

It's not the lies that kill you. It's the truth.

They predicted Ivo would become a tycoon.

They predicted Ayda would go on to become a hotshot lawyer.

They didn't predict that Lily would be dead.

Twenty years ago, nine university friends made a series of predictions about what would happen to each of them after college. Now they've all gathered together for the weekend. Not for a reunion but for a reveal. Some of them have gone on to staggering success, others to more mundane lives; and one of them is missing.

Before her death Lily seemed agitated. She had called Maggie, wanting to talk but then refusing to say what was frightening her. Now Maggie is beginning to realise that not everyone at the house this weekend is who they appeared to be.

And those who are lying are prepared to do *anything* to stop the truth coming out.

Praise for *The End of the Game*:

'Superb... The thinking person's action-thriller of the season' - *The Telegraph*

'Clever, intriguing, fast-moving writing... The final chase scene is one of the best I've read' - *Observer*, Thrillers of the Month

'You either got it or you don't, and for my money, Watt absolutely has'
- *The Times*, Book of the Month

THE ORDEALS

Rachel Greenlaw



UK: HQ, Autumn 2026
UK Editor: Seema Mitra
US: Ballantine, Autumn 2025
US Editor: Alicia Clancy
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: RS / KW

Additional info:
Extent: 323 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

“There is no right or wrong answer in any of the ordeals, Sophia. You either live through them, or you die.”

Sophia DeWinter leads a double life, spending her days in her uncle’s antiques shop and her evenings on dangerous assignments for a crime boss, the Collector; a magic wielder who has trained her to do his bidding - to know when to run, when to steal and when to fight. The problem is, Sophia’s uncle and the Collector are one and the same – and despite the dark nature of his work, as the only living link to her parents, Sophia can’t bring herself to turn away.

That is, until one assignment goes horribly, brutally wrong, and everything Sophia thought she knew about her family and the man who calls himself her uncle unravels. Shaken and determined to escape the Collector’s control, Sophia sets off to follow in her parents’ footsteps and attend the elite, hallowed halls of Killmarth College – a place of magic and learning where illusionists, masquiers, botanists and alchemists fight for limited places to become scholars. For an illusionist like Sophia – one able to discern the real from the imaginary and create illusions to manipulate those around her – Killmarth is the single place she can go to develop her skills. But with only half the hopeful scholars making it through the first semester and a series of trials called The Ordeals designed to test their daring and power along the way, the college has a cut-throat reputation. And with the sole route to and from the island only accessible at low tide, once you’re in, there’s no getting out.

What’s more, there is a murderer on the loose at Killmarth, picking off hopefuls in between the Ordeals, and if Sophia isn’t careful, she might just find herself the next target...

The Ordeals is the first instalment in a proposed duology.

Praise for *The Woodsmoke Women’s Book of Spells*:

‘The Woodsmoke Women’s Book of Spells captivated me from the very first page... I absolutely treasured it from beginning to end.’

- Cecelia Ahern, New York Times bestselling author of *P.S. I Love You*

‘I immediately fell under the spell of this artfully crafted world that I swore I was in a rundown cottage in the middle of the mountains. The characters are so raw and relatable and the mystery so intriguing that I hated slipping out of this magical world and back to reality. A perfect read for witch season.’

- Kate Robb, author of *This Spells Love*

Rachel Greenlaw grew up in North Cornwall, surrounded by wild moorland. She studied English with Creative Writing at Falmouth University before moving to an island in the middle of the Atlantic, with all the allure of tropical palm trees in the summer and spine-tingling storms in the winter. Rachel’s debut novel, *One Christmas Morning*, was published by HQ in the UK and Avon in the US in October 2023. Rachel is also the author of the YA fantasy trilogy, *Compass and Blade*, the first instalment of which was published by HarperCollins Children’s in the UK and US in February 2024.

A MATCH MADE IN HELL

Charlotte Ingham



UK: Hot Key Press, 2025

UK Editor: Ella Whiddett

US: Simon and Schuster Books for Young Readers, 2025

US Editor: Nicole Ellul

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: RS / KW

Rights sold:

Hungarian - Mano Konyvek

Italian - Mondadori

Portuguese in Brazil - Record

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

Is it possible to resist temptation when you're falling for the Devil?

Willow was supposed to be turning into a responsible adult, not proving her family right when they called her a failure. Now, thanks to one tiny (if fatal) mishap, she's dead, and has landed in a dimension named Asphodel that looks suspiciously like hell.

Determined to redeem herself, Willow makes a deal with Asphodel's ruler, Sath: complete seven tasks, resist the seven sins, and he'll let her return to her human existence.

But when Sath is sin itself, temptation may be hard to resist...

Unlike the animalistic demons residing alongside Willow, Sath is painfully human and unfairly attractive. As the two work together, he confesses that he's losing his powers and the demons are plotting against him to unleash the worst of their kind.

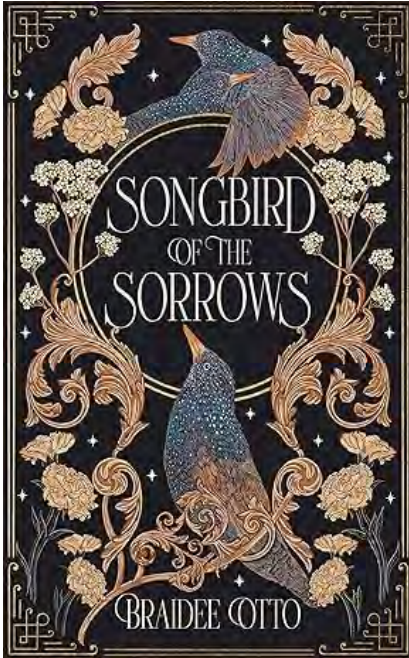
The longer Willow spends in Asphodel, the less she wants to abandon the dead - or Sath - to an eternity of torment. But as the demons get closer to breaking free, she'll have to choose: finish the tasks and return home, or stay and help Sath stop them—even if it means admitting she belonged in Asphodel, with him, all along.

The fiery sexual tension of Hannah Grace's *Icebreaker* meets the magic and humour of *A Witch's Guide to Fake Dating a Demon* in *A Match Made in Hell*, a scorching fantasy romance where a woman makes a deal with the Devil to escape a hell dimension on the brink of collapse – only to fall for him instead.

Charlotte Ingham is a fantasy writer who loves stories with magic, humour, and plenty of romance. In 2023, she was selected as a RevPit winner. When she's not writing, she can be found attempting to befriend every animal she meets (past accomplishments include hugging an alligator).

SONGBIRD OF THE SORROWS (MYTHS OF THE EMPYRIEOS #1)

Braidee Otto



Ask no questions. Obey your orders. Respect your masters. But most of all... Love no one.

Born without breath, Aella's life began with a solemn promise etched in fate. Ousted from the Palace of Sorrows and gifted to the Aviary at a young age, she was shaped to fit the mold they made for her.

Spy. Thief. Princess. *Songbird*.

After Aella completes her training and passes the Naming ceremony, she is assigned to the prestigious Alpha Flight, led by none other than her former flame. Everything about Raven calls to her. He is brave, loyal, and lethal. But love is forbidden within the Aviary.

When Alpha Flight is tasked with infiltrating the eastern kingdom's royal trials to seek a weapon hidden deep within its court, Aella struggles with the expectations placed on her.

As old sparks reignite and the harsh realities of the realm reveal themselves, she must decide whether to follow orders or defy them.

Songbird of the Sorrows is the first title in a quartet. The second title in the series is coming Spring 2025.

UK: On submission
Primary Agent: CMK
TV/Film Agent: GS
Translation Agent: RS / KW

Rights sold:
Italian - Mondadori
Polish - Niezwykle
Spanish - VR Editoras

Additional info:
Extent: 571 pages
Illustrations: No
Material Available: Final files

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

Braidee Otto is an adult romantic fantasy author, with her debut novel, *Songbird of the Sorrows*, self-published in June 2024. It has almost half a million page reads on Kindle Unlimited. As a self-described hopeless romantic, her writing style paints vivid imagery, bringing to life lush landscapes, complex characters, and intricate relationships to immerse readers in a world where love, loss, and redemption intertwine. Braidee lives in Adelaide, South Australia, with her partner, two dogs and a recently acquired rescue kitten, and works full-time in the events and arts industries. It has been her lifelong dream to become a published author, and she's nothing if not a dreamer.

A WIDOW'S CHARM

Caitlyn Paxson



A handsome but disgraced lord and a clever servant-turned-lady make sparks fly with their respective magic Charms in this fantasy bodice-ripper debut.

Hilde may be the mistress of Croftholde, but she's well aware that her marriage to a wealthy lord is the only thing that separates her from reverting back to Hilde, farmer's daughter, once again. Over the course of her marriage, she has put significant effort into convincing her husband, Thorgoode, to grant land to their farming tenants as freeholders – a plan that appears to be dashed when he unexpectedly drops dead. Hilde's plans are in disarray, but at least she can use her Charm of making things fresh (ordinarily reserved for root vegetables) to keep her husband "on ice" until she comes up with a plan.

Enter Lord Elmwood, a lasciviously charming but now disgraced and depressed nobleman. After using his Charm for resurrection during a bloody massacre on the battlefield in Relance, he has found himself stripped of his wealth and titles and bundled off to his one remaining recourse: the backwater estate of Merewyth, technically now under ownership of his late father's favourite dog, Rollo. Though still nursing his wounds, Elmwood takes an instant shine to the buxom, bucolic appeal of his new neighbour, Lady Hilde, and is delighted when she seems to reciprocate. But is she also interested in an amorous liaison, or is she really just interested in his Charm? Or, quite against her better judgement, could it be that she's interested in...both?

The sequel to *A Widow's Charm* follow in 2027.

UK: Arcadia, March 2026
UK Editor: Anne Perry
US: Del Rey, 2026
US Editor: Anne Groell
CAN: Doubleday, March 2026
CAN Editor: Megan Kwan
Primary Agent: CMK
TV/Film Agent: CI
Translation Agent: RS / KW

Rights sold:
Italian - Mondadori

Additional info:
Extent: 105,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Praise for *A Widow's Charm*:

'Magical criminals who are reluctant heroes? Practical heroines with impractical emotions? Adorable dogs? Rapier wit? Awesome egg recipes? *A Widow's Charm* is hair-raising, dead-raising, and totally high stakes—but make it cozy and sexy'

- C. S. E. Cooney, author of World Fantasy Award-winning *Saint Death's Daughter*

Caitlyn Paxson is a writer and performer. She reviews books for NPR Books and Quill & Quire and has been the artistic director of storytelling performances, a fiber arts consultant, a legal document and poetry transcriber, a 19th century jack of all trades, and a shepherdess. She currently interprets haunted historic house museums on Prince Edward Island and moonlights as a fake spirit medium.

THE RED WINTER

Cameron Sullivan



The worldbuilding of *Jonathan Strange and Mr Norrell* meets the monster-hunting antihero of *The Witcher* in this expansive historical fantasy debut.

1766, Gevaudan, France. A mysterious Beast is haunting the remote province, slaughtering livestock and terrorising the already downtrodden populace. The local Baron d'Ocerne and the Bishop of Mende have called for volunteers to hunt it down, drawing to its doorstep a quiet provincial scholar, Sebastian Grave of Larnaca (accompanied, covertly of course, by his in-dwelling demon Sarmodel), who forms an unlikely hunting team with the Baron's own son Antoine. Camping out in the wild at the mercy of nature in pursuit of this monstrous creature, despite the looming danger and secrets they are each hiding, the two very different men find themselves drawn inexorably closer.

1785, Central Padania, Italy. Sebastian's life of quiet isolation is once more disturbed by the arrival of a young man, one Jacques d'Ocerne, proclaiming himself the son of Antoine, from whom Sebastian has not heard in near twenty years. He brings with him a summons: the Beast has somehow returned, they say, and Sebastian is once more impinged upon to help the citizens of Gevaudan. Sebastian has ample reason to avoid returning to that godforsaken province – not least of all because of the carnage he left in his wake, the wrath of the local papacy and the not insubstantial threat of the savage Beast renewed - but the lure of seeing his estranged former lover once again proves too difficult to resist.

Inspired by the original werewolf myth, this ambitious debut novel weaves between timelines to draw a portrait of monstrous creatures – humans often as much so as beasts - and enduring love that reaches even the darkest of shadows.

UK: Tor, Summer 2025

UK Editor: Sophie Robinson

US: Tor, Summer 2025

US Editor: Ali Fisher

AUS: Pan Macmillan Australia

AUS Editor: Claire Craig

Primary Agent: CMK

TV/Film Agent: CI

Translation Agent: RS / KW

Rights sold:

German - Fischer Tor

Italian - Nord

Polish - Rebis

Ukrainian - Laboratory

Additional info:

Extent: 130,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

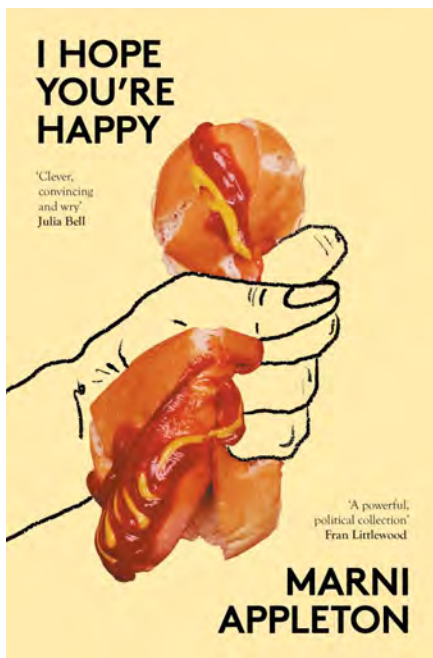
Chinese - Bardon Chinese Media Agency

Japanese - Tuttle Mori

Cameron Sullivan was born in Perth, Western Australia. He grew up with the dark fantasy and horror icons of the 80s and went on to study classics and creative writing at the University of Western Australia. After several years working and studying in Italy and the UK, he returned to Australia and settled in Melbourne, which is the best place for Australians who actually enjoy the winter. He works as a copywriter and will easily lose a weekend to a good book, a new recipe or games of any kind, from tabletop DnD to pub trivia.

I HOPE YOU'RE HAPPY

Marni Appleton



A brilliantly accomplished collection of short stories, which boldly and incisively explores the contradictions of contemporary feminism and girlhood.

Announcing the arrival of a major talent, *I Hope You're Happy* is more a warning than a wish.

Photos of women eating go viral, a cookie communicates a threat, and women working dead-end jobs become entangled in the performances around them. Everyday experiences of friendship, family, dating and desire catapult the reader into a creepy vortex of horror. Characters reveal themselves in slippery glimpses, through positive affirmations, social media accounts and secret appetites.

With this collection of haunting and haunted stories, Marni Appleton immerses us in a world of fleeting encounters, empty couplings, break ups, bust ups, threesomes and ghosts, giving us a kaleidoscopic overview of twenty-first century life.

UK: The Indigo Press, February 2025

UK Editor: Susie Nicklin

Primary Agent: SL

TV/Film Agent: GS

Translation Agent: RS / KW

Additional info:

Extent: 174 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

Praise for *I Hope You're Happy*:

'These tense stories of the zeitgeist show how the conditions of late capitalism promise women freedom while keeping them trapped in their economic and social circumstances. Clever, convincing and wry, they bowled me over. Like Mary Gaitskill and Miranda July before her, Marni Appleton writes about how it is to live now.' – Julia Bell, author of *The Dark Light*

'Marni Appleton writes with insight, honesty and inventiveness into the raw, brutal spaces of girlhood and early womanhood. A powerful, political collection that maps intimately the minds and bodies of its characters, these stories stayed with me long after I'd finished.'

- Fran Littlewood, author of *Amazing Grace Adams*

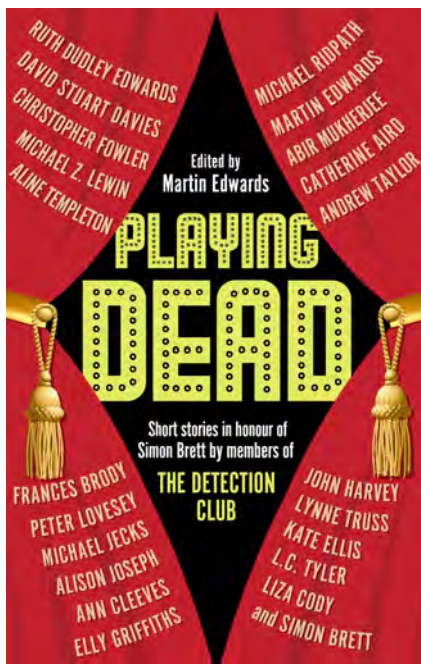
'This collection of wry and incisive stories explores navigating the sticky, glorious and more-often-than-not absolutely horrific terrain of late girlhood and early womanhood.'

- Ayesha Manazir Siddiqi, author of *The Centre*

Marni Appleton lives in London. She has recently completed a PhD in Creative and Critical Writing at the University of East Anglia. Her writing has been published in *Banshee*, *The Tangerine*, the *Bedford Square* anthology and others, and exhibited at Boxpark Shoreditch.

PLAYING DEAD

The Detection Club



UK: Severn House, March 2025

UK Editor: Martin Edwards

Primary Agent: GG

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 95,500 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

Members of the Detection Club, the most prestigious group of crime writers in the world, celebrate the eightieth birthday of their former president – the original king of cozy crime, Simon Brett – with this stunning collection of all-new short stories.

A long-married crime-writing couple plot murder most horrid, with a jaw-dropping twist... A group of school friends dig up a long-buried dark secret... A widower joins a local amdran society, with surprisingly dramatic results... A deranged fan stalks a celebrated TV personality... An online romance turns sour... and much, much more.

From police procedurals to the sharpest satire, from historical mystery to dark and twisted chillers, these twenty-two original tales, written by some of Britain's most remarkable bestselling authors, are essential reading for crime and mystery fans.

With stories by Abir Mukherjee, Aline Templeton, Alison Joseph, Andrew Taylor, Ann Cleeves, Catherine Aird, Christopher Fowler, David Stuart Davies, Elly Griffiths, Frances Brody, John Harvey, Kate Ellis, L.C. Tyler, Liza Cody, Lynne Truss, Martin Edwards, Michael Jecks, Michael Ridpath, Michael Z. Lewin, Peter Lovesey, Ruth Dudley Edwards – and last, but very much not least, Simon Brett, who's brought back his much-loved amateur sleuth, washed-up actor Charles Paris, to tread the boards once again.

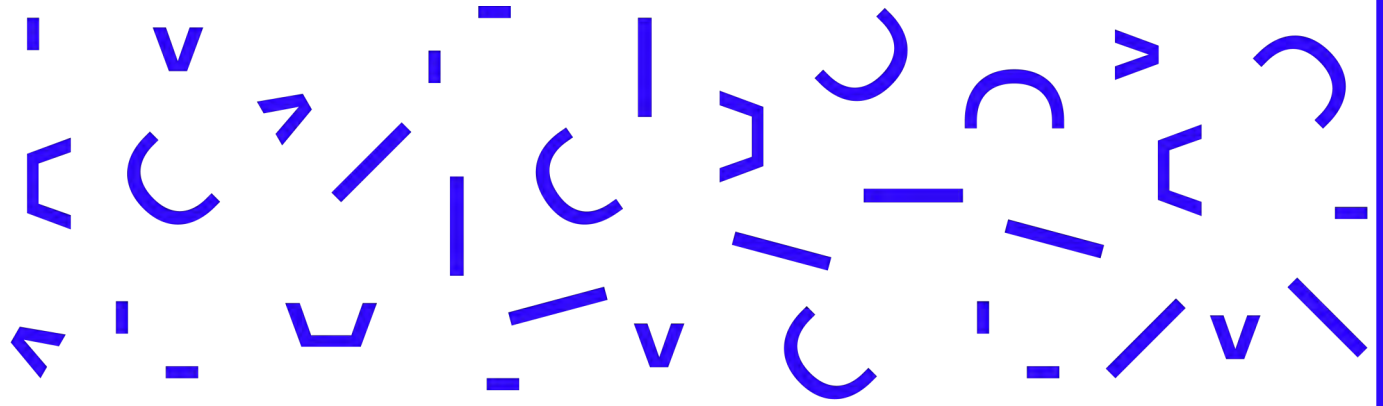
Praise for *Howdunit*:

'Aspirant crime writers will relish the tips in *Howdunit*.' - *Financial Times*

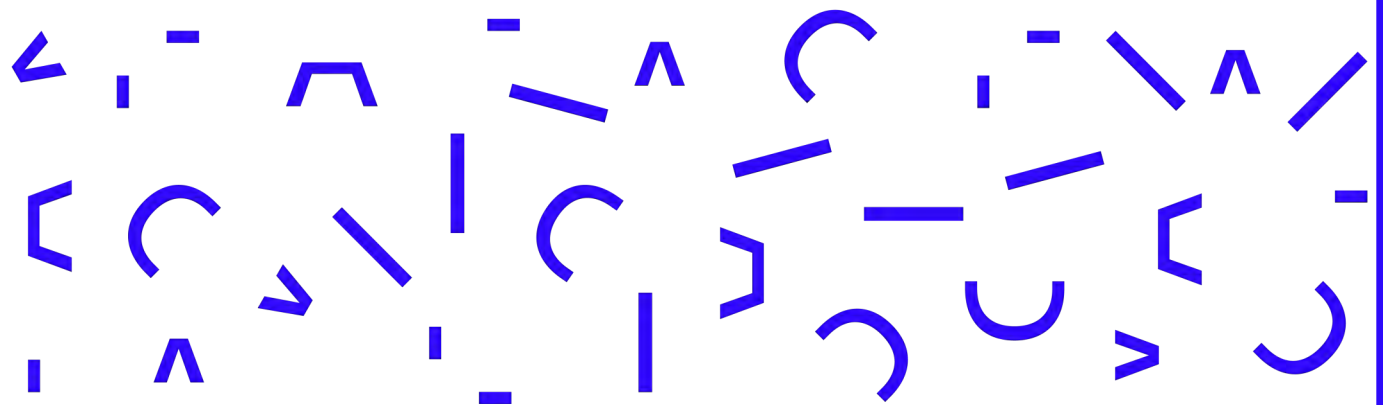
'A must-read for fans of crime writing and would-be authors alike'
- *Ellery Queen Mystery Magazine*

'There can be few people in the country who know more about crime fiction than Martin Edwards.' - *On Magazine*

The Detection Club is the oldest and most prestigious society of crime writers in the world. Founded in 1930, its presidents include world-renowned authors including Agatha Christie, Dorothy L Sayers, GK Chesterton, Simon Brett, whom this collection honours, and Martin Edwards, its editor. All the authors contributing to this short story collection are current members of the society, and have topped bestseller lists, won awards including MBEs, OBEs, Dagners, Anthonys and Edgars, and have seen their detectives appear on radios and TV screens around the world.



Non-Fiction



THE BLACK DEATH

Thomas Asbridge



UK: Allen Lane, Autumn 2025
UK Editor: Simon Winder
US: Random House, January 2026
US Editor: Hilary Redmon
Primary Agent: AMG
TV/Film Agent: NL
Translation Agent: AH / AW / SN

Rights sold:

Chinese (simplified) - Gingko
Dutch - Het Spectrum
French - Flammarion
German - DVA
Italian - Mondadori
Korean - Rok Media
Romanian - Editura Polirom
Spanish - Atico

Additional info:

Extent: 150,000 words
Illustrations: Yes
Material Available: Edited manuscript due October 2024

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

A magisterial international history of the medieval pandemic and how it reshaped the world.

The Black Death of 1347-53 was the single most devastating natural disaster in the known history of humanity. Across Asia it ruined great empires and caused incalculable suffering, killing perhaps half of Europe's population.

Thomas Asbridge's remarkable new book is the first to describe these waves of catastrophic plague as a pan-Eurasian phenomenon. The disease spread throughout the medieval world with fearsome rapidity, coursing along trade and travel routes, claiming the lives of millions in England and Egypt, Italy and Iberia.

While there are substantial gaps in our evidence from this period, many documents survive—including chronicles, poems, letters—that make these events shocking and immediate. Asbridge uses every kind of record to give the reader a powerful sense of how these large, sophisticated and globalized societies were brought to their knees by this terrible scourge.

The aftershocks of the Black Death continued for many years after its initial, catastrophic appearance and these too are fully discussed here. This is a superb book on an awe-inspiring and deeply frightening era in human history.

Praise for *The Crusades*:

'Asbridge can't help but tell a ripping yarn, often breezily dramatic, whipping the narrative along' - *The Times*

'A dramatic and powerful look at both sides of the story' - *Sunday Times*

'A compelling narrative... A masterful conclusion' - *Observer*

Dr Thomas Asbridge is a medieval historian specialising in the study of the Crusades and the broader history of relations between Islam and the West. Currently based at Queen Mary, the University of London, he has previously taught at the universities of St Andrews and Reading. His first trade book, *The First Crusade*, was published to considerable acclaim in 2004. In 2010 he published a one-volume account of the entire period, *The Crusades*, which has been translated into seven languages, and in 2012 he wrote and presented an accompanying three-part television series on BBC Two. In 2015 Tom published *The Greatest Knight*, an acclaimed biography of William Marshal, and in 2018 a study of Richard I for Penguin's Monarchs series.

SAS GREAT ESCAPES IV

Damien Lewis



The next in Damien Lewis's bestselling series of jaw-dropping special forces escapades in the Second World War.

SAS Great Escapes IV is a thrilling new collection of six brand-new real-life war stories from the elite special forces regiment's exploits in the Second World War.

Each time bestselling author Damien Lewis has published a book in this series, family members have contacted him to tell of their own personal connections to these adventures – often with treasure-troves of archives and other materials never previously consulted by historians.

Great Escapes IV is the fruit of many such encounters, and reveals for example the extraordinary wartime experiences of Lt Lewis Gibson, who was driver and navigator for the legendary David Stirling before operating behind the lines for SOE. Told here for the first time, Gibson's and other stories will delight Damien Lewis's many fans.

UK: Quercus, May 2025

Primary Agent: AMG

TV/Film Agent: Speed Literary & Talent Management

Translation Agent: AH / AW / SN

Additional info:

Extent: 100,000 words

Illustrations: Yes, colours

Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *The Flame of Resistance*:

'I have always been fascinated by that charismatic hero of the Resistance, Josephine Baker, but it turns out I didn't know the half of it. Lewis' storytelling blew my mind. Again.' – Dan Snow, author of *On This Day in History*

'A story of incredible bravery in the face of tyrants who invaded a free and democratic nation, this will have powerful resonance today.'

– Tim Spicer, author of *A Dangerous Enterprise: Secret War at Sea*

Damien Lewis is a number one bestselling author whose books have been translated into over forty languages worldwide. For decades he worked as a war and conflict reporter for the world's major broadcasters, reporting from across Africa, South America, the Middle and Far East and winning numerous awards. His books include the World War Two classics *Hunting the Nazi Bomb*, *SAS Nazi Hunters*, *SAS Ghost Patrol*, *SAS Italian Job*, *SAS Band of Brothers* and *SAS Brothers in Arms*. A dozen of his books have been made, or are being made, into movies or TV drama series, including the 2024 film adaptation of *The Ministry of Ungentlemanly Warfare*, directed by Guy Ritchie.

TOWARDS THE TRIPOLAR WORLD

Paul Kennedy



UK: Allen Lane, 2027

UK Editor: Stuart Proffitt

US: FSG, 2027

US Editor: Alex Star

Primary Agent: AMG

TV/Film Agent: NL

Translation Agent: AH / AW / SN

Rights Sold:

Bulgarian - Ciela

Chinese (complex) - Acropolis

Chinese (simplified) - CITIC Press

German - Rowohlt

Italian - Garzanti

Portuguese (excluding Brazil): Porto

Romanian: Polirom

Additional info:

Extent: 130,000 words

Illustrations: TBC

Material Available: Proposal

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

From the author of the groundbreaking and bestselling *The Rise and Fall of the Great Powers*, a new look at the geopolitics of the next fifty years.

Professor Paul Kennedy's *The Rise and Fall of the Great Powers* was one of the landmark history books of the late twentieth century. A global bestseller, published in over twenty languages, it was the first to question US hegemony and contemplate the demise of the Soviet Union.

Professor Kennedy has published a number of successful and notable books since, but has always resisted the idea of a 'sequel' to *Rise and Fall*. Until now.

Towards the Tripolar World assesses the state of great-power politics after the first quarter of the twenty-first century – and, unusually for this most scrupulous of historians, casts ahead to where we might be at the end of the second quarter. A tripolar world, dominated not just by the US and China, but by India too.

Full of characteristic clarity and insight, this is essential reading for anyone seeking a greater understanding of the power dynamics that rule our world.

Praise for *Victory at Sea*:

'When he is at his best, as he often is in these pages, Kennedy can be dazzling.'
- Ian W. Toll, *New York Times*

'The book makes for enjoyable reading, owing to the author's easygoing style... Kennedy is an academic who does not write like one; he writes a story, not a treatise.'
- Robert D. Kaplan, *Washington Post*

'Engrossing.'
- Brendan Simms, *Wall Street Journal*

Paul Kennedy is Professor of History and Director of International Security Studies at Yale University, and internationally known for his writings and commentaries upon global political, economic and strategic issues. Professor Kennedy is the author and editor of thirteen books. His best-known work is *The Rise and Fall of the Great Powers*, which provoked an immense debate upon its appearance in 1988 and has since been translated into over twenty languages. Paul's latest work is a new history of the Second World War at sea, illustrated by the late artist Ian Marshall. *Victory at Sea* was published in spring 2022 by Yale University Press.

REX JUBA

Andrew Kenrick



A new look at Ancient Rome through the eyes of Juba II who went from slave to African king through a biography of objects.

Rex Juba delivers Ancient Rome from an exciting new angle. Kenrick uses Juba as a lens, a vehicle allowing us to look with fresh eyes at a period that is incredibly familiar to us, adjusting our Western centric approach. Juba II turns out to be a lynch pin, a missing thread connecting so many well-known figures from Roman history: Anthony and Cleopatra, Julius Caesar, Herod, Octavia and Octavian, later Emperor Augustus, Caligula. Good comps would be *Catullus's Bedsprad* by Daisy Dunn, *Pax* by Tom Holland and *River Kings* by Cat Jarman.

Juba II was a slave who went on to become an African King. He was one half of an extremely successful marriage, indeed his was the only kingdom in which the king and queen were invested with equal power. He was a renowned scholar who wrote many books (he was known as the Most Scholarly King), an avid collector of art and a patron of artists. This biography takes that rich material culture as a springboard, telling the story of his kingdom through the artefacts that have been found by archaeologists excavating in North Africa; from carnelian signet rings to rare gold coins and exquisite ancient Egyptian statues. In adopting this approach, a new story of the ancient world can be told, one that has too-often been pushed to the margins. For while Juba's story is fascinating in its own right it is his identity as a Roman-African citizen that makes it all the more important that it be told now, challenging as it does prevailing perspectives on race and ethnicity in ancient Rome.

This book works to lower our gaze from the northern shores of the Mediterranean to the southern, for of course Roman civilisation flourished just as much in Africa as it did in Europe. In doing so, the book will complicate the image that springs to mind when we think of the Romans, as well as pose the question that the Romans were constantly asking themselves: Who gets to be called 'Roman'? And what did being a Roman citizen really mean?

UK: Transworld, Spring 2026
UK Editor: Alex Christofi
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: GB / SN

Additional info:
Extent: 100,000 words
Illustrations: TBC
Material Available: Proposal

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Andrew Kenrick teaches Creative Writing and Archaeology at UEA. His first degree was in Ancient History and Archaeology and his MA dissertation was on Roman Cookery and its celebrity chefs. His PhD at UEA in Life Writing focused on finding new ways to write ancient biographies. He is the winner of the 2023 Tony Lothian Award for Best Unpublished Biography. *Rex Juba* is his first trade book, planned for delivery at the end of 2024.

SAFE

Yashka Moore



UK: Particular/Penguin Press,
Summer 2026

UK Editor: Sam Fulton

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

Additional info:

Extent: 90,000 words

Illustrations: TBC

Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

A fascinating exploration of how locks and keys have changed our world.

For as long as we've had things, we've had ways to keep them safe. Yet locks and keys have been overlooked for the many commodities – salt, nutmeg, silk, gold, data – they have secured. From the giant wooden locks in ancient Mesopotamia to the intricate mechanisms that gave rise to the Industrial Revolution, from the keys of heaven to humble house keys, *Safe* explores the mechanics and the metaphysics of locks and keys.

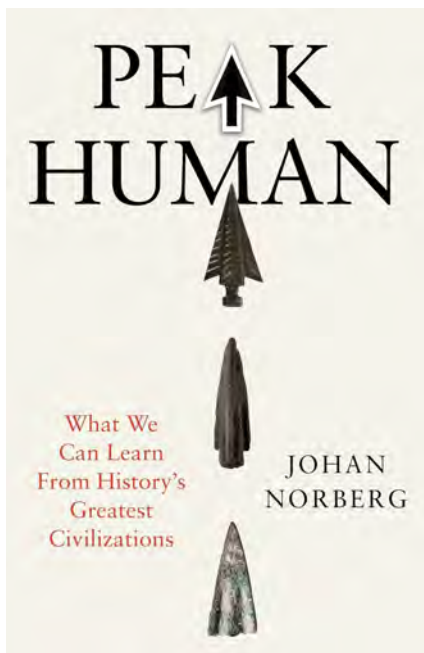
Locks control treasure, love, secrets, people, domestic space, wealth, resources, political regimes, economic systems. At their best, they preserve. At their worst, they incarcerate. In *Safe*, Moore takes locks and keys apart to reveal the interlapping mechanisms of craft, innovation and culture. Few objects have had such a bearing on our attitudes towards private property, public space and ownership. Few objects reflect our greatest fears and simultaneously reveal our attempts to defend against them.

Charging through nineteenth-century insane asylums and medieval anchorages, finding a path through the rubble of an exploded safe and encountering some rather sticky prison breaks involving cake and candle wax, *Safe* uncovers the secrets long kept hidden under lock and key.

Yashka Moore FRSA (b. 1989) writes, designs and picks locks. Her artistic work explores how everyday objects shape our minds, culture and society. Moore studied and then taught philosophy and psychology and has spoken on her research at Central St Martins, the Wellcome Collection Museum, MoMA, HowTheLightGetsIn and LSE's Forum for Philosophy.

PEAK HUMAN

Johan Norberg



WEL: Atlantic, May 2025
WEL Editor: Mike Harpley
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN

Options:

Czech - Bourdnon
Italian - LiberiLibri
Japan - Newspick
Polish - Wielka Litera
Portuguese in Portugal - Guerra & Paz
Spanish - Centro de Libros

Additional info:

Extent: 110,000 words
Illustrations: No
Material Available: Proposal

Subagents:

Chinese - Bardon Chinese Media Agency
Japanese - Tuttle-Mori

An engrossing study of seven of history's greatest golden ages, exploring what set them apart and what we can learn from them today.

All golden ages are marked by periods of spectacular cultural flourishing, scientific exploration, technological achievement and economic growth. Yet no two are the same. Their beliefs, societies and place in the wider world all vary. Despite this, all previous golden ages have ended, whether it be because of external pressures or internal fracturing; too much hubris or too little wariness.

Looking at seven of humanity's greatest civilisations – ancient Athens, the Roman Republic, Abbasid Baghdad, Song China, Renaissance Italy, the Dutch Republic and the Anglosphere – historian and commentator Johan Norberg seeks to distil their strengths and shortcomings in answering the question: how do we ensure that our current golden age doesn't end?

As insightful as it is riveting, *Peak Human* is at once a paean to our incredible progress and a warning that we cannot afford to be complacent.

Praise for *The Capitalist Manifesto*

'A joyful counterblast... packed with vivid examples... decisive' - *Economist*

'Compelling... Masterful' - *Daily Mail*

'A timely reminder of the benefits of free and open trade' - *Financial Times*

Johan Norberg is an author, commentator and documentary-maker. He is a senior fellow at the Cato Institute in Washington DC, and author of the award-winning *In Defence of Global Capitalism*. His book *Progress: Ten Reasons to Look Forward to the Future*, an exploration of key markers like hunger, early death, literacy and poverty which shows how much better things are for the majority of people than they were 150 years ago, was published in 2016 to considerable acclaim and attention by Oneworld in the UK, and has so far been translated into eighteen languages. *The Capitalist Manifesto* was published by Atlantic in May 2022.

HOTEL EXILE

Jane Rogoyska



UK: Allen Lane
UK Editor: Simon Winder
US: W.W. Norton
US Editor: John Glusman
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN

Rights Sold:

German - Surhkamp
Italian - Laterza
Romanian - Editura Polirom

Option publishers:

Czech - Kalich
Polish - Proszynski

Additional info:

Extent: 70-80,000 words
Illustrations: No
Material Available: Manuscript
due November 2024

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle Mori

Beautifully written and moving story of Paris before, during and after the Second World War, told through the prism of a landmark Left Bank hotel.

The Hotel Lutetia in Paris has recently re-opened after a multi-million makeover, catering to a well-heeled international clientele. But a discreet plaque outside the building hints at its earlier, more complex history.

After 1933 it became one of the many Paris hotels in which writers, artists and intellectuals sought refuge from Nazi Germany. During the Occupation, it was commandeered by the Abwehr, and we see what life was like for German officers whose good fortune it was to be in Paris rather than the Eastern Front. Abwehr big-wigs wrote home in praise of the Lutetia's fine wines and champagnes – unaware that the manager had had the foresight to lock up the really good stuff in a secret cellar, which the Germans never found.

After Liberation, the related etymology of 'hotel' and 'hospital' came into its own as the Lutetia became one of the principal receiving-stations for returning survivors from the concentration camps to the east.

Throughout this remarkable book is the theme of exile, tying together stories from three distinct groups of people who were nevertheless connected by the dark ideology that dictated the course of their lives.

Praise for *Surviving Katyń*:

'A gripping reconstruction of one of the most gruesome and haunting crimes of the Second World War. Jane Rogoyska's sensitive yet dispassionate use of the harrowing evidence provided by victims, perpetrators and survivors makes for utterly compelling reading, and lays bare its toxic legacy.' - Adam Zamoyski, author of *Poland: A History*

'This is a grim story, thoroughly researched and brilliantly told.'
- Geoffrey Alderman, *Times Higher Education*

Jane Rogoyska is the author of *Surviving Katyń* (Oneworld, 2021), about the 1940 massacre of 22,000 Polish prisoners of war by the Soviet secret police (winner of the Mark Lynton History Prize, 2022; longlisted for the Ondaatje Prize, 2022; Second Prize, Pilecki International Book Award, 2022). Her first book, *Gerda Taro: Inventing Robert Capa* (Jonathan Cape, 2013), charts the life of the first female photojournalist to be killed on the front line of battle during the Spanish Civil War. She has collaborated on related projects in radio, film, theatre and photography, including the documentary *Still Here: A Polish Odyssey* (2018), which she wrote and presented for BBC Radio 4.

EXIT STALIN

Mark B. Smith



UK: Allen Lane/Penguin, Spring 2025

UK Editor: Simon Winder

US: W. W. Norton, Spring 2025

US Editor: Dan Gerstle

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Additional info:

Extent: c. 170,000 words

Illustrations: TBC

Material Available: Partial manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni Agency

A provocative and wide-ranging survey of the ‘slow’ collapse of the Soviet Union, from one of our leading historians of modern Russia.

The collapse of the Soviet Union is the most important political event in world history since 1945. Everything else – the end of empires, the ‘unity’ of Europe, the power of America, the growth of China, the clash of civilizations, the war on terror, the rise of globalization and the crisis of capitalism – happened in its context. Told not as a fairy tale with heroes and villains but in all its depth and breadth, the fall of the USSR is the epic story of a unique civilization that unexpectedly failed. *Exit Stalin* is the first long-length, multi-dimensional narrative history of how and why the Soviet Union collapsed, stretching across the three decades before 1991.

Ranging from the zenith of Soviet power – 12 April 1961, when Yuri Gagarin travelled in space – to its nadir on Christmas Day, 1991, when the Red Flag came down from the Kremlin, this book tells the story of Soviet life from within, on a large canvas, depicting changes on the micro- and the macro-scale over many years. It includes the Cold War and Kremlin high politics, but it interweaves them inside an overlapping sequence of stories, place-descriptions, and little-known biographies, making for a combination of social, cultural and economic as well as political and diplomatic history.

Praise for *The Russia Anxiety*:

‘Compelling... As a Russian history specialist, he deploys his deep knowledge of the country's culture, society and peoples to capture with verve and imagination the grand sweep of its history, and combines this with an astute commentary on contemporary politics’ – Geoffrey Roberts, *Irish Times*

‘This exciting and provocative book blows apart misconceptions about the Russian past’ – Lara Douds, *Times Higher Education*

Mark B. Smith teaches History at the University of Cambridge, where he is a University Lecturer and Fellow of King’s College. He specialises in the history of the Soviet Union and is the author of *The Russia Anxiety: And How History Can Resolve It*, published in 2019 by Allen Lane/Penguin.

IT STARTED IN DAMASCUS

Rime Allaf



An eye-opening work of narrative non-fiction, telling the Syrian people's story of a regime, a revolution and its aftermath.

The Syrian revolution and its brutal suppression is one of the most consequential events of the twenty-first century, affecting millions of people around the region, and in Europe and America. Yet, much of what has been published so far misses the core of the matter; whether on regional politics, the armed conflict, or displacement stories, existing literature does not aptly explain why Syrians reached the age of revolution in the first place.

It Started in Damascus delves into how that road was paved by the Assad regime, and into the difficult reality of Syrians' lives before they were turned into statistics and refugees, before the ripple effects of their quest for dignity spread far beyond Syria and transformed geopolitics to our great collective cost.

UK: Hurst, September 2025

UK Editor: Michael Dwyer

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Additional info:

Extent: 100,000 words

Illustrations: TBC

Material Available: Proposal,
manuscript due Feb 2025

This timely book is an engaging social and political chronicle, a strong voice-driven, first-person narrative of the antecedents and effects of the Syrian uprising. With evocative personal anecdotes and compelling expert analysis, conveyed in an accessible journalistic style, the author – a Syrian-born, native English speaker – weaves a relatable, intimate portrait of a torn society and the momentous turmoil many have heard of, but few really understand.

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Rime Allaf is a Syrian-born writer, political analyst, and communications strategist. She was an Associate Fellow at Chatham House from 2004 to 2012, in the Middle East and North Africa Programme. She has published numerous analyses and articles on the region, with Syria being the focus of her area of expertise, and continues to write, speak, and advise on Syrian affairs. She is on the Board of Directors of The Day After, a renowned Syrian-led civil society organization working to support a democratic transition in Syria. She is also on the Advisory Council of the Middle East Institute's Syria Program.

A COMPLAINER'S HANDBOOK

Sara Ahmed



This accessible handbook from radical feminist scholar Sara Ahmed is an incisive exploration of institutional power and how we can work together to build less hostile institutions.

Complaining is how Ahmed became a writer and after she resigned from Goldsmiths University because of a failure of the institution to address sexual harassment. By withdrawing her labour from the institution, she became freer to express herself. The result is *A Complainers Handbook*.

A Complainers Handbook is a feminist exploration of institutional power in which Ahmed lovingly gathers and assembles a collection of complaints reappropriating the figure of the 'complainers' as a feminist figure. Through chronicling and interpreting this figure and her complaints, Ahmed demonstrates how complaining can build less-hostile institutions for everyone. She names the task of exploring what we can learn about institutions from those who make (or do not make) complaints within them and about them becoming a 'feminist ear' and this book the creation of a feminist pedagogy. Complaint is how we share lessons about power, for it is through complaining about the abuses of power that we learn about power.

UK: Penguin Press
UK Editor: Josephine Greywoode
US: Under offer
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW / KW

Additional info:
Extent: 82,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Praise for *The Feminist Killjoy Handbook*

'The pioneering theorist Sara Ahmed's *The Feminist Killjoy Handbook* ... subverts guidebooks wonderfully.' - *New Statesman*

'Not only a dazzling analysis of the workings of sexism, but a balm for the soul. It will teach you how to survive and how to transform the world.'
- Hannah Dawson, author of *Life Lessons from Hobbes*

'This book is a great gift, enormously important for overcoming this vicious trans/feminist divide, showing how anti-racism and the struggle for disability rights is central to feminist and queer thinking and politics.'
- Judith Butler, author of *Who's Afraid of Gender?*

Sara Ahmed is a feminist writer and scholar working at the intersection of feminist, queer and race studies. Sara has published 10 academic books including the award winning, *The Promise of Happiness* (2010), which included her first sustained discussion of the figure of the feminist killjoy; *Living a Feminist Life* (2017), which has been translated into numerous languages and was Duke University Press' best-selling book in the decade in which it was released. *Complaint!* (2021) offers a sharp critique of power in the academy. *The Feminist Killjoy Handbook* was published in March 2024 by Penguin Press. She blogs at <https://feministkilljoys.com/> and tweets at @SaraNAhmed.

DONATIONS WELCOME

Tansy Hoskins



Entertaining and eye-opening exposé of the world of the charity shop.

In Britain in 2024 there are now nearly four times as many shops selling second-hand goods for charity as there are branches of our biggest supermarket.

Investigative journalist Tansy Hoskins has spent over a year volunteering in a small London charity shop where most things sell for £3 or less. Over that time she has grappled with fascinating and perplexing questions about this growing but much-maligned sector.

Where have all these shops come from? Are they an unqualified Good Thing? Or is their proliferation merely a function of the ever-growing cascade of Stuff in our lives, and actually a symptom of mass over-consumption? How much money do they make and where does that money go? Also, what do you do when someone cheerfully brings in a 'donation' of second-hand underwear?

Donations Welcome seeks to answer all these questions and more, interspersing explorations of key aspects of charity retail with amusing and revealing dispatches from the shop-floor.

WEL: Indigo Press, Spring 2026

WEL Editor: Susie Nicklin

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

Options:

Italian - Einaudi

Japanese - Sakuhinsha

Korean - Soso Books

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Proposal, manuscript due May 2025

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *Foot Work*:

'From the first cottage industries to the use of robots, from sneakerheads to Syrian refugees, and from the abattoir to homeworkers in Asia, FOOT WORK tackles all aspects of the shoe industry. But it does much more, too, by placing footwear manufacture in the wider context of globalisation, capitalism and consumerism. A superb primer on everything that is wrong with our world - and how we can start to change it' - *New Internationalist*

'Fascinating and eye-opening'

- Owen Jones, author of *Chavs: The Demonisation of the Working Class*

Tansy Hoskins is an award-winning writer and journalist. She has a wide readership for her written journalism and is most widely known for writing critical articles about the fashion and garment industry for the *Guardian*. Tansy has a BSc in International Relations from LSE and a Masters in Broadcast Journalism from Cardiff University. In 2019 Tansy published *Foot Work*, an exploration of the shoe industry and globalisation; and in 2022 Pluto published an extensively revised and updated edition of *Stitched Up*, as *The Anti-Capitalist Book of Fashion*, originally published in 2014.

THE FALL OF THE WEST

Owen Jones



UK: Allen Lane, 2026
UK Editor: Tom Penn
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN

Rights sold:

Catalan - Ara Llibres
Italian - Laterza
Japanese - Uni-to-Tsukisha
Spanish - Seix Barral

Additional info:

Extent: 100,000 words
Illustrations: No
Material Available: Proposal,
manuscript due July 2025

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

A powerful, incisive and yet hopeful analysis of the decline of Western hegemony and how to build a better future, from one of Britain's leading left-wing figures.

It is an undeniable fact that the era of the supremacy of the West is ending. The New Right have been arguing that this is a result of immigration, of social permissiveness and of multiculturalism and that their politics is the only way forward – a politics of nativism, nationalism and social conservatism. But in his new book, *The Fall of the West*, Owen Jones urges readers to fight back against his narrative: we can accept the West is in decline without accepting the right-wing reasons for it. It is the job of progressives to reckon with the true causes of the West's decline so that we might begin to build something better.

In an incisive critique of neoliberal democracies, Jones takes us on a journey through the past 30 years to explore how the era of triumphalism became the beginning of the West's existential crisis. How the end of the Soviet Union, supposedly the only alternative to Western neoliberalism, led to the hubris of 'The End of History'. Speaking to the historians, politicians, and economists who drove this hubris, as well as those who suffered the consequences, Jones shows us how, from Iraq to the Great Recession to today's ongoing conflicts in Gaza, the West is in a fall of its own design.

But this is also the start of a new narrative of how to fix this. Any good cure needs a correct diagnosis and in *The Fall of the West*, Jones shows us how we can reckon with the failings of the past and build a new, progressive international order, oriented toward peace, justice and human rights. As Owen Jones argues so powerfully, the West's downfall as global hegemon is inevitable. What happens next – that is up to us.

Praise for *This Land: The Struggle for the Left*:

'A whodunnit political page-turner' - Melissa Benn, *New Statesman*

'The best political book I have read for a long while' - Rod Liddle, *The Spectator*

'An absorbing, nuanced account of the making of electoral disaster.'
- Gaby Hinsliff, *Guardian*

'Very, very powerful ... you will not come away from reading *This Land* without your understanding of what happened to the Labour Party over the last five years massively enhanced.'
- James O'Brien, author of *How to be Right in a World Gone Wrong*

Owen Jones is a columnist for the *Guardian* and a frequent broadcaster. His first book, *Chavs: The Demonization of the Working Class*, was published by Verso in June 2011 to considerable acclaim and attention, and became the bestselling political book of 2011. *Chavs* was longlisted for the *Guardian* First Book Award and picked by the *New York Times* as one of their Top 10 Non-fiction Books of 2011. His second book, *The Establishment: And How They Get Away With It*, was published in 2014 by Allen Lane / Penguin and became a top 10 bestseller. *The Establishment* was shortlisted for one of the 2014 Political Book Awards. In 2020 Owen published *This Land: The Story of a Movement*.

SMART MONEY

Brunello Rosa with Casey Larsen



UK: Bloomsbury, October 2024
UK Editor: Ian Marshall
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AH / AW / SN

Additional info:

Extent: 352 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle Mori

A vital exploration of the new frontline in the battle for global economic power.

Since the end of the Second World War, the US dollar has been the global reserve currency, which has ensured American dominance of the world economy. But no longer. A new Cold War is underway, one that is economic and financial: more than a hundred countries are developing Central Bank Digital Currencies (CBDCs), digital equivalents to cash that will utterly transform how we do business at home and abroad.

China was first to recognise the potential of this new money. The West's media focused on the currency's role in China's surveillance state, creating widespread concern about all CBDCs. But they have largely overlooked a more important aspect of its existence: as a tool through which to 'de-dollarise' the developing world at the speed of light. When President Xi Jinping officially launched the digital yuan in February 2022, he also agreed a pact of 'limitless co-operation' with Russia. Within days, Russia launched its war on Ukraine, secure in the knowledge it would be able to sell its oil in spite of US sanctions.

Urgent, clear-eyed and ground-breaking, *Smart Money* shows us how CBDCs are going to impact all of our futures in ways that most of us have failed even to consider.

Praise for *Smart Money*:

'An excellent book' - Vince Cable
'A must read' - Jo Johnson
'A fascinating read' - Bill Dudley

Brunello Rosa is a financial economist and geopolitical strategist who advises market participants, policy-makers and institutions. He is the CEO and head of research of Rosa & Roubini Associates, a visiting professor at City, University of London and Bocconi University in Italy. He is the coordinator of the executive education course in Global Macroeconomic Challenges at the London School of Economics, where he has taught in various capacities for the last 20 years. Having previously worked at the Bank of England, he is an active member of the Chief Economists Advisory Board of the European Investment Bank. More recently he has advised the Bundesbank on the geopolitical aspects of CBDCs.

Casey Larsen is a British-Swiss writer and strategic communications consultant. Casey advises political and business leaders on geopolitics, technology and international affairs. He started his career at *Vanity Fair* and occasionally writes for newspapers and magazines in the United Kingdom and United States. Casey holds a First Class Master of Arts with Honours in Philosophy from the University of St Andrews.

BROKEN REPUBLIK: THE INSIDE STORY OF GERMANY'S DECLINE

Chris Reiter and Will Wilkes



Startling and persuasive counterblast to the outdated notion that the Germans ‘do it better’.

Crumbling infrastructure, unreliable public transport, costly delays to large-scale projects, failure to plan for energy security... when will Germany ever learn?

For decades most of the rest of Europe had an image of Germany as a model of efficiency, order, fiscal rectitude and economic success. But the wheels are coming off, and the country is in fact storing up all sorts of problems that it needs to face urgently if it is not to slide into further decline and social disarray.

And this matters not just because Germany is still Europe's largest economy – for now – but because of the country's unique history. As the authors explain, it is precisely because of the postwar consensus on what to do with the legacy of Nazism that the country lacks much of the kind of national cohesion that will be required in the years ahead. It matters too for the rest of Europe and the West at large, as the geopolitical plates shift and the axis of power tilts to Asia.

UK: Bloomsbury, June 2025

UK Editor: Ian Marshall

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

Rights sold:

German - Piper

Additional info:

Extent: 110,000 words

Illustrations: Yes, colour
photographs

Material Available: Manuscript due
October 2024

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni Agency

Chris Reiter and **Will Wilkes** are the perfect outsider/insiders to construct this argument. Experienced journalists for Bloomberg, one British and one American, both fully embedded personally in Germany and German-ness, they experience the day-to-day frustrations of citizenship while having the privileged access of official observers. This is their first book.

A BLOODY SCANDAL

Evelyn Scott



UK: Fourth Estate, Spring 2026
UK Editor: Michelle Kane
Primary Agent: OVV
TV/Film Agent: DHA
Translation Agent: RS / KW

Additional info:

Extent: 65,000 words
Illustrations: No
Material Available: Proposal,
manuscript due June 2025

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Evelyn Scott never set out to be an advocate for women's health. But when nobody is there to advocate for you, what do you have left?

From our first periods, to childbirth and the menopause, we are taught that femaleness constitutes inevitable, debilitating pain. It is time to rectify this narrative: it is not always just 'a bad period'.

A Bloody Scandal is searingly brave, intimately personal manifesto for change, which lays bare the gynaecological neglect that occurs on an international scale across the globe. Told through the phases of life of reproductive condition, beginning with the first period, Evelyn shares her own unbelievable experiences of medical neglect, misogyny, and misdiagnosis in her treatment for endometriosis.

But this is not an isolated incident: in telling her story, she also ties in the stories of hundreds of women across the globe who she has surveyed about their experiences of gynaecological neglect. She places these experiences in context through the many interviews she has conducted with medical professionals and whistleblowers, as well as her own analysis of the most recent research on reproductive conditions and gynaecological neglect around the world.

In doing so, *A Bloody Scandal* ties together personal lived experiences and science-backed research to put forward a unique set of recommendations for how we might reform our institutions to support individuals with reproductive conditions, whose pain have been dismissed throughout time as being inherent to womanhood.

A Bloody Scandal is a story of struggle, and how to build something empowering and inspiring out of soul-destroying circumstances. At a time when the physical autonomy of women is increasingly under threat, Evelyn Scott battles the narrative that to be female is to live in pain. Instead, to be female is to be human: and as such, to have the right to be heard, supported, and given adequate and empathetic treatment.

Evelyn Scott is a writer, former university lecturer and an advocate for endometriosis, disability, and women's health. Evelyn was a teenager when she first began suffering from the symptoms that she would (15 years later) find out were due to endometriosis, a condition which affects 1 in 10 women. These fifteen years were defined by constant pain, detrimental misdiagnoses, and medical failings at every turn, which forced her to abandon her PhD programme and left her disabled. She has written for and/or been featured on Channel 5 News, *The Times*, *The Metro*, *iNews*, *The Mirror*, *WalesOnline*, *CoventryLive*, *Tortoise Media*, *Get Surrey* and the *Daily Mail*, and has a loyal following of 60,000 on Instagram.

OFF-WHITE

Rachel Shabi



UK: Oneworld, November 2024
UK Editor: Cecilia Stein
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN

Additional info:

Extent: 288 pages
Illustrations: Yes
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency
Japanese - Tuttle-Mori

A timely and clear-sighted examination of antisemitism today by an award-winning journalist.

As claims of antisemitism continue to distort our politics at home and abroad, it has become almost impossible to talk about constructively, even in private. Instead, we find ourselves in a storm of misinformation, political mudslinging and bad-faith accusations.

There is, however, a way to deliberate more honestly. Looking beyond our polarising headlines and interrogating the reasons racism takes hold, *Off-White* offers urgent analysis of one of the most divisive issues of our time. Taking in the contingency of whiteness, Judeo-Christian mythmaking, pro-Israel antisemitism, and the Palestinian struggle against colonialism, Rachel Shabi lights a hopeful way forward.

Praise for *Off-White*

'I am so grateful to Rachel Shabi for this supple, generous and original investigation into the uses and abuses of antisemitism. Faced with surging fascism, she makes an urgent case for a form of multiracial solidarity that is capable of holding and understanding our profound differences, while requiring no one's self-negation. I cannot wait for OFF-WHITE to be read, debated and put into practice' - Naomi Klein, author of *Doppelganger*

'Incisive, principled, engaging. With a generous spirit and a humane compass, Rachel Shabi guides us through a minefield.'
- Gary Younge, author of *Another Day in the Death of America*

'Moving deftly between history and the present day, and engaging with an array of voices and forces... *Off-White* is essential reading for anyone who thinks our response to antisemitism requires better thinking and a better politics.'
- David Feldman, Director of the Birkbeck Institute for the Study of Antisemitism

Rachel Shabi is an award-winning journalist and broadcaster whose work has appeared in the *Guardian*, the *New York Times*, *Independent*, *The Times* and the *New York Review of Books*, among other papers and journals. She has reported extensively on the Israeli–Palestinian conflict and the wider Middle East, including the uprisings in Egypt and Tunisia. She was a finalist for the George Orwell prize in 2013 and received the Anne Lindh Award for reporting across cultures and the International Media Awards Cutting Edge Journalism Prize, both in 2011. Her critically acclaimed book, *Not the Enemy: Israel's Jews from Arab Lands*, was published in the UK, US and Germany and received a US National Jewish Book award.

STARWATCHERS

Jo Baker



UK: Bloomsbury, June 2025

UK Editor: Juliet Brooke

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 240 pages

Illustrations: No

Material: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

Our quest for knowledge in the night sky.

Astronomer Dr Joanne Baker has devoted decades to understanding the maths and majesty of the cosmos. She has worked at every important telescope across the world and conducted ground-shifting research in this male-dominated and deeply patriarchal field. *Starwatchers* is the culmination of her singular career in which she charts both her own obsession with the stars, and the way they have shaped and defined cultures. Bringing a fresh eye to this fascinating subject and effortlessly crossing genres, *Starwatchers* is an unmissable psychogeography of the sky.

As we traverse the celestial landscape, starting from the Moon and venturing through the solar system, this unique synthesis of science, culture and personal reflection takes readers on an extraordinary journey through space and delves into the heart of our fascination with the cosmos. It not only charts the evolution of humanity's cosmic perceptions but also sheds light on diverse cultural perspectives – drawing parallels between the solitude of stargazing on a remote mountain and the contemplative practices of Tibetan monks and spiritual Hawaiians.

Beyond the rich astronomical histories which sweep across the continents, Baker includes her own sparkling firsthand experiences – from watching a total solar eclipse in Idaho to visiting ancient observatories in Samarkand and Poland – unveiling a mosaic of stories and research that transcend borders and traditions.

Reading *Starwatchers* echoes the experience of lifting your gaze up to the stars and recognising the equally terrifying and enchanting nature of the universe. Vast and captivating, *Starwatchers* invites us on an unforgettable journey through space that interrogates the boundaries of our earthly existence.

Joanne Baker is a writer and editor based in London. She holds a PhD in astrophysics from the University of Sydney and master's degrees in natural sciences and landscape architecture from the Universities of Cambridge and Greenwich. Baker has a background in astronomy research, where she studied quasars, black holes, galaxy evolution, and cosmology. She has been a NASA Hubble Fellow at the University of California and a Royal Society University Research Fellow at the University of Oxford. She has written three books on physics and editor of *Nature* and *Science* magazine.

RENATURING

James Canton



UK: Canongate, Spring 2025
UK Editor: Simon Thorogood
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: GB / SN

Additional info:
Extent: 70,000 words
Illustrations: TBC
Material Available: Proposal

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Personal and political, *Renaturing* will ignite conversation about how we can support the natural world around us.

At a time when everyone seems to be talking about rewilding – returning land to a natural, self-sustaining ecosystem – James Canton asks whether it is really something anyone could do. What if you don't happen to own a large tract of land for example?

Renaturing answers all these questions and much more; an exquisitely written and properly in-depth personal investigation of the subject and an account of the transformation of a small field behind James' home.

Over the course of several years James turned the field into a mini-rewilding experiment. Eventually what was once just a grassy space was again buzzing with life. But the process raised some interesting questions. Rewilding is about bringing a large landscape back to a natural, self-sustaining state. But that wasn't possible on the scale of a field, a garden or a window box. What if we rethought the term? What if we aimed for 'renaturing' instead? Even on the smallest of scales we can create habitats to support a greater diversity of nature. A single window box planted with pollinator-friendly flowers can provide a mini-habitat to support honeybees; a tower block with a window box on every balcony becomes an acre of bee-friendly ecosystem.

Renaturing shows how the concept of rewilding can be adapted, so that it can be adopted by us all. We can all make positive change, however large or small. We can all be involved in caring for and restoring the natural world.

Praise for *Grounded*:

'A book of ghost trails, burial mounds and crop marks, of stone circles and ancient treasures rising from the soil... through his eyes we see the magic of discovery... Liminal and lyrical' - *Mail on Sunday*

'Canton's research (chiefly in local historical and archaeological records) and his observations paint a convincing picture of the English landscape and the people who lived in it. He assumes a role somewhere between that of an archaeologist, ghost hunter and pilgrim' - *Financial Times*

Dr James Canton is Director of Wild Writing at the University of Essex. His most recent book, *Grounded*, was a Waterstones Best Book of the Year. He is also the author of *The Oak Papers* (2020), *Ancient Wonderings: Journeys into Prehistoric Britain* (2017) and *Out of Essex: Re-Imagining a Literary Landscape* (2013), which was inspired by his rural wanderings in East Anglia. He has written for the *Guardian*, reviews for the *TLS* and *Caught by the River*, and is a regular on television and radio.

LIFE IS AN ACT OF REBELLION

Melanie Challenger



UK: Canongate, Spring 2026
UK Editor: Simon Thorogood
US: Viking Penguin, TBC
US Editor: Paul Slovak
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: GB / SN

Rights sold:

Chinese (simplified) - China
Translation and Publishing House
Dutch - Ten Have

Additional info:

Extent: 80,000 words
Illustrations: No
Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Life is an Act of Rebellion will inspire you to see the living world – and your place within it – in a transformative new light.

We used to think that the purpose of life was given by God. In the twentieth century, life was explained through evolution, written into our genes. Through all this, the life-forms themselves have been sidelined. Now Challenger takes us to the cutting edge of biology and shows us where life came from and what we know of how it works today.

Life is an Act of Rebellion highlights the science and theories that help us understand why living beings are so special. The book unfolds across different evolutionary stages and from the perspective of diverse organisms from slime molds to giant sequoias to acorn woodpeckers. Challenger invites readers deep into the microscale and out into the panoramic dynamism of the world that the quadrillions of life-forms on earth help to shape and make habitable. She challenges us to shift our emphasis away from genes or minds and to pay attention to the underlying pattern of life itself. She turns the idea of selfhood on its head and shows us how nature is overflowing with different ways of being, extraordinary variations on a theme of purpose.

Recognizing the purpose of other life-forms is more urgent now than ever. In a book by turns poetic and rigorous, she calls on us to value and protect nature from within a paradigm of purpose. Whether you're a scientist, a nature enthusiast, or a curious reader, the book will inspire you to see the living world – and your place within it – in a transformative new light.

Praise for Melanie Challenger:

'Melanie Challenger has earned a place as an essential, foundational thinker on topics of animal capacity for experiencing life and the world, and in calling us to consider our appropriate response to the beings cohabiting this planet.'
- Carl Safina, author of *Alfie and Me*

'The best critique of the myth of human exceptionalism I have read. Read and digest this book, and you will not only be wiser but also happier.'
- John Gray, author of *The New Leviathans*

'An illuminating, beautifully written and unique philosophical inquiry... Quite simply, a rare and important marvel.'
- Lucy Jones, author of *Matrescence*

'Provocative ... Challenger [writes] with the logic of a researcher and the lyricism of a poet' - *Herald*

Melanie Challenger studied English literature and language at Oxford University and has since worked as a researcher on the history of humanity and the natural world, and environmental philosophy. Her first book *On Extinction* was published in 2011 (Granta/Counterpoint). It was selected by Publishers Weekly as one of the best non-fiction books of 2012, longlisted for the Dolman Travel Book of the Year and received the Santa Barbara Library's Green Award for environmental writing. Her 2021 book *How to Be Animal* (Canongate/ Pantheon) was received to great praise. She has been a visiting scholar at the Hannah Arendt Center for Politics and the Humanities and a visiting fellow in the Philosophy Department of Durham University. Her poetry has been shortlisted for the Forward Prize and her work for classical music has premiered at BBC Proms and won the Sky Arts award.

THE NORTH ROAD

Rob Cowen



UK: Hutchinson Heinemann, April 2025

UK Editor: Zennor Compton

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Options:

German - Matthes & Seitz

Additional info:

Extent: 304 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

‘A mesmerising exploration of time, place, memory and identity. A dazzlingly inventive work of literature’ - Robert Macfarlane

There is a road runs like an artery through the heart of Britain. A path that has turned from ancient trackway to Roman road, then coach road to motorway.

Rob Cowen follows this road from beginning to end in an epic journey through history, place, people and time. But what begins as a quest to follow in the footsteps of long-gone pilgrims, bandits and merchants soon becomes a more personal journey, unearthing his roots on the road and healing wounds from the past so that he does not revisit them on his own young family.

As he moves through the changing landscape, his personal memories and layered landscapes start to merge. What bubbles to the surface are lyrical musings on masculinity, movement and our inescapable proximity to history. As ghosts of the road fuse with Cowen's own personal hauntings, *The North Road* becomes a story of an age, of coming to terms with time past and time passing, and the roads that lead us to where we find ourselves.

Written in kaleidoscopic prose, *The North Road* is a dazzling confrontation with the past.

Praise for *Common Ground*

‘So vivid... a call out to our elemental relationship with love and nature. Beautiful.’ – Willem Dafoe

‘Cracking... Vividly and movingly described... Having finished it, I feel deprived.’ – Alan Bennett, *London Review of Books*

‘This is writing of the highest order... *Common Ground* is his outstanding addition to – and expansion of – the canon.’ – Ben Myers, author of *Rare Singles*

‘Exceptionally moving and beautiful.’ – Nick Drake, poet and author of *Out of Range*

Rob Cowen is an award-winning writer and author, hailed as one of the UK's most original voices on nature, place and people. His first book, *Skimming Stones*, won the Roger Deakin Award from the Society of Authors. His second book, *Common Ground* (PRH; 2015) was shortlisted for the Portico, Richard Jefferies Society and Wainwright Prizes and voted one of the nation's favourite nature books of all time in a BBC poll. His follow-up, *The Heeding* (E&T; 2021), was the best-selling debut book of poetry in 2021. Rob has contributed to the *New York Times*, the *Guardian* and the *Independent* and written radio programmes for the BBC. He lives in North Yorkshire.

AGAINST THE ODDS: WOMEN PIONEERS OF SCIENCE

John and Mary Gribbin



UK: Icon Books, February 2025
UK Editor: Connor Stait
Primary Agent: AMG
TV/Film Agent: CI
Translation Agent: AH / AW / SN

Additional info:

Extent: 240 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

A celebration of the greatest female scientists and their remarkable breakthroughs, by award-winning science writers.

From Newton to Einstein and beyond, the ‘great men’ of science have long represented the ideals of genius and endeavour in the popular imagination. However, a history that idolises only the contribution of men can only ever be partial; it ignores the women who overcame hurdles and achieved scientific success (although not always as much as they deserved) in spite of prejudice.

In *Against the Odds*, John and Mary Gribbin highlight the female scientists, from the middle of the nineteenth century to the end of the twentieth century, whose discoveries advanced our understanding of the world. We learn about the women who identified the carbon dioxide greenhouse effect, outlined the theory of nuclear fission, developed the mathematics that underpin modern particle physics, mapped the molecular structure of penicillin, discovered the dark matter that dominates the universe, among many other breakthroughs.

With a foreword by astrophysicist Jocelyn Bell Burnell, this book is not only a cautionary tale about the stifling effects of prejudice against women in science, but is a celebration of those who achieved success against the odds - and an inspiration for the next generation.

Praise for *Six Impossible Things*:

‘[A]n accessible primer on all things quantum... rigorous and chatty.’
– *Sunday Times*

‘Elegant and accessible... Highly recommended for students of the sciences and fans of science fiction, as well as for anyone who is curious to understand the strange world of quantum physics.’ – *Forbes*

‘Gribbin has inspired generations with his popular science writing, and his latest offering is a compact and delightful summary of the main contenders for a true interpretation of quantum mechanics.’
– Jim Al-Khalili, author of *The World According to Physics*

John Gribbin is the award-winning author of nearly 100 popular science books, including the best-selling *In Search of Schrödinger’s Cat*, and eight science fiction novels. Many of these have been co-authored with his wife, **Mary Gribbin** who works in education and writes books about science for children. Together they have written several biographies on scientists such as Robert Hooke, Edmond Halley, Richard Feynman, Robert FitzRoy and Michael Faraday. They live in East Sussex.

SUGARHEADS

Lucy Jones



UK: Penguin Allen Lane, Autumn 2026

UK Editor: Chloe Currens

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Options:

Chinese (simplified) - Beijing Time

Imaginist Culture

Dutch - Uitgeverij Nieuwezijds

Hungarian - Helikon

Italian - Laterza

Lithuania - Vaga

Additional info:

Extent: 70,000-80,000 words

Illustrations: TBC

Material Available: Proposal

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni Agency

From the Women's Prize longlisted author, Lucy Jones puts sugar under her now signature multi-disciplinary lens.

Sugarheads will take what seems like an innocuous, even trivial foodstuff, and enquire deeply about what our relationship with sugar today tells us about power, our mental and emotional health, the ideas that have got us so far, and how the world could be different, fairer, more balanced.

Lucy will consider the many faces of this store-cupboard staple and consider the role of sugar as colonial export; modern political carrot; emotional crutch; parental bargaining chip; sustainer of late-stage capitalism; destroyer of habitats; social anaesthetic; symbol of celebration and enemy of physical health.

The book will answer questions ranging from the political to the personal, the medical to the philosophical - Are we eating too much, and does it matter? Is overconsumption a choice? Who holds the power over how sugar is marketed? How does sugar trouble ideas of 'the natural'? What does it mean to live in a world where sugar both symbolises a happy birthday and annihilates indigenous populations? How does over-indulgence work morally in an economy predicated on excess? Would quitting sugar stop Lucy's recurrent depression?

Crucially, the book is not an anti-sugar book, but rather something much broader and deeper. Lucy relishes the idea of using language to convey the sensory delights of molten chocolate and oozing syrup sponge - only for this prose to harden and crystallise into an important work of ecofeminism and environmental philosophy.

Praise for *Matrescence*:

'*Matrescence*, the best book I've ever read about motherhood.' – *Guardian*

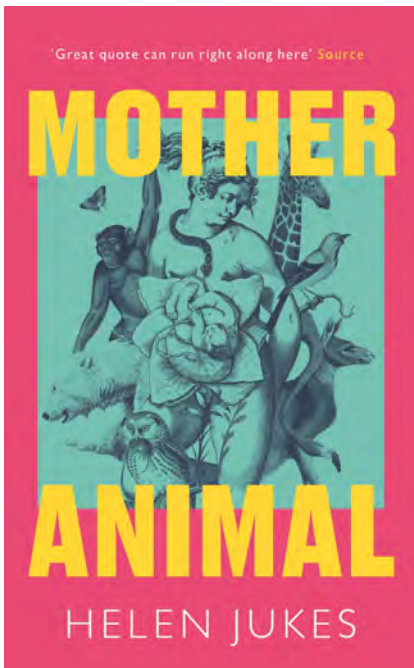
'This is a book that will be passed among friends and will no doubt bring solace to those reeling from a loss of self, still grappling with their maternal ambivalence and a postpartum universe of fear.' – *New Statesman*

'Wide-ranging in scope and hugely ambitious, the book is part memoir, part explanation of the science and sociology of motherhood.' – *The New Yorker*

Lucy Jones is a writer and journalist, who previously worked at the *NME* and the *Daily Telegraph*. She is the author of *Foxes Unearthed*, which won the Society of Authors' Roger Deakin Award 2015, and *Losing Eden* (Allen Lane; 2020), which was long-listed for the Wainwright Prize and named a *Times* and *Telegraph* book of the year. Lucy runs the Wildlife Daily blog which features wildlife and environment news from around the world and writes on culture, science and nature for BBC Earth, BBC Wildlife, the *Guardian* and the *Sunday Times* and contributes to BBC radio and Channel 4. Her latest book *Matrescence* (Allen Lane; 2023) was longlisted for the inaugural Women's Prize for Nonfiction. She is also the co-author of *The Nature Seed* (Profile; 2021).

MOTHER ANIMAL

Helen Jukes



UK: Elliot and Thompson, February 2025

UK Editor: Sarah Rigby

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: GB / SN

Options:

Bulgarian - Prozoretz

Czech - Nakladatelství Kazda

Slovak - Nakladatelství Kazda

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

***Mother Animal* offers a startling new vision of motherhood.**

When Helen Jukes falls pregnant, she does what anyone else would; she goes out in search of information to help make sense of the changes underway inside her. But as the months pass and her body becomes increasingly strange, the pregnancy manuals seem insufficient; even the advice of her friends, passionate proponents of one birthing approach or another, feels oppressive.

So she widens her frame of reference, looking beyond humans to ask what motherhood looks like in other species, in other ecologies. Here begins a queerer, wilder process of enquiry – one in which nematodes, polar bears, spider monkeys and dung beetles (among others) begin to unsettle and expand her notion of what mothering is, what it could be.

And as she enters the sleeplessness, chaos and intimate discoveries of life with a newborn, these animal stories become Helen's companions and guides. She becomes increasingly compelled to explore where her own animality begins and ends, and to fathom how the stuff of human industry has come to influence life even from its very beginnings.

A passionate, visceral and radical account of a body changed, *Mother Animal* combines personal memoir with fresh insights from evolutionary biology, zoology and toxicology to ask what it means to be alive—and a mother—today.

Praise for *A Honeybee Heart Has Five Openings*:

'This book has found a special place in my heart. It's as strange, beautiful and unexpected, as precise and exquisite in its movements, as bees in a hive. I loved it'
- Helen Macdonald, author of *H is for Hawk*

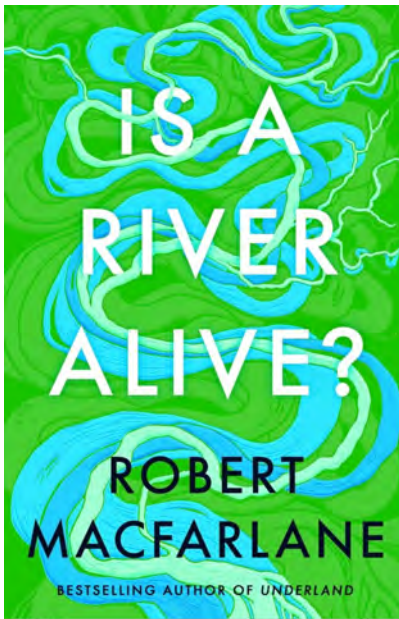
'Beautifully written and timely' - Robert Macfarlane, author of *Underland*

'Luminously honest and affecting' - Alex Preston, author of *Winchelsea*

Helen Jukes is the author of the acclaimed memoir *A Honeybee Heart has Five Openings*, a Book of the Year in BBC Countryfile, *Glamour UK* and *Slate* and a *London Review of Books* Book of the Week. It was shortlisted for the Books Are My Bag Non-Fiction Award. Jukes' writing has appeared in *The New York Times*, *Boston Globe*, *Port Magazine*, *Aeon*, *The Clearing* and *Caught by the River*, among others. Her forthcoming book, *Mother Animal*, has been awarded grant funding by the Arts Council England. She currently teaches on the Creative Writing programme at the University of Oxford. She is based on the edge of the Peak District, where she lives with her daughter.

IS A RIVER ALIVE?

Robert Macfarlane



UK: Hamish Hamilton, May 2025

UK Editor: Simon Prosser

US: W W Norton, Spring 2025

US Editor: Matt Weiland

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

Simplified Chinese - Thinkindom Media Group

Dutch - Athenaeum

French - Les Arènes

German - Ullstein

Italian - Einaudi

Romanian - Polirom

Spanish - Literatura Random

Additional info:

Extent: 90.000

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

From the celebrated writer and observer Robert Macfarlane comes this brilliant, perspective-shifting new book – which answers a resounding yes to the question of its title.

At the heart of this book is a single, transformative idea: that rivers are not mere matter for human use, but living beings -- who should be recognized as such in both imagination and law. Inspired by the activists, artists and law-makers of the young 'Rights of Nature' movement, Macfarlane takes the reader on an exhilarating exploration of the past, present and futures of this ancient, urgent concept.

Is a River Alive? flows like water from the mountains to the sea, over three major journeys:

The first is to a miraculous cloud-forest in northern Ecuador; the second is to the wounded rivers, creeks and lagoons of southern India; the third is to a spectacular wild river in north-eastern Quebec.

Braiding these journeys is the life-story of the fragile chalk-stream who rises a mile from Macfarlane's house, and flows through his own years and days.

Passionate, immersive and revelatory, *Is a River Alive?* is at once Macfarlane's most personal and most political book to date. It is a book that will open hearts, spark debates and challenge perspectives. Lit throughout by other minds and voices, it invites us to radically re-imagine not only rivers but also life itself. At the centre of this vital, beautiful book is the recognition that our fate flows with that of rivers – and always has.

Praise for *Underland*:

'Every book by Macfarlane since his first has felt less like a new start than the natural extension of a growing landscape. With *Underland*, it expands downwards to take in barrows, caves, tunnels and catacombs. The experience is, as always, exhilarating and a little terrifying.'

- *The Daily Telegraph*

'There are some simply wonderful chapters here, combining natural and human history, a love of places and names...' - *The Times*

'*Underland* is an epic and occasionally portentous descent into a series of underground and underwater landscapes' - *Financial Times*

'He is the great nature writer, and nature poet, of this generation'

- *The Wall Street Journal*

Robert Macfarlane is an academic and author of prize-winning books on the themes of memory, landscape, nature, environmentalism and travel and regularly writes for publications including the *Guardian* and the *Times*. Strikingly original, his writing often blurs ideas of genre and form and he regularly collaborates with artists, film-makers, photographers and musicians. His first book, *Mountains of the Mind* won the *Guardian* First Book Award and the Somerset Maugham Award. His other works include *The Old Ways*, *Landmarks* as well as *The Lost Words* and *The Lost Spells*, children's books of nature spells created in partnership with artist Jackie Morris. Robert Macfarlane is Reader in Literature and the Geohumanities in the Faculty of English at Emmanuel College, Cambridge. His book about subterranean spaces and deep time, *Underland*, came out in 2019.

JOYRUNNER

Eleanor Ross



UK: On submission
Primary Agent: SL
TV/Film Agent: DHA
Translation Agent: RS / KW

Additional info:
Extent: TBC
Illustrations: No
Material Available: Proposal

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

What if exercise didn't have to feel like an effort? What if running could be an adventure?

When writer Eleanor Ross moved from London to Edinburgh, she didn't know what to do with herself, so she did what all the people in films who are undergoing a life change seem to do – she pulled on her only pair of trainers and went for a run.

Having never run before, it was an agonising slog, but something changed on that journey, which paved the foundations for a new way of living and exploring. Over the course of 12 months, Eleanor went from struggling to run 5k to planning an epic 1400km adventure from Land's End to John O' Groats. Her story is definitely not one of elite athleticism but of blind optimism and a love of pushing boundaries.

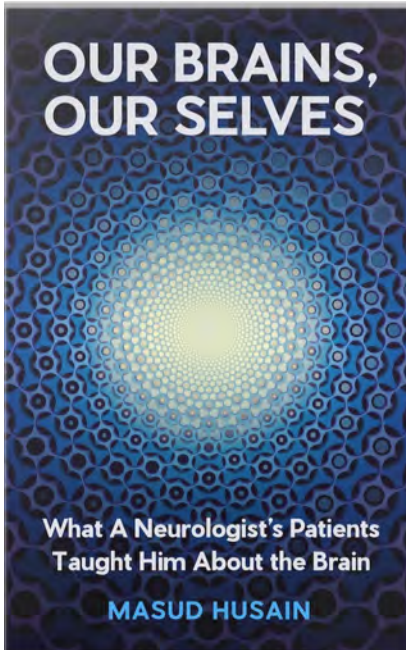
In a world where having fun is often overshadowed by the grind of daily life, *Joyrunner* is a call to action. It challenges the conventional view that running is a chore and something to be suffered for statistics and personal bests, and instead invites readers to discover the bliss that can come with lacing up a pair of running shoes and heading off on an outdoor adventure. It asks the important questions: how can we, as adults, have fun again? How can running help us find joy in the present moment?

Joyrunner is a fresh, sparky and hopeful perspective on running, which celebrates the joy of the journey. In twelve chapters which take in feminism, health, food, self-belief and some utterly beautiful scenery, witness Eleanor's progression from baby runner to someone who runs across Scotland overnight, fast-packs the Tour du Mont Blanc, and takes part in spontaneous ultra-marathons, illustrating in the process that running can be about so much more than we ever imagined: huge adventures but also friendship, community, a lot of mud, some extremely wild weather, and ultimately home.

Eleanor Ross is a former journalist and climate communications specialist from the UK. She started her career at the *Guardian* and has written for most national and international papers, covering climate change, conflict, and social issues. She's had three non-fiction books published – two guidebooks to London and a book exploring meritocracy and success. She's written widely for theatre and her plays have been performed across London's fringe.

OUR BRAINS, OUR SELVES

Masud Husain



UK: Canongate, February 2025
UK Editor: Simon Thorogood
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: GB / SN

Rights sold:

Chinese (Simplified) - Ginkgo
Korean - Kachi
Polish - Znak Literanova
Turkish - Domingo

Additional info:

Extent: 70,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle Mori

A neurologist reveals what his patients have taught him about the brain.

Diseases of the brain are what many of us fear the most. They can transform people, turning them into outsiders who no longer belong. But such transformations can also reveal a great deal about ourselves: how our identities are created by our brains.

In this moving and accessible treatise, Masud Husain, Professor of Neurology at the University of Oxford, presents seven people whose identities are altered by brain disorders – stroke, head injury and different types of dementia. Describing his encounters with these patients in vivid detail, he shows how a diagnosis is reached through close observation, conversation and neurological examination. By considering what happens when a particular brain function is lost, he explains what each of these individuals can teach us about the neuroscience of memory, motivation, semantic knowledge, visual perception, attention, body representation and social behaviour.

This book is about how people can lose their status of belonging, effectively becoming foreigners in their own societies. But it is also about hope: how modern medicine can, in some instances, help to maintain cognitive functions and thereby prevent such transformation and loss of identity from occurring.

Set in modern London and embedded in the rich history of the syndromes that are described, this book weaves a unique, personal reflection on the neuroscience of identity and belonging: what makes us who we are.

Praise for *Our Brains, Our Selves*:

‘In this wonderful book, Masud Husain brings readers on a journey through the many facets of the self, viewed through the lens of his first-person experiences as a neurologist. A masterful storyteller, Husain infuses this very personal memoir with scholarship and cutting-edge science, in the process, shedding light on the neural mechanisms that make us uniquely human.’

- Charan Ranganath, author of *Why We Remember*

Masud Husain is Professor of Neurology & Cognitive Neuroscience at the University of Oxford and Professorial Fellow at New College, Oxford. He has published over 200 research articles, including in *Nature* and *Science* and edited the Oxford Textbook of Cognitive Neurology & Dementia. He is Editor-in-Chief of *Brain*, a leading international journal of neurology. He is a practising clinician with over 25 years of experience of seeing people with a range of neurological conditions. He has been a Fellow of the Academy of Medical Sciences (UK) since 2008 and has been awarded Fellowships of the American Academy of Neurology and European Academy of Neurology for his contributions to the field.

THE WISDOM PROJECT

Kathryn Mannix



From the bestselling author of *With the End in Mind*, a beautiful new exploration of the ways in which we come to know ourselves – and others.

If we're lucky, we have someone in our life we regard as wise – not necessarily book-smart, or with answers to everything, but with an outlook that is measured, able to see the wood for the trees, and capable of emotional clarity and honesty.

For most of us such clarity is often tinged with regret – the more benign and often under-rated repository of hotter emotions like anger, shame and guilt. To have 'No regrets' is either the summary of a life never fully lived, or the insight-free perspective of a psychopath.

The Wisdom Project is a book about being human, with all its slings and arrows. How we manage them is what often makes the difference between contentment and pain in our lives, and seeing regret as a 'win' is part of that process. Through stories from the author's own and her patients' lives, told with such skill and empathy the pages turn themselves, and with linking passages of extraordinary insight, this is a book for the ages.

UK: HarperCollins, Spring 2026
UK Editor: Arabella Pike
US: On submission
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN

Options:

Chinese - Cheers Publishing
Czech - Cesta Domu
Polish - Jagiellonian University
Press
Spanish - Siruela

Additional info:

Extent: 80,000-90,000 words
Illustrations: No
Material Available: Proposal,
manuscript due Summer
2025

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Praise for *Listen*:

'Powerful, humane and wise' - Julia Samuel, author of *This Too Shall Pass*

'Beautiful... This is a book for everyone. You feel held by it'
- Philippa Perry, author of *The Book You Wish Your Parents Had Read*

'Everyone should read it'
- Nigella Lawson, cook and author of *How To Be A Domestic Goddess*

Kathryn Mannix has spent her medical career working with people who have incurable, advanced illnesses. Starting in cancer care and changing career to become a pioneer of the new discipline of palliative medicine, she has worked in teams in hospices, hospitals and in patients' own homes to deliver palliative care, optimising quality of life even as death is approaching. Her account of how people live while they are dying, *With the End in Mind*, was published to universal acclaim, was a *Sunday Times* bestseller was shortlisted for the Wellcome Prize. Kathryn's second book, *Listen: How to Find the Words for Tender Conversations*, was published in autumn 2021, again by William Collins.

TIME WARPS

Ian Taylor



How the volatile relationship between time and the human mind affects our wellbeing.

We've all known meetings that have dragged, and parties that have flown by (and sometimes the other way round). Our volatile and flexible perception of time can make us feel like a saint one minute and a sinner the next; it can impact our decisions, motivation, performance, mood and health in all sorts of surreptitious and peculiar ways.

But despite time being ever-present in our lives, we simply accept its seemingly relentless progression. And in letting it rule the way we work and organise our lives, it's made many of us feel rushed, stressed and unproductive.

Time Warps brings innovative ideas and cutting-edge science together and, with practical insights, shows you how to feel more in control of your time and use it more wisely. With the help of '100 rules to master time', Dr Ian Taylor will show how changing the way we think about time can unlock our motivation to achieve what's important to us, build better habits and banish busy-ness for good.

UK: Little, Brown, May 2025

UK Editor: Holly Harley

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

Rights Sold:

Chinese (simplified) - China Textile & Apparel Press

Korean - RH Korea

Spanish - Planeta Mexico

Additional info:

Extent: 75,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

Dr Ian Taylor is Reader in Motivation Science at Loughborough University, a chartered psychologist, and a leading expert on the science of the human mind. In this, his first trade book, he wants to loosen the grip time holds over our lives, using storytelling and cutting-edge science to give us the tools to navigate the choppy waters between boredom and busy-ness.

EVERYTHING WE DO IS MUSIC

Elizabeth Alker



The extraordinary story of how pop and rock were transformed by the pioneering visionaries of classical music.

The worlds of pop and rock owe a much greater debt to the classical canon than we realise. There is a direct and fascinating lineage from Bruckner to Sonic Youth via Glenn Branca, from Stockhausen to Donna Summer's 'I Feel Love', and from the experimentalism of Delia Derbyshire to The Beatles' 'Tomorrow Never Knows'. In *Everything We Do is Music*, Elizabeth Alker highlights the innovators of classical music and their fans and collaborators in the pop world, enthusiasts who challenged the notion that such musical worlds were mutually exclusive, shining light on the rich tapestry that exists between their borders.

Features exclusive interviews with Sir Paul McCartney, Steve Reich, Nils Frahm, Jonny Greenwood and Yoshio Ojima, among others.

UK: Faber & Faber, July 2025

UK Editor: Hannah Knowles

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Additional info:

Extent: 352 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Elizabeth Alker is currently a presenter for BBC Radio 3, where she hosts the *Unclassified* programme and also presents weekend editions of *Breakfast*. She joined the BBC as a researcher for Radio 4 in 2005 and soon after became a reporter and presenter for BBC Radio 6 Music. After graduating from university she worked as a talent scout for Universal Classics and Jazz, and as a writer for *Dazed and Confused*. *Everything We Do is Music* is her first book.

THE BIRTH OF KOREAN COOL

Euny Hong



A new, expanded edition of the fresh, funny, up-close look at how South Korea remade itself as the world's pop culture powerhouse of the twenty-first century.

As a child, Euny Hong moved from America to the Gangnam neighbourhood in Seoul. She was a witness to the most accelerated part of South Korea's economic development, during which time it leapfrogged from third-world military dictatorship to first-world liberal democracy on the cutting edge of global technology.

Euny Hong recounts how South Korea vaulted itself into the twenty-first century, becoming a global leader in business, technology, education, and pop culture. Featuring lively, in-depth reporting and numerous interviews with Koreans working in all areas of government and society, this new updated, reissued edition of *The Birth of Korean Cool* reveals how a really uncool country became cool, and how a nation that once banned miniskirts, long hair on men, and rock 'n' roll could come to mass produce boy bands, soap operas, and the world's most important smart phone.

US: Picador, Spring 2025

US Editor: Anna deVries

Primary Agent: LK

TV/Film Agent: GS

Translation agents: AH / RS / KW

Additional info:

Extent: 82,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

Praise for *The Birth of Korean Cool*:

'Incisive and humorous... An excellent case study of calculated entrepreneurial moxie.' - *The New York Times Book Review*

'The rare book that's hilariously funny and also makes you smarter about world economies.' - *Vulture*

'Full of facts and entertaining to boot, it's definitely a gem.'
- *EntertainmentWeekly.com*

Euny Hong is a Paris-based journalist and author whose books have been translated into over twenty languages. Her work has appeared in *The New York Times*, *Vogue*, *The Washington Post*, *The Times* (London), the *Wall Street Journal*, *The New Republic*, and many other publications. She was previously a columnist at the *Financial Times* and an editor at France 24 in Paris. She is the author of the novel *Kept: A Comedy of Sex and Manners* and the book *The Power of Nunchi: The Korean Secret to Happiness and Success*. She is fluent in English, French, German, and Korean. She holds a BA in philosophy from Yale University and is a former Fulbright Scholar. She graduated from Yale University with a B.A. in Philosophy. While at Yale, she co-founded *Rumpus*, a very puerile campus humour magazine that remains in operation. She holds a Higher Certificate from the Wine and Spirits Education Trust in the UK but she seriously doubts that being a sommelier would be a good fallback option. She is fluent in English, French, German, and Korean.

FOLK

James Wade



UK: Faber, 2027
UK Editor: Hannah Knowles
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:

Extent: 80,000
Illustrations: TBC
Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan-Uni Agency

This book chronicles the author's quest to answer an essential and enduring question : what is folk?

In *Folk*, James Wade goes on twelve journeys across North America, Britain and Ireland. Stretching from the gold fields of the Klondike, the lonesome highways of Arkansas to the Maypoles in London and rural villages in Ireland.

In each chapter, he takes a particular folk song and looks at how it fits into the broader landscape of folk life and folk lore. He looks at how folk culture and folk art - the expressions of everyday life - can help us understand and connect to history, culture, art and indeed ourselves.

This book is not a cultural history of folk music, but a history of folk culture told through music.

While this book is uniquely expansive in how it situates folk music within broader traditions of folk culture, it is also personal. Through James's lyrical prose, *Folk* is fun and heartfelt, both illuminating and provocative.

Moving from the Brothers Grimm to Taylor Swift, the Venerable Bede to Bob Dylan, *Folk* will give a new take on those aspects of culture that always seem old, and will show the ancient roots of music that today seems strikingly new.

For fans of the genre-bending *Ghostland* by Edward Parnell, and literary music histories such as *Electric Eden* by Rob Young and *The Nightingale* by Sam Lee.

Dr James Wade is a College Associate Professor, Fellow, and Director of Studies at Girton College, Cambridge. James grew up on a wilderness homestead in Alaska and has spent the last twenty years at Cambridge University researching and teaching the folklore of the Middle Ages. There, he specialises in early English literature, especially the romances, secular literature, popular writings, folklore, minstrelsy, and songs of the Middle Ages.

THE QUIET EAR: AN INVESTIGATION OF MISSING SOUND

Raymond Antrobus



A groundbreaking exploration of deafness and the debut work of non-fiction by the award-winning poet, elegantly weaving together life writing, criticism, biography and a poet's sense of images that bind and unbind argument.

Spanning his experiences from childhood to fatherhood, this lyrical personal memoir by the poet Raymond Antrobus reveals how deafness has shaped his relationship to words and the world around him and how identity can shift as sense is lost and made.

Moving from Hackney and Camden market to Jamaica and Oklahoma, *The Quiet Ear* tells the story of Raymond's upbringing to an English mother and Jamaican father, his first experience using hearing aids, his troubled adolescence as he navigated his deaf identity, and the parallel mainstream and deaf education systems. It also explores how masculinity and race complicate the shame of miscommunication, his formative introduction to literature as a way to connect to the world, and how the deaf body is 'performed'.

UK: Weidenfeld & Nicolson,
August 2025

UK Editor: Alexa Von
Hirschberg

US: Hogarth, August 2025

US Editor: Parisa Ebrahimi

Primary Agent: NC

TV/Film Agent: CI

Translation Agent: AW / KW

Additional info:

Extent: 50,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Throughout, Raymond sets his remarkable story alongside those of deaf cultural figures, historic and contemporary, the famous and under-recognised, including the painter and silent film actor Granville Redmond, the poet David Wright, performer Johnnie Ray and Welsh poet Dorothy Miles - the models of deaf creativity he did not have growing up. Observing how deafness transformed the way he inhabited his body and found his voice as a poet, Antrobus examines how echoes of the past resonate in adulthood culminating in a moving account of the intricacies and intersections of communication, disability and art from a poet and writer at the height of his powers.

Praise for *Signs, Music*:

'While Antrobus is committed to life's specificity, there is looseness in the book as it mulls over the conflict between belonging and unbelonging, the joy of a new life and a world disfigured by prejudice.' - *Guardian*

'Tender . . . an unflinching and impactful look at the emotional dissonances of new parenthood' - *Publishers Weekly*

'His poems manage to look simultaneously backwards and forwards, into the past and the future - at who we were, who we are and who we hope to be.' - Joe Dunthorne, author of *O Positive*

Raymond Antrobus is the author of three poetry books, *The Perseverance* and *All The Names Given*, and a forthcoming collection *Signs, Music* which was published in 2024 by Picador and Tin House. His work has won the Rathbones Folio Prize, the Ted Hughes Award, the Somerset Maugham Award, the Sunday Times Young Writer of the Year Award, and his poems are now on the British curriculum. He is also the author of a children's book, *Can Bears Ski?* (Walker Books), which became the first story to be broadcast on the BBC entirely in British Sign Language. Raymond was elected a Fellow of the Royal Society of Literature in 2020 and appointed an MBE in 2021.

SUPER K WARS

Barbara Keys



Fascinating and revealing exploration of the legacy of Henry Kissinger and how he has sought to control it.

Up until his death in 2024, with a new book out himself in 2023 as well as the second volume of Niall Ferguson's biography, former US Secretary of State Henry Kissinger still liked to feel he was near the centre of events. He was the last surviving member of Richard Nixon's Cabinet, reviled as a war criminal by some and revered as a diplomatic genius by others, Kissinger continues to cast a long shadow – and partly that has been because of his assiduous, perhaps even paranoid, efforts to micromanage his legacy.

Wandering as it does across the borders of politics, journalism and publishing, this is a brilliant and hugely entertaining survey of Kissinger's record and his attempts to control the narrative. Even-handed but sceptical, Barbara Keys surveys this landscape with enormous aplomb, and has much to offer readers not just on Super K himself but also the business of politics, media and image-management.

UK: Oneworld, Summer/Autumn 2025

UK Editor: Bill Swainson

US: Simon & Schuster, Summer/Autumn 2025

US Editor: Robert Messenger

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN **Praise for *Reclaiming American Virtue*:**

Additional info:

Extent: 110,000-140,000 words

Illustrations: Yes

Material Available: Edited manuscript due Autumn 2024

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

'A genuine masterpiece of the historian's craft... Today's world no longer looks the same after this revelatory book'

– Samuel Moyn, author of *The Last Utopia: Human Rights in History*

'(A) timely, well-reasoned study' – *Publishers Weekly*

'An accessible, searching study of an idea that seems to have been forgotten in favour of the steely, cost-cutting pragmatism of today' – *Kirkus Reviews*

Professor Barbara Keys is a specialist in US and international history, currently based at Durham University. She began her teaching career in 2003 after receiving her Ph.D. in History from Harvard, and has been a visiting scholar at the Center for the Study of Law and Society at UC Berkeley, the Center for European Studies at Harvard, the Center for the History of Emotions at the Max-Planck-Institut für Bildungsforschung in Berlin, and the Leibniz-Institut für Europäische Geschichte in Mainz. Her book, *Reclaiming American Virtue*, was published by Harvard University Press in 2014.

THE SMALLEST RESTAURANT IN PARIS

Rachel Khoo



UK: On submission
Primary Agent: LK
TV/Film Agent: NL
Translation Agent: AH / RS / KW

Options:

Hungarian - Colibri
Polish - Mamania
Vietnamese - Fuji Books

Additional info:

Extent: TBC
Illustrations: No
Material Available: Manuscript due
June 2025

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Like *Amelie*, if Amelie had street savvy and a passion for cooking...oh, and if Amelie were a British-Austrian-Malay girl from Croydon.

Paris! Where better to follow your dreams than to beautiful Paris? For Rachel Khoo, a young woman from the unglamorous Croydon suburbs, studying at *Le Cordon Bleu* was her chosen adventure but when she took a chance and threw herself into Paris life without a Euro to her name, even she couldn't have dreamed that it would lead to her opening what the press would crown *The Smallest Restaurant in Paris*.

We all dream of Paris but the Paris you'll find in this book isn't all twinkly lights on the Seine and cute balconies overlooking the Eiffel Tower (although they are there). This is also the Paris of rooms the size of a cupboard, neighbourhoods whose food culture and *joie de vivre* owes everything to their immigrant populations, a city of grifters, queer life and of party animals.

Rachel's Paris life in her adorable (and miniscule) apartment has already been captured in her cookbook and TV show, *The Little Paris Kitchen*. This book is an account of Rachel's high-street-to-Boulevard self-transformation: an inspiring story of how you can reach for your dreams and achieve them through determination and hard work, deciding to love the journey as much as the destination.

Praise for *The Little Swedish Kitchen*:

'I am so ready to race home and devour these fun, effortless and beautiful recipes that just beg to be cooked . . . this will no doubt be *the* book of 2018.'
- Melissa Hemsley, author of *Feel Good: Quick and Easy Recipes for Comfort and Joy*

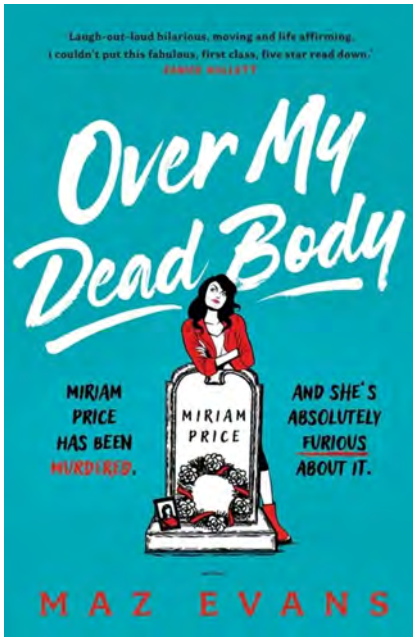
'A joy to behold.' – Yotam Ottolenghi, author of *Comfort*

'Rachel Khoo made a life-change when she left Paris and moved to Sweden for love. Now, having made the country her home she shares recipes and lifestyle tips from her new little Scandi Kitchen.' - *Tatler*

'Rachel Khoo's sharing the joys of simple, satisfying Swedish food. Mushroom toast with bacon and thyme, almond and lingonberry buns . . . What's Swedish for 'nom'?' - *The Sunday Telegraph*

Rachel Khoo's unconventional food background helped formulate her unique culinary touch. When *The Little Paris Kitchen* was published by Penguin in March 2012, it became a number one bestseller. Rachel's TV show of the same name was aired on BBC 2. *The Little Paris Kitchen* has been translated into Dutch, French, Italian, German, Danish, Russian, Norwegian, German, Danish, Brazilian, Latvian, Chinese, Polish, Hungarian and Japanese and was published in the US in Spring 2013. *My Little French Kitchen* was published by Penguin in October 2013. *Rachel Khoo's Sweet and Savoury Pates*, was also published by Penguin in July 2014. *Rachel Khoo's Kitchen Notebook* was published by Penguin in February 2015 and *The Little Swedish Kitchen*, was published by Penguin in July 2018.

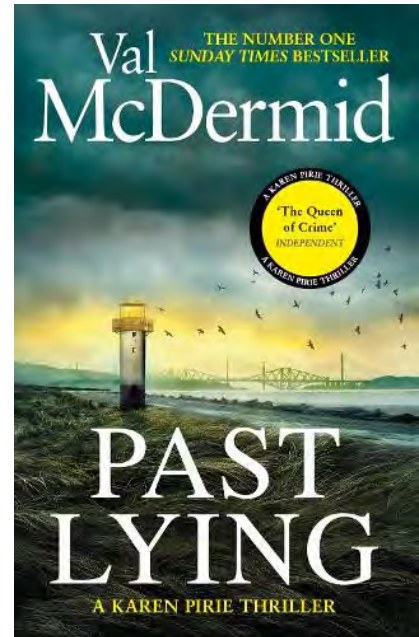
Prizes 2024



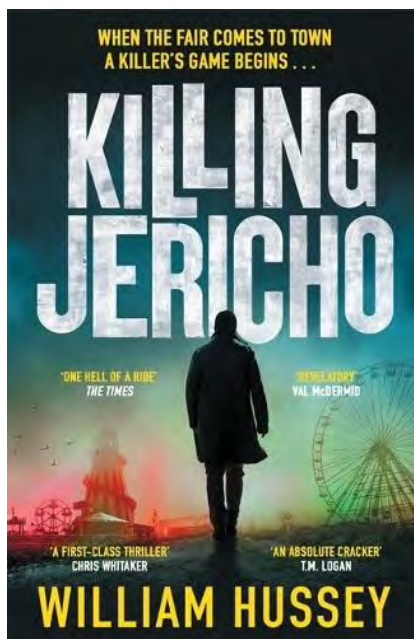
Crime Audiobook of the Year at the 2024 Fingerprint Awards
 Longlisted for a Gold Dagger by the Crime Writers' Association



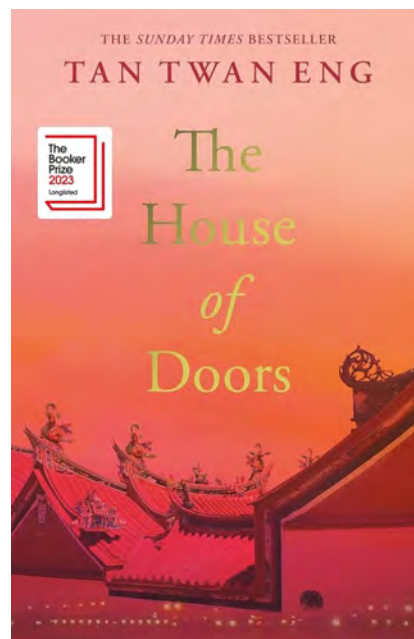
Winner of Paul Torday Memorial Prize and shortlisted for the the McKitterick Prize (Society of Authors Awards 2024)
 Shortlisted for the Jhalak Prize 2024



Longlisted for 2024 Theakston Old Peculier Crime Novel of the Year

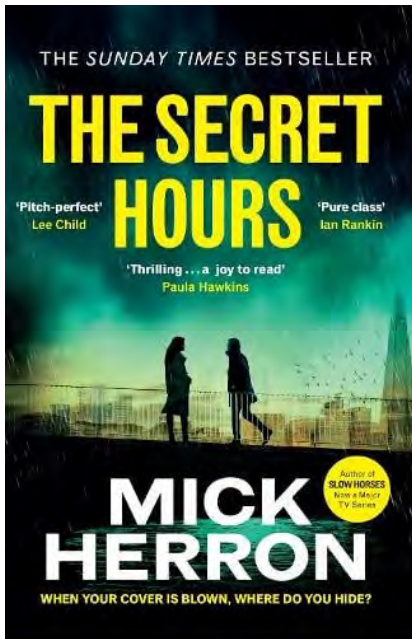


Longlisted for the Polari Book Prize 2024

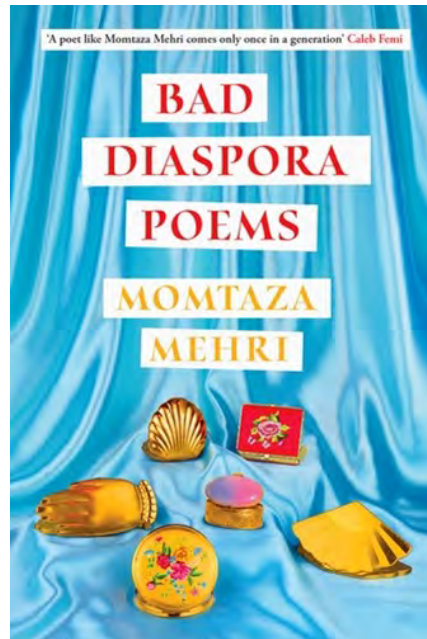


Shortlisted for the Walter Scott Prize 2024

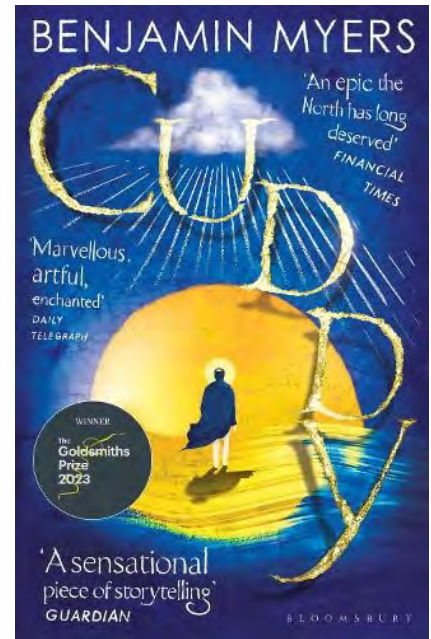
Prizes 2024



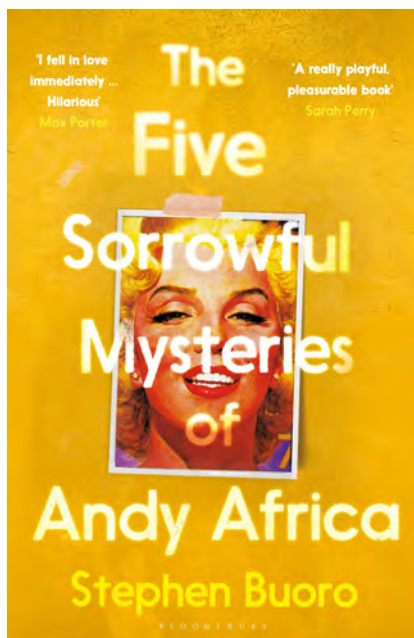
Shortlisted for a CWA Dagger and the 2024 Theakston Old Peculier Crime Novel of the Year



Winner of Somerset Maugham Award (Society of Authors Awards 2024)



Shortlisted for the Ondaatje Prize 2024



Shortlisted for the Betty Trask Prize 2024

Longlisted for the 70th Authors' Club Best First Novel Award 2024

Longlisted for the Nota Bene Prize

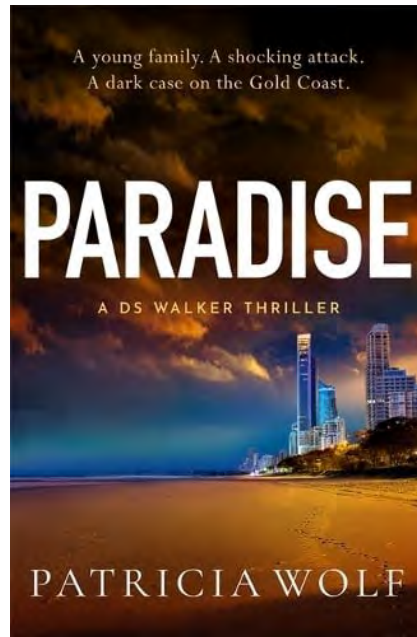


Edward Hogan's short story, 'Little Green Man' has been shortlisted for the ALCS Tom-Gallon Trust Award (Society of Authors Awards 2024)

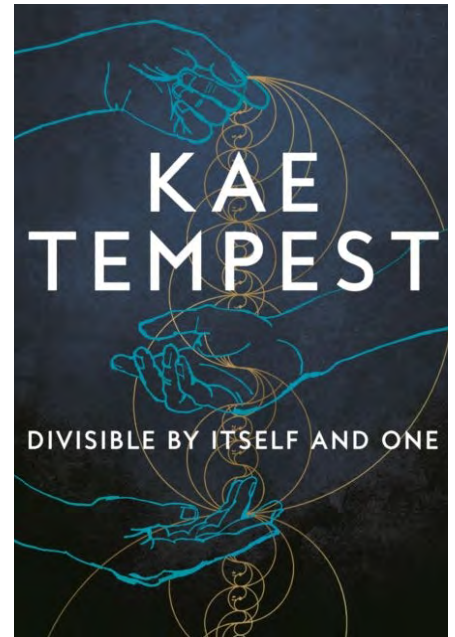
Prizes 2024



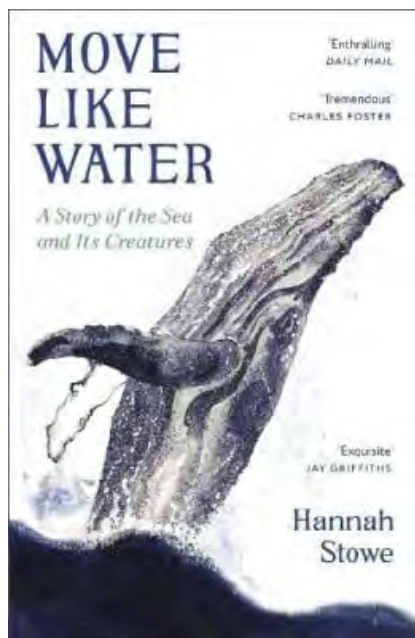
Shortlisted for the Nota Bene Prize



Longlisted for a Davitt Award for Paradise - Best Adult Crime Novel 2024



Longlisted for the 2024 Polari Book Prize

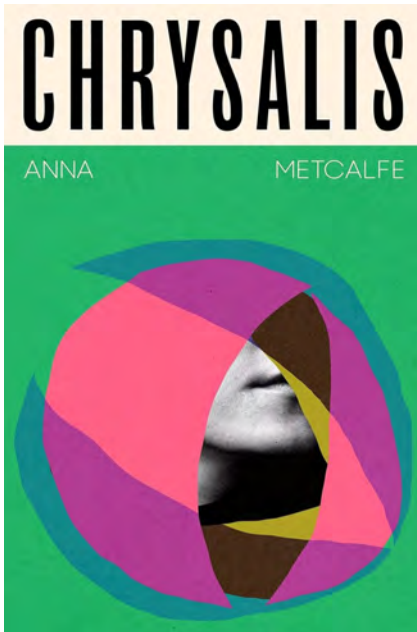


Nominated for the Wainwright Prize 2024

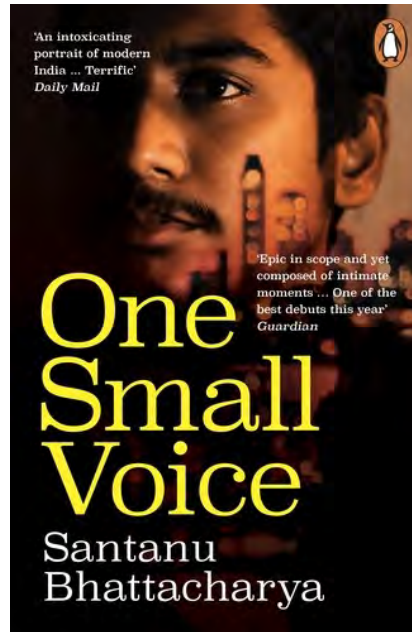


Shortlisted for the Jhalak Prize 2024

Prizes 2024

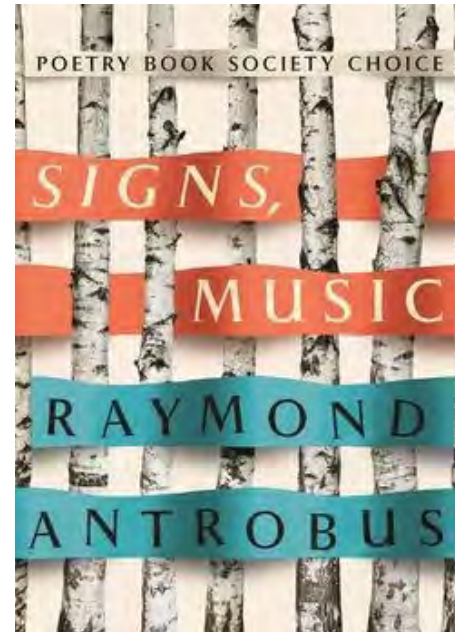


Shortlisted for the Nota Bene Prize



Shortlisted for The Gordon Bowker Volcano Prize (Society of Authors Awards 2024)

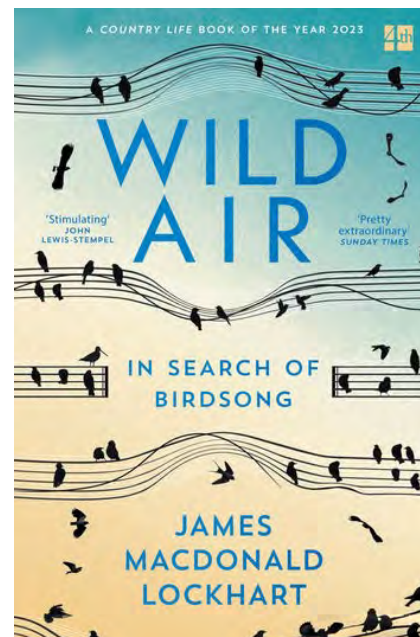
Longlisted for the 70th Authors' Club Best First Novel Award 2024



Shortlisted for the T S Eliot Prize

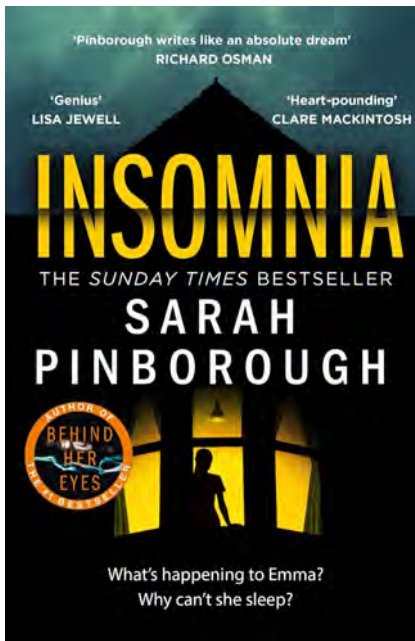


Shortlisted for CWA John Creasey New Blood Dagger 2024 for Go Seek



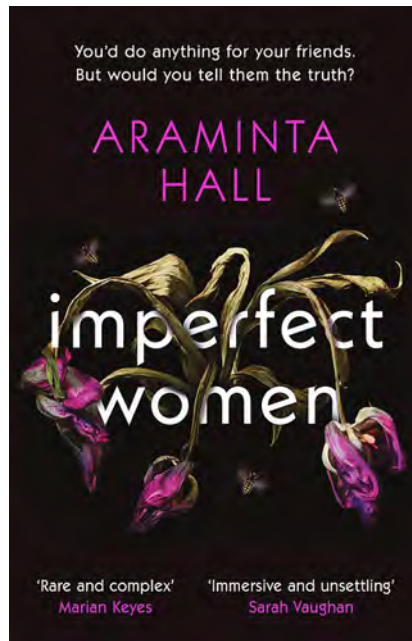
Shortlisted for the Highland Book Prize 2024

Film and TV news 2024



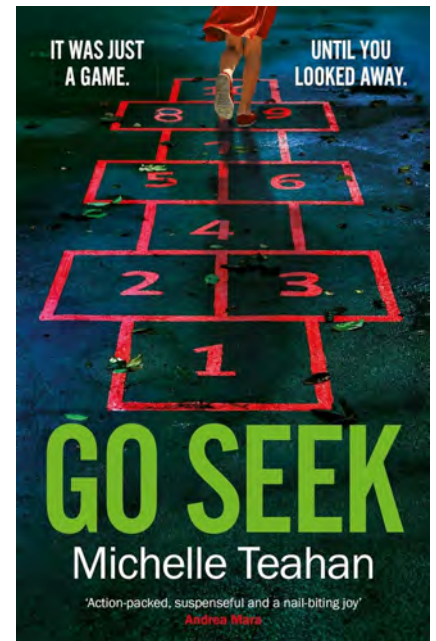
Insomnia

Now a major TV series for Paramount+, starring Vicky McClure



Imperfect Women

Apple announced their TV adaptation, co-produced by 20th Television and Apple Studios



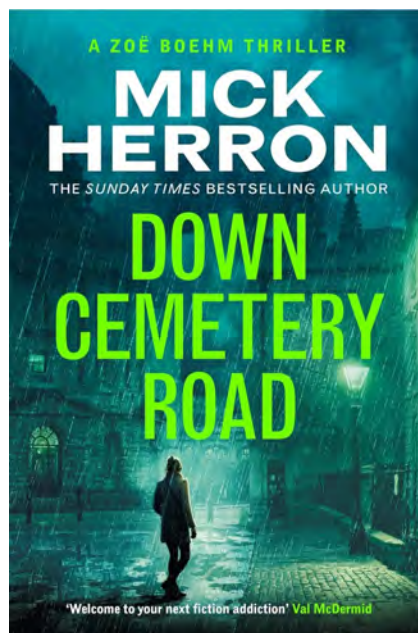
Go Seek

TV drama deal signed with Berlanti and Warner



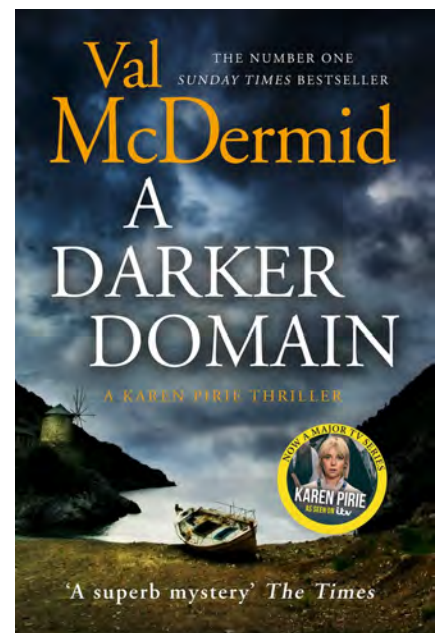
Slow Horses

Apple TV series based on the Slough House books has been commissioned for a fifth season



Down Cemetery Road

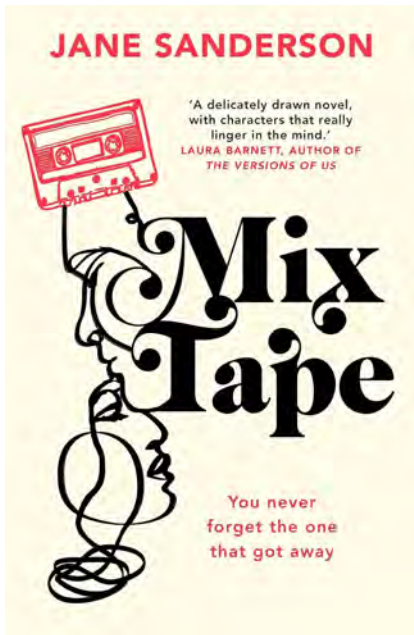
60Forty Films and Apple TV+ adaptation starring Ruth Wilson and Emma Thompson



The Karen Pirie Series

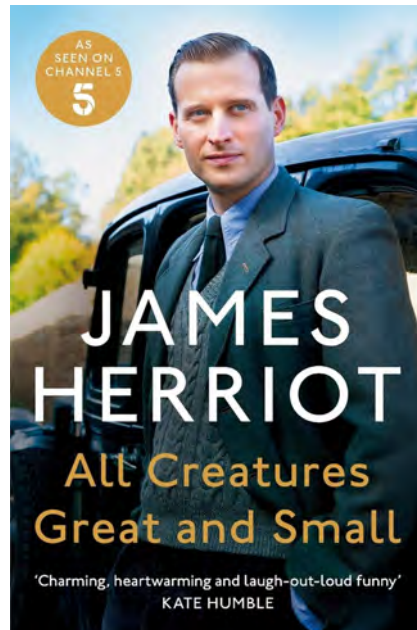
New series by ITV coming 2025, based on the second book in the series

Film and TV news 2024



Mix Tape

Subotica are in production on their TV adaptation, starring Jim Sturgess and Teresa Palmer



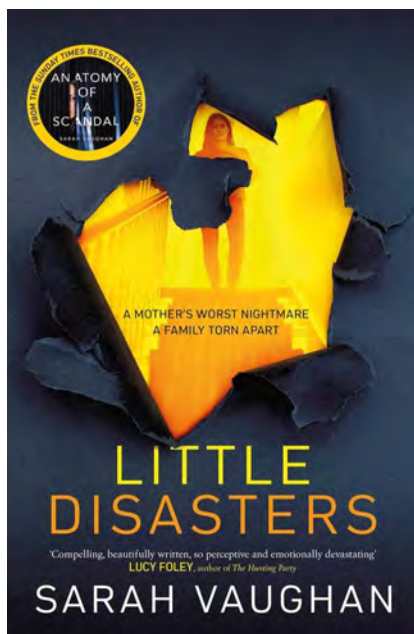
All Creatures Great and Small

Renewed for Seasons 5 and 6



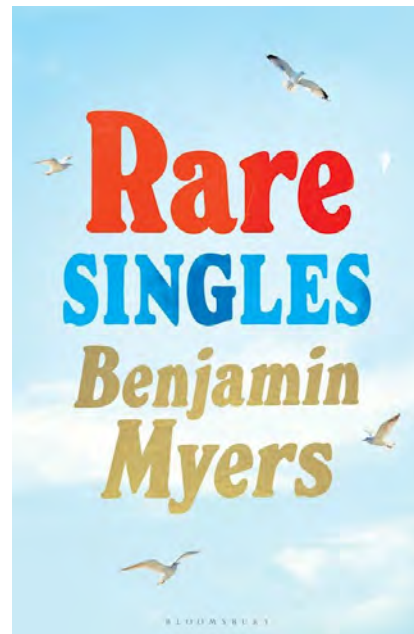
Dandelion is Dead

TV rights optioned by See Saw Production



Little Disasters

Roughcut Television are in production on their TV adaptation, starring Diane Kruger and Jo Joyner



Rare Singles

Under option for feature film development with Warner Music Entertainment and Class 5

Recent and Upcoming Publications

Fiction

Literary and Upmarket Fiction

- Rare Singles* by Benjamin Myers (August 2024)
Odyssey by Stephen Fry (September 2024)
Curdle Creek by Yvonne Battle-Felton (October 2024)
Juice by Tim Winton (October 2024)
Ammonites by Penelope Lively—reissue (November 2024)

Commercial Fiction

- Think Again* by Jacqueline Wilson (September 2024)
The Last Song of Winter by Lulu Taylor (November 2024)

Crime, Suspense and Thrillers

- The Last Time I Saw Him* by Rachel Abbott (August 2024)
Down Cemetery Road by Mick Herron—reissue (August 2024)
Missing Person: Alice (Finder Book 1) by Simon Mason (September 2024)
The Case of the Lonely Accountant (Finder Book 2) by Simon Mason (September 2024)
The Black Loch by Peter May (September 2024)
Opal by Patricia Wolf (September 2024)
Don't Go to Sleep in the Dark by Celia Fremlin (October 2024)
The Blue Hour by Paula Hawkins (October 2024)

Science Fiction and Fantasy

- The Woodsmoke Women's Book of Spells* by Rachel Greenlaw (October 2024)



Recent and Upcoming Publications

Non-Fiction

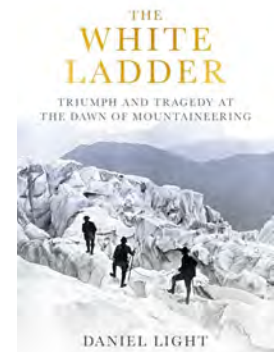
Biography and Memoir

Bonjour, Mademoiselle! by Jacqueline Kent & Tom Roberts
(September 2024)



History

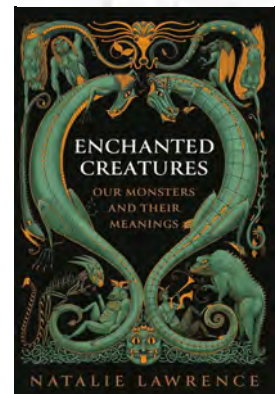
The White Ladder by Daniel Light (September 2024)



Science and Nature Writing

Enchanted Creatures by Natalie Lawrence (August 2024)

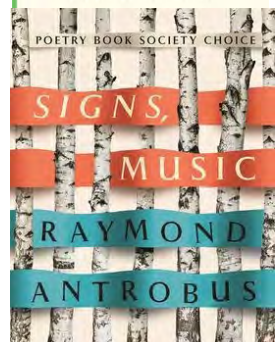
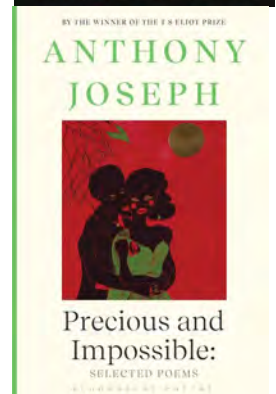
Human Nature by Thomas Bell



Poetry

Precious and Impossible: Selected Poems by Anthony Joseph
(September 2024)

Signs, Music by Raymond Antrobus (September 2024)



Co-Agents

China: Andrew Nurnberg Associates / Bardon Chinese Media

Czech and Slovak: Kristin Olson Literarni Agentura

Hungary: Katai & Bolza

Indonesia: Maxima Creative Agency

Japan: Tuttle-Mori / Japan Uni Agency

Korea: Eric Yang Agency

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