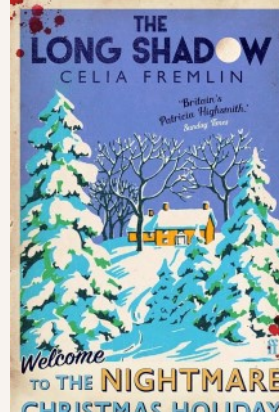
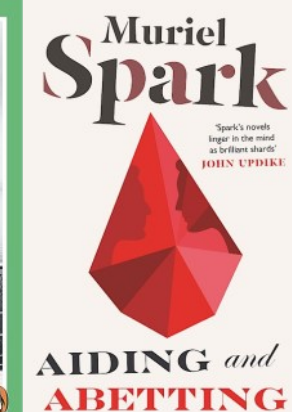
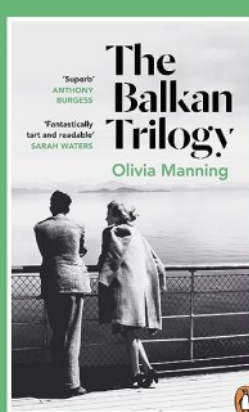
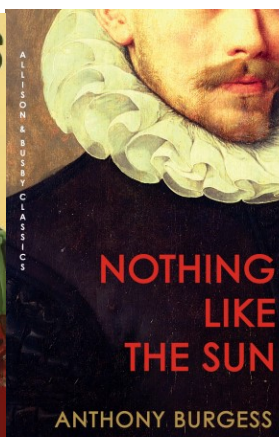
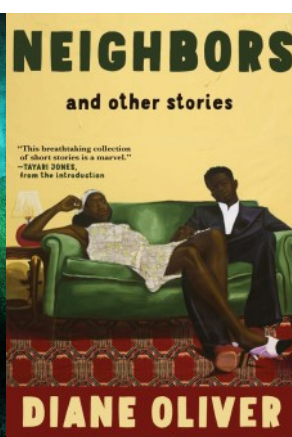
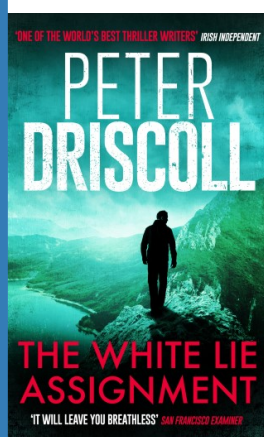


David Higham Associates Estates Guide Autumn 2023





David Higham Associates

Classics Guide Spring 2023

Contents

Reissues & New Titles

4-5	Celia Fremlin
6-7	Peter Driscoll
8-9	Diane Oliver

The Cult Classic

11	Focus
12-13	Anthony Burgess
14-15	Graham Greene
16-17	Russell Hoban
18-19	Eric Hobsbawm
20-21	Olivia Manning
22-23	Margaret Powell
24-25	Paul Scott
26-27	Muriel Spark
28-29	AJP Taylor

Anniversaries

31-32	John Dickson Carr
33-34	Dorothy Sayers

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Reissues & New Titles



Celia Fremlin



'The grandmother of psycho-domestic noir; Britain's Patricia Highsmith.' - *Sunday Times*

A little Patricia Highsmith, a touch of Shirley Jackson: the long-neglected **Celia Fremlin (1914—2009)** wrote sharp stories that threw women's lives into shiver-inducing relief.

Born in Kent, Celia Fremlin went on to read classics and married Elia Goller in 1942 and had three children. Her first books, written in the 1940s, was reportage on the lives of domestic servants in Britain. During the Second World War, she worked with the Mass Observation group dedicated to chronicling the lives of every day people.

Her first thriller, *The Hours Before Dawn*, was published in 1958. It is the story of an ordinary housewife who, sleep deprived, struggles to stay sane and starts to worry about her new lodger. It was a hit upon publication, going on to win the Edgar Award for Best Novel.

Over the course of her career, Fremlin would hone her skills as the pre-eminent of British domestic noir, diving into the horror and fears of everyday people—of what is lying on the other side of the street and who might be living in the house next door. Eventually, gothic sensibilities worked their way into her novels and she wrote a number of short stories with ghostly themes.

In 2023, Faber relaunched *Uncle Paul*. It was Waterstones Thriller of the Month and a UK bestseller, with over 20,000 copies of the new edition sold. The success led to Faber also relaunching more Fremlin titles, with *The Long Shadow* coming in November 2023 and *The Hours Before Dawn* in early 2024.

'Celia Fremlin is an astonishing writer, who explores that nightmare country where brain, mind and self battle to establish the truth. She illuminates her dark world with acute perception and great wit' - *Natasha Cooper*

'A major mistress of insight and suspense.' - *New York Times*



Uncle Paul

'It is rare for any catastrophe to seem like a catastrophe right at the very beginning. Nearly always, in its early stages, it seems more like a nuisance.'

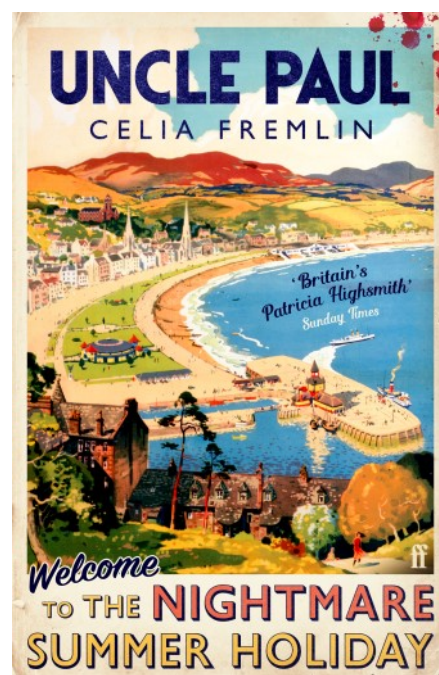
Relaunched in June 2023 by Faber, *Uncle Paul* is a terrifying thriller of a summer holiday gone wrong as the rain and wind isn't the only thing to fear on the idyllic trip to the seaside.

The holidays have begun. In a seaside caravan resort, Isabel and her sister, Meg, build sandcastles with the children, navigate deckchair politics, explore the pier's delights, gorge on ice cream in the sun. But their half-sister, Mildred, has returned to a nearby coastal cottage where her husband - the mysterious Uncle Paul - was arrested for the attempted murder of his first wife.

Now, on his release from prison, is Uncle Paul returning for revenge, seeking who betrayed him, uncovering the family's skeletons? Or are all three women letting their nerves get the better of them? Though who really is Meg's new lover? And whose are those footsteps?

'Sinister, witty and utterly compelling. A genius' – Nicola Upson

'A slow burning chill of a read by a master of suspense'
- Janice Hallett



UK: Faber

UK Editor: Ella Griffiths

Primary Agent: Maddalena Cavaciuti

TV/Film Agent: Clare Israel

Rights Sold:

Dutch: Under offer

French (option): Le Masque

German: DuMont

Spanish (option): Alba

Additional info:

Extent: 200 pages

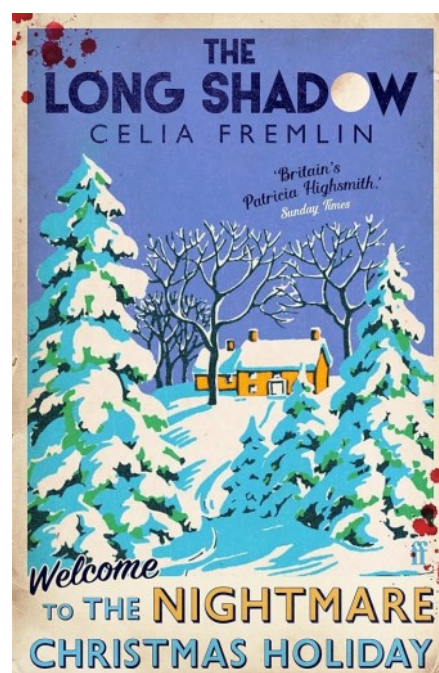
Illustrations: No

The Long Shadow

Relaunched in November 2023 by Faber, *The Long Shadow* is a creepy tale of a mysterious phone call, a supposed murder and haunting visitations, all set in snowy isolation.

Jolted from sleep by the ringing of the telephone, Imogen stumbles through the dark, empty house to answer it. At first, she can't quite understand the man on the other end of the line. Surely he can't honestly be accusing her of killing her husband, Ivor, who died in a car crash barely two months ago.

As the nights draw in, Imogen finds her home filling up with unexpected guests, who may be looking for more than simple festive cheer. Has someone been rifling through Ivor's papers? Who left the half-drunk whiskey bottle beside his favourite chair? And why won't that man stop phoning, insisting he can prove Imogen's guilt?



Peter Driscoll



'One of the world's best thriller writers.'
- *Irish Independent*

A bestselling author in his day, **Peter Driscoll (1942—2005)** wrote high octane action thrillers set all over the world against the backdrop of political and social upheaval.

Peter Driscoll was a best-selling Irish author of international thrillers. He was educated in South Africa and served in the military there in the early 1960s before becoming a script writer and subeditor for the Independent News in London in 1969 and later moving to Ireland to become Chief Radio News subeditor with RTÉ.

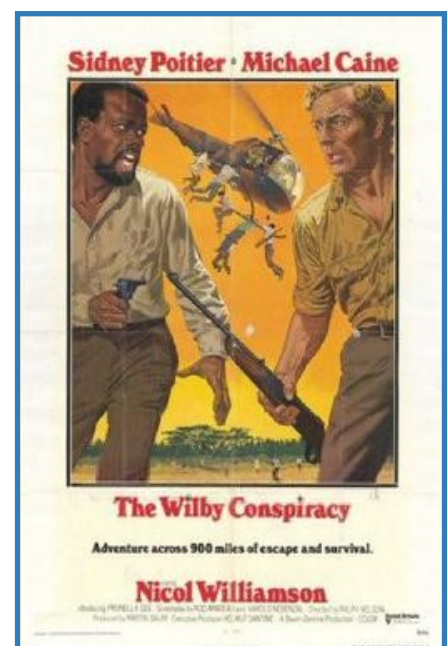
His first novel, *The White Lie Assignment* was published in 1971, followed in 1972 by *The Wilby Conspiracy* which was later made into a film starring Michael Caine and Sidney Poitier. His other works include *In Connection with Kilshaw* (1974) and *Pangolin* (1979). His last novel, *Spoils of War*, was published in 1994.

In 2023, Silvertail Books began a reissue of Peter Driscoll's thrillers with the first three, *The White Lie Assignment*, *The Wilby Conspiracy* and *In Connection with Kilshaw* published in August 2023.

'No doubt about it at all, this is a real thriller writer who knows how to write with three-dimensional physical force... an all-action spellbinder.' - *The Scotsman*

'The headlong action moves from Cape Town to Johannesburg to the bush, a high-tension game of political intrigue. The plot is gripping and superbly ingenious. Beats Le Carré and the rest at their own game.' - *New York Magazine* on *The Wilby*

'Welcome to a new thriller master, a writer who knows how to build up tension and keep a story moving at top speed.'
- John Braine



The White Lie Assignment

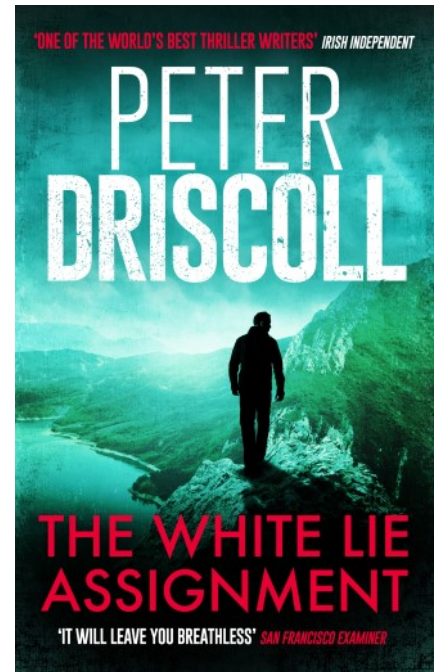
News photographer Michael Mannis had done 'a little business' with MI5 before – but those were straightforward, small-time jobs with little danger and no consequences.

When Mannis is offered an unusually large fee to slip into communist Albania and take covert photographs of a structure that may not even exist, he suspects he might be getting into something far more serious.

According to Mannis's contact at MI5, the assignment involves telling 'only a few' white lies about his background.

But when Mannis learns the true and desperate importance of what he must do, his suspicions are confirmed.

The fate of Western Europe may hinge on whether or not Mannis takes the photographs – and more than one superpower will stop at nothing to get them.



UK: Pan Macmillan (October 2023)
Primary Agent: Georgia Glover
TV/Film Agent: Clare Israel

Additional info:

Extent: 200 pages

Illustrations: No

Material Available: Final files

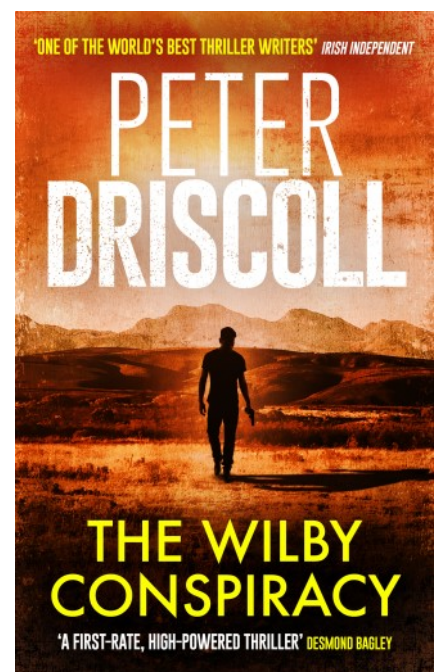
The Wilby Conspiracy

A thrilling mix of high adventure, political conspiracy and pursuit set in Apartheid South Africa which fans of Ken Follett, Frederick Forsyth and Wilbur Smith will love.

Mining engineer Jim Keogh is enjoying a relaxing break in Cape Town when he witnesses a sadistic policeman's violent attempt to arrest a black man. Appalled by the policeman's brutality, Keogh steps in and helps the man escape.

But unknown to Keogh, the man he has helped is Shack Twala, a high-profile black rights activist recently escaped from Robben Island. With the policeman badly injured, Keogh and Twala are now both wanted men, and the regime's most lethal operatives are sent after them.

As the fugitives race 900 miles to cross the border to safety, they are drawn into a conspiracy much bigger and deadlier than they realize.



Diane Oliver



Writing penetrating portraits exploring race and racism in 1950s and '60s America, **Diane Oliver's (1943 - 1966)** acute observations and mature style mark her out as a sensational talent whose work, as 'inspiring as Zora Neale Hurston's or James Baldwin's,' now collected together for the first time, is to be published internationally in 2024.

Diane was born in Charlotte, North Carolina, where she went to public schools. After graduating from high school, she attended Women's College (which later became the University of North Carolina at Greensboro) and was the Managing Editor of *The Carolinian*, the student newspaper. She published four short stories in her lifetime and two more posthumously: 'Key to the City' and 'Neighbors' published in *The Sewanee Review* in 1966; 'Health Service', 'Traffic Jam' and 'Mint Juleps Not Served Here' published in *Negro Digest* in 1965, 1966 and 1967 respectively; and 'The Closet on the Top Floor' published in *Southern Writing in the Sixties* in 1966. 'Neighbors' was a recipient of an O. Henry Award in 1967.

Diane began graduate work at the University of Iowa's Writers' Workshop and was awarded the MFA degree posthumously days after her death in a motorcycle accident in 1966. A collection entitled *Neighbors and Other Stories* will be published in 2024 by Faber in the UK and Grove Atlantic in the US.

'This breathtaking collection of short stories is a marvel... *Neighbors* evokes the feeling of sorting through a time capsule sealed and buried in the yard of a southern African Methodist Church church in the early 1960s. The political issues of the day—namely racial integration—permeate the narratives, as this is this most significant social shift since emancipation. Oliver explores the changing America while beautifully documenting the culture of Black Americans living in the south... This is Oliver's world, and she shines a light in every corner...

'*Neighbors* is the rare work of fiction that is somehow of its time, yet before it as well... I believe that twenty-two-year-old Diane Oliver released these stories into our common air, water, and soil as she inked them onto the pages. Just as we all have ancestors whom we never had the pleasure to meet, we carry their legacies in our bodies. Their memories nest within our own. Their words are our words, whether we know it or not.'

- Tayari Jones, author of *An American Marriage*

Neighbors and Other Stories

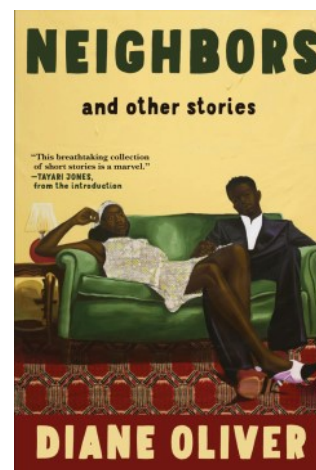
'I keep thinking,' her father said finally, ' that the policemen will be with him all day. They couldn't hurt him inside the school building without getting some of their own kind.'

'But he'll be in there all by himself,' her mother said softly. 'A hundred policemen can't be a little boy's only friends.'

Published together for the first time, *Neighbors and Other Stories* showcases Oliver's supreme talent and tense storytelling. An outstanding collection of short stories which explore race and racism in 1950s and 1960s America, Diane Oliver writes about the everyday anxiety and fear felt by Black American families, and the agency they use to navigate their predicaments. These beautifully conceived portraits about families and relationships are told with extraordinary maturity and acute observation.

An incredibly confident writer, this collection showcases Diane Oliver's exceptional talent, confident literary voice and stolen potential.

Featuring a new introduction by Tayari Jones, author of *An American Marriage*



UK: Faber, February 2024

UK Editor: Ella Griffiths

US: Grove Atlantic, February 2024

US Editor: Katie Rassian

Primary Agent: Elise Dillsworth

TV/Film Agent: Georgie Smith

Rights sold:

French: Editions Buchet-Chastel

German: Aufbau

Italian: Bompiani

Swedish: Wahlstrom & Widstrand

Additional info:

Extent: 72,000 words

Illustrations: No

Material Available: Manuscript

'In Neighbors and Other Stories, the late Diane Oliver writes of Civil Rights-era domestic life, racial justice, and personal intimacies with such beautiful selfpossession. Full of keen observations, crisp prose, and astute social commentary, this is a collection overflowing with complexities and vigor, from a brilliant talent we lost much too soon.'

- Deesha Philyaw, author of *The Secret Lives of Church Ladies*

'Oliver's naturalistic prose feels as creepy as Shirley Jackson's in her infamous tale of a small town and its annual rite in 'The Lottery.' While Jackson's story was fiction — yet still upset many readers — the Jim Crow racism depicted in Oliver's stories was real. Her style is packed with complex ideas told simply, but never as simply as 'protest fiction.' ... Without a doubt, if the brilliant 'Neighbors' is any indication, her literary voice should've been as inspiring to aspiring writers as Zora Neale Hurston's or James Baldwin's.'

- Michael Gonzales, *The Bitter Southerner*

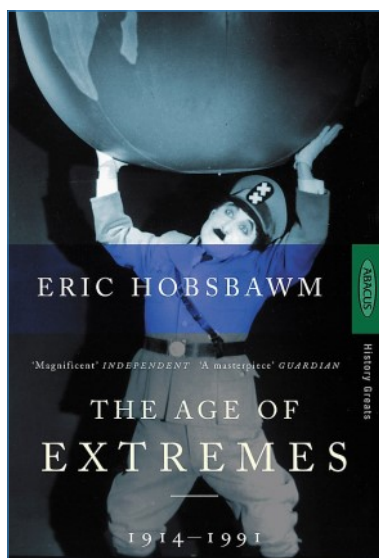


Revisiting the Past



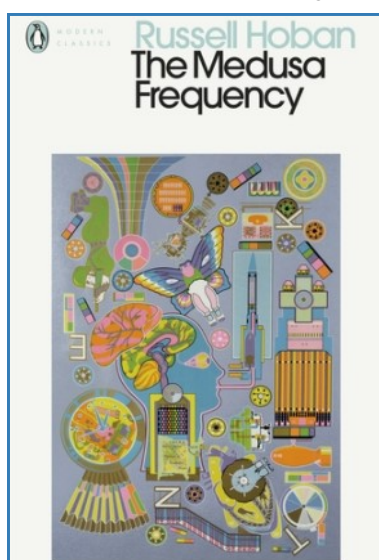
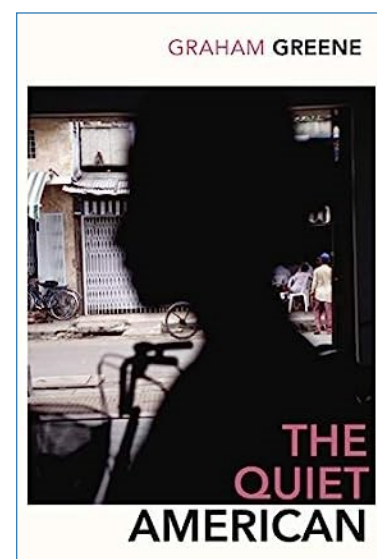
The Classics Focus: Revisiting the Past

From landmark works of history that have inspired endless debate to social history that offers a unique insight into the lives of everyday people, to historical fiction that broadens our impressions of what life might have been like centuries ago, these titles give us a unique insight into where we came from



The obvious place to start this guide was with historians—those works of non-fiction whose entire purpose is to examine moments of the past in a new way. Though methods change, these histories remain valuable in their informing of future debates and laying the groundwork for future historians. **Eric Hobsbawm** was one of the 20th centuries most respected historians, most known for quartet on the modern history of the world culminated with *Age of Extremes*, a look at world history between 1914 and 1991. One of the first complete histories of the period, published in 1996, Hobsbawm masterfully overcomes the difficulties with writing a history you lived through to create a convincing account of the failures of the century and the pessimism it left him with. **AJP Taylor** faced a different challenge when writing *The Origins of the Second World War*, putting forward an argument that the war was a result of a series of mishaps and blunders, not some grand strategy, that was controversial enough to risk his career but that still demands response from historians to this day

The first route for many authors into historical fiction comes from picking a time and place and imagining characters living through it. Sometimes this is informed by their own experience: **Olivia Manning** in her epic account of one couple travelling across Europe at the outbreak of the Second World War, *The Balkan Trilogy*, based the characters on her own experience doing the same, the focus on the emotions of one particular couple, and the people they encounter, against the backdrop providing heart wrenching insight into the realities of life in the period. **Paul Scott** in his story of the end of the British Raj in India, *The Raj Quartet*, was able to articulate the nuances and failings of British imperialism better than most works of non-fiction at the time, the creative freedom of fiction affording him the ability to dissect the emotional and traumatic cost of empire. **Graham Greene** too articulated the flaws and evils of imperialism in his political masterpiece *The Quiet American*, a thrilling story of espionage but also a takedown of American exceptionalism, written against the backdrop of the Vietnam war.



But beyond pure invention, some authors have taken famous faces and retold their stories in new and original ways to create more nuanced histories of famous people and events. **Anthony Burgess** was a master of this and it's evident in his novel *Nothing Like the Sun*, a retelling of Shakespeare's love life through the eyes of a university professor's lectures. **Muriel Spark** in *Aiding and Abetting* applied her caustic eye to the mysterious case of Lord Lucan, who disappeared after being embroiled in a murder charge, reexamining the classism at play in those who enabled Lord Lucan and attempting to give justice to his victim by skewering him and his pomposity in an absurd and twisty novel. And there's **Russell Hoban**, the master of imagination, who frequently plays with time as in his novel *The Medusa Frequency* as a artist with writer's block unpacks the myth of Orpheus for inspiration. Wide ranging and replete with the absurdity, metaphor and allusion Hoban does so well, it resituates ancient stories in a modern day use, drawing out the meaning and universality inherent within them.

In the following pages, we are proud to present a number of titles that have transported us through time.

Anthony Burgess



'I have become so used to my unconscious mind dictating not only the themes of my novels but also the names and symbols ... But the novels are probably all about the same thing — man as a sinner, but not sufficiently a sinner to deserve the calamities that are heaped upon him. I suppose I try to make comic novels about man's tragic lot.'

Few writers have been more versatile, or more prolific, than **Anthony Burgess (1917-1993)**: one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic.

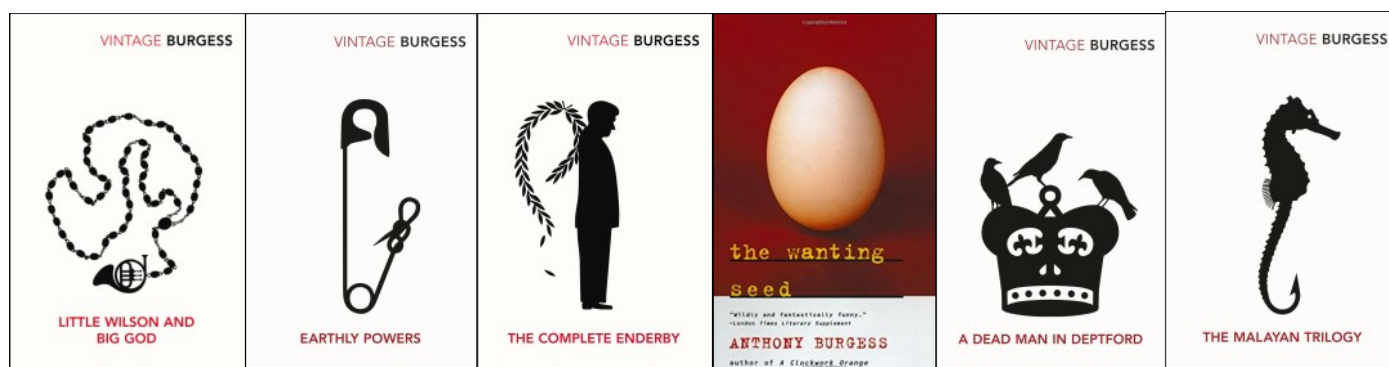
Born in Manchester, England in 1917, Burgess's early life was defined by the musical backgrounds of his parents and the loss of his mother and sister in 1918. Over his lifetime he lived in Malaya, Malta, Monaco, Italy and the United States, among other places. He was a late starter in the art of fiction with his first novel, *Time for a Tiger*, being published in 1956 when he was 39 years old.

Returning to England in 1959, Burgess became fascinated by the country and its rapidly changing society. It's from this fascination that he began to write on Shakespeare and it is this cynical eye towards society that birthed his most famous novel *A Clockwork Orange* in 1962. His epic novel recounting the history of the 20th century, *Earthly Powers* was published to great acclaim in 1980, winning the Charles Baudelaire Prize and the Prix du Meilleur Livre Etranger in France. Burgess died in 1993 shortly after the publication of his final novel, *A Dead Man in Deptford*, a fictional account of the life of Christopher Marlowe.

He was a Fellow of the Royal Society of Literature and in France was created Commandeur des Arts et des Lettres, the highest level of the Order. His books are still widely read all over the world and have been published in more than 35 languages and his works are frequently found on lists of the best books of all time.

'Burgess's characters are splendidly mad ... To describe such scenes of steamy lethargy with a precision that never becomes mechanical implies literary gifts of a very high order ... First class.'
- *The Observer*

'Burgess is the great postmodern storehouse of British writing — an important experimentalist; an encyclopaedic amasser, but also a maker of form; a playful comic, with a dark gloom'
- Malcolm Bradbury



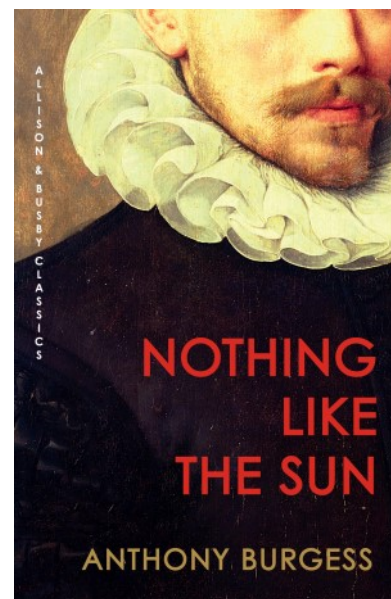
Nothing Like the Sun

'It was all a matter of a goddess — dark, hidden, deadly, horribly desirable. When did her image first dawn?'

Nothing Like the Sun is a magnificent, salacious fictionalised telling of Shakespeare's love life; a romp through his developing sexual and literary exploits that also takes a serious look at the forces that engender art, the effects of time and place, and the ordinariness that is found side by side with genius.

Through the distorted vision of a university lecturer, the truth about William Shakespeare's love life emerges: his affairs with a black woman and a golden man, his conflicted relationship with his wife, his affection for a young boy. Beginning with a childhood obsession with words and a dream of being more than a glover's son, the life and romance of the great Bard is unfolded.

The famed author of *A Clockwork Orange* takes us through the dramas of play-making in plague-ridden London. Rich in language and soaked in the Elizabethan spirit, this story of the immortal Shakespeare has emerged as a modern classic.



Primary agent: GG

Rights Sold:

UK: Penguin Modern Classics

US: WW Norton

Arabic: Rashm Publishing

Bulgarian: Iztok-Zapad

Chinese (Simplified): Beijing Time
Imaginist Culture Publishing

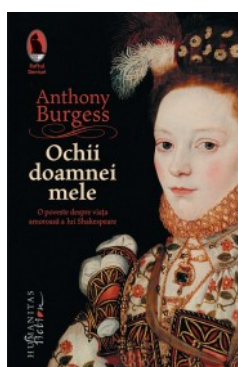
Romanian: Humanitas

Russian: AST

'Bright, racy...knowledgeable and humorous, alternately sensible and quirky.' - Terry Eagleton

'Anthony Burgess's wonderfully well-stocked mind and essentially wayward spirit are just right for summoning up an apparition of the Bard which is more convincing than most' - *Daily Telegraph*

'A novel which is a Shakespearean celebration all by itself. The Dark Lady, Mr W.H., play-making, politics, actors and the daily stuff of life wound together in Burgess Elizabethan, a dazzling prose style spun from a boundless obsession with words' - *The Observer*



Graham Greene



'Writing is a form of therapy; sometimes I wonder how all those who do not write, compose, or paint can manage to escape the madness, melancholia, the panic and fear which is inherent in a human situation'

Recognised as one of the most important writers of the twentieth century, achieving both literary acclaim and popular success, **Graham Greene (1904-1991)** wrote novels which alluringly mixed the spiritual and the carnal.

Born in 1904, **Graham Greene** attended Oxford University, where he studied History. Upon graduating, he turned to journalism and then to writing, his first novel being published in 1929. It wasn't until 1932 and the publication of *Stamboul Train*, a classic spy thriller set aboard the Orient Express, that he saw mainstream success. In 1941, Greene joined the British spy agency MI6, working in counter-intelligence. This unique look into the inner workings of MI6 informed many of Greene's books going forward.

Greene originally divided his books between 'entertainments' and 'novels' although he disowned this division later in life. The entertainments were those novels which he initially viewed as thrillers, heavily informed by his time working for MI6—this included classics like 1938's *Brighton Rock*, 1939's *The Confidential Agent* and 1958's *Our Man in Havana*. Greene's unique talent for thrillers saw him writing scripts in Hollywood, most famously for the now classic *The Third Man*, which he later adapted into a book.

Greene's novels, those books he viewed more as of more literary merit, include 1940's *The Power and the Glory*, 1951's *The End of the Affair*, and 1969's *Travels with My Aunt*. Though crossing many genres, from biography to travel writing to thrillers and to heart-wrenching literary fiction, most of Greene's work revolves around sin and man's battle with it.

In his lifetime, Greene was nominated for the Nobel Prize several times and he was awarded the 1968 Shakespeare Prize and the 1981 Jerusalem Prize.

'Graham Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature'
- John le Carré

'A superb storyteller with a gift for provoking controversy' - *New York Times*



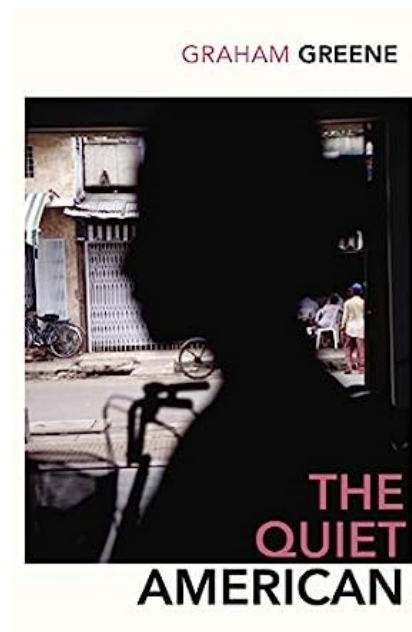
The Quiet American

*'Time has its revenges, but revenge seems so often sour.
Wouldn't we all do better not trying to understand,
accepting the fact that no human being will ever
understand another, not a wife with a husband, nor a
parent a child? Perhaps that's why men have invented
God - a being capable of understanding.'*

Greene's prescient political masterpiece, *The Quiet American* is a story of American involvement in Vietnam, a takedown of American exceptionalism, and a pacy political thriller with a heart wrenching love triangle at its centre.

Into the intrigue and violence of 1950s Indo-China comes CIA agent Alden Pyle, a young idealistic American sent to promote democracy through a mysterious 'Third Force'. As his naive optimism starts to cause bloodshed, his friend Fowler, a cynical foreign correspondent, finds it hard to stand aside and watch.

But even as he intervenes he wonders why: for the greater good, or something altogether more complicated?



Primary Agent: AG

Rights Sold for *The Quiet American*:

UK: Vintage

US: Open Road

Armenian: Antares

Azerbaijani: Qanun

Chinese (Simplified): Shanghai Dook

Chinese (Complex): China Times

French: Robert Laffont

German: Paul Zsolnay

Greek: Polis

Italian: Sellerio

Korean: Minumsa

Spanish (Latin America): PRH Argentina

Turkish: Kultur

'The novel that I love the most is *The Quiet American*' - Ian McEwan

'There has been no novel of any political scope about Vietnam since Graham Greene wrote *The Quiet American*' - Harper's

'A master of storytelling' - *The Times*



Russell Hoban



'Whatever talent I have for writing lies in being friends with my head: I know its vagaries, its twists and turns, its hobo journeys in fast freights, riding the blinds to unknown destinations.'

One of the most creative and unique novelists of the 20th century, **Russell Hoban (1925—2011)** combined humour, allegory and wild imagination into worlds where mankind is freed from the mental and physical bondage of the human condition.

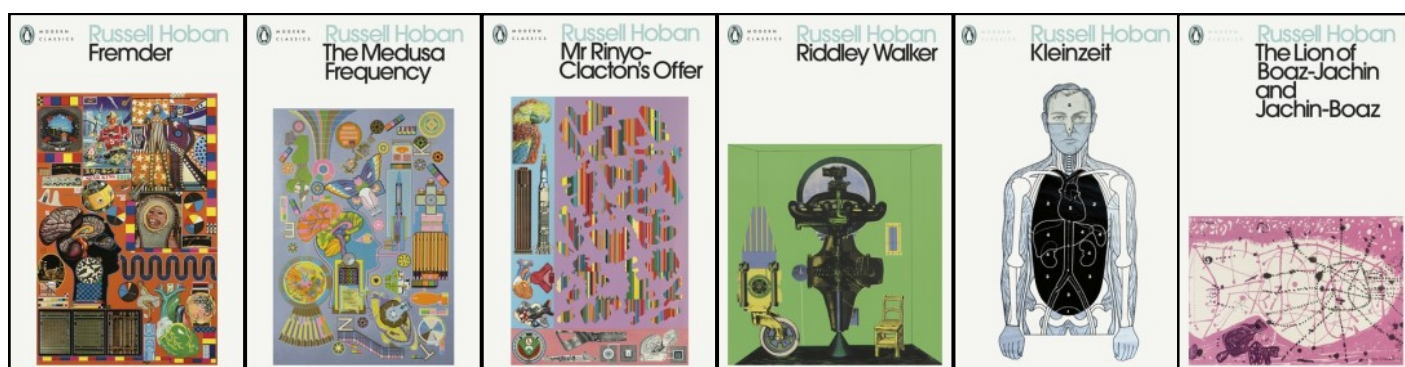
Hoban was born in Pennsylvania, studied at the Philadelphia Museum School of Industrial Art and served in the US army infantry. After the war, worked as a commercial illustrator, storyboard artist and television art director from the late 1940s until 1957, and for the next decade as a freelance illustrator for various New York advertising agencies, as well as several magazines in the Time-Life empire. In 1968, he published his first full-length novel, *The Mouse and His Child*, widely regarded as a children's classic. It was later made into an animated film, featuring the voices of Peter Ustinov and Chloris Leachman. He moved to London in 1969 and lived there for the rest of his life.

His first adult novel, *The Lion of Boaz-Jachin and Jachin-Boaz*, was published in 1973, and many more followed. *Riddley Walker*, published in 1980, was his biggest publishing success, making the bestseller lists in the US and garnering several awards including the John W. Campbell Memorial Award in 1982, and the Australian Science Fiction Achievement Award in 1983. Russell continued working and writing until his death in 2011.

In spring 2021 Penguin Modern Classics embarked on a major re-issue programme of Russell's major novels for adults.

'Russell Hoban is our Ur-novelist, a maverick voice that is like no other. He can take themes that seem too devastating for contemplation and turn them into allegories in which wry, sad humour is married to quite extraordinary powers of imagery and linguistic fertility.' - *Sunday Telegraph*

'No matter how far Hoban's imagination goes, his books are always convincing, beautifully written and charged with narrative momentum.' - *Observer*



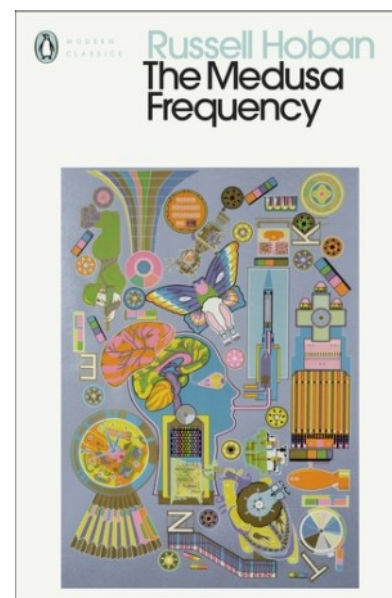
The Medusa Frequency

'The world vibrates like a crystal in the mind; there is a frequency at which terror and ecstasy are the same and any road might be taken.'

Taking up the offer of a cure for writer's block leads novelist Herman Orff 'to those places in your head that you can't get to on your own', plunging him into a semi-dreamland inhabited by a bizarre combination of characters from myth and reality as Russell Hoban examines the origins of creativity in his short, smart and fizzy novel .

Lacking inspiration to write his third novel, Orff responds to a leaflet put through his letterbox advertising a treatment for blocked artists. Following the treatment, Orff periodically hallucinates, finding that spherical found objects (a stone on the banks of the River Thames, a football, a cabbage) appear to him as the dismembered head of Orpheus. Through a series of surreal scenes, the head tells Orff its 'story', namely how he started playing the lyre, met Eurydice and lost her. In Hoban's retelling, Eurydice was not bitten by a snake and did not descend to the Underworld, but rather Orpheus was unfaithful to her and she left him for Aristaeus, reflecting a theme of fidelity and infidelity.

The scenes retelling the Orpheus myth are interspersed with Orff's daily life as he finds a new girlfriend, is hospitalised after suffering an attack of angina, bumps repeatedly into a character referred to as 'Gom Yawncher' who turns up in various guises throughout London, and travels to The Hague to see the Vermeer painting in the Mauritshuis. Things get progressively worse for Orff as he makes key decisions about creativity, work and his past.



Primary Agent: AMG

Rights Sold:

UK: Penguin Modern Classics

'One of his most accessibly entertaining books.' - *The Times*

'Short, smart and fizzy, the novel seeks out the roots of creativity with none of the solemnity that phrase implies.' - *New Statesman*

'Worth rejoicing in ... a banquet of whimsical delights. Each Russell Hoban book is surprising ... but you also know what you're getting, which is curiosity, wonder and a world-encompassing empathy.' - John Self, *The Guardian*

Eric Hobsbawm



'History is being invented in vast quantities ... it's more important to have historians, especially sceptical historians, than ever before.'

Eric Hobsbawm (1917-2012) was one of the most influential and widely read historians and scholar of Marxism of the 20th century, charting the rise of industrial capitalism, socialism and nationalism, combining in-depth historical research with great literary talent.

Born in Alexandria in 1917, Eric Hobsbawm grew up in Vienna and Berlin in the 1930s. After coming to Britain he read history at Cambridge where he joined the Communist Party of Great Britain, an association that he would maintain for almost 50 years. From 1947 taught for many years at Birkbeck College, University of London, where he became Emeritus Professor, as well as holding visiting fellowships at universities around the world. He had seventeen honorary doctorates and many other awards and honours.

Hobsbawm's magnum opus came in his trilogy on the 'long' nineteenth century (*The Age of Revolution*, *The Age of Capital* and *The Age of Empire*). Hobsbawm superbly details the rise of modernity as the spheres of the economic and the political became intertwined. He documents the rise of the bourgeois culture but also the rising determinism of the working class as new forms of corporate organising and social movements offered glimmers of liberation. In 1994, he published the final part of this tetralogy, *The Age of Extremes*, dealing with the years 1914 to 1992 and examining how this promise of determinism was quashed as the individual triumphed over the collective. Despite the pessimistic tone, *The Age of Extremes* remains Hobsbawm's most successful book and has been translated into 30 different languages.

Hobsbawm's historical study revolutionised the way history was read: his focus on social movements as the driver of history and his ability to synthesise vast strands of information and sources has led to his reputation of one of the foremost Marxist intellectuals and one of the most impressive historians of the modern world.

'One of the greatest British historians of his age . . . For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed.' - *Daily Telegraph*

'Across two centuries of the modern world, Hobsbawm projected a dramatic span that no historian has since managed to achieve.' - *New Yorker*



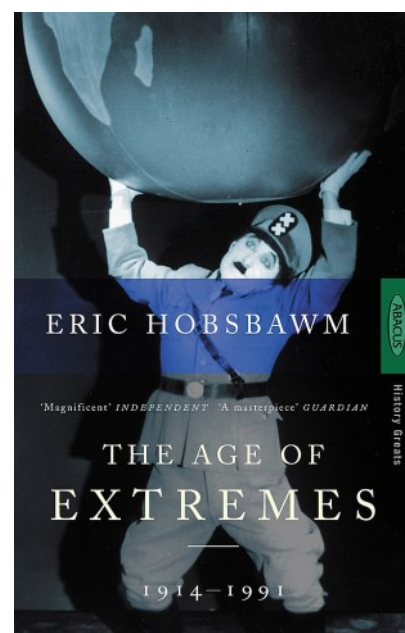
The Age of Extremes

'For anyone of my age group who has lived through all or most of the Short Twentieth Century this is inevitably also an autobiographical endeavour. We are talking about, amplifying (and correcting) our own memories. And we are talking as men and women of a particular time and place... whose views of the century have been formed by what we have come to see as its crucial events. We are part of this century. It is part of us.'

The Age of Extremes is Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

The fourth and final book in Hobsbawm's quartet on the modern world, *The Age of Extremes* poses a unique challenge: how to write history through the period you lived in. Yet it is by being rooted in the world that *The Age of Extremes* flourishes: in his discussions on the end of imperialism, the rise of fascism, the failure of international communism and the supposed 'triumph' of neoliberal economics, Hobsbawm's own life and memory is present and honest. But so too is his mastery of facts, statistics, events and theory. As he pulls together these various strands, he weaves an exhaustive, convincing and thought provoking story of the twentieth century looking at the developments in science, technology, culture, ideology and more.

This is a story of how alternative systems to capitalism were stopped, or failed by themselves; how the individual finally came to triumph over the collective. *The Age of Extremes* set the standard for how twentieth century history must be written and has, arguably, yet to be supplanted as the greatest history of the period, its ideas and its peoples.



Primary Agent: AMG

Rights Sold:

UK: Michael Joseph

US: Knopf

Arabic: Almada

Chinese (Complex): Rye Field

Chinese (Simplified): CITIC

French: Editions Agone

German: WBG

Greek: Themelio

Italian: Rizzoli

Japanese: Chikuma Shobo

Portuguese (in Brazil): Companhia das Letras

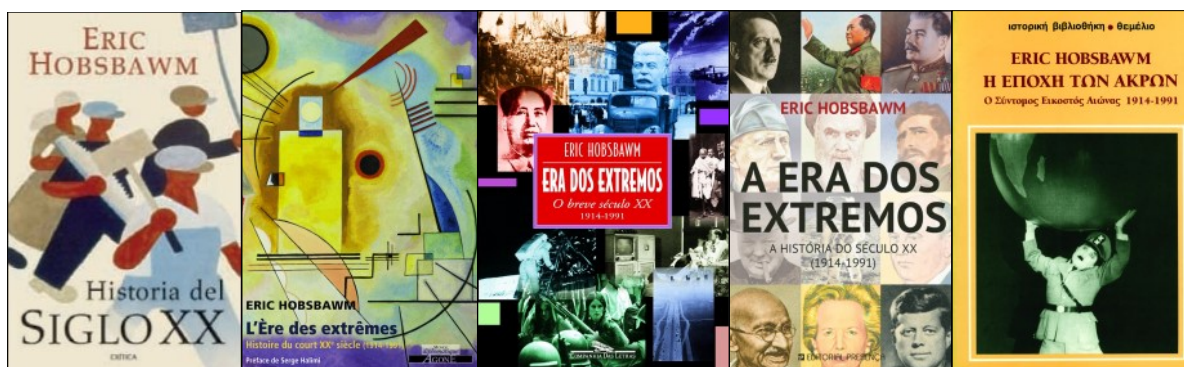
Portuguese (in Portugal): Presenca

Spanish: Planeta

Tamil: New Century

'A magnificent piece of historical exposition... an essential read... Hobsbawm is a master historian and his version of events is thrilling.' – Bryan Appleyard, *Independent*

'The best account of our calamitous century... and he draws the threads together with subtlety, compassion and a gentle, quizzical wit.' – John Simpson, *Spectator*



Olivia Manning



'Modern readers of The Balkan Trilogy will most likely marvel at it as a technical accomplishment, as a good read, and perhaps even as a meticulous historical document; but its value (is) as a complete chronicle of an important period in the emotional evolution of Western society' - Rachel Cusk

Olivia Manning (1908-1980) channelled her own experiences of war and love to chronicle the defining cleavages of the 20th century between individualism and society, against the background of lush locations and rounded, complete characters.

Olivia Manning was born in Portsmouth, England, and spent much of her childhood in Northern Ireland. Her father, Oliver, was a penniless British sailor who rose to become a naval commander, and her mother, Olivia, had a prosperous Anglo-Irish background. Manning trained as a painter at the Portsmouth School of Art, then moved to London and turned to writing.

She published her first novel under her own name in 1938 (she had published several potboilers in a local paper under the name Jacob Morrow while a teenager). The next year she married R.D. 'Reggie' Smith, and the couple moved to Romania, where Smith was employed by the British Council. During World War II, the couple fled before the Nazi advance, first to Greece, then to Egypt, and finally to Jerusalem, where they lived until the end of the war. Manning wrote several novels during the 1950s, but her first real success as a novelist was *The Great Fortune* (1960), the first of six books concerning Guy and Harriet Pringle, whose wartime experiences and troubled marriage echoed that of the diffident Manning and her gregarious husband. In the 1980s these novels were collected in two volumes, *The Balkan Trilogy* and *The Levant Trilogy*, known collectively as *Fortunes of War*.

In addition to her novels, Manning wrote essays and criticism, history, a screenplay, and a book about Burmese and Siamese cats. She was made a Commander of the Order of the British Empire.

'Her gallery of personages is huge, her scene painting superb, her pathos controlled, her humour quiet and civilised.' - Anthony Burgess

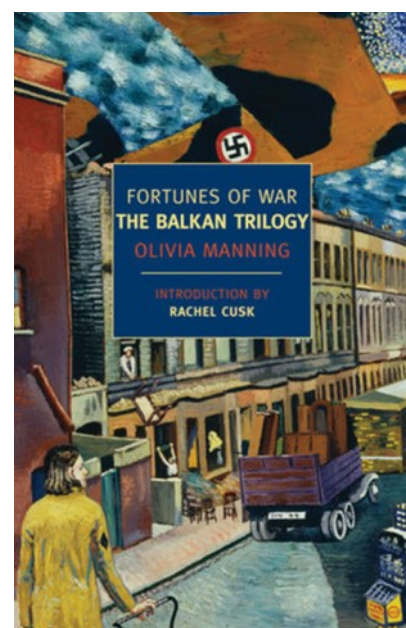


The Balkan Trilogy

‘I haven’t any parents,’ said Harriet. ‘At least, none to speak of. They divorced when I was very small. They both remarried and neither found it convenient to have me. My Aunt Penny brought me up. I was a nuisance to her, too, and when I was naughty she used to say: ‘No wonder your mummy and daddy don’t love you.’ In fact, all I have is here.’

The Balkan Trilogy is the story of a marriage and of a war, a vast, teeming, and complex masterpiece in which Olivia Manning brings the uncertainty and adventure of civilian existence under political and military siege to vibrant life. Manning’s focus is not the battlefield but the café and kitchen, the bedroom and street, the fabric of the everyday world that has been irrevocably changed by war, yet remains unchanged.

At the heart of the trilogy are newlyweds Guy and Harriet Pringle, who arrive in Bucharest—the so-called Paris of the East—in the fall of 1939, just weeks after the German invasion of Poland. Guy, an Englishman teaching at the university, is as wantonly gregarious as his wife is introverted, and Harriet is shocked to discover that she must share her adored husband with a wide circle of friends and acquaintances. Other surprises follow: Romania joins the Axis, and before long German soldiers overrun the capital. The Pringles flee south to Greece, part of a group of refugees made up of White Russians, journalists, con artists, and dignitaries. In Athens, however, the couple will face a new challenge of their own, as great in its way as the still-expanding theater of war.



Primary Agent: GG

Rights Sold:

UK: Cornerstone / Random House

US: NYRB Classics

French: Robert Laffont

German: Rowohlt

Greek: Metaichmio

Italian: Fazi

‘Manning’s giant six-volume effort is one of those combinations of soap opera and literature that are so rare you’d think it would meet the conditions of two kinds of audiences: those after what the trade calls ‘a good read,’ and those who want something more.’

– Howard Moss, *The New York Review of Books*

‘Dramatic, comic and entirely absorbing.’ - Carmen Callil

‘I shall be surprised, and, I must admit, dismayed if the whole work is not recognized as a major achievement in the English novel since the war. Certainly it is an astonishing recreation.’

– Walter Allen, *The New York Times*



Margaret Powell



'People say, 'I suppose you got bored with life,' but it wasn't as sudden as that. The seeds are in you and although it may take ten, twenty, or forty years, eventually you can do what you wanted to do at the beginning.'

Margaret Powell's (1907-1984) memoirs of her time working as a maid for an upper class English family brought to life the experience of those in service, inspiring hit shows *Downton Abbey* and *Upstairs, Downstairs*.

Born in 1907, Margaret Powell's parents were seasonal workers: her dad was a house painter and her mother a charwoman (a maid who would only do a few hours of cleaning a day as opposed to being live-in staff). Despite getting into a local grammar school on a scholarship, Powell's parents could not afford for her to go. She herself would eventually take a job in a laundrette until she was 15 when she became a maid. Her experiencing cooking led to her working as a kitchen maid, one of the less prestigious positions in service.

She would escape the world of domestic service by marrying a local milkman and had three sons with him, who were able to go to grammar school themselves. But the financial strain this posed led to Powell once again returning to service. As her children prepared to go to university, Powell was inspired to resit her school exams, finally receiving her school qualifications at the age of 58.

In 1968, Powell published *Below Stairs*, her memoir of her time working in service. Part of a wave of popular books written by people who worked as maids, cooks, cleaners and more, *Below Stairs* stood out because of its individualist streak—while Powell is bitter about her situation and angry, her book is not a call for social change but an uplifting story of beating the odds, of moving between Britain's rigid class structures. The book was a bestseller upon release and again in 2010 following the debut of *Downton Abbey*, which was inspired in part by Powell's book.

The popularity of the book would lead to her becoming a household name on various television programmes, going on to become one of Britain's leading experts on the lives of those who worked 'downstairs' and she would even inspire a hit television programme, *Beryl's Lot*.



'When I say I met the other servants, don't think I was introduced to them. No one bothers to introduce a kitchen maid. You're just looked at as if you're something the cat brought in. One of them said, 'She looks hefty enough.'

- Margaret Powell on working her first day at Adelaide Crescent in Hove, England (left), when she was 15 years old.

Below Stairs

'Who are these children? There's something about the way they look at one with those curious eyes. They are—strangers, you know.'

Arriving at the great houses of 1920s London, fifteen-year-old Margaret's life in service was about to begin . . .

As a kitchen maid – the lowest of the low – she entered an entirely new world; one of stoves to be blacked, vegetables to be scrubbed, mistresses to be appeased, and even bootlaces to be ironed. Work started at 5.30am and went on until after dark. It was a far cry from her childhood on the beaches of Hove, where money and food were scarce, but warmth and laughter never were.

Yet from the gentleman with a penchant for stroking the housemaids' curlers, to raucous tea-dances with errand boys, to the heartbreaking story of Agnes the pregnant under-parlourmaid, fired for being seduced by her mistress's nephew, Margaret's tales of her time in service are told with wit, warmth, and a sharp eye for the prejudices of her situation.

Brilliantly evoking the long-vanished world of masters and servants, *Below Stairs* is the remarkable true story of an indomitable woman, who, though her position was lowly, never stopped aiming high.



Primary Agent: GG

Rights Sold:

UK: Macmillan

US: St Martin's Press

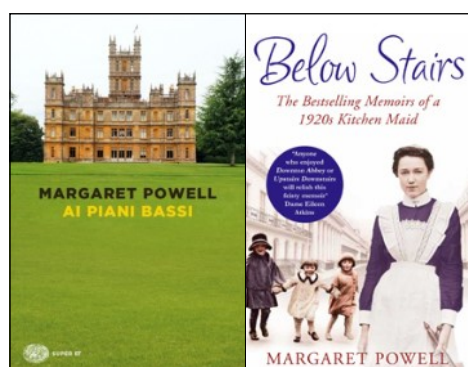
Italian: Einaudi

Spanish: Alba

'Despite Powell's cheerful voice, her depiction of life as a kitchen maid shows that it was far from rosy...her memoirs are spirited and heart-warming because of her, not because of her subject.' - *Daily Express*

'Enormous gusto, salty humour, wisdom.' - *Evening Standard*

'Anyone who enjoyed *Downton Abbey* or *Upstairs Downstairs* will relish this feisty memoir.' - Dame Eileen Atkins



Paul Scott



'A novel is about people... whatever their origin, they must be sat near, thought of, watched. You expose them to the pressures of the world as you know it. They create pressures of their own, and respond to other pressures in an increasingly fascinating way'

Best known for his epic tetralogy documenting the end of the British Raj in India, **Paul Scott (1920 - 1978)** wrote a love letter to a land and people unable to decide whether they liked or loathed what fate had dealt them.

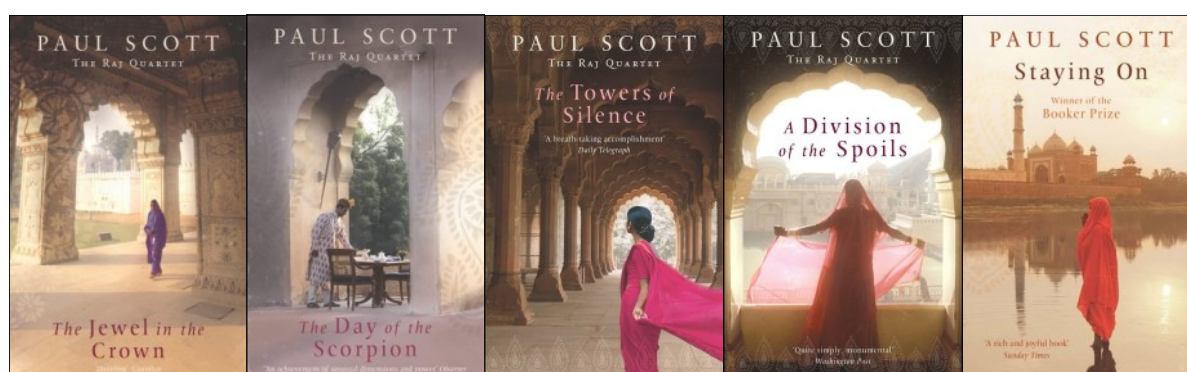
Paul Scott was born in north London in 1920. During the Second World War he held a commission in the Indian army, where he made many close friendships with Indian comrades, and literary portraits of his friends appear in his works from this point after which he worked for several years in publishing. During the War, he spent time in Calcutta, Kashmir and was later posted to Malaya. He developed a lifelong fascination with India, longing to return there throughout his life. It was in India that Scott began writing with his early poetry included in *Poetry Quarterly*.

Upon returning to London, Scott worked at various publishing houses before joining the literary agency Pearn, Pollinger and Higham. While there, he worked with a number authors including Arthur C. Clarke, Muriel Spark and M.M. Kaye. His first novel, *Johnnie Sahib*, was published in 1952, followed by twelve others of which the best known are The Raj Quartet: *The Jewel in the Crown*, *The Day of the Scorpion*, *The Towers of Silence* and *A Division of Spoils*.

His last novel, and the follow up standalone novel taking place after the Raj Quartet, *Staying On*, won the Booker Prize.

In 1981, the BBC dramatized The Raj Quartet into a 14-part television programme called *The Jewel in the Crown*. The show received rave reviews and is regarded as one of the best British television programmes of all time, bringing a new generation to Scott's writing.

'Scott saw things other people would sooner not see, and he looked too close for comfort. His was a bleak, stern, prophetic vision and, like E. M. Forster's, it has come to seem steadily more accurate with time.' - Hilary Spurling



The Raj Quartet

'So long as we stand like that we are not living at all, but dreaming. So jump, jump in, and let the shock wake us up. Even if we drown, at least for a moment or two before we die we shall be awake and alive.'

Scott's epic study of British India in its final years has no equal: Tolstoyan in scope and Proustian in detail but completely individual in effect, it records the encounter between East and West through the experiences of a dozen people caught up in the upheavals of the Second World War

Book one, *The Jewel in the Crown*, describes the doomed love between an English girl and an Indian boy, Daphne Manners and Hari Kumar. This affair touches the lives of other characters in three subsequent books, most of them unknown to Hari and Daphne but involved in the larger social and political conflicts which destroy the lovers.

In *The Day of the Scorpion*, Ronald Merrick, a sadistic policeman who arrested and prosecuted Hari, insinuates himself into an aristocratic British family as World War II escalates.

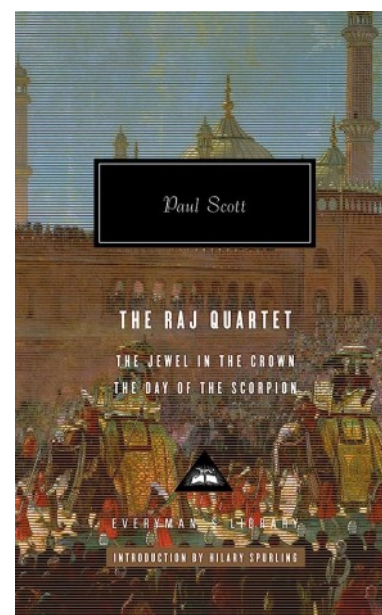
In *The Towers of Silence*, Barbie Batchelor, a British missionary and schoolteacher, befriends a British family and witnesses the trial of Hari Kumar, an Indian man accused of assaulting his beloved Daphne Manners, while observing the dangerously cruel Captain Ronald Merrick, Hari's nemesis.

In *A Division of the Spoils*, the chaos of the departure of the British and the fervor of Partition wreaks havoc upon the twilight of the Raj — and the end of an era.

'One of the most important landmarks of post-war fiction... A mighty literary experience.' - *The Times*

'(His) novels are one of the most evocative accounts of the last decades of British colonialism in India. Scott succeeds in depicting the nuances of imperialist strategy far better than most political tracts ... He portrays the marriage between the colonial administration and the indigenous landed gentry with a rare subtlety and sensitivity.' - Tariq Ali

'Set in India during WW2, *The Jewel of the Crown* is a powerful and absorbing novel that is still able to find an audience beyond the many fans who had loved the original TV-series' - il Sole 24 Ore



Primary Agent: GG

Rights Sold:

UK: Orion

US: Bruin Books

Italian: Fazi



Muriel Spark



'You have to live with the mystery. That's the answer in my books.'

Lauded by some of the most prominent writers of the 20th century including Evelyn Waugh, Graham Greene and W.H. Auden, **Muriel Spark (1918 - 2006)** was a witty, sly and merry explorer of the intersection between power, personality and fakery.

Muriel Spark, D.B.E., was born in Edinburgh in 1918. A poet and a novelist, she wrote children's books, radio plays, a comedy, and biographies of nineteenth-century literary figures, among these Mary Shelley and Emily Brontë. She is best known for her stories and many successful novels, including *Memento Mori*, *The Prime of Miss Jean Brodie*, *The Driver's Seat*, *The Hothouse by the East River*, *Loitering With Intent*, *A Far Cry from Kensington*, *Symposium* and *The Finishing School*.

For her long career of literary achievement Muriel Spark won international praise and many awards, including the David Cohen British Literature Award, the T.S. Eliot Award, the Champion Award, the Saltire Prize, an Observer Short Story Prize, the Boccaccio Prize for European Literature, the Golden Pen Award and the Italia Prize for dramatic radio. Muriel Spark was given an honorary doctorate of Letters from a number of universities, London, Edinburgh and Oxford among these. She was made a Dame Commander of the Order of the British Empire in 1993 for services to literature.

In 2008, *The Times* ranked Spark as number 8 in its list of 'The 50 Greatest British Writers Since 1945'.

'Muriel Spark's novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive.' – John Updike

'Spark is a natural, a paradigm of that rare sort of artist from whom work of the highest quality flows as elementally as current through a circuit.' – *New Yorker*

'I consider Muriel Spark to be the most gifted and innovative British novelist of her generation'
– David Lodge, *The New York Times*



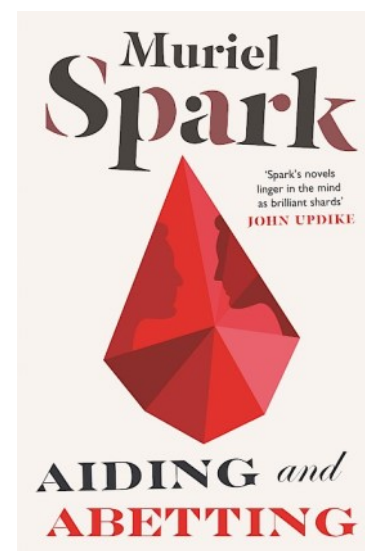
Aiding and Abetting

'Lucky Lucan believed in destiny. By virtue of destiny he was an earl. His wife had been destined to die, according to his mad calculation. It was the madness of a gambler.'

The only one of her novels based on true events *Aiding and Abetting* is Muriel Spark's mordant and witty satirical take on the true crime genre, a novel of fraudsters, imposters, murderers and aiders and abettors.

In Paris, a psychiatrist finds herself treating two elderly gentlemen who both claim to be the notorious British fugitive Lord Lucan. But who, if either, is the real Lord Lucan? Can she discover the truth before her own dark secret is revealed?

Based on the real life case of Lord Lucan, who in 1974 disappeared after killing his children's nanny, Muriel Spark's witty yet bloody satire refuses to let the case rest, dragging him to the page and re-examining him as 'suave, casually dressed, rich, manicured, simply awful' and deriding all those who aided and abetted in hiding him.



Primary Agent: GG

Rights Sold:

UK: Canongate

US: Doubleday

Romanian: Orizonturi

'Unmistakable Spark, to be relished and enjoyed, like a late vintage claret or a high-grade murder.' - *The Times*

'A page-turner, hugely entertaining ... one of her best.' - *Spectator*

'Ambitious, rewardingly complex ... (an) exceptionally intelligent book. It is hard to think of another writer who could devise such a brashly absurd plot and then execute it with both flair and gravity.' - Alex Saunders, *The Guardian*

AJP Taylor



'The task of the historian is to explain the past; neither to justify nor condemn it. Study of history enables us to understand the past; no more, no less.'

A tremendously influential historian and a talented communicator, **AJP Taylor (1906 - 1990)** radically changed the way international and diplomatic history was studied and became a pioneer in making history accessible and entertaining for all earning him the nickname 'the peoples' historian'.

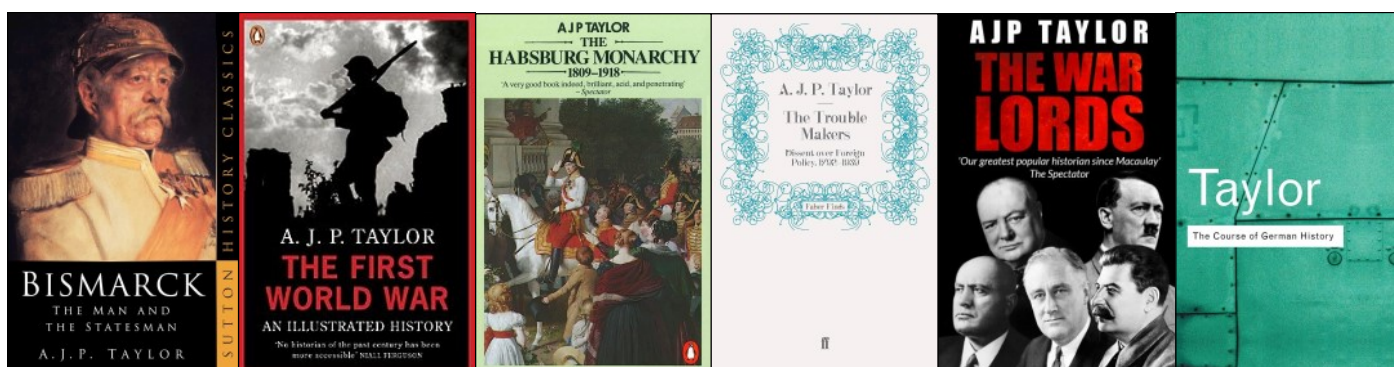
Born in Lancashire, Arthur John Percivale Taylor studied History at Oxford where he began a long academic career that would see him become one of the most well known and popular historians in Britain.

Shortly after being elected as a Fellow of Magdalen College, Oxford in 1938, Taylor began giving lectures to the armed forces on recent war developments, alongside public lectures for the Ministry of Information. He continued teaching his courses on European history and saw the beginnings of real academic success. He was particularly fascinated by German and Habsburg foreign policy and, over the course of his career, would write books on Bismarck, the Habsburg monarchy, and Habsburg foreign policy, most elegantly seen in his 1954 book *The Struggle for Mastery in Europe*, which has become one of the most enduring works of diplomatic history, never going out of print. He also wrote on the First World War, British foreign policy, and, arguably in his most famous and controversial book, the origins of the Second World War.

Taylor made his first appearance as a broadcaster in 1942 and soon became a regular commentator on political matters. He was a natural and popular speaker: his lectures at Oxford were so popular they had to be moved to early in the morning to prevent the lecture hall becoming over-crowded. During the 1950s his frequent appearances on television and radio made him one of the first 'media dons', with his television lectures reaching an estimated audience of 750,000. Taylor would continue broadcasting lecture series into the 1980s with his final lecture series, *How Wars End*, broadcast on Channel 4 in 1985. His lectures were notable for being filmed in one take, without notes, and showcased his extraordinary communication skills.

'No historian of the past century has been more accessible.' - Niall Ferguson

'Taylor was a lifelong dissenter ... he shifted the ground of major debates.' - Ben Pimlott, *Financial Times*



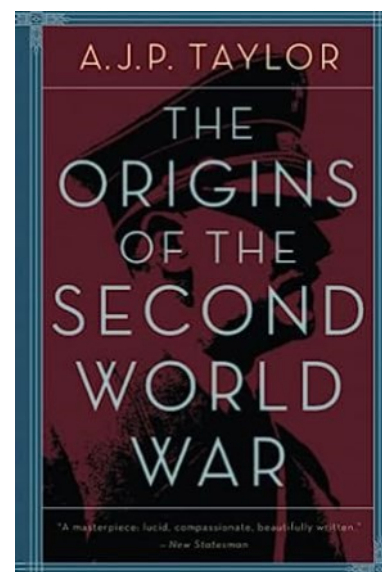
The Origins of the Second World War

'No war is inevitable until it breaks out.'

Considered both Taylor's masterpiece and his most controversial book, *The Origins of the Second World War* is an extensive exploration of the international politics and foreign policy that lead up to the one of the bloodiest conflicts of the 20th century that has necessitated debate and discussion ever since it was first published.

In his trademark style of penetrating originality combined with ease of reading, A.J.P. Taylor caused a storm of outrage with this scandalous bestseller. Debunking what were accepted truths about the Second World War, he argued provocatively that Hitler did not set out to cause the war as part of an evil master plan, but blundered into it partly by accident, aided by the shortcomings of others.

A.J.P. Taylor's stringent re-examination of the events preceding the Nazi invasion of Poland on 1st September 1939 opened up new debate, and is now recognized as a brilliant and classic piece of scholarly research.



Primary Agent: GG

Rights Sold:

UK: Hamish Hamilton

Chinese (Simplified): Shanghai
Joint Publishing Company

Korean: Paperroad

Romanian: Polirom

Russian: Alpina

Swedish: Karneval

'A dazzling exercise in revisionism which summed up Taylor's paradoxical, provocative and inventive approach to history.' - *The Times*

'An almost faultless masterpiece.' - *The Observer*

'Highly original and penetrating ... No one who has digested this enthralling work will ever be able to look at the period again in quite the same way.' - *Sunday Telegraph*





Anniversaries



John Dickson Carr



'...if you're going to analyze impossible situations,' interrupted Pettis, 'why discuss detective fiction?'

'Because,' said the doctor, frankly, 'we're in a detective story, and we don't fool the reader by pretending we're not. Let's not invent elaborate excuses to drag in a discussion of detective stories. Let's candidly glory in the noblest pursuits possible to characters in a book.'

John Dickson Carr (1906 - 1977) is one of the greatest writers of so-called 'Golden Age' mysteries, with complex, plot-driven stories in which the puzzle is paramount.

The son of a U.S. congressman from Pennsylvania, Carr graduated from The Hill School in Pottstown in 1925 and Haverford College in 1929. During the early 1930s, he moved to England and began his mystery-writing career there, returning to the United States as an internationally known author in 1948.

His first novel appeared in 1930, featuring the French detective Henri Bencolin. But it wasn't until 1933, and the creation of the legendary detective Dr. Gideon Fell, modelled after his friend and fellow mystery writer G.K. Chesterton, that Carr saw major success. Fell would go on to appear in 23 books and Carr would write over 50 mystery novels. Carr was one of only two Americans ever admitted to the British Detection Club.

In early spring 1963, while living in Mamaroneck, New York, Carr suffered a stroke, which paralyzed his left side. He continued to write using one hand, and for several years contributed a regular column of mystery and detective book reviews, 'The Jury Box', to *Ellery Queen's Mystery Magazine*.

'Very few detective stories baffle me nowadays, but Mr. Carr's always do' - Agatha Christie

'Every sentence gives a thrill of positive pleasure' - Dorothy Sayers

'He can produce an icy shudder in a heat wave' - *The Times*



Dr Gideon Fell

Filling a deep leather chair with his bulk, Dr Gideon Fell was tapping tobacco into a pipe and seemed to be musing genially over something the pipe had just told him. Dr Fell was not too old, but he was indubitably a part of this room.

With his cape, canes and shovel hat, portly amateur sleuth Dr Gideon Fell cuts an eccentric figure - but his odd appearance belies his sharp intellect and astonishing faculty for deduction. Created by crime novelist John Dickson Carr, and supposedly based on fellow author G. K. Chesterton, 2023 marks 100 years since Dr Fell's first appearance

Hag's Nook (1933)

The first novel featuring Dr Gideon Fell sees the portly detective investigate what appears to be a family curse...

The Starberth family governed the now-abandoned Chatterham prison for many years, and each male heir must spend the night of his twenty-fifth birthday there, alone, overlooking the hanging site of Hag's Nook.

Meanwhile, after a chance encounter on a railway platform, Dorothy Starberth and young American graduate Tad Rampole fall in love. Rampole is here in rural Lincolnshire to see Gideon Fell. The following day, Dorothy's brother is found dead of a broken neck, just as his father and grandfather before him.

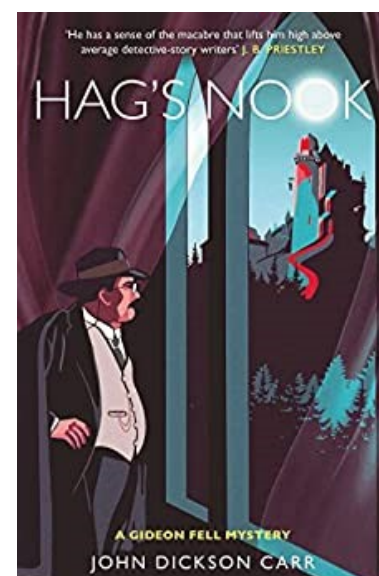
The Hollow Man (1935)

A seemingly impossible murder in what is widely regarded as the best locked-room mystery ever written.

The murderer of Dr Grimauld walked through a locked door, shot his victim and vanished. He killed his second victim in the middle of an empty street, with watchers at each end, yet nobody saw him, and he left no footprints in the snow.

And so it is up to the irrepressible, larger-than-life Dr Gideon Fell to solve this most famous and taxing of locked-room mysteries.

'The sheer ingenuity of the plot is a delight.' - *Daily Mail*



Primary Agent: GG

Rights Sold:

UK: Birlinn

Korean: Elixir

Portuguese (in Portugal): Porto



Rights Sold:

UK: Orion

Bulgarian: Info Dar

Chinese (Simplified): New Star Press

Italian: Theoria

Korean: Elixir

Spanish: Who Editorial

Dorothy L. Sayers



'A man once asked me ... how I managed in my books to write such natural conversation between men when they were by themselves. I replied ... I had coped with this difficult problem by making my men talk, as far as possible, like ordinary human beings. One of these days it may quite likely occur to him that women, as well as men, when left to themselves, talk very much like human beings also '

Dorothy L. Sayers (1893 - 1957), one of the four 'Queens of the Golden Age of Crime' was a novelist, poet and translator whose Lord Peter Wimsey mysteries epitomised the English gentleman detective.

Born in Oxford, England in 1893, Dorothy Sayers would go on to win a scholarship to Somerville College at the University of Oxford. She graduated with a first class honours in modern languages and would go on to work as a copywriter at a London advertising firm.

Sayers began writing mysteries to break free and become a professional writer. Her first novel was *Whose Body?* which introduced the indefatigable Lord Peter Wimsey. Sayers would go on to write nine more Lord Peter Wimsey novels and was the first female president of the famous Detection Club.

Convinced to write a play based on her Lord Peter Wimsey books, Sayers soon fell in love with writing for the stage. Her most momentous play was *The Man Born to be King*, which featured an actor portraying Jesus Christ and was met with a storm of protest. A fierce Christian and advocate for women's rights, Sayers also wrote a number of scholarly works and gave speeches advocating for equal rights for women. Her proudest achievement was her translation of Dante's *Divine Comedy*.

'D. L. Sayers is one of the best detective story writers' - Daily Telegraph

'She brought to the detective novel originality, intelligence, energy and wit.' - P. D. James

'Her plots are ingenious and intricate... honest, rigorous and robustly feminist' - Guardian.

'She combined literary prose with powerful suspense, and it takes a rare talent to achieve that. A truly great storyteller.' - Minette Walters



Lord Peter Wimsey

'His long, amiable face looked as if it had generated spontaneously from his top hat, as white maggots breed from Gorgonzola.'

First published 100 years ago, Oxford graduate, dapper young bachelor and collector of antique books, Lord Peter Wimsey is the amateur sleuth who appears in 11 books by Dorothy Sayers which will be reissued with new covers in 2023.

Whose Body? (1933)

Lord Peter Wimsey's first appearance finds him begged by a friend to investigate a body that has been found in his bathroom.

It was the body of a tall stout man. On his dead face, a handsome pair of gold pince-nez mocked death with grotesque elegance.

The body wore nothing else.

Lord Peter Wimsey knew immediately what the corpse was supposed to be. His problem was to find out whose body had found its way into Mr Alfred Hipps' Battersea bathroom.

'It's paradoxical, dealing with violent death and violent emotions in a joyfully ludic manner' - Laura Wilson

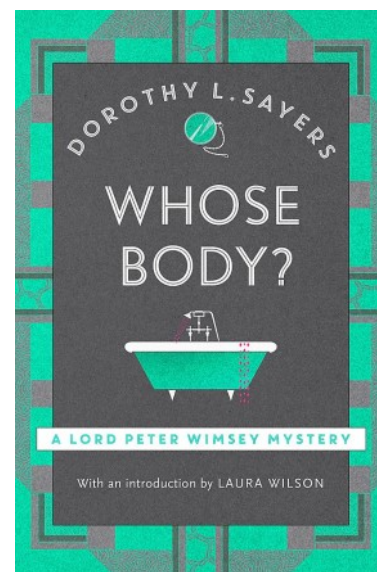
The Nine Tailors (1934)

Widely regarded as the best Dorothy L Sayers book, and one of the greatest crime novels from the Golden Age, *The Nine Tailors* is Lord Peter Wimsey at his most charming and shows Sayers as a master of the genre.

When his sexton finds a corpse in the wrong grave, the rector of Fenchurch St Paul asks Lord Peter Wimsey to find out who the dead man was and how he came to be there.

The lore of bell-ringing and a brilliantly-evoked village in the remote fens of East Anglia are the unforgettable background to a story of an old unsolved crime and its violent unravelling twenty years later.

'The Nine Tailors fully deserves to be described as a novel. Miraculously it also achieves everything expected of a detective story—an intricate and baffling plot, unlikely and frightened people caught up in the mystery and a brilliant acrostic puzzle' - Jill Paton Walsh



Primary Agent: GG

Rights Sold:

UK: Hodder & Stoughton

Bulgarian: Pergament Press

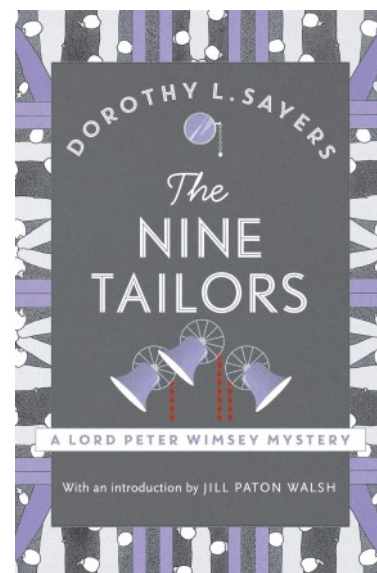
German: Rowohlt

German (audio): Audiobuch

Greek: Kaleidoscope

Italian: Rusconi Libri

Turkish: Turkuvaz



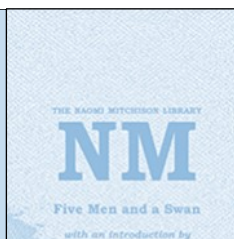
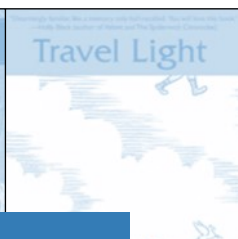
Rights Sold:

UK: Hodder & Stoughton

German: Rowohlt

Italian: Rusconi Libri

Russian: AST



J R Ackerley

Ruth Adam

Walter Allen

Peggy Appiah

Michael Arlen

Robert Baldick

J P V D Balsdon

H H Bashford

Phyllis Bottome

Edmund Blunden

John Braine

E. R. Braithwaite

Pamela Branch

Henrietta Branford

Arthur Bryant

Anthony Burgess

Sheila Burnford

R A Butler

Elizabeth Cadell

John Dickson Carr

Barbara Castle

Charles Causley

David Cecil

James Hadley Chase

Arthur C Clarke

Lady Mary Clive

G D H Cole

Margaret Cole

Peter Cook

A E Coppard

W J Corbett

James Curtis

Roald Dahl

Alex Danchev

R F Delderfield

The Detection Club

Tom Driberg

Dorothy Eden

Eleanor Farjeon

Joseph Jefferson Farjeon

Robin Fedden

Elizabeth Ferrars

Constantine Fitzgibbon

Theodora Fitzgibbon

Joan Fleming

Margot Fonteyn

Celia Fremlin

J F C Fuller

Roland Gant

Guy Gibson

Ralph Glasser

Elizabeth Goudge

Graham Greene

Geoffrey Grigson

Jane Grigson

Gen Sir John Hackett

Charles Hadfield

Kathleen Hale

R J Hall

Desmond Hawkins

Gerald Heard

Roy Heath

John Heath-Stubbs

James Herbert

James Herriot

Christopher Hibbert

Russell Hoban

Eric Hobsbawm

Richard Hough

Richard Hughes

Elizabeth Jennings

Tamara Karsavina

Anna Kavan

M M Kaye

Molly Keane

C H B Kitchin

Marghanita Laski

Maura Laverty

James Laver

James Lees-Milne

John Lehmann

Roy Lewis

B H Liddell Hart

Jack Lindsay

Emanuel Litvinoff

Louis MacNeice

Jan Mark

Leo McKern

Olivia Manning

Ruth Manning-Sanders

David Martin

Laurence Meynell

Gladys Mitchell

Naomi Mitchison

P H Newby

Norman Nicholson

Kate O'Brien

Diane Oliver

Richard Pape

Rozsika Parker

Anthony Powell

John Pudney

Herbert Read

James Reeves

Clive Sansom

Dorothy Sayers

Ronald Seth

John Seymour

Osbert Sitwell

William Slim

Muriel Spark

Howard Spring

John Strawson

Rosemary Sutcliff

Andrew Taylor

Josephine Tey

Dylan Thomas

Una Troy

Ninette de Valois

Keith Waterhouse

Denton Welch

Mary Wesley

Dorothy Whipple

T H White

Barbara Willard

