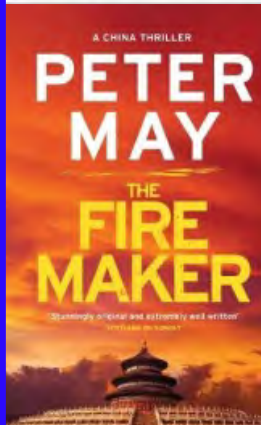
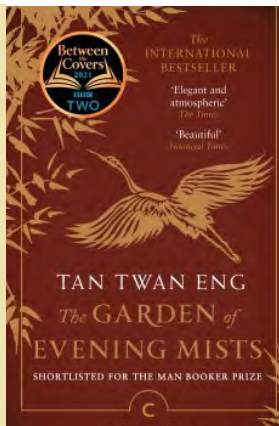
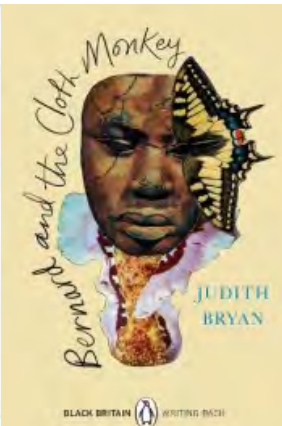


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DAVID HIGHAM ASSOCIATES LTD

Modern Classics Guide Autumn 2024



David Higham Associates

Modern Classics Guide

Welcome to our Modern Classics Highlights.

Across genres, from popular science to genre-shifting crime, from prize-winning literary fiction to definitive histories, these authors have pushed the boundaries of their respective genres, winning critical and commercial success, cementing their legacies as authoritative and generation-defining writers. We are pleased to invite you to celebrate the depth and breadth of their successes.

Primary Agents

UK/US Rights: Anthony Goff (AG); Andrew Gordon (AMG); Caroline Walsh (CW); Georgia Glover (GG); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Veronique Baxter (VB)

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David Higham Associates

Modern Classics Guide

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Represents the authors of Jemima Forrester, Stephanie Glencross, Anthony Goff, Caroline Walsh, Jessica Woollard (Non-Fiction) and all Estates in France, Germany, Italy, The Netherlands and Scandinavia

Rachael Sharples

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, The Netherlands and Scandinavia

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon, Harriet Moore and Jessica Woollard (Fiction) in Brazil, France, Germany, Italy, Latin America the Netherlands, Portugal, Scandinavia and Spain

Kathryn Williams

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Sam Norman

Represents the authors of Anthony Goff, Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard into Arabic, Albania, Brazil, Bulgaria, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles Estates in all co-agented markets and the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

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Co-agented Markets

IA: Czech/Slovak, Poland, Hungary, Romania, Serbia

SN: China, Taiwan, Japan, Korea, Indonesia, Russia, Thailand, Turkey

Richard Adams



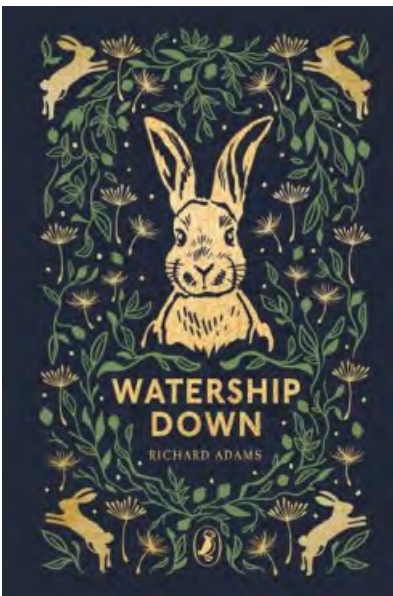
‘[O]ne of the most talented descriptive writers to emerge in this country for years.’

- *Times*

Born in Berkshire, England in 1920, Adams read modern history at Oxford University before serving in the British army. On long car journeys, when his daughters were restless, he would tell stories of the adventures of rabbits he would see out of the window on his morning commute into London. These stories eventually became *Watership Down*: rejected by all the major publishers when first submitted, the story of a colony of rabbits travelling across the country to seek a better home became an instant classic upon publication in 1972, winning both the Carnegie medal and the Guardian Childrens Prize and has now sold over 50 million copies worldwide. It has been heralded as one of the greatest works of English fantasy of the 20th century.

Adam’s work is united by his lifelong fascination with nature, the countryside and the lives of animals. They include the epic fantasy *Shardik*, documenting the discovery of a enormous bear in the Beklan Empire and his capture and abuse at the hands of religious worshippers and it’s prequel novel, *Maia*; *Plague Dogs*, which tell of the friendship of two dogs escaping an animal testing facility; and *Traveller*, an ironic telling of the American Civil War through the eyes of Robert E Lee’s horse.

Watership Down



Sandleford Warren is in danger. Hazel's younger brother Fiver is convinced that a great evil is about to befall the land, but no one will listen. And why would they when it is Spring and the grass is fat and succulent? So together Hazel and Fiver and a few other brave rabbits secretly leave behind the safety and strictures of the warren and hop tentatively out into a vast and strange world.

Chased by their former friends, hunted by dogs and foxes, avoiding farms and other human threats, but making new friends, Hazel and his fellow rabbits dream of a new life in the emerald embrace of Watership Down.

Heralded as one of the best British fanatasies of the 20th century, *Watership Down* is a picaresque saga of family, adventure and story.

‘A great book. A whole world is created, perfectly real in itself, yet constituting a deep incidental comment on human affairs.’ - *Guardian*

‘A gripping story of rebellion in a rabbit warren and the subsequent adventures of the rebels. Adams has a poetic eye and a gift for storytelling which will speak to readers of all ages for many years to come.’ - *Sunday Times*

UK: Penguin (1972)
US: Macmillan
Primary Agent: VB
Translation Agents: GB/SN

Belinda Bauer



‘Thought-provoking and utterly original.’

— Mo Hayder

One of the UK’s most successful crime writers, Belinda Bauer shattered expectations of what the genre is capable of with her novel *Snap*, longlisted for the 2018 Booker Prize. Bauer grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for *The Locker Room* earned her the Carl Foreman/Bafta Award for Young British Screenwriters.

With her first novel *Blacklands*, Bauer won the CWA Gold Dagger for Crime Novel of the Year in 2010. Her next two novels, *Darkside* and *Finders Keepers*, were also highly acclaimed and in 2012 she was shortlisted for the CWA Dagger in the Library Award for her entire body of work. In 2014, her novel *Rubbernecker* won the 2014 Theakston’s Crime Novel of the Year Award and in 2015 Bauer was shortlisted again with her novel *The Facts of Life and Death*. Her edge-of-your-seat thriller, *The Shut Eye* was longlisted for the CWA Goldsboro Dagger and followed up by her Booker longlisted 8th novel, *Snap*.

Blacklands



Steven Lamb is 12 when he writes his first letter . . . to a serial killer

Every day after school, whilst his classmates swap football stickers, twelve-year-old Steven digs holes on Exmoor, hoping to find a body. His uncle disappeared aged eleven and is assumed to have fallen victim to the notorious serial killer Arnold Avery - but his body has never been found.

Steven's Nan does not believe her son is dead. She still waits for him to come home, standing bitter guard at the front window while her family fragments around her. Steven is determined to heal the widening cracks between them before it's too late - even if that means presenting his grandmother with the bones of her murdered son.

But when Steven realises this is an impossible task, he crafts a careful letter to Arnold Avery in prison. And there begins a dangerous cat-and-mouse game between a desperate child and a bored psychopath ...

Awarded CRIME NOVEL OF THE YEAR by the CWA in 2010, *Blacklands* remains the most gripping, powerful thriller debut you will ever read.

‘With this extraordinarily powerful and provocative debut, Belinda Bauer has shifted the boundaries of what makes a truly gripping, terrifying thriller.’ - *Daily Mirror*

UK: Penguin (2010)
Primary Agent: VB
Translation Agents: AH/RS/
KW

Anthony Burgess



‘What I value most in him is that he’s beyond the parish pump. He is truly international. He doesn’t write novels about divorces and alimonies and domestic unhappinesses, which are usually the subject of English fiction... Someone who uses language vitally and vigorously and indiscriminating in his areas of interest.’

— Martin Amis

Few writers have been more versatile, or more prolific, than Anthony Burgess (1917-1993): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic.

He was a late starter in the art of fiction with his first novel, *Time for a Tiger*, being published in 1956 when he was 39 years old and teaching English in Malaysia. Returning to England in 1959, Burgess became fascinated by the country, its history and its rapidly changing society. It’s from this fascination that he began to write on Shakespeare and it is this cynical eye towards society that birthed his most famous novel *A Clockwork Orange* in 1962. His epic novel recounting the history of the 20th century, *Earthly Powers* was published to great acclaim in 1980, winning the Charles Baudelaire Prize and the Prix du Meilleur Livre Etranger in France. Burgess died in 1993 shortly after the publication of his final novel, *A Dead Man in Deptford*, a fictional account of the life of Christopher Marlowe.

He was a Fellow of the Royal Society of Literature and in France was created Commandeur des Arts et des Lettres, the highest level of the Order. His books are still widely read all over the world and have been published in more than 35 languages and his works are frequently found on lists of the best books of all time.

A Clockwork Orange



Controversial on its release, critically acclaimed ever since, and endlessly discussed, *A Clockwork Orange* remains one of the most influential and highly regarded novels of the 20th century.

Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his reeducation mean?

A dystopian horror, a black comedy, an exploration of choice, *A Clockwork Orange* is also a work of exuberant invention which created a new language for its characters.

‘A brilliant novel ... a tour-de-force in nastiness, an inventive primer in total violence, a savage satire on the distortions of the single and collective minds.’ - *New York Times*

UK: William Heinemann (1962;
relaunched in 2012)
US: WW Norton
Primary Agent: GG
Translation Agents: GB/SN

‘A terrifying and marvellous book.’ - Roald Dahl

Judith Bryan

'[O]utstanding... Bryan pays forensic attention to the rhythms, word choice, economy and syntax of language, employs imaginative and narrative devices and dexterous plotting... and she has the confidence and control to gradually peel back the layers of her characters' sense of self, their relationships, and the processing of their memories.'

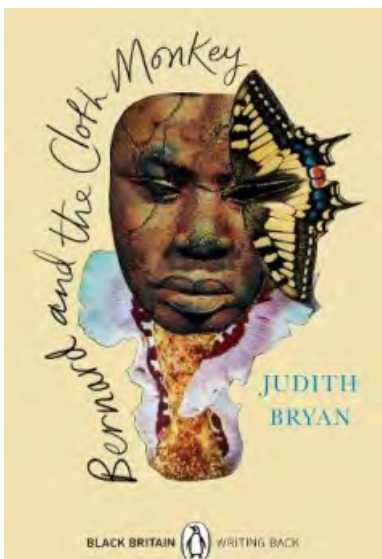
— Bernadine Evaristo



Judith Bryan is a writer, playwright and academic. Her first novel, *Bernard and the Cloth Monkey*, won the 1997 Saga Prize. In 2021, it was selected by Bernadine Evaristo as part of the Black Britain, Writing Back Series, which aims to highlight the very best of Black British writing. It was published at a time when Black British women were finally beginning to write their stories into being, cementing Bryan as one of the finest novelists of her generation.

Bryan's short fiction and non-fiction have been published in various anthologies including *IC3: The Penguin Book of New Black Writing in Britain* (ed. Courttia Newland and Kadija Sesay, Penguin 2000), *Gas and Air: Tales of Pregnancy, Birth and Beyond* (ed. Jill Dawson and Margo Daly, Bloomsbury 2002) and *Closure: Contemporary Black British Stories* (ed. Jacob Ross, Peepal Tree Press 2015). Her play, *Keeping Mum* was produced at Brockley Jack Studio Theatre, London, in 2011 (directed by Rebecca Manson Jones). Bryan is a Senior Lecturer in Creative Writing, a Senior Fellow of the Higher Education Academy and a Hawthornden Fellow. She has taught creative writing at City Lit, Arvon, Spread the Word and to community groups. She is working on her second novel.

Bernard and the Cloth Monkey



UK: Penguin (2021)
Primary Agent: NC
Translation Agents: AW/IA

A shattering portrayal of family, guilt and unshakable bonds as a family's deepest secrets explosively unravel.

When Anita finally returns home to London after a long absence, everything has changed.

Her father is dead, her mother is away, and she and her sister Beth are alone together for the first time in years.

They share a house. They share a family. They share a past.

Tentatively, they reach out to one another for connection, but the house echoes with words unspoken.

'A quietly outstanding work of fiction . . . an exemplary novel.'
- Bernadine Evaristo

'An important contribution to the literary landscape.' - Bad Form

'[*Bernard and the Cloth Monkey*] crosses boundaries in what it's prepared to talk about, and it does that without melodrama or sensationalism . . . It's absolutely beautifully written. I was so drawn to the prose, to the rhythms of the prose.' - Jacqueline Roy, Five Books

John Dickson Carr

'Mr. Carr can lead us away from the small, artificial, brightly-lit stage of the ordinary detective plot into the menace of outer darkness. He can create atmosphere with an adjective, alarm with an allusion, or delight with a rollicking absurdity. In short, he can write.'

- Dorothy Sayers



Known for his crafty plots, intricate solutions and puzzling locked—room mysteries, John Dickson Carr was one of the greatest writers of the “golden age of crime” and the only American founding member of the Detection Club.

The son of a U.S. congressman from Pennsylvania, Carr graduated from The Hill School in Pottstown in 1925 and Haverford College in 1929. During the early 1930s, he moved to England and began his mystery-writing career there, returning to the United States as an internationally known author in 1948.

His first novel appeared in 1930, featuring the French detective Henri Bencolin. But it wasn't until 1933, and the creation of the legendary detective Dr. Gideon Fell, modelled after his friend and fellow mystery writer G.K. Chesterton, that Carr saw major success. Fell would go on to appear in 23 books and Carr would write over 50 mystery novels. Carr was one of only two Americans ever admitted to the British Detection Club.

In early spring 1963, while living in Mamaroneck, New York, Carr suffered a stroke, which paralyzed his left side. He continued to write using one hand, and for several years contributed a regular column of mystery and detective book reviews, 'The Jury Box', to Ellery Queen's *Mystery Magazine*.

The Hollow Man



UK: Hamish Hamilton (1935)

US: Harper

Primary Agent: GG

Translation Agents: GB/SN

Often named the best locked room mystery ever written, *The Hollow Man* (US: *The Three Coffins*) is Carr at his best: a seemingly impossible crime with an ingenious solution, wrapped inside Carr's creepy and delightful prose.

The murderer of Dr Grimauld walked through a locked door, shot his victim and vanished. He killed his second victim in the middle of an empty street, with watchers at each end, yet nobody saw him, and he left no footprints in the snow.

And so it is up to the irrepressible, larger-than-life Dr Gideon Fell to solve this most famous and taxing of locked-room mysteries.

Featuring the famous “locked-room” lecture, where Dr Fell outlines the rules and stipulations all good locked-room mysteries should follow with stunning post-modern flair.

Named as one of Time Magazine's 100 Best Mystery and Thriller Books

'The sheer ingenuity of the plot is a delight.' - *Daily Mail*

'[H]e's a damn good storyteller. His books may be known for their puzzles, but they're powered by the narrative engine and driving pace of a Hitchcock thriller' - Rian Johnson

Bulgarian: Info Dar; **Chinese (Simplified):** New Star Press; **Italian:** Theoria; **Korean:** Elixir;

Spanish: Who Editorial

Arthur C Clarke



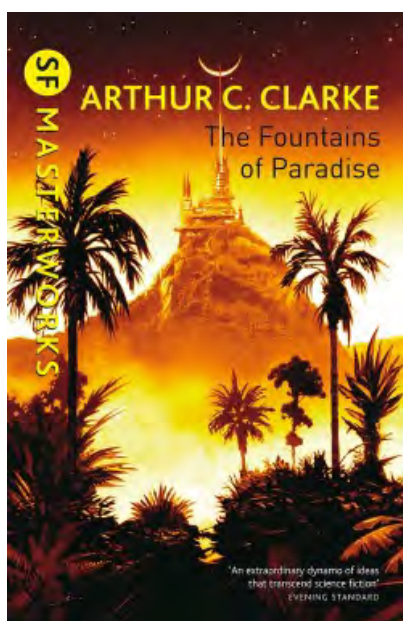
‘As an artist, his ability to impart poignancy to a dying ocean or an intelligent vapor is unique. He has the kind of mind of which the world can never have enough, an array of imagination, intelligence, knowledge, and a quirkish curiosity which often uncovers more than the first three qualities.’

— Stanley Kubrick

One of the “big 3” science fiction writers and internationally renowned futurist, Arthur C Clarke brought science to readers with groundbreaking space adventures and ruminations on other planets. Born in Somerset in 1917, Arthur C Clarke’s childhood was defined by stargazing and reading American science fiction magazines. In 1936, Clarke joined the British Interplanetary Society before working as a radar technician in the Royal Air Force. In 1948 he was awarded a first class honours degree in Physics and Mathematics.

He published his first short story in 1946 and would go on to write over 100 short stories, works of fiction and non-fiction. He was fascinated by the probable shape of tomorrow’s world and he incorporated his visions of future technological advances into his science fiction, such as the space elevator which he helped popularise in his 1979 novel *The Fountains of Paradise*. His books tackle the political, moral and social problems that may arise as our understanding of space grows. He writes of alien overlords (*Childhood’s End*), first contact (*Rendezvous with Rama*), and the nova of the Sun (*The Songs of Distant Earth*). This fascination is epitomised in *2001: A Space Odyssey* which he co-wrote with Stanley Kubrick, a meditation on the folly and potential of mankind, that earned him an Academy Award nomination.

The Fountains of Paradise



One of Clarke's most famous and acclaimed novels, winner of both the Hugo Award and the Nebula Award.

In the 22nd century visionary scientist Vannevar Morgan conceives the most grandiose engineering project of all time, and one which will revolutionize the future of humankind of space: a Space Elevator, 36,000 kilometres high, anchored to an equatorial island in the Indian Ocean.

The purpose is to make access to space routine, safe and cheap, and the novel follows Vannevar in his quest to complete this monumental project. There are grand set-pieces worthy of the best adventure story, a generous scattering of fascinating speculations and observations and, of course, Clarke's famous eye for the epic vistas inherent in large-scale science fiction:

‘Arthur C. Clarke is one of the true geniuses of our time.’ —Ray Bradbury

UK: Gollancz (1979; reissued 2000)

US: HarperTorch

Primary Agent: GG

Translation Agents: GB/SN

‘An extraordinary dynamic of ideas that transcend science fiction.’
- *Evening Standard*

Bernard Cornwell



'Bernard Cornwell is one of the writers who never fails to grab me by the throat.' - George RR Martin

Bernard Cornwell is the finest historical novelist writing today and remarkably he has enjoyed over four decades of uninterrupted success. His ability to bring to life periods, events and figures of history is unmatched, and he can create plot and drama like few other storytellers. In particular, his accounts of battles produce some of his most gripping, exciting and thrilling scenes, with a singular eye for where to follow the action to and which pushes and retreats, which slashes and stabs and which shots and bullet wounds bring the most drama.

Cornwell is known as the creator of many iconic characters: Rifleman Richard Sharpe in the Napoleonic era, Thomas of Hookton at the times of the Hundred Years War, Nathaniel Starbuck at the time of the American Civil War and King Arthur in the English Dark Ages among these characters, but perhaps his greatest creation – and the one closest to his heart - is Uhtred of Bebbanburg, the star of the Last Kingdom series, which was adapted into the hit Netflix show *The Last Kingdom*.

The Last Kingdom



Uhtred is an English boy, born into the aristocracy of ninth-century Northumbria. Orphaned at ten, he is captured and adopted by a Dane and taught the Viking ways. Yet Uhtred's fate is indissolubly bound up with Alfred, King of Wessex, who rules over the only English kingdom to survive the Danish assault.

The struggle between the English and the Danes and the strife between Christianity and paganism is the background to Uhtred's growing up. He is left uncertain of his loyalties but a slaughter in a winter dawn propels him to the English side just as the Danes launch their fiercest attack yet on Alfred's kingdom. When his wife and child vanish in the chaos of the Danish invasion, Uhtred is driven to face the greatest of the Viking chieftains in a battle beside the sea. There, in the horror of the shield-wall, he discovers his true allegiance.

The Last Kingdom is firmly based on true history. It is the first novel of a series that tells the tale of Alfred the Great and his descendants and of the enemies they faced. Against their lives Bernard Cornwell has woven a story of divided loyalties, reluctant love and desperate heroism. In Uhtred, he has created one of his most interesting and heroic characters and *The Last Kingdom* is one of his most powerful and passionate novels.

UK: HarperCollins (2004)

US: HarperTorch

Primary Agent: AG

Translation Agents: AH/GB/SN **'Cornwell is a virtuoso of historical fiction.'** - *Sunday Telegraph*

Lucy Diamond



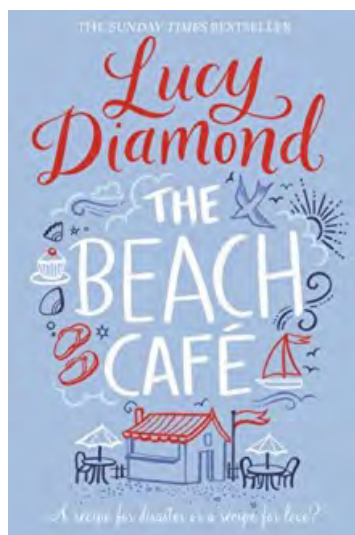
‘Lucy Diamond is brilliant about love in all its guides.’

– Veronica Henry

Lucy Diamond’s books have sold over two million copies in the English language. Diamond is known for her warm and honest writing, which deals with themes of love, family and friendships, and the joy and complications that these can bring. She is drawn to brave characters, who are forced to make bold choices about changing their lives or starting again. Many of her books, from *The Beach Café* to *The House of New Beginnings*, feature women who take a chance with new careers or new situations, and there is an escapist undertone to a number of her stories – the dream of running away or radically changing something when real life gets too much. Readers will also notice a wonderful community feeling in many of Lucy Diamond’s stories, creating a sense of solidarity that ties many of her books together. Diamond’s books also resonate hugely with readers internationally with over 400,000 copies sold in Sweden, and *The Beach Café* also sold over 120,000 copies in Finland.

Lucy Diamond grew up in Nottingham and studied English Literature at university in Leeds. She began her career working in publishing, before going travelling in Australia and New Zealand. After moving back to England, she wrote her first adult novel in 2007, having already written some children’s books. To date, she has written eighteen novels and three novellas. She is a *Sunday Times* bestselling author.

The Beach Café



UK: Pan Macmillan (2011)
Primary Agent: LK
Translation Agents: AH/RS/
KW

Written in 2010, *The Beach Café* is a favourite Lucy Diamond book for many readers. In classic Lucy Diamond style, it is witty, romantic and escapist, with a gorgeous seaside setting to boot. The book has sold over 300,000 copies in the UK alone, and is so beloved that it has spawned four short stories.

The Beach Café tells the story of Evie Flynn, the ‘black sheep’ of her family, who feels that life is passing her by. When her aunt tragically dies in a car crash, and Evie is left her beach café in Cornwall, it gives her the opportunity for a brand new beginning.

Lucy wrote *The Beach Café* after remembering a daydream she used to have as a child. When on summer holiday in Cornwall, she would daydream about how much she would love to run her own beachside café one day. Decades passed, and when on a similar family holiday with her own children, Lucy decided to live this life vicariously through a fictional character—the result was *The Beach Café*. Lucy still receives countless emails and messages from her readers who have loved the idea of the book so much that they have quit their own jobs in pursuit of their own beach café dreams!

‘A wonderful read – the twists and turns of the story meant I couldn’t put it down.’ – Jill Mansell

Tan Twan Eng

‘Tan Twan Eng writes with breath-catching poise and grace, linguistic refinement and searching intelligence.’

- Boyd Tonkin, *The Independent*



Tan Twan Eng was born in Penang, Malaysia and worked as an advocate in one of Kuala Lumpur’s leading law firms before becoming a full time writer. He speaks English, Penang Hokkien and Cantonese and has a first dan ranking in aikido. Twan divides his time between Kuala Lumpur and Cape Town.

His debut novel *The Gift of Rain* was long listed for the Booker Prize in 2007 and has been widely translated into Italian, Spanish, Greek, Hungarian, Russian, Romanian, Czech and Serbian. *The Garden of Evening Mists* won the Man Asian Literary Prize in 2012 and the 2013 Walter Scott Prize for Historical Fiction as well as being shortlisted for the Booker Prize 2012 and the 2014 International IMPAC Dublin Literary Award. In 2019, it was adapted into a film by notable Taiwanese director Tom Lin. *The House of Doors*, his third novel was long listed for the Booker Prize 2023. He was a judge for the International Man Booker the same year.

His novels are united by his delicate choice of phrase and mastery over language, each sentence a gift of meticulous craft, his stories striving for some element of wider truth in art, a mood of tension and possibility, where the beauty is never rested until the final page.



UK: Canongate (2012)
US: Hachette
Primary Agent: JW
Translation Agents: AW/IA

The Garden of Evening Mists

Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass, before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country.

A story of art, war, love and memory, *The Garden of Evening Mists* captures a dark moment in history with richness, power and incredible beauty.

‘An elegant and haunting novel of war, art and memory ... its beauty never comes to rest.’ - *Independent*

‘It is impossible to resist the opening sentence of this sumptuously produced novel ... It showcases Tan Twan Eng as a master of cultural complexities.’

- *Guardian*

‘Complex and powerful ... sophisticated and satisfying.’ – *Sunday Times*

Bulgarian: Labyrinth; **Croatian:** Hena Com; **Dutch:** Xander; **French:** Flammarion;
German: DuMont; **Italian:** Neri Pozza; **Japanese:** Sairyusha; **Korean:** Jaeum and Moeum; **Spanish:** Amok

Celia Fremlin



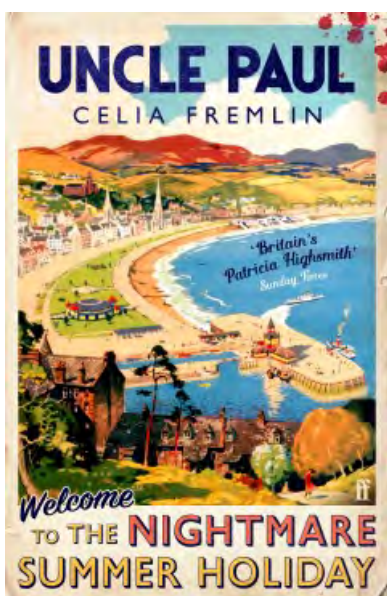
‘Celia Fremlin is an astonishing writer, who explores that nightmare country where brain, mind and self battle to establish the truth. She illuminates her dark world with acute perception and great wit’ - Natasha Cooper

A little Patricia Highsmith, a touch of Shirley Jackson: the long-neglected Celia Fremlin (1914—2009) wrote sharp stories that threw women’s lives into shiver-inducing relief. In 2023, Faber began reissuing her books to great success.

Born in Kent, Celia Fremlin went on to read classics and married Elia Goller in 1942 and had three children. Her first books, written in the 1940s, was reportage on the lives of domestic servants in Britain. During the Second World War, she worked with the Mass Observation group dedicated to chronicling the lives of every day people.

Her first thriller, *The Hours Before Dawn*, was published in 1958. It is the story of an ordinary housewife who, sleep deprived, struggles to stay sane and starts to worry about her new lodger. It was a hit upon publication, going on to win the Edgar Award for Best Novel.

Over the course of her career, Fremlin would hone her skills as the pre-eminent of British domestic noir, diving into the horror and fears of everyday people—of what is lying on the other side of the street and who might be living in the house next door. Eventually, gothic sensibilities worked their way into her novels and she wrote a number of short stories with ghostly themes.



Uncle Paul

The holidays have begun. In a seaside caravan resort, Isabel and her sister, Meg, build sandcastles with the children, navigate deckchair politics, explore the pier’s delights, gorge on ice cream in the sun. But their half-sister, Mildred, has returned to a nearby coastal cottage where her husband - the mysterious Uncle Paul - was arrested for the attempted murder of his first wife.

Now, on his release from prison, is Uncle Paul returning for revenge, seeking who betrayed him, uncovering the family’s skeletons? Or are all three women letting their nerves get the better of them? Though who really is Meg’s new lover? And whose are those footsteps?

‘Sinister, witty and utterly compelling. A genius.’ – Nicola Upson

‘A slow burning chill of a read by a master of suspense.’ - Janice Hallett

UK: Ace (1959, reissued by Faber 2023)

Primary Agent: MC

Translation Agents: GB/SN

‘The grandmother of psycho-domestic noir; Britain’s Patricia Highsmith.’

– Sunday Times

German: DuMont; Italian: Sellerio

For all of Celia Fremlin’s international publishers, please enquire.

Stephen Fry

‘Whatever Stephen Fry does, he has it—that rare, unlearnable quality. When he speaks, you listen. When he writes, you read.’

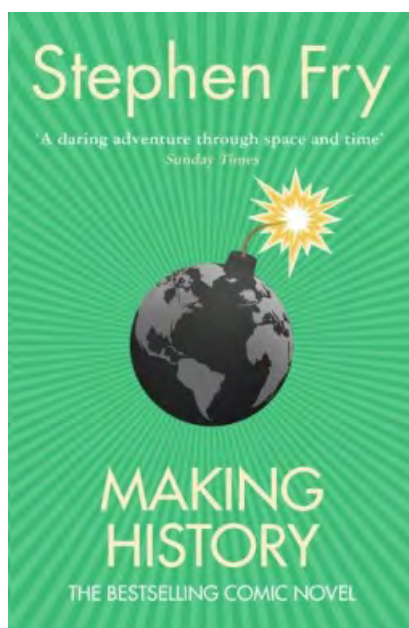
- Literary Review



As everyone knows, Stephen Fry is an award-winning comedian, actor, presenter and director. Educated at Cambridge University before rising through the comedy circuit in the UK, Fry is one of Britain’s most well known faces. He is also someone who expresses his views on such matters as morality, mental health, sexuality, politics, literature and religion with extraordinary clarity and conviction, and helps to make the world a better place.

His famed wit, erudition and natural storytelling abilities can be easily viewed in his novels and books. His recent books retelling the Greek myths for our time, *Mythos*, *Heroes*, and *Troy*, have been bestsellers all over the world but he began his literary career writing novels – *The Liar*, *The Hippopotamus*, *The Stars’ Tennis Balls* – and *Making History*, his third novel, is perhaps the boldest of them and the most brilliant.

Making History



Michael Young is a brilliant young history student whose life is changed when he meets Leo Zuckerman, an ageing physicist with a theory that can change worlds.

Together they realise that they have the power to alter history and eradicate a great evil. But tinkering with timelines is more dangerous than they can imagine and nothing - past, present or future - will ever be the same again.

'The tensions and resolutions are intrinsically comic, made still more enjoyable by [Fry's] sinuous invention and cleverness at caricature.'

- Spectator

'Sprightly and entertaining.' - *Telegraph*

'Stephen Fry at his twinkling best.' – *Sunday Times*

'His best novel yet... an extravagant, deeply questioning work of science fiction.' - *GQ*

UK: HarperCollins (1988)

US: Penguin

Primary Agent: AG

Translation Agents: AH/GB/SN

Jane Gardam

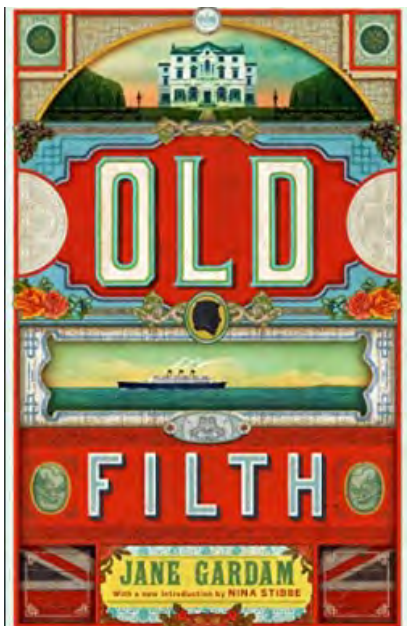


‘Sharp, humane, generous and wonderfully funny, she is one of our finest writers.’ – Hilary Mantel

Jane Gardam is the only writer to have been twice awarded the Whitbread/Costa Prize for Best Novel of the Year, for *The Queen of the Tambourine*, and *The Hollow Land* in the children’s category. She also holds a Heywood Hill Literary Prize for a lifetime’s contribution to the enjoyment of literature. She is the author of five volumes of acclaimed stories, and her novels include *God on the Rocks*, which was shortlisted for the Booker Prize, and the bestselling *Old Filth*, which was shortlisted for the Orange Prize in 2005.

Gardam began writing as a child growing up in Yorkshire, reading Hans Christian Andersen with her father, nurturing her imagination with the works of Hardy, Dickens and the Bronte sisters, and scribbling secret stories which she hid in the chimney of her room. Her books often concern coming-of-age in the 20th century and life set against the backdrop of turbulence and decline and she has a particular interest in the delusions that are both required and engendered by life in the modern world. She described becoming a writer as ‘the only sensible thing to do’. She gained recognition as a consummate short story writer, and her first novel was published when she was in her late thirties. She is one of the most admired writers of her generation, and was appointed Officer of the Order of the British Empire (OBE) in the 2009 New Year Honours.

Old Filth



Shortlisted for the Orange Prize in 2005 and reissued in 2023 as part of Abacus’s 30 year anniversary, *Old Filth* is Jane Gardam’s epic tale of the 20th century told through the story of one man in her charming and witty style.

Filth, in his heyday, was an international lawyer with a practice in the Far East. Now, only the oldest QCs can remember that his nickname stood for Failed In London Try Hong Kong. Long ago, Old Filth was a Raj orphan - one of the many young children sent 'Home' from the East to be fostered and educated in England. Jane Gardam's novel tells his story, from his birth in what was then Malaya to the extremities of his old age. In doing so, she not only encapsulates a whole period from the glory days of the British Empire, through the Second World War, to the present and beyond, but also illuminates the complexities of the character known variously as Eddie, the Judge, Fevvers, Filth, Master of the Inner Temple, Teddy and Sir Edward Feathers.

UK: Abacus (2004; reissued 2023)

US: Europa

Primary Agent: CW

Translation Agents: AH/GB/SN

‘What a spiky brilliant sledgehammer of a novel is Jane Gardam's *Old Filth*’ – Patrick Ness

Caroline Graham



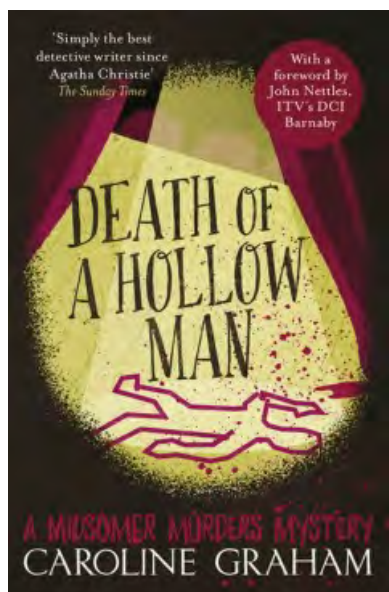
'Simply the best detective writer since Agatha Christie.'
- *Sunday Times*

Caroline Graham was born in 1931 into a working class family in Nuneaton, Warwickshire, and educated at Nuneaton High School for Girls and the Open University.

She has written for radio, television and the theatre.

She is best known for her series of crime novels featuring Barnaby and Troy, later televised as the Midsomer Murders, which is now one of the longest-running TV series in British history. The novels see Graham playing with the traditional tropes of the British detective genre but with a playful reverence to the traditions. The first of these novels, *The Killings at Badger's Drift*, won the McAvity Award for Best First Mystery Novel in 1988 and was shortlisted for the Best First Novel at both the Anthony and Agatha Awards. It has since been named as one of the best 100 crime novels of all time in the Hatchard's Crime Companion and by the Crime Writers' Association.

Death of a Hollow Man



Death of a Hollow Man is the second instalment in the Midsomer Murder series, featuring Detective Chief Inspector Barnaby.

Backstage nerves are fraying, and revenge is on its way. As Causton Amateur Dramatic Society prepares for the opening night of *Amadeus*, offstage Esslyn Carmichael suspects his wife is having an affair with another cast member. And where better to settle scores than the stage?

Chief Inspector Tom Barnaby expects an evening of entertainment, attending only to show support for his wife. But when someone turns Esslyn's final grand gesture into a gruesome coupe de theatre, Barnaby's investigation suddenly begins.

'Characterisation first rate, plotting likewise... written with enormous relish. A very superior whodunnit.' - *Literary Review*

UK: Century (1989);

US: Morrow

Primary Agent: AG

Translation Agents: AH/GB/SN

'One to savour.' - Val McDermid

German: Goldmann; German (Audio): Audiobuch; Italian: Rusconi; Latvian: Liegra;
Portuguese in Portugal: Leya; Romanian: ART

Graham Greene



‘Graham Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature.’

- John le Carré

Recognised as one of the most important writers of the twentieth century, achieving both literary acclaim and popular success, Graham Greene (1904-1991) wrote novels which alluringly mixed the spiritual and the carnal and examined man’s eternal battle with sin, frequently exposing how this battle is lost.

Greene attended Oxford University, where he studied History. Upon graduating, he turned to journalism and then to writing, his first novel being published in 1929. It wasn’t until 1932 and the publication of *Stamboul Train*, a classic spy thriller set aboard the Orient Express, that he saw mainstream success. In 1941, Greene joined the British spy agency MI6, working in counter-intelligence.

Greene wrote numerous gritty thrillers including classics like 1938’s *Brighton Rock*, 1939’s *The Confidential Agent* and 1958’s *Our Man in Havana* and countless Hollywood scripts.; he also wrote what he explicitly called his "novels", those books he viewed more as of more literary merit, including 1940’s *The Power and the Glory*, 1951’s *The End of the Affair*, and 1969’s *Travels with My Aunt*. In his lifetime, Greene was nominated for the Nobel Prize several times and he was awarded the 1968 Shakespeare Prize and the 1981 Jerusalem Prize.

Brighton Rock



A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things.'

A gripping, terrifying, and unputdownable read, Greene's iconic tale of the razor-wielding Pinkie has been received not only as one of Greene's greatest novels but as one of the greatest thrillers of all time.

'I first read *Brighton Rock* when I was about thirteen. One of the first lessons I took from it was that a serious novel could be an exciting novel - that the novel of adventure could also be the novel of ideas.'

- Ian McEwan

'It is the tension between the two faces of Brighton ... that sets up the intrigue in Greene's classic 1938 novel of good and evil; and it's the menacing, sinisterly youthful antihero Pinkie who continues to fascinate today.' - *Guardian*

UK: William Heinemann (1938; reissued by Vintage 2004)

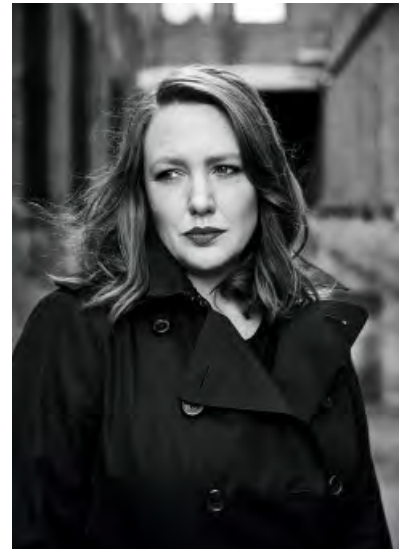
US: Penguin Classics

Primary Agent: AG

Translation Agents: GB/SN

Bulgarian: Kryg; **Chinese (Simplified):** Shanghai Dook; **Finnish:** Werner Soderstron; **French:** Robert Laffont; **German:** Paul Zsolnay; **Italian:** Sellerio; **Korean:** Hyundai Munhak; **Spanish:** Libros del Asteroide; **Swedish:** Modernista; **Turkish:** Kultur

Paula Hawkins



'Kept me up most of the night' - Stephen King

Paula Hawkins writes psychological thrillers with an intoxicating, page-turning quality, and her books have sold over 28 million copies worldwide. She situates her stories in domestic settings, with characters who long for lives of comfort. She writes characters who she describes as credible, rather than likeable, and who she has empathy for, but who are morally ambiguous. Her writing style has been characterised as focussing on localised detail and maintaining a self-conscious eye on the cliches of the crime genre. She is particularly interested in the experience of being an outsider looking in, of which the classic image from the film adaptation of *The Girl On The Train* is emblematic.

Paula was brought up in Zimbabwe and moved to London in 1989, when she was in her mid-teens. After studying Politics, Philosophy and Economics at Oxford, she worked in journalism for over ten years. She initially wrote romance novels under a pseudonym, before releasing the record-breaking bestseller, *The Girl On The Train*, in 2015. She followed this up with bestselling books *Into The Water* (2017) and *A Slow Fire Burning* (2021).

The Girl on the Train



UK: Doubleday (2015)

US: Riverhead

Primary Agent: LK

Translation Agents: AH/RS/

KW

The Girl On The Train made Paula Hawkins a bestselling novelist. It spent twenty weeks in the UK hardback charts. At the time, it was the longest stretch since book sales monitor's records began. It spent thirteen weeks in the *New York Times* bestseller list. The book has been sold in fifty languages and was made into a major film starring Emily Blunt.

The Girl On The Train follows Rachel, a woman struggling with alcoholism and a failed marriage. She becomes obsessed with the couple whose garden backs onto the train tracks she passes on her morning commute, until one day when she sees something happen.

The inspiration for *The Girl On The Train* was simple: what if, one day, on your daily train commute to the office, you saw something shocking? This thought occurred to Paula when she moved to London and began commuting on the train each day - she was struck by the experience of seeing into the backs of people's houses and wondering about their lives. She combined this premise with the long-standing idea she had of a character whose alcoholism made her an unreliable narrator. Intrigued by dark possibilities of not remembering what had happened the night before, the fusion of these ideas became *The Girl On The Train*.

'Nothing short of sensational.' - Daily Mail

'[Paula Hawkins] pulls off a thriller's toughest trick - carefully assembling everything we think we know, until it reveals the one thing we didn't see coming.' - Entertainment Weekly

Mo Hayder



‘Left me stunned and haunted. This is writing of breathtaking power and poetry.’

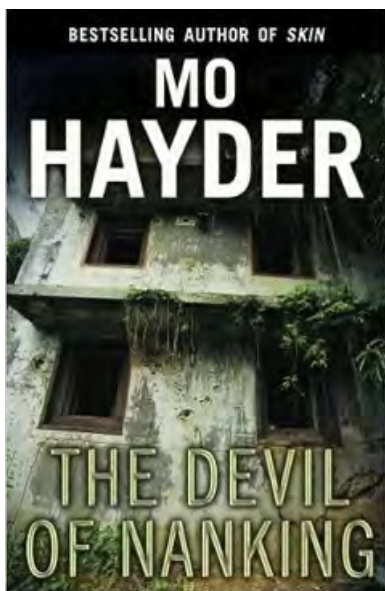
- Tess Gerritsen

Mo Hayder left school at fifteen. Gifted with intelligence, determined to shape her own future she worked as an actress in TV and film, barmaid, security guard, filmmaker, hostess in a Tokyo club, educational administrator, and teacher of English as a foreign language in Asia.

But it was writing that would be her true calling. She burst onto the scene with *Birdman*, which weaved horror and crime together, creating terrifying scenes set in intricately plotted mysteries that would keep you reading, and keep you awake at night, constantly pushing the barriers of crime convention and catapulting crime-horror into the mainstream. Her protagonist Jack Caffery would go on to feature in 6 more books, including *Ritual* (2008), which was voted by *Publishers Weekly* as the best book of 2008 and *Gone* (2010) which won the Edgar Award.

She would go on to write three standalones as Mo Hayder and, as Theo Clare, a speculative series set in an alternative universe, the first book published in 2022 as *The Book of Sand*.

The Devil of Nanking



UK: Bantam (2004);
US: Grove Atlantic
Primary Agent: VB
Translation Agents: AH/RS/
KW

1990, Tokyo. Grey Hutchins is in pursuit of an obsession. She is searching for a piece of film taken during the infamous Nanking massacre of 1937. Some say it never existed. Grey is certain that it does, and that it lies hidden - somewhere in Tokyo.

Alone in an alien city, Grey becomes a hostess in an exclusive club catering for Japanese businessmen - and gangsters. One gangster dominates - an old man in a wheelchair surrounded by a terrifying entourage - who is rumoured to rely on a powerful elixir for his continued health. It is an elixir that others want - at any price ...

Previously published as *Tokyo*, *The Devil of Nanking* is a literary thriller of the highest order. With its heady atmosphere of overt violence, lurking fear and sexual tension, this is a novel that takes hold of the reader and does not let go until its explosive final pages.

‘Tokyo catapults Mo Hayder into the front rank of contemporary thriller writers. Compassionate and cataclysmic, stylish and scary, *Tokyo* is as finely judged a thriller as you’ll read this year.’
- Val McDermid

‘Her fans will not be disappointed... the novel is a striptease of unfurling horror with a sickening denouement.’ - *The Times*

Russell Hoban



'Russell Hoban is our Ur-novelist, a maverick voice that is like no other. He can take themes that seem too devastating for contemplation and turn them into allegories in which wry, sad humour is married to quite extraordinary powers of imagery and linguistic fertility.'

- *Sunday Telegraph*

Hoban (1925—2011) was born in Lansdale, Pennsylvania, studied at the Philadelphia Museum School of Industrial Art and worked as a commercial illustrator, storyboard artist and television art director from the late 1940s until 1957, and for the next decade as a freelance illustrator for various New York advertising agencies, as well as several magazines in the Time-Life empire. In 1968, he published his first full-length novel, *The Mouse and His Child*, widely regarded as a children's classic. It was later made into an animated film, featuring the voices of Peter Ustinov and Chloris Leachman. He moved to London in 1969 and lived there for the rest of his life.

His first adult novel, *The Lion of Boaz-Jachin and Jachin-Boaz*, was published in 1973, and many more followed. *Riddley Walker*, published in 1980, was his biggest publishing success, making the bestseller lists in the US and garnering several awards including the John W. Campbell Memorial Award in 1982, and the Australian Science Fiction Achievement Award in 1983.

In 2021 Penguin Modern Classics embarked on a major re-issue programme of Hoban's major novels for adults. Hoban remains widely read and adored by his legions of fans who commemorate his created worlds each year by planting their favourite quotes from his books in public spaces on his birthday.



UK: Jonathan Cape (1980; reissued by Penguin Modern Classics 2021)
Primary Agent: AMG
Translation Agents: GB/SN

Riddley Walker

'O what we ben! And what we come to...'

Wandering a desolate post-apocalyptic landscape, speaking a broken-down English lost after the end of civilization, twelve-year-old Riddley Walker sets out to find out what brought humanity here. This is his story.

Part science fiction novel, part mythopoeic masterpiece, *Riddley Walker* is a cult classic of imagination and linguistic invention. American literary critic Harold Bloom included Hoban's novel in his list of works comprising the Western Canon.

'This is what literature is meant to be.' — Anthony Burgess

'A book that I could read every day forever and still be finding things.' — Max Porter

'Funny, terrible, haunting and unsettling, this book is a masterpiece.' — *Observer*

Milly Johnson



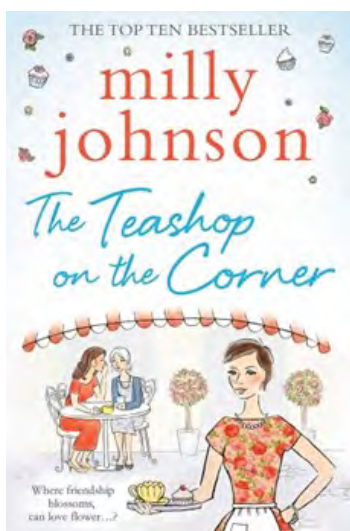
‘Milly’s writing is like getting a big hug with just the right amount of bite underneath it.’ – Jane Fallon

Milly Johnson’s books have sold over 2.7 million copies across formats in the UK alone. She is a *Sunday Times* Bestselling author, who has also previously won the Romantic Novelist Association’s Outstanding Achievement Award in recognition of her extraordinary contribution to the field of romantic fiction. She is described as a shining star of the industry, and her books are beloved internationally.

Milly’s writing highlights the importance of community spirit and the magic of kindness. From *The Teashop on the Corner* to *Together, Again*, her books inspire and uplift, but she packs a punch and never shies away from the hard realities of life and the complexities of relationships in her stories. Her books champion women, their strength and resilience, and celebrate love, friendship and the possibility and joy of second chances and renaissances. Readers cherish not only the wonderful, witty stories that she writes, but also that her books help women feel seen and break free. Her phenomenal popularity among readers also owes to the personal tone of her books; readers often describe the experience of reading a Milly Johnson novel as akin to being told an anecdote by a close friend. Her magic also perhaps lies in her ability to find the extraordinary in ordinary life.

Milly was born, raised, and still lives in Barnsley in South Yorkshire. To date, she has written twenty-one books, including her most recent novel, *The Happiest Ever After*, which was published in February 2024.

The Teashop on the Corner



The Teashop on the Corner is loved by readers as a classic Milly Johnson book: magical, feel-good, and bursting with warmth. Published in 2014, the book has sold over 180,000 copies in the UK alone, and was shortlisted for a Romantic Comedy Award in 2015.

The book tells the story of Leni Merryman, who owns a teashop in Spring Hill Square specialising in life’s most important things: cake, literary stationery, and compassion. Removed from the bustle and stresses of everyday life, it is the perfect place for people in need of a friend. Carla is trying to move forward from a marriage where not everything was it as it seemed, Molly’s former husband has reappeared in her life wanting a second chance, and Will’s wife has left him after his business went bust. Leni and her teashop must help their hearts to heal – but will they be able to find the comfort they are looking for in her teashop? And will they be able to return the favour?

UK: Simon & Schuster (2014)

Primary Agent: LK

Translation Agents: AH/RS/KW

‘Bursting with warmth and joie de vivre.’ – Jill Mansell

‘Every time you discover a new Milly book, it’s like finding a pot of gold.’ – Heat Magazine

Alan Judd



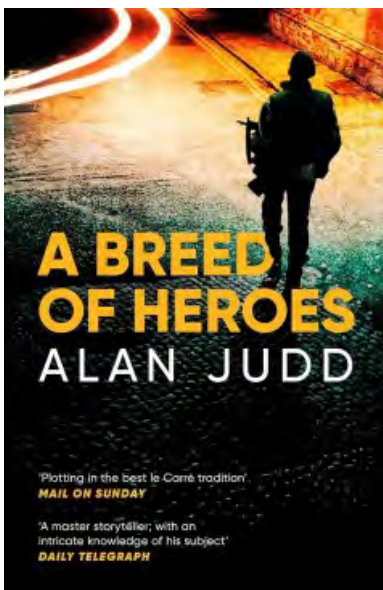
“Alan Judd knows more about the secret world than any other writer living.” - Mick Herron

Before becoming a full-time writer, Alan Judd served as a soldier in the British army and as a diplomat in the Foreign Office.

His first novel, *A Breed of Heroes*, won the Royal Society of Literature award and led to his being chosen as one of the Twenty Best of Young British Novelists. His novella, *The Devil's Own Work*, won the Guardian fiction prize and his biography, *Ford Madox Ford*, the Heinemann award. *The Quest for C*, his authorised biography of the founder of MI6, was short-listed for the Westminster Prize. In 2021, he turned his eye to Tudor England in his novel exploring the mysterious death of Christopher Marlowe.

A Breed of Heroes and *Legacy*, the latter the first of his Charles Thoroughgood series of spy novels, were filmed by the BBC, while his novel *The Kaiser's Last Kiss* is a feature film starring Christopher Plummer and Lily James.

A Breed of Heroes



After university and Sandhurst, Charles Thoroughgood has now joined the Assault Commandos and is on a four-month tour of duty in Armagh and Belfast. The thankless task facing him and his men -- to patrol the tension-filled streets through weeks of boredom punctuated by bursts of horror -- takes them through times of tragedy, madness, laughter and terror.

Alan Judd tells Thoroughgood's tale with verve, compassion and humour. The result is an exceptionally fine novel which blends bitter human incident with army farce.

'Quite simply one of the best novels of army life I've read.'
- Jack Higgins

'Entertaining and compulsively readable.' - Melvyn Bragg

'Human, sympathetic and engrossing.' - *Daily Mirror*

UK: Hodder & Stoughton (1981);

US: Morrow

Primary Agent: AG

Translation Agents: AH/GB/SN

Hugh Laurie



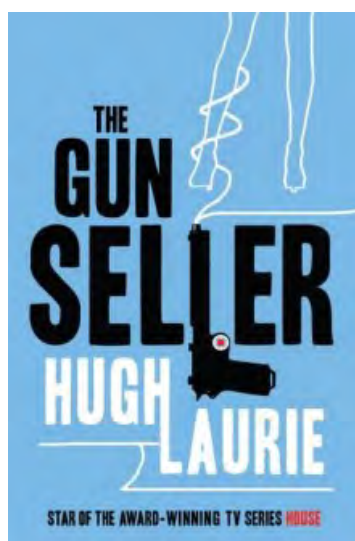
‘A ripping spoof of the spy genre.’

- *Vanity Fair*

Hugh Laurie is known as an actor all over the world. He started as a comedian (working with Stephen Fry), then became a comic actor and eventually found stardom as a straight actor, starring in *The Night Manager*, as Dr Gregory House in *House* and many other films and TV series.

In this busy career he has found time to write only one book, but what a gem that book is. Laurie conceived *The Gun Seller* as an homage to the great thrillers writers of the 1950s – Hammond Innes, Alistair MacLean, Desmond Bagley whose books he loved – but when he came to write it, his comic talents came to the fore. The result was a classic spy thriller with a cracking plot, excitement and wit apparent in every sentence. *The Gun Seller* has survived the test of time and is as enjoyable today as it was nearly thirty years ago.

The Gun Seller



When Thomas Lang, a hired gunman with a soft heart, is contracted to assassinate an American industrialist, he opts instead to warn the intended victim - a good deed that doesn't go unpunished.

Within hours Lang is butting heads with a Buddha statue, matching wits with evil billionaires, and putting his life (among other things) in the hands of a bevy of femmes fatales, whilst trying to save a beautiful lady ... and prevent an international bloodbath to boot.

‘Clever and hilarious, with a story that is intricate, tense and well researched—and unstintingly joyous read.’ - *Time Out*

‘A ripping spoof of the spy genre.’ - *Vanity Fair*

‘A very funny book, which makes many another comic novel look slow-witted in comparison...A terrific debut.’—*Daily Telegraph*

UK: RandomHouse (1996)

US: Soho Press

Primary Agent: AG

Translation Agents: AH/GB/SN

Penelope Lively



‘Leaves its traces in the air long after you’ve put it away’

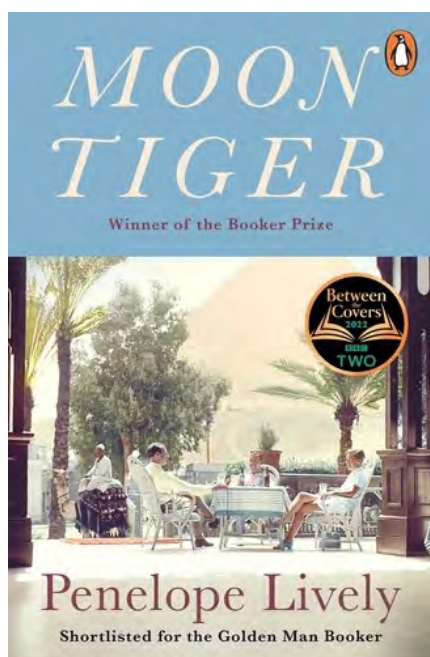
- Anne Tyler on *Moon Tiger*

Dame Penelope Lively was born in 1933 in Cairo, Egypt, came to England in 1945 and read Modern History at Oxford. Lively is the author of over forty novels and short story collections, which have remained beloved across generations and is described as one of Britain’s greatest living novelists.

As a novelist, Lively describes herself as having been influenced by everything she has ever read, particularly Henry James, William Golding, and Elizabeth Bowen, who have shown her what a novelist can do, and what the novel can be. A theme that runs through many of her novels is the operation of memory, and in particular the nonlinear and disarranged nature of our memories.

Lively first achieved acclaim for her children’s books, notably *A Stitch in Time* and *The Ghost of Thomas Kempe*. In 1977, her first book for adults was published – *The Road to Lichfield* – and was shortlisted for the Booker Prize. She was also shortlisted for the Booker Prize for *According to Mark*, and won in 1987 for *Moon Tiger*. She has also won the Whitbread Award and the Carnegie Medal, making her the only writer to have won both the Booker Prize and the Carnegie medal. She was awarded a CBE in 2001, and a DBE in 2012. She is a Fellow of the Royal Society of Literature, a member of PEN, and a former Chairman of The Society of Authors.

Moon Tiger



Moon Tiger is perhaps Penelope Lively’s most acclaimed and timeless novel; it won the Booker Prize in 1987 and was shortlisted for the Golden Man Booker Prize in 2018. With its inventive style, ambitious narrative, beautiful prose, and unflinching confrontation with questions of personal legacy, it is a stunning introduction to the wider works of Penelope Lively.

Lively was inspired to write *Moon Tiger* after returning to Egypt in adult life. The sights, smells and sounds of the place offered her a way to use her own childhood experiences of the Second World War in Egypt, prompting and inspiring the idea for the novel. The book follows a historian in her seventies reflecting on her life growing up between the wars, meeting and losing her true love in war-torn Egypt, giving birth to a daughter she cannot love, and embarking on a journey of self-reconciliation. The result is a beautiful and kaleidoscopic story of memory, how one episode can be witnessed through different eyes.

‘This is Mrs. Lively’s masterpiece, and one of the best novels I have read for years.’ - *Sunday Telegraph*

‘One of Britain’s most celebrated novelists. *Moon Tiger*’s multiple, shifting viewpoints weaves an eloquent disquisition on memory, identity, age, love and regret.’ - *Financial Times*

UK: Penguin (1987)
US: Grove Atlantic
Primary Agent: LK
Translation Agents: AH/RS/KW

Catalan: L’Altra; Czech: Host; Dutch: De Geus; French: Editions de l’Olivier; Italian: Guanda

Olivia Manning



‘Her gallery of personages is huge, her scene painting superb, her pathos controlled, her humour quiet and civilised.’

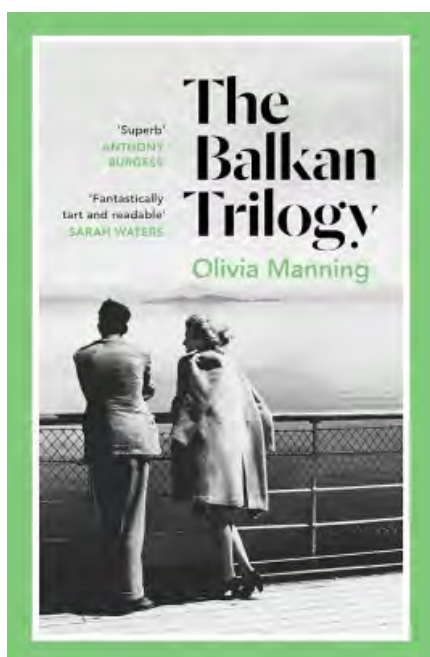
- Anthony Burgess

Olivia Manning (1908—1980) channelled her own experiences of war and love to chronicle the defining cleavages of the 20th century between individualism and society, against the background of lush locations and rounded, complete characters

She published her first novel under her own name in 1938 (she had published several potboilers in a local paper under the name Jacob Morrow while a teenager). The next year she married R.D. ‘Reggie’ Smith, and the couple moved to Romania, where Smith was employed by the British Council. During World War II, the couple fled before the Nazi advance, first to Greece, then to Egypt, and finally to Jerusalem, where they lived until the end of the war. Manning wrote several novels during the 1950s, but her first real success as a novelist was *The Great Fortune* (1960), the first of six books concerning Guy and Harriet Pringle, whose wartime experiences and troubled marriage echoed that of the diffident Manning and her gregarious husband. In the 1980s these novels were collected in two volumes, *The Balkan Trilogy* and *The Levant Trilogy*, known collectively as *Fortunes of War*.

In addition to her novels, Manning wrote essays and criticism, history, a screenplay, and a book about Burmese and Siamese cats. She was made a Commander of the Order of the British Empire.

The Balkan Trilogy



The Balkan Trilogy is the story of a marriage and of a war, a vast, teeming, and complex masterpiece in which Olivia Manning brings the uncertainty and adventure of civilian existence under political and military siege to vibrant life. Manning’s focus is not the battlefield but the café and kitchen, the bedroom and street, the fabric of the everyday world that has been irrevocably changed by war, yet remains unchanged.

At the heart of the trilogy are newlyweds Guy and Harriet Pringle, who arrive in Bucharest—the so-called Paris of the East—in the fall of 1939, just weeks after the German invasion of Poland. Guy, an Englishman teaching at the university, is as wantonly gregarious as his wife is introverted, and Harriet is shocked to discover that she must share her adored husband with a wide circle of friends and acquaintances. Other surprises follow: Romania joins the Axis, and before long German soldiers overrun the capital. The Pringles flee south to Greece, part of a group of refugees made up of White Russians, journalists, con artists, and dignitaries. In Athens, however, the couple will face a new challenge of their own, as great in its way as the still-expanding theater of war.

UK: Cornerstone (1960)
US: NYRB Classics
Primary Agent: GG
Translation Agents: GB/SN

‘I shall be surprised, and, I must admit, dismayed if the whole work is not recognized as a major achievement in the English novel since the war. Certainly it is an astonishing recreation.’ – *New York Times*

Peter May



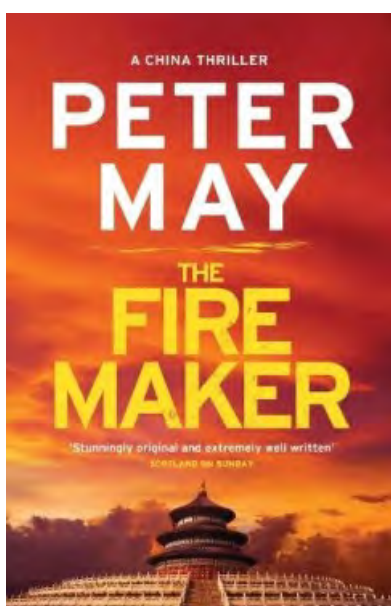
‘Peter May is an author I would follow anywhere.’
- *New York Times*

Before turning his hand to fiction, Peter May was a journalist and then a highly successful television dramatist. In 1999 he wrote the first novel in his China series, *The Firemaker*. To research the book Peter travelled to China and managed to gain unprecedented access to the homicide and forensic departments of Beijing’s police force, visits that he repeated for the next five years. The result was an extraordinarily authentic account of life in China and Peter May remains the only Westerner to have been made an honorary member of the Chinese Crime Writers Association.

Despite achieving critical acclaim, the series didn’t take off at the time and it was only the success of the Lewis Trilogy ten years later that gave it a second chance. Since then the books have become known and admired around the world. The other books in the China series are *The Fourth Sacrifice* (2000), *The Killing Room* (2000), *Snakehead* (2001), *The Runner* (2003) and *Chinese Whispers* (2004).

Peter May’s books can be frequently found on international bestseller lists and he is the recipient of numerous Crime Novel of the Year prizes in France, Scotland, the UK and the USA.

The Firemaker



A grotesquely burned corpse found in a city park is a troubling mystery for Beijing detective Li Yan. Yan, devoted to his career as a means of restoring the respect his family lost during the Cultural Revolution, needs outside help if he is to break the case.

The unidentified cadaver in turn provides a welcome distraction for forensic pathologist Margaret Campbell. Campbell, married to her work and having left America and her broken past behind, throws herself into the investigation, and before long uncovers a bizarre anomaly.

An unlikely partnership develops between Li and Campbell as they follow the resulting lead. A fiery and volatile chemistry ignites: exposing not only their individual demons, but an even greater evil - a conspiracy that threatens their lives, as well as those of millions of others.

‘Stunningly original and extremely well written.’
- *Scotland on Sunday*

‘From the first page I knew I was in safe hands. I knew I could trust this writer.’ - Sophie Hannah

‘Lyrical, empathetic and moving.’ - Alex Gray

UK: Hodder & Stoughton (1999)

US: Hodder & Stoughton

Primary Agent: AG

Translation Agents: AH/GB/SN

Czech: Host; French: Rouergue; Turkish: Alfa

For all of Peter May’s international publishers, please enquire.

Alexander McCall Smith



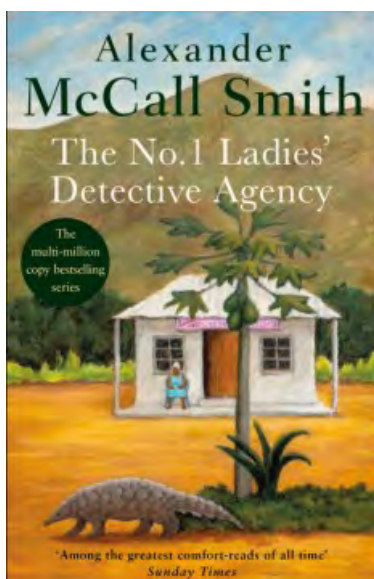
Over 28 million copies sold worldwide and published in over 40 languages.

Alexander McCall Smith is one of the world's most prolific and best-loved authors. He was born in 1948 and brought up in Southern Rhodesia (present-day Zimbabwe) before moving to Scotland at the age of 17 to attend the University of Edinburgh. For many years he was a professor of Medical Law and worked in universities in the UK and Botswana before turning his hand to writing fiction.

It wasn't until the publication of the highly successful *The No. 1 Ladies' Detective Agency* that Alexander became a household name, gaining recognition for his gentle humanity and wicked sense of humour. The series has sold over twenty million copies in the English language alone, has contributed to a more positive world-view of Botswana and encouraged thousands to fall in love with this beautiful country.

Sales have soared in recent years and now total almost 28 million copies in 47 languages. Stage, screen and radio adaptations have delighted readers of all age and transformed lives.

McCall Smith has received numerous awards for his writing, and holds honorary doctorates from thirteen universities in Europe and North America. In 2007, he received a CBE for services to literature, and in 2011 was honoured by the President of Botswana for services through literature to the country. He received the Bollinger Everyman Wodehouse Prize for Comic Fiction in 2015, and The National Arts Club (of America) Medal of Honour for Achievement in Literature in 2017. In 2020, he received the honorary fellowship of the FT Weekend Oxford Literary Festival. And in 2022, he received the Lifetime Achievement in the Saltire Literary Awards. He received a knighthood in 2024 for services to literature, academia and charity.



UK: Little, Brown (1998)

US: Anchor

Primary Agent: CW

Translation Agents: AH/GB/SN

The No. 1 Ladies' Detective Agency

Led by the belief that a detective needs to know about people as much as the mysteries they're solving, Mma Ramotswe takes on cases of straying husbands and missing persons with her associate Grace Makutsi. Armed with her good nature, deep-rooted wisdom and the occasional cup of tea, she navigates both her cases and the minutiae of everyday life.

Told with kind-hearted, close observations of the world, at the heart of the series is McCall Smith's appreciation of the 'interestingness' of everyday existence, entwined with a depiction of life in Botswana that celebrates culture and community. Mma Ramotswe remains the tenacious detective who continues to draw readers with her wisdom, wit, and empathy.

'McCall Smith's generous writing and dry humour, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books [to] readers.' - *New York Times*

Danish (Audio): Mofibo; Dutch (Audio): Lind & Co; Finnish: Otava; French: 10/18;

Icelandic: Forlagid; Italian: TEA; Norwegian: Cappelen Damm; Serbian: Laguna; Swedish: Audio

Val McDermid



Over 19 million copies sold worldwide.

Val McDermid's books are beloved for her impeccable and clever plotting, readability, sophisticated understanding of the crime genre, and fantastic dialogue, all of which have won her millions of fans across the globe. From McDermid's earliest novels, her political engagement and feminist perspective are evident. She is mindful to write victims who are not one-dimensional, and her books explore why and how violence happens, and with what consequences.

Val has written a variety of critically acclaimed and award-winning series, including the Dr Tony Hill and DCI Carol Jordan series, Kate Brannigan series, Lindsay Gordon series, and Karen Pirie series. McDermid has also written standalone books, non-fiction, short story collections, and a children's picture book. McDermid's many awards include the CWA Gold Dagger for best crime novel of the year, the CWA Cartier Diamond Dagger, and the LA Times Book of the Year Award. In 2017 she was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh. She is the recipient of five Honorary Doctorates and is an Honorary Fellow of St Hilda's College, Oxford.

Dubbed the Queen of Crime, McDermid was born in Kirkcaldy, Scotland. She graduated in English from Oxford (the first from a Scottish state school to do so), before becoming a journalist for 16 years. Her first novel was published in 1987: since then she has sold over 19 million books and been translated into over 40 languages.

The Distant Echo



The Distant Echo is the first book in the hugely popular Karen Pirie series and was first published in 2003. The first series of the TV adaptation launched with 6.6 million viewers, and was one of the most watched new dramas on ITV in 2022.

The Distant Echo tells the story of a twenty-five year old cold case involving four university students in Kirkcaldy, Scotland, who stumble across the body of a young woman on their way home from a pre-Christmas party. Nothing is proved against them, but more than two decades on, the case is reopened, with DI Karen Pirie as one of the officers involved. Then, two of the former students are murdered.

When writing *The Distant Echo* McDermid was interested in what happens when 'ordinary' people find themselves involved in a crime, and the damage that remains a part of their lives after the fact; a perfect example of McDermid's concern with getting into the heads and hearts of her characters, and finding out what they are capable of.

UK: HarperCollins (2003)

US: St Martin's Press

Primary Agent: LK

Translation Agents: AH/RS/

KW

For all of Val McDermid's international publishers, please enquire.

'A classic...McDermid pulls out all the stops. Impeccable.' - *Guardian*

'Cunningly plotted narrative...McDermid administers the venom drop by drop.' - *New York Times*

Kate Morton



“If you haven’t read Kate Morton before, do yourself a favour. It is a treat; it is a big deep dive, twisty turny yarn. It is fantastic” - Graham Norton

Kate Morton’s novels have sold over 16 million copies in 36 languages, across 45 countries. Her books have been #1 bestsellers across the world and are beloved by readers internationally.

Kate is renowned for her multilayered family sagas which are set across multiple timelines, partly in the present and partly in the past. She examines the ways in which secrets haunt their keepers, and the experience of reading Kate’s novels have been likened to that of assembling puzzles, keeping her readers guessing until the very end. Themes in Kate’s books include the nature of time, history, mystery, memory, and the knots and tangles of family. She describes her objective in writing as being to make the real world disappear, such that all that matters becomes turning one more page.

Kate Morton grew up in the mountains of south-east Queensland and now lives in Australia with her husband, a jazz musician, and her children. She has degrees in dramatic art and English Literature, where she specialised in nineteenth-century tragedy and contemporary gothic novels. Though Kate’s novels bridge genres, the gothic influence is evident across her books.

To date, she has written seven novels. Her debut novel, *The House at Riverton*, is one of the most successful debuts of all time, having sold over 60,000 copies in the UK in its first week. Her most recent novel, *Homecoming*, was an instant #1 bestseller in Canada, and hit #2 in the US and Australia, and #4 on the *Sunday Times* Bestseller List, which was Kate’s highest hardback ranking yet.

The Forgotten Garden



Published in 2008, *The Forgotten Garden* was a critically acclaimed, global number one bestseller and a winning book at the Australian Book Industry Awards.

Nell discovers at her 21st birthday party that, on the eve of the First World War, she was abandoned as a child on a ship to Australia. Much later in her life, propelled by the desire to learn the truth about her past, she journeys to the Cornish coast, and finds herself in the strange and beautiful Blackhurst Manor, once owned by the aristocratic Mountrachet family. Years later, following Nell’s death, her granddaughter Cassandra comes into a surprise inheritance, and it is she who will finally uncover the secrets of Nell’s past.

The Forgotten Garden was partly inspired by Kate’s family history, including the stories she’d been told about her own grandmother’s childhood, and about her husband’s family’s migration from Sweden to Australia at the start of the twentieth century. She found that the images cast by this story and others became embroidered and edited in her imagination, until they created Nell. Kate asked herself: what would happen if a little girl found herself alone on the other side of the world, and no one came looking for her?

“[A] dark, suspenseful feast for history-lovers...a delicious book to get lost in.” – *Sunday Telegraph*

UK: Macmillan (2008)
US: HarperCollins
Primary Agent: LK
**Translation Agents: AH/RS/
KW**

For full rights sales, please enquire

Jill Paton Walsh



“This remarkable novel resembles an illuminated manuscript mapped with angels and mountains and signposts, an allegory for today and yesterday too.”

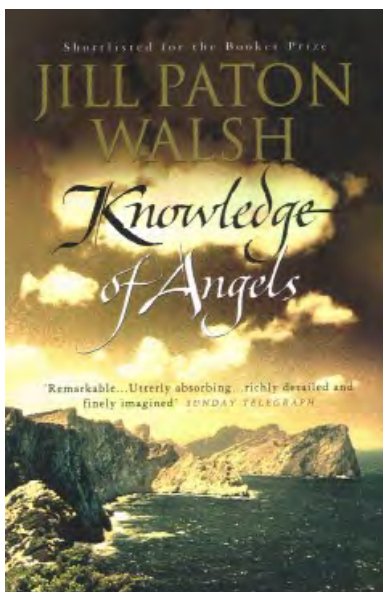
- *Observer*

Jill Paton Walsh (1937– 2020) began her career writing children’s books, writing almost a book a year between 1966-1995. Some of her best known works from this time include *Fireweed* (1969), *Unleaving* (1976) and *A Parcel of Patterns* (1983). Her awards for her children’s books include the 1974 Whitbread Children’s Book of the Year for *The Emperor’s Winding Sheet*; the inaugural Nestlé Smarties prize in 1985 for *Gaffer Samson’s Luck*; and the Phoenix Award from the Childrens Literature Association in 1998.

Transitioning to adult novels proved difficult for Paton Walsh as she was already established as a children’s author. She self-published her third novel, *Knowledge of Angels*, after it was rejected by 19 English publishers. The book about faith, religion and reason was described as genre-defying and was shortlisted for the Booker Prize in 1994, cementing her position as an adult author. It is said to be the first self-published book to make the Booker Prize shortlist, and later became an A-Level English set text. *Knowledge of Angels* celebrates its 30th anniversary in 2024.

Her other books for adults include four books in a crime series featuring part-time Cambridge college nurse Imogen Quy and finishing an unpublished Lord Peter Wimsey novel started by Golden Age of Crime writer Dorothy Sayers, which was followed by three more Lord Peter Wimsey novels,

Knowledge of Angels



It is, perhaps, the fifteenth century and the ordered tranquillity of a Mediterranean island is about to be shattered by the appearance of two outsiders: one, a castaway, plucked from the sea by fishermen, whose beliefs represent a challenge to the established order; the other, a child abandoned by her mother and suckled by wolves, who knows nothing of the precarious relationship between Church and State but whose innocence will become the subject of a dangerous experiment.

But the arrival of the Inquisition on the island creates a darker, more threatening force which will transform what has been a philosophical game of chess into a matter of life and death...

“A compelling medieval fable, written from the heart and melded to a driving narrative which never once loses its tremendous pace.”- *Guardian*

“An irresistible blend of intellect and passion.” - *Mail on Sunday*

“An ingenious fable.” - *The Times*

UK: Black Swan (1998)

(self-published in 1994)

US: Houghton Mifflin (1994)

Primary Agent: VB

Translation Agents: AH/RS/

KW

Greek: Psychogios

Sarah Pinborough

‘Sarah Pinborough is a literary chameleon of astonishing power and grace, carving out whole continents of fiction as her own: she's funny and perceptive, she writes real characters who live and die and she might even break your heart.’ - Neil Gaiman

‘Bloody brilliant.’ - Stephen King



Sarah Pinborough is a *New York Times* and *Sunday Times* bestselling author. She has written 25 books across YA, fantasy and thrillers and has been published in over 25 territories worldwide. She was the 2009 winner of the British Fantasy Award for Best Short Story, the 2010 and 2014 winner for Best Novella, and has been short-listed four times for Best Novel. She has also been shortlisted for the 2017 British Book Award for Best Thriller.

Pinborough started her career by writing horror, fantasy and speculative thrillers. But her 2017 book *Behind her Eyes*, a psychological thriller with an shocking supernatural twist, found her mainstream success, becoming a number ones *New York Times* bestseller. By combining her mastery of horror and fantasy writing with the popular thriller genre, she inspired countless other novelists and breathed new life into the genre. Pinborough followed the book up with other thrillers including *Cross Her Heart* (2018), *Dead to Her* (2020) and *Insomnia* (2022). In 2021, *Behind Her Eyes* it was adapted into a hit No.1 Netflix original series.

Behind Her Eyes



UK: HarperCollins (2017)

US: Flatiron

Primary Agent: VB

Translation Agents: AH/RS/

KW

Louise. Since her husband walked out, Louise has made her son her world, supporting them both with her part-time job. But all that changes when she meets. David.

Young, successful and charming – Louise cannot believe a man like him would look at her twice let alone be attracted to her. But that all comes to a grinding halt when she meets his wife.

Adele. Beautiful, elegant and sweet – Louise's new friend seems perfect in every way. As she becomes obsessed by this flawless couple, entangled in the intricate web of their marriage, they each, in turn, reach out to her.

But only when she gets to know them both does she begin to see the cracks...

‘By injecting a spritz of supernatural fizz into *Behind Her Eyes*, Sarah Pinborough shrewdly transforms a romantic suspense novel into an eerie thriller calculated to creep you out.’ - *New York Times Book Review*

‘Not your standard unexpected outcome but a jump into another genre.’ - *Sunday Times*

‘A dark, electrifying page-turner with a corker of an ending’ - Harlen Coben

Leone Ross

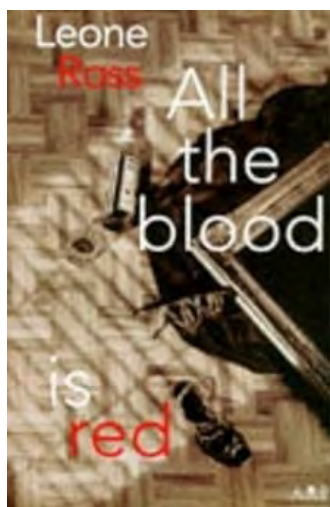


‘Ross is a writer unlike any other’ – Bernardine Evaristo

Leone Ross FRSL was born in Coventry, and then lived in London until she was six, when she migrated to the Caribbean with her Jamaican mother. After graduating from the University of the West Indies in 1990, Ross returned to England to complete a master’s degree in International Journalism at City University, and worked as a journalist and editor before turning to writing.

Her first novel, *All The Blood Is Red*, was published in 1996. Exploring the converging lives of four black women set in the dark days of late 20th-century London, the novel navigates themes of human sexuality and violence, and was nominated for the Orange Prize in 1997. Ross’ follow up, *Orange Laughter*, was selected by Wasafiri magazine as one of the one of the most influential British novels of the last 25 years in 2010, and delved even deeper into the preoccupations of her debut - examining the intersecting pressures of mental health, turbulent racial and personal histories, and the 1960s Civil Rights movement in America. After a 15-year hiatus, Ross burst back onto the scene with her surreal and magical third novel *This One Sky Day*, which was shortlisted for the 2021 Goldsmith’s Prize and the Diverse Book Awards, and longlisted for the Women’s Prize for Fiction and the Ondaatje Prize in 2022.

Her short fiction and essays have been widely anthologised, and her debut short story collection, *Come Let Us Sing Anyway*, was nominated for the V.S. Pritchett Prize, Salt Publishing’s Scott Prize, the Jhalak Prize, shortlisted for the 2018 Edge Hill Prize, and was named runner-up Best Collection in the public-voted Saboteur Awards. She was made a fellow of the Royal Society of literature in 2023, and was chosen as one of 50 Black and Asian writers who have made major contributions to contemporary fiction in 2004, cementing her legacy as an essential and pioneering voice in British letters.



All the Blood is Red

‘The bus was enthralled. Jeanette was dancing in the aisle. No one could have deied the beauty of her movement. Every twist of her torso, shimmy of her hip, made them all, just for one moment, forget. Forget all the things that we have been taught matter. Forget gender. Colour. Fashion. Morality. Religion... Jeanette danced.’

This is the story of Jeanette, Nicola, Alexandria and the mysterious Mavis. Four women with laughter in their hearts, power in their spirits and beauty in their souls; reaching for dreams the whole world seems to want to destroy; discovering that those who wear the cloak of friendship – family, community, lovers, peers – often cause the greatest pain, the pain of rejection and violation. This is the story of three women who learn how to love and be loved, how to be strong, how to be free... and of one woman who does not. This is a story of triumph.

UK: Angela Royal (1996); to be reissued by Faber & Faber
Primary Agent: NC
Translation Agents: AW/IA

**‘Sensitive and skilful... controversial and deeply emotive’
– Pride Magazine**

Rachel Seiffert



‘Guilt, shame, responsibility, new beginnings, the individual in history - these are Seiffert's subjects, conveyed in a style of deceptive simplicity.’ - *The Times*

Rachel Seiffert was born in 1971 in Oxford to German and Australian parents, and was brought up bilingually. She has lived mostly in Oxford and Glasgow, and after a short period living in Berlin, has now moved back to England.

Her first novel, *The Dark Room* (2001), explored the legacy of Nazi guilt in Germany through the related stories of three twentieth-century Germans. It was shortlisted for the Booker Prize for Fiction the same year, won a Betty Trask Award in 2002 and was the basis for the acclaimed motion picture *Lore*. She was one of Granta’s Best of Young British Novelists in 2003; in 2004, *Field Study*, her collection of short stories, received an award from PEN International. Her second novel, *Afterwards*, and her third, *The Walk Home*, were both long-listed for the Women’s Prize for Fiction. In 2011, she received the E. M. Forster Award from the American Academy of Arts and Letters.

Seiffert’s books have been published in eighteen languages. She lives in London with her family.

The Dark Room



UK: Random House (2001)

US: Flatiron

Primary Agent: VB

Translation Agents: AH/RS/

KW

Shortlisted for the Booker Prize, Rachel Seiffert’s absorbing, internationally acclaimed debut, *The Dark Room*, explores the modern German psyche.

At the onset of World War II, a young photographer’s assistant is kept out of the war due to a physical disability, and instead spends his time capturing on film the changing temper of Berlin, the city he loves. Just weeks after Germany’s surrender, a teenage girl whose parents have been taken into allied custody leads her siblings on a harrowing journey to find their grandmother. And two generations after the war, a teacher searches for the reason why the Russians imprisoned his beloved grandfather.

Evoking the experiences of the individual with astonishing emotional depth and psychological acuity, *The Dark Room* develops a portrait of the twentieth century in all its drama and complexity. With dazzling originality and to profound effect, Rachel Seiffert has re-envisioned and illuminated signal moments of the twentieth century in all their drama and complexity.

“Ambitious and powerful... Seiffert writes lean, clean prose. Deftly, she hangs large ideas on the vivid private experiences of her principal characters.... Poignant - and ultimately optimistic... Engrossing”
- New York Times

‘What a bold book... Compelling... Challenging and substantial.’
- *Time Out*

Muriel Spark

'Muriel Spark's novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive.' – John Updike

'I consider Muriel Spark to be the most gifted and innovative British novelist of her generation.'
– David Lodge, *New York Times*

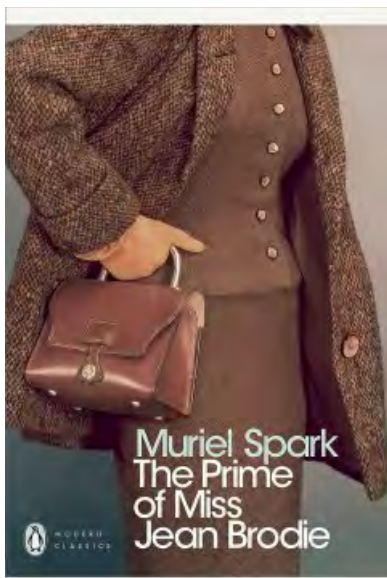


Muriel Spark, D.B.E., C. Litt, was born in Edinburgh in 1918. A poet and a novelist, she wrote children's books, radio plays, a comedy, and biographies of nineteenth-century literary figures, among these Mary Shelley and Emily Brontë. She is best known for her stories and many successful novels, including *Memento Mori*, *The Driver's Seat*, *The Hothouse by the East River*, *Loitering With Intent*, *A Far Cry from Kensington*, *Symposium* and *The Finishing School*. Arguably her most well known book, *The Prime of Miss Jean Brodie*, published in 1961, epitomises the wit and dry humour of Muriel Spark, but also her ability to weave complex characters, realistic in their imperfection, and catapulted her to international acclaim.

For her long career of literary achievement Muriel Spark won international praise and many awards, including the David Cohen British Literature Award, the T.S. Eliot Award, the Champion Award, the Saltire Prize, an Observer Short Story Prize, the Boccaccio Prize for European Literature, the Golden Pen Award and the Italia Prize for dramatic radio. Muriel Spark was given an honorary doctorate of Letters from a number of universities, London, Edinburgh and Oxford among these. She was made a Dame Commander of the Order of the British Empire in 1993 for services to literature.

In 2008, *The Times* ranked Spark as number 8 in its list of "The 50 Greatest British Writers Since 1945".

The Prime of Miss Jean Brodie



The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961.

Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

"Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction.' - *Independent*

'A brilliantly psychological fugue.' - *Observer*

UK: Macmillan (1961; reissued by Penguin 2006)

US: HarperCollins

Primary Agent: GG

Translation Agents: GB/SN

Tim Winton



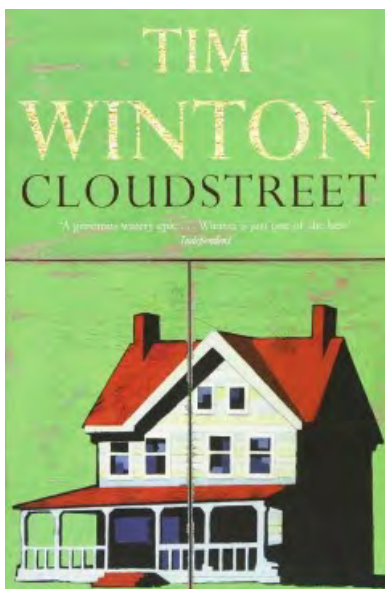
“Whether the urban high-rise of Fremantle, the unique environment of the Kimberley, the surf of the rugged West Australian coastline, or the historic depiction of the Pickles and the Lambs of Cloudstreet, Tim makes you feel like you’re right there, in that moment.”

- The Rt Hon. Anthony Albanese MP, Prime Minister
Australia

Tim Winton is the most widely recognised Australian literary novelist of his generation. He is the author of 29 books, including his most recent novel: the number one bestselling *The Shepherd’s Hut* which has been critically acclaimed around the world. In Australia his books have sold more than 2.5 million copies and none of his titles has ever been out-of-print.

Since his first novel, *An Open Swimmer*, won The Australian Vogel Award in 1981, Winton’s books have won numerous awards including the Miles Franklin four times (*Shallows*, *Cloudstreet*, *Dirt Music* and *Breath*) and twice been shortlisted for the Booker Prize (*The Riders* and *Dirt Music*). Most of his novels have been adapted for stage or screen; the film adaptation of his bestselling novel *Breath* was in cinemas most recently.

When he’s not working on one of his books, plays or films, Tim Winton is actively involved in campaigning for and supporting a suite of high profile environmental, literacy and social justice non-profit organisations. Listed as a Living Treasure by the National Trust, Winton has long been active in the environmental and social justice spaces.



Australia: Penguin (1991)
UK: Picador
US: Picador
Primary Agent: VB
Translation Agents: AH/RS/
KW

Cloudstreet

After two separate catastrophes, two very different families leave the country for the bright lights of Perth. The Lambs are industrious, united, and □ until God seems to turn His back on their boy Fish □ religious. The Pickles are gamblers, boozers, fractious, and unlikely landlords.

Change, hardship, and the war force them to swallow their dignity and share a great, breathing, shuddering house called Cloudstreet. Over the next twenty years, they struggle and strive, laugh and curse, come apart and pull together under the same roof, and try as they can to make their lives.

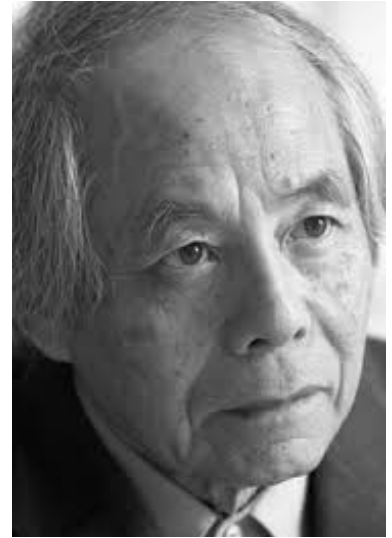
Recognised as one of the greatest works of Australian literature, *Cloudstreet* is Tim Winton's sprawling, comic epic about luck and love, fortitude and forgiveness, and the magic of the everyday

‘One of the greatest acts of the human imagination of the late twentieth century.’ – Alex Miller

‘*Cloudstreet* gets you inside the very skin of postwar working-class Australians the way Joyce makes you feel like a turn-of-the-century Dubliner’ – *The Washington Post*

‘Winton explores the haphazard nature of human existence with a quietly focused ferocity’ – *Publishers Weekly*

Taichi Yamada



‘Yamada is amongst the best Japanese writers I have read.’

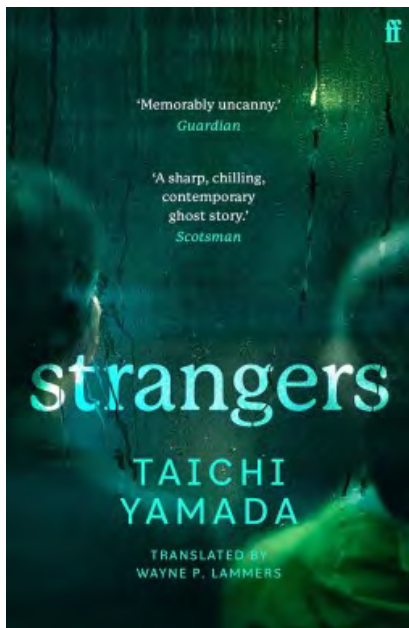
- Bret Easton Ellis

Taichi Yamada was one of the most famous and highly respected writers in Japan. Winner of many awards for literary excellence from private organizations and from the Japanese government, he is best known for his scripts for TV dramas, but has also written many novels and plays.

Born in Asakusa, Tokyo, Yamada attended Waseda University before entering the Shōchiku film studios, where he trained as an assistant director under Keisuke Kinoshita who is widely regarded as one of the greatest ever Japanese directors. He left the company at 30 to focus on writing scripts for television dramas, penning such successful series as *Kishibe no arubamu* and *Fuzoroi no ringotachi*.

As a novelist, his novel *Ijintachi to no natsu* (異人たちとの夏), published in 1987, won the Yamamoto Shūgorō Prize. It was translated into English, in 2004, as *Strangers*. It has been adapted for film as, *All of Us Strangers* starring Andrew Scott, Clare Foy, Jamie Bell and Paul Mescal forthcoming in the UK and US in early 2024. Yamada’s novel, *In Search of a Distant Voice*, was translated and published in 2006, originally published in Japan in 1989. A third Yamada novel, *I Haven’t Dreamed of Flying for a While* (飛ぶ夢をしばらく見な) is also published in English with Faber.

Strangers



Japan: Shinchosa (1987)

UK: Faber (2003)

Primary Agent: JW

Translation Agents: AW/IA

The book behind the major motion picture *All of Us Strangers* starring Andrew Scott, Claire Foy, Jamie Bell and Paul Mescal.

Middle-aged, jaded and divorced, TV scriptwriter Harada returns one night to the dilapidated downtown district of Tokyo where he grew up. There, at the theatre, he meets a likable man who looks exactly like his long-dead father. And so begins Harada's ordeal, as he's thrust into a reality where his parents appear to be alive at the exact age they had been when they had died so many years before.

'Deeply satisfying. . . a wonderful study of grief and isolation.'

- *Daily Mail*

'A sharp, chilling contemporary ghost story.' *The Scotsman*

'Sexy, insightful and frequently funny.' - *Irish Examiner*

‘Highly recommended. A cerebral and haunting ghost story, which completely wrong-footed me.’ - David Mitchell

Chinese Simplified: Lute Media; **Italian:** Nord; **Romanian:** Humanitas; **Spanish:** Amok;
Turkish: Ithaki; **Vietnamese:** Bachviet

Jay Griffiths

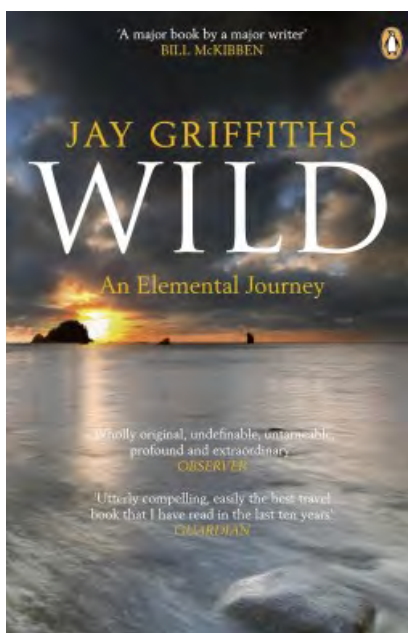
'Reality is such that both language and imagination have to exaggerate, in order to confront it truly. Living with such exaggeration you need a very good head for heights and a lot of bravery... Jay Griffiths has both. If bravery itself could write, it would write, I believe, like she does.' - John Berger



'Take a human being. Lean it gently on the earth and let it listen awhile. Ask it then what are the good words and true. And, like a fundamental law of metaphysics, the answers seem to come back the same all over the world. Nature. Story. Ethics. Respect. Balance. Creativity. Spirit. Insight. Gift. The art of being human.' This is at the core of the work of Jay Griffiths.

Griffiths has travelled to the freedom fighters of West Papua, to shamans of the Amazon, to Inuit people in the Arctic where she anchored a boat to an iceberg where polar bears had slept. Her work has captivated writers including Gary Snyder, Marie Darrieussecq, Barry Lopez and Philip Pullman who said "Jay Griffiths is a fearless adventurer with words and images. Her work isn't just good – it's necessary".

She has written about the politics of time (*Pip Pip: A Sideways Look at Time*); about childhood and nature (*Kith*), about Indigenous culture in the world's wildernesses (*Wild: An Elemental Journey*), and about the moral need for rebellion against modern cryptofascism (*Why Rebel*). She won the Discover award for the best first-time author in the USA, the inaugural Orion award, and was shortlisted for the Orwell Prize. She has written for Radiohead and the Royal Shakespeare Company and created a short film with Mark Rylance. She is a wild skater, whenever the Welsh lakes freeze.



Wild: An Elemental Journey

I took seven years over this work, spent all I had, my time, money and energy. Part of the journey was a green riot and part a deathly bleakness. I got ill, I got well. I went to the freedom fighters of West Papua and sang my head off in their highlands. I met cannibals infinitely kinder and more trustworthy than the murderous missionaries who evangelize them. I anchored a boat to an iceberg where polar bears slept; ate witchetty grubs and visited sea gypsies. I found a paradox of wildness in the glinting softness of its charisma, for what is savage is in the deepest sense gentle and what is wild is kind. In the end - a strangely sweet result - I came back to a wild home.— Jay Griffiths

"Wild is like nothing else I've ever read: thrilling, troubling, frightening, exhilarating. Jay Griffiths' courage and energy are formidable, but so is her sheer intelligence and literary flair. This is a truly necessary book, and we are all lucky that the subject found a writer worthy of it." - Philip Pullman

UK: Penguin (2008)
US: Counterpoint
Primary Agent: JW
Translation Agents: GB/SN

John Gribbin



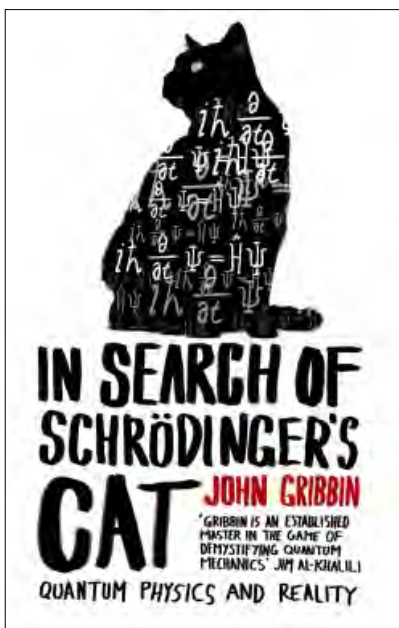
‘Gribbin is an established master in the game of demystifying quantum mechanics.’ - Jim Al-Khalili

‘The master of popular science writing.’ - *Sunday Times*

John Gribbin is one of the UK’s most popular and prolific science writers, bringing complex problems and peculiarities from the quantum world and beyond to ordinary readers. Gribbin’s first success came with the best-selling *In Search of Schrödinger’s Cat* which showcased his ability to bring cutting edge scientific theories to the general reader and began a long career as author of over 100 books. Many of these have been co-authored with his wife, Mary Gribbin. He has received awards for his writing both in the United States and in Britain, including the top UK science-writing award, administered by the Association of British Science Writers. The World Conference of Science Journalists awarded him their Lifetime Achievement Prize in 2009.

The holder of a Ph.D. in astrophysics from the University of Cambridge, he still maintains links with research as a Visiting Fellow in Astronomy at the University of Sussex, and was a member of a team there that measured the age of the Universe.

Gribbin has worked in radio, making and presenting programmes for the BBC, and in television, occasionally in front of the cameras but more often as an adviser on science programmes.



UK: Bantam Press (1995)

US: Knopf

Primary Agent: AMG

Translation Agents: AH/AW/SN

In Search of Schrödinger’s Cat

In Search of Schrödinger's Cat tells the complete story of quantum mechanics, a truth stranger than any fiction. John Gribbin takes us step by step into an even more bizarre and fascinating place, requiring only that we approach it with an open mind. He introduces the scientists who developed quantum theory. He investigates the atom, radiation, time travel, the birth of the universe, super conductors and life itself. And in a world full of its own delights, mysteries and surprises, he searches for Schrodinger's Cat - a search for quantum reality - as he brings every reader to a clear understanding of the most important area of scientific study today: quantum physics.

In Search of Schrödinger's Cat is a classic of science writing: a fascinating and delightful introduction to the strange world of the quantum - an essential element in understanding today's world.

‘A gripping account of the history of quantum mechanics and a clear description of its significance - and weirdness. Absolutely fascinating.’

- Isaac Asimov

‘Precise yet mysterious... as beautiful as a poem and as exciting as a novel.’ - *The Sunday Times*

Arabic: Hindawi Foundation; Chinese (Simplified): Hainan; Czech: Albatros; French: Flammarion;
German: Piper; Korean: Humanist; Turkish: Metis

James Herriot

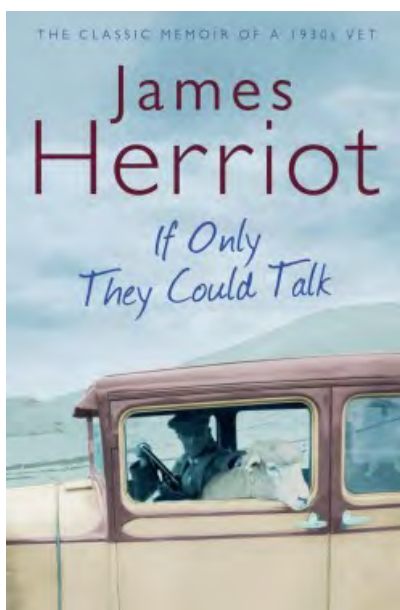
‘The attraction of Herriot's ever popular memoirs of a country vet...is their alternating highs and lows, humour and pathos, and gripping anecdotes about delivering lambs, grumpy farmers, hypochondriac pet-owners, stropy cows and blunt Yorkshire characters.’ - Daily Mail



For generations, James Herriot's books have delighted fans around the world. His cosy tales of life as a vet in the Yorkshire countryside have now become a major international TV hit for a second time.

James Herriot, a pseudonym for James Alfred Wight, grew up in Glasgow where he qualified as a veterinary surgeon. In 1940 he started working in a rural practice based in the town of Thirsk, Yorkshire. Wight intended for years to write a book, but with most of his time consumed by veterinary practice and family, his writing ambition went nowhere until he entered his 50s. After several rejected stories on other subjects, in 1969 Wight wrote *If Only They Could Talk*, the first of the now-famous series based on his life working as a vet. Owing in part to professional etiquette which at that time frowned on veterinary surgeons and other professionals from advertising their services, he took a pen name, choosing “James Herriot”.

Sales in the UK were slow until Thomas McCormack, of St. Martin's Press in New York, received a copy and arranged to have the first two books published as a single volume in the United States. The resulting book, titled *All Creatures Great and Small*, was a huge success, spawning numerous sequels, movies and a successful television adaptation and his books would go on to sell millions of copies worldwide.



If Only They Could Talk

Fresh out of Veterinary College, and shoulder-deep in an uncooperative cow, James Herriot's first job is not panning out exactly as expected . . .

To a Glaswegian like James, 1930s Yorkshire appears to offer an idyllic pocket of rural life in a rapidly changing world. But even life in the sleepy village of Darrowby has its challenges. On the one hand there are his new colleagues, Siegfried and Tristan Farnon, two brothers who attract a constant stream of local girls to whom James is strangely invisible. On the other he must contend with herds of semi-feral cattle, gruff farmers with incomprehensible accents and an overweight Pekingese called Tricki Woo.

‘It's a pleasure to be in James Herriot's company.’ - Observer

**‘Bulls with sunstroke, pigs on the run and a cake-eating Peke with a betting habit... I grew up reading James Herriot's book and I'm delighted that thirty years on they are still every bit as charming, heartwarming and laugh-out-loud funny as they were then.’
- Kate Humble**

UK: Macmillan
Primary Agent: GG
Translation Agents: GB/SN

Eric Hobsbawm

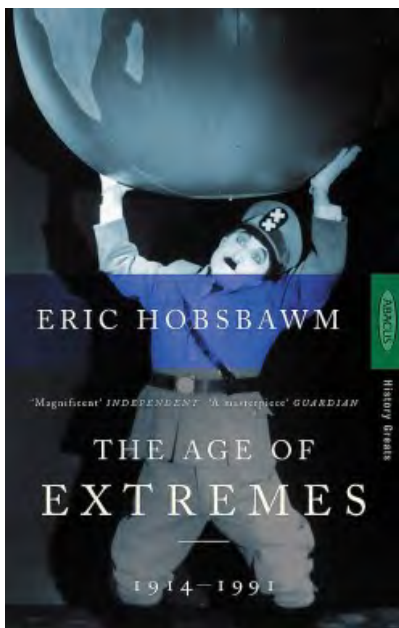
'One of the greatest British historians of his age . . . For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed.' — *Daily Telegraph*



Eric Hobsbawm (1917-2012) is widely acknowledged as the one of most important left-wing historians of the twentieth century. Born in Alexandria, he grew up in Vienna and Berlin in the 1930s. After coming to Britain he read history at Cambridge and from 1947 taught for many years at Birkbeck College, University of London, where he became Emeritus Professor, as well as holding visiting fellowships at universities around the world. He had seventeen honorary doctorates and many other awards and honours.

His quartet on the 'long' nineteenth century (*The Age of Revolution*, *The Age of Capital* and *The Age of Empire*) and the 'short' twentieth century (*The Age of Extremes*) are his most famous works, superbly detailing the rise of modernity as the spheres of the economic and the political became intertwined; the dominance of the bourgeois culture against the rising determinism of the working class despite new forms of corporate organising; and how this promise of determinism was quashed as the individual triumphed over the collective. The quartet has been translated into many languages, acclaimed by Niall Ferguson as 'the best starting-point I know for anyone who wishes to begin studying modern history.'

Outside this quartet, Hobsbawm also wrote books on topics as diverse as the invention of tradition, the role of outlaws and bandits, and jazz, a lifelong passion of Hobsbawm's which he saw as having radical potential and which he wrote a secret monthly column about in *The New Statesman*.



The Age of Extremes: 1914-1991

The Age of Extremes is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

'A magnificent piece of historical exposition... an essential read.'
- *Independent*

'A masterpiece.' - *Guardian*

'A brilliant and stimulating book.' - *Financial Times*

UK: Abacus (1995)

US: Knopf

Primary Agent: AMG

Translation Agents: GB/SN

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Paul Kennedy



The award-winning and internationally bestselling historian, translated into over twenty languages

Paul Kennedy is Professor of History and Director of International Security Studies at Yale University, and internationally known for his writings and commentaries upon global political, economic and strategic issues.

Born in 1945 in Northumberland, he obtained his BS at Newcastle University and his doctorate at the University of Oxford. He is a former Fellow of the Institute for Advanced Studies, Princeton, and of the Alexander von Humboldt-Stiftung, Bonn. Professor Kennedy holds many honorary degrees and fellowships, including that of the Royal Historical Society and of the American Association of Arts and Sciences. He is on the editorial board of numerous journals and writes for US broadsheets and many foreign-language newspapers and magazines. Professor Kennedy is the author and editor of thirteen books.

The Rise and Fall of the Great Powers



Paul Kennedy's bestseller – and winner of the Wolfson History Prize – is a sweeping account of five hundred years of fluctuating economic muscle and military might.

Kennedy's masterwork begins in the year 1500, at a time of various great centres of power including Ming China, the Ottomans, the rising Mughal state, the nations of Europe. But it was the latter which, through competition, economic growth and better military organisation, came to dominate the globe – until challenged later by Japan, the Soviet Union, and the United States. Now China, boosted by its own economic prowess, rises to the fore. Throughout this brilliant work, Kennedy persuasively demonstrates the interdependence of economic and military power, showing how an imbalance between the two has historically led to spectacular political disaster.

Erudite and brilliantly original, *The Rise and Fall of the Great Powers* is essential reading for anyone with an interest in the politics of power.

UK: HarperCollins (1988)

US: Penguin

Primary Agent: AMG

Translation Agents: AH/AW/SN

'One of the masterpieces of modern historical writing.' - *Daily Telegraph*

'A brilliantly original book.' - *Financial Times*

'Outstanding.' - *Observer*

Julia Lovell

‘Lovell is an accomplished storyteller with a nuanced and sophisticated understanding of China’s relationship with itself and the world.’ - *Prospect*

‘Lovell has a gift for compressing long and convoluted histories via just the right stories, characters, moments, and statistics.’ - *Daily Telegraph*



Julia Lovell is a leading sinologist, translating China – its history, literature, art, archaeology – into English, for both specialist and general readers. Her prize-winning history books and many translations of Chinese literature have sought to unlock, for a broad international audience, the big, complex histories behind China’s master-narratives: the Great Wall, the Opium War, modern China’s clash with the West. *Maoism* won the 2019 Cundhill History Prize, and was shortlisted for The Baillie Gifford Prize and The Nayef Al-Rodhan Prize for Global Understanding. *The Opium War: Drugs, Dreams and the Making of China* won the 2012 Jan Michalski Prize.

Lovell is passionate about bringing both classic and cutting-edge Chinese literary voices to English-language readers: from the shape-shifting Monkey King beloved of Chinese and global rebels, to the dark, fin-de-siecle satires of Lu Xun and the post-socialist irreverence of Zhu Wen. Three of her translations have been published by Penguin Classics: Zhang Ailing’s *Lust, Caution* (2007), *The Real Story of Ah Q, and other Tales of China: The Complete Fiction of Lu Xun* (2009), and *Monkey King: Journey to the West* (2021). She is professor of modern Chinese history and literature at Birkbeck University of London, writes about China for several newspapers, including the *Guardian*, *Financial Times*, the *New York Times* and the *Wall Street Journal* and lives in Cambridge, England.

The Opium War



In October 1839, Britain entered the first Opium War with China. Its brutality notwithstanding, the conflict was also threaded with tragicomedy: with Victorian hypocrisy, bureaucratic fumbblings, military missteps, political opportunism and collaboration. Yet over the past hundred and seventy years, this strange tale of misunderstanding, incompetence and compromise has become the founding episode of modern Chinese nationalism.

Starting from this first conflict, *The Opium War* explores how China’s national myths mould its interactions with the outside world, how public memory is spun to serve the present, and how delusion and prejudice have bedevilled its relationship with the modern West.

‘An important reminder of how the memory of the Opium War continues to cast a dark shadow.’ – *Sunday Times*

‘Lively, erudite and meticulously researched.’ – *Literary Review*

‘A gripping read as well as an important one.’ – Rana Mitter, *Guardian*

UK: Picador (2012)

US: Harry N Abrams

Primary Agent: JW

Translation Agents: GB/SN

Robert Macfarlane

'He is the great nature writer, and nature poet, of this generation.'

- Tom Shippey, *Wall Street Journal*

'He has a poet's eye, and a prose style that will make many a novelist burn with envy. In a barbarous time, Macfarlane reminds us of what it is to be civilised.' - John Banville



Robert Macfarlane is a best-selling, multi-award-winning author and literary critic who is internationally renowned for his writing on nature, people and place. His first major work *Mountains of the Mind* synthesised travel memoir with cultural history, a fascinating investigation of why we feel compelled to climb. He then applied his method of travel and cultural writing to the ancient routes and trails around the world in *The Wild Places* (2011), *The Old Ways* (2012), and *Holloway* (2013—cowritten with Dan Richards and Stanley Donwood). *Landmarks* (2015) saw Macfarlane exploring the language of the natural world, how the words we use inform our understanding of nature. *The Lost Words: A Spell Book* (2017), on which he collaborated with artist Jackie Morris, brings this language back into the mouths and the minds of children through verse and was chosen by UK readers as one of their favourite books on the natural world of all time. In *Underland* (2019), Macfarlane left the surface of the world and descended into the underground, into caverns and caves.

His work has been widely adapted for film, music, television, stage and radio and translated into over 30 languages. In 2007 and 2013 he judged the Man Booker Prize for Fiction. Macfarlane has collaborated with artists, actors and musicians including Radiohead and Stanley Donwood, Cosmo Sheldrake, Willem Dafoe, Jackie Morris, and Johnny Flynn with whom he has produced two albums, a stage show and has two books forthcoming. With the Australian director Jennifer Peedom, he made the films *River* (2021) and *Mountain* (2017); a feature-length adaptation of *Underland* is currently filming for cinema release in 2024.



Mountains of the Mind

Macfarlane's first book, *Mountains of the Mind*, is an inquiry into why people would be willing to die for love of rock and ice. It charts humanity's preoccupation with mountains, despite their obvious dangers – from our fascination with their beauty and our desire to explore, to the impulse of conquering their heights in the name of patriotic pride.

It won the *Guardian* First Book Award, The Somerset Maugham Award, and the *Sunday Times* Young Writer of the Year Award, and was filmed by the BBC. This book launched Macfarlane onto the nature writing scene, and its quintessential blend of nature writing alongside a deeper exploration of the human psyche spearheaded the creation of a whole new genre of writing.

'A dramatic, richly imagined look at our fascination with mountains.'
-*Sunday Times*

UK: Granta (2003)

US: Pantheon

Primary Agent: JW

Translation Agents: GB/SN

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Fred Pearce

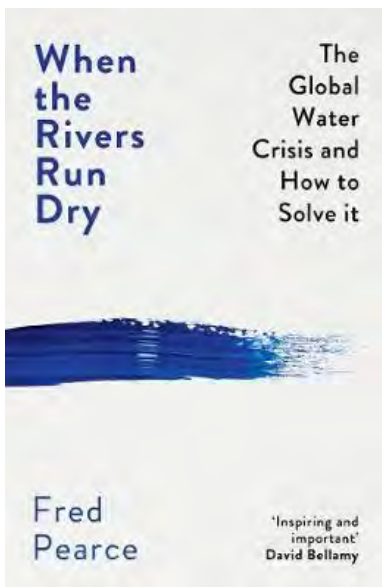


'Fred is one of the few people that understand the world as it really is.' - James Lovelock

Born in Kent, the “garden of England”, Fred Pearce has spent a lifetime exploring the geography of the planet as an environmental and science journalist. Reporting from the ecological front line in more than 80 countries, he has always been unafraid to tell the scary truths -- about runaway climate change in *The Last Generation* -- to drill deep into his own environmental footprint in the award-winning *Confessions of an Ecosinner*, or to justify his guarded but determined optimism for our future. To investigate how nature can bounce back from our destruction (*The New Wild*) and how we humans can forge a “Good Anthropocene”.

Pearce is consistently ahead of the mainstream environmental narratives. His best-selling *When the Rivers Run Dry* for the first time charted the onrushing global water crisis. Soon after, he wrote the first popular exploration of tipping points in climate change (*With Speed and Violence*). He has chronicled how the population bomb is being defused in *Peopluquake* and the legacies of the nuclear age in *Fallout*. His most recent *A Trillion Trees* explores the growing importance of ecological restoration, and lays out how we can fashion a planetary greening by trusting in nature’s restorative powers and local communities. Nobody explains better why we should be very afraid of our crazed hand on the planetary tiller, but why we should never let go of the belief that we can also be its salvation.

When the Rivers Run Dry



We cannot live without water. But with 8 billion people competing for this single unevenly-distributed resource, the planet is drying up. In *When the Rivers Run Dry*, Fred Pearce explores the growing world water crisis, from Kent to Kenya. His powerful reportage takes us to places where waterways are turning to sand before they reach the ocean; where fields are parched and crops no longer grow; where once fertile ground has turned to desert; where wars are fought over access to water and cultures are dying out. But he offers us hope for the future - if we can radically revolutionise the way we treat water, and take personal responsibility for the water we use. This landmark work, from a respected and accomplished scientist, will transform the way we view the water in our reservoirs and rivers, and change the way we treat the water in our taps.

“Pearce argues powerfully that unless mankind can rethink its whole attitude towards the use and misuse of resource, the consequence could be famine, pestilence and even war for huge numbers of human beings.” – *Daily Mail*

UK: Granta (2006)
US: Beacon Press
Primary Agent: JW
Translation Agents: GB/SN

“Of all the travel books I have ever read this is the most frightening, the most inspiring and the most important.” - David Bellamy

Xinran



'These are stories that must be read.'

- Amy Tan

Xinran is a British-Chinese author, journalist and activist. She was born in Beijing where she was a successful journalist and radio presenter and moved to London in 1997. She has written two novels and a number of non-fiction books, and gives lectures and speeches on writing and Chinese women worldwide.

Her books seek to recentre the often neglected experiences of Chinese women: *The Good Women of China*, published in 2002, became an international bestseller and has been sold in over thirty languages. It is comprised of interviews that Xinran conducted concerning women's thoughts and experiences during the Cultural Revolution under Chairman Mao, and has a focus on the embedded Chinese cultural perceptions of women's rights, roles and suffering. Her other books have looked at the experiences of women and children during the One Child Policy (*Message from an Unknown Chinese Mother* and *Buy Me the Sky*), a woman who spent thirty years looking for her husband who was lost in Tibet (*Sky Burial*) and the stories of Chinese women who migrate from the countryside to the cities for work (*Miss Chopsticks*).

The Good Women of China



For eight groundbreaking years, Xinran presented a radio programme in China during which she invited women to call in and talk about themselves. Broadcast every evening, *Words on the Night Breeze* became famous through the country for its unflinching portrayal of what it meant to be a woman in modern China. Centuries of obedience to their fathers, husbands and sons, followed by years of political turmoil had made women terrified of talking openly about their feelings. Xinran won their trust and, through her compassion and ability to listen, became the first woman to hear their true stories.

This unforgettable book is the story of how Xinran negotiated the minefield of restrictions imposed on Chinese journalists to reach out to women across the country. Through the vivid intimacy of her writing, the women's voices confide in the reader, sharing their deepest secrets for the first time. Their stories changed Xinran's understanding of China forever. Her book reveals the lives of Chinese women to the West as never before.

UK: Hodder & Stoughton (1981);
US: Morrow
Primary Agent: VB
Translation Agents: AH/RS/
KW

'This is a book from deep in the heart of China. As shocking as it is revealing... An extraordinary and eye-opening read.' - Jon Snow

'Xinran's "Good Women of China" are all strong, strikingly resourceful characters who offer unforgettable insights into the past and present of Chinese women's lives.' - *The Times*

Bulgarian: Labyrinth; Croatian: Hena Com; Dutch: Xander; French: Flammarion;
German: DuMont; Italian: Neri Pozza; Japanese: Sairyusha; Korean: Jaeum and Moeum; Spanish: Amok