

Children's Guide
Autumn 2025



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DI-IA

The Team



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THE
BENT
AGENCY

Co-agented: Albania, Armenia, Azerbaijan, Bosnia, Brazil, Bulgaria, China, Croatia, Czech Republic, Denmark, Estonia, Finland, France, Georgia, Germany, Greece, Hungary, Indonesia, Israel, Italy, Japan, Korea, Latvia, Lithuania, Middle East, Montenegro, Netherlands, North Africa, North Macedonia, Norway, Poland, Portugal, Romania, Russia, Serbia, Slovakia, Slovenia, Sweden, Taiwan, Thailand, The Gulf, Turkey, Ukraine

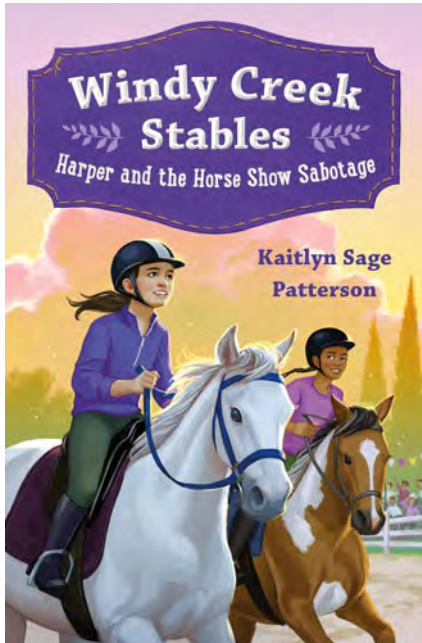
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The Windy Creek Stables series

Kaitlyn Sage Patterson



World English Publisher: Feiwel & Friends (Macmillan), November 2025

Editor: Rachel Diebel

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: 8-12 years

Extent: 23,000 words, 176 pages

Material: Final files

Illustrations: Partially illustrated by Kelley McMorris

Rights Sold

Hungarian Maxim

Sold at
auction in
a 2-book,
6-figure
deal

Harper and the Horse Show Sabotage (Book 2)

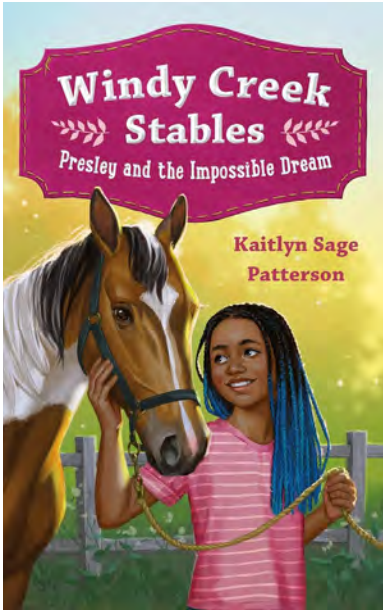
A new series centered on a rural American riding school and featuring a diverse cast of young equestrians as they navigate friendships, rivalries, and independence. The Saddle Club for a new generation.

Every year, the team at Windy Creek Stables packs up the trailer and makes the trip to the famous Kentucky Horse Park for the best and biggest horse show of the year. Usually, the competition is Harper's favorite thing in the world, and she can't wait to show off for her new best friend, Presley, who is competing for the first time. This year, though, she's nervous. It's her first time competing against her old barn, Foxcroft Stables, and she isn't looking forward to seeing the mean girls who still ride there. Her anxiety only increases when she gets a midnight call that Isolde, her beautiful grey Andalusian mare, is sick.

Luckily, Isolde recovers, but when another Windy Creek Stables horse starts to show signs of illness, Harper and Presley know something is up. One sick horse is just a sick horse, but two sick horses are a mystery. The girls must don their detective hats and figure out who's sabotaging the stables before anything else happens... and ace their competition, of course!

'A charming story that embraces friendship, responsibility, and the pursuit of one's dreams.' – *Publishers Weekly*

'A surefire hit for horse lovers.' – *Kirkus Reviews*



Publisher: Feiwel & Friends,
March 2025

Extent: 144 pages

Presley and the Impossible Dream (Book 1)

Presley's life is pretty great – she has a loving family, friends at school, and plenty of rambunctious rescue pets. There's just one little problem... She's never gotten to ride a horse. And her mom has banned her from ever, ever, ever getting on one.

And sure, Presley knows riding can be a little dangerous, and a little expensive, but she's loved horses for as long as she can remember. She's read every book in the library about horses and horsemanship, she watches professional horse competitions on the internet, and she's always dreamed about learning to ride. So when she gets the opportunity to tag along with her stepdad on a vet visit to Windy Creek Stables, she jumps at the chance.

And even after a surprise run in with Harper, a popular girl who's never given Presley a second glance, Windy Creek is everything she thought it would be... except, well, maybe it's a little messy? Clean and dirty saddle pads are all jumbled together, and there's a tangle of bridles hanging on a hook in the corner. Which gives Presley the perfect idea: In exchange for cleaning stalls and helping around the barn after school, Tracie, the stable owner, will give her lessons – if she can get her mom to agree to the deal.



About the Author

Kaitlyn Sage Patterson grew up with her nose in a book outside the Great Smoky Mountains National Park in East Tennessee. She started begging her parents to put her on a horse as soon as she learned to talk. After six long years they finally relented, and Kaitlyn began learning to ride. By the time she was ten she was working off extra lesson time by mucking stalls and helping out around the barn. Kaitlyn never shook the riding bug, and she is currently training her first horse, an off the track thoroughbred named Boon, to compete in dressage and eventing.



The Treasure of Ocean Parkway

Sarvenaz Tash



US Publisher: Knopf BFYR (Penguin Random House),
November 2025

US Editor: Katherine Harrison

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: 8-12 years

Extent: 233 pages

Material: Copy-edited manuscript

Illustrations: Partial black-and-white by Ericka Lugo

All rights available

Sold in a
2-book,
6-figure
deal

The Treasure of Ocean Parkway (Book 2)

Two podcasting sleuths help their neighbor solve a cold case – one that’s literally etched into the walls of their Brooklyn apartment building – in this cozy, twisty-turny middle grade whodunnit from the author of The Queen of Ocean Parkway.

Twelve-year-old globetrotter Thea Lim-Lambert is spending a rare summer at home in Brooklyn, when she discovers a secret room in the back of her closet. There, among her grandfather Errol’s old diaries and peculiar carvings, is a clue Errol left to a massive hidden treasure. But to find it, she’ll need the help of two experienced sleuths – lucky for her, two of the best live in her building!

Roya and Amin’s mystery podcast has earned them a stellar reputation, but they never could have guessed that their latest case would send them on a wild scavenger hunt in their own building. Clue by clue, they search the building from roof to cellar (thanks to Roya’s mom’s master key). But just when a solution seems near, they realize an essential piece is missing – locked away where none of them can reach it. And unless Thea finds the courage to stand up to her family the treasure of Ocean Parkway may be lost forever...

About the Author

Sarvenaz Tash was born in Tehran, Iran, grew up on Long Island, and graduated with a BFA in Film and Television from NYU. Her YA novels include *The Geek’s Guide to Unrequited Love* and *A Whole Song and Dance*.



US Publisher: Knopf (PRH),
September 2024

Extent: 240 pages

The Queen of Ocean Parkway (Book 1)

An 11-year-old podcaster-turned-sleuth teams up with the new kid in the building to find their missing neighbor! A captivating adventure perfect for fans of When You Reach Me and Only Murders in the Building.

Eleven-year-old Roya is the superintendent's kid in her regal Brooklyn apartment building, so she knows pretty much everything there is to know about its residents. An aspiring reporter, she even hosts a secret podcast about the lives of the building's tenants. It's a good distraction from the problems in her own life.

But when Katya Petrov, one of her favorite tenants, goes missing, Roya discovers an eerie connection to Grandmother's Predictions, an antique fortune-telling machine at Coney Island. "Grandmother" has been linked to multiple disappearances in the Petrov family over the last century. Now, with the help of a new friend who's just moved in, it's up to Roya to make her own headlines as she searches for Katya and attempts to break the Petrov curse once and for all.



'A charming, warm-hearted tale that reads like a classic. This book is for the kids who curl up in corners of the library, reading for hours at a time and daydreaming of mystery and adventure. Themes of family, friendship, and courage abound, and Roya and Amin make for a truly delightful and dynamic duo.' – **Claire Legrand**, *New York Times* bestselling author of *Some Kind of Happiness*

'A clever feat of physics and fun. Sarvenaz Tash is an expert at writing bold concepts with masterful nuance and tenderness. I love this mystery!' – **Lauren Magaziner**, author of the *Case Closed* series

'Hand to fans of Ellen Raskin and Rebecca Stead. . . . this book provides the right level of mystery, daring characters who learn to stand up for their friends, and a big-hearted ending that'll wrap you in a hug.' – *Booklist*

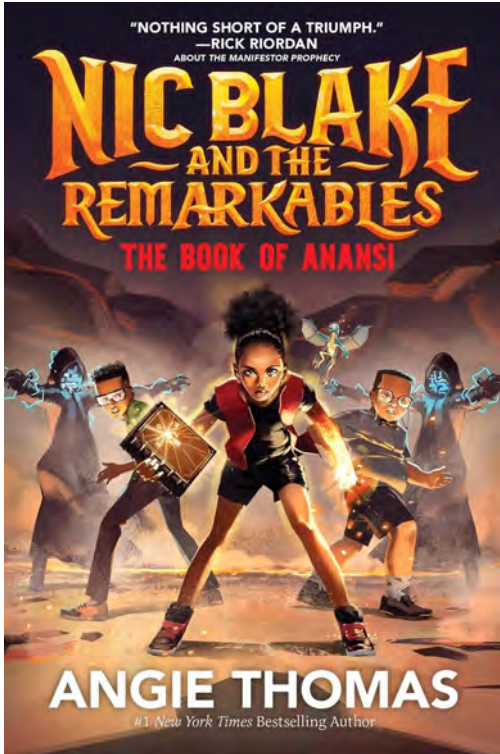
'Dusted with speculative elements, this cozy and surprising mystery by Tash features appealing and perceptively drawn characters coping with genuinely wrought emotions in a vivid setting.' – *Publishers Weekly*



Nic Blake and the Remarkables



Angie Thomas



US Publisher: Clarion Books (HarperCollins), September 2025

US Editor: Jordan Brown

UK Publisher: Walker Books, September 2025

UK Editor: Gráinne Clear

Primary Agent: Molly Ker Hawn

Film/TV Rights: WME (Mary Pender)

Age: 8-12 years

Extent: 104,000 words, 480 pages

Material: Final files

Sold
in a high
7-figure,
3-book
deal

Rights Sold

Romanian Bookzone German CBJ Danish Carlsen Brazilian
Portuguese Galera Norwegian Gyldendal Hungarian
Konyvmolykepzo Kiado Dutch Moon French Nathan Jeunesse
Swedish Natur & Kultur Finnish Otava Italian Rizzoli

The Book of Anansi (Book 2)

The highly anticipated sequel to the instant #1 New York Times bestseller Nic Blake and the Remarkables: The Manifestor Prophecy. A boldly original and suspenseful fantasy adventure by one of the most popular and imaginative voices of this generation.

All of Nic's dreams have come true. After years of living in hiding as a Remarkable in the Unremarkable world, she now has everything she'd ever wanted: certified hero status, a big family and a real home in the hidden city of Uhuru, and a chance to develop her Gift at a school for young Manifestors like her.

So life is perfect, right?

Not quite. Her-favorite-author-turned-vengeful-outcast wants to destroy her. Then there's the terrifying secret prophecy that still threatens Nic's future, and the dangerous new power she seems to have – one she cannot control. And that's all before she encounters a cult of mysterious Manifestors who threaten to reveal the truth about her power and prophecy unless Nic delivers to them a legendary artifact, the Book of Anansi. There's just one small complication: No one knows if it still exists, or where it could be hidden.

Nic now has only her twin brother, Alex, and her best friend, JP, to rely on as she makes a desperate attempt to uncover one of the Remarkable world's oldest mysteries and hold on to the home and family she has been searching for her entire life.



US Publisher:
Clarion Books, 2023
UK Publisher:
Walker Books, 2023
Extent: 368 pages

The Manifestor Prophecy (Book 1)

Internationally bestselling superstar author Angie Thomas makes her middle grade debut with the launch of an inventive, hilarious, and suspenseful new contemporary fantasy trilogy inspired by African American history and folklore.

It's not easy being a Remarkable in the Unremarkable world. Some things are cool—like getting a pet hellhound for your twelfth birthday. Others, not so much—like not being trusted to learn magic because you might use it to take revenge on an annoying neighbor.

All Nic Blake wants is to be a powerful Manifestor like her dad. But before she has a chance to convince him to teach her the gift, a series of shocking revelations and terrifying events launch Nic and two friends on a hunt for a powerful magic tool she's never heard of...to save her father from imprisonment for a crime she refuses to believe he committed.

Praise for the *Nic Blake* series

'All the brilliance you'd expect from Angie Thomas: a page-turning plot, pitchperfect characters, heart and substance, and real stakes that real kids will care about – plus magic! This is one of those rare books that will instantly become the best friend you didn't know you needed. *Nic Blake and the Remarkables* is nothing short of a triumph. When's the next installment, please?' – Rick Riordan, author of the *Percy Jackson* series

'No one else writes like Angie. Phenomenal.' – *The Guardian*

'Thomas brings her trademark voice to an action-packed series kickoff Imbuing characters both brave and sweetly vulnerable with unflappable senses of humor amid harrowing circumstances, Thomas creates an elaborate supernatural mythology that boldly confronts fantasy tropes and questions of forgiveness.' – *Publishers Weekly* (starred review)

About the Author

Angie Thomas' acclaimed debut novel, *The Hate U Give*, was a #1 *New York Times* bestseller and major motion picture from Fox 2000. Her second novel, *On the Come Up*, was a #1 *NYT* bestseller as well, and the film adaptation was directed by Sanaa Lathan with Angie acting as a producer. In 2021, Angie returned to the top of the *NYT* bestseller list with *Concrete Rose*, a prequel to *The Hate U Give*. *Nic Blake and the Remarkables: The Manifestor Prophecy* was another #1 *NYT* bestseller. A film adaptation is forthcoming with Angie helming the script and producing.

The Trouble Maker

Jacqueline Wilson



World English Publisher: PRH UK, early 2026

Editor: Kelly Hurst

Primary Agent: Caroline Walsh

Film/TV Rights: The Haworth Agency

Age: 8 - 12 years

Extent: 60,000 words

Material: Unedited manuscript

Illustrations: Black-and-white by Rachael Dean

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

Please get in touch for all publishers and rights sold

Jacqueline Wilson's new character can rival Tracy Beaker for sassiness and poignancy. A moving story from a master storyteller.

Hot-headed Esme has a reputation and is often in trouble at school. But it's tricky when you live with your single mum and life is full of uncertainties, with frequent moves and new schools and social services on your case.

When Esme's mum is caught shoplifting, arrested and imprisoned, young social worker Alesha has to find somewhere for Esme to stay at very short notice. She pulls in a favour from a reluctant older couple who've long since stopped fostering, Moira and Pops. It takes Esme a while to settle in but she is intrigued by Pops' garden which is full of vintage garden gnomes and the pair are soon hitting it off.

Still, Esme is never far from trouble and when she starts at the new school she soon becomes the target of bully, Big Joseph. But a surprising turn of events sees Esme become the object of everyone's admiration...

About the Author

Jacqueline Wilson wrote her first novel when she was nine years old and she has been writing ever since. She is one of Britain's bestselling and most beloved children's authors. She is the creator of famous characters such as Tracy Beaker and Hetty Feather and more than 40 million copies of her books have been sold. As well as winning many awards for her books, Jacqueline is a former Children's Laureate and in 2008 she was appointed a Dame for her services to children's literature.

The Thing About Giants



Christopher Galvin



UK Publisher: Walker Books, June 2026 – Editor: Gráinne Clear

US Publisher: Candlewick Press, August 2026 – Editor: Sarah Ketchersid

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Age: 10 - 12 years

Extent: 60,000 words

Material: Copy-edited manuscript available in September

UK
rights sold
in a 2-book,
6-figure deal
in a 5-way
auction

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

Rights Sold

Italian Salani

In the city of Fathach, giant hunters are equivalent to local heroes. This is because the city's very walls are built from giants' bones, and the townsfolk rely on their elite hunters to keep them not only prosperous, but also safe. For, as everybody knows, giants are wild, violent, senseless creatures...aren't they?

13-year-old Jacq Dyer is the daughter of two renowned giant hunters – although she's never had much stomach for what they do. After her mother, Cassie, disappeared on a hunt six months ago, Jacq has been sorting through her grief and confusion all alone. And the pain of losing a parent is still fresh for young Under Hill giant Corman, whose father has just been taken by human hunters. After an unexpected event lands Jacq far outside the city walls and deep in giant territory, she finds herself unexpectedly allied with Corman.

Together, the two must try to plot a path through the uncharted wilderness to bring Corman back home to Under Hill and Jacq back to the safety of Fathach's walls. But the lines between safe/dangerous, good/bad and giant/human are all beginning to blur – and the world as they know it may be about to change forever...

About the Author

Christopher Galvin lives in Dublin, and keen-eyed Irish enthusiasts will spot the influence of his home country in linguistic elements of this story. A passion for film and TV took him to the capital to study scriptwriting, where he also took classes in acting and directing, with several of his short films being presented in festivals around the world. Earlier drafts of *The Thing About Giants* were shortlisted for the WriteMentor Children's Novel Award and the Guppy Middle Grade Open Submission Competition.



Spindlewood

Freddie Kölsch



US Publisher: Balzer + Bray (Macmillan Children's Books), Summer 2026

US Editor: Donna Bray

UK Publisher: Puffin, Summer 2026

UK Editor: Natalie Doherty

Primary Agent: Molly Ker Hawn, Martha Perotto-Wills

Film/TV Rights: CAA (Dana Spector)

Age: 10-12 years

Extent: 67,000 words

Material: Copy-edited manuscript

Rights Sold

German Hanser Italian Mondadori Dutch Gottmer

Sold in a
2-book,
6-figure deal
in a 4-way
auction

For fans of The Clackity and The Mysterious Benedict Society, this new middle-grade series brings readers spine-chilling scares, unconventional family dynamics, and a truly original take on the magic school.

Lilac Black does not believe in ghosts. She knows the séances her uncles run for tourists aren't real. So when Lilac pretends to talk to a spirit, she certainly doesn't expect the resulting invitation to her family's alma mater, the secret Spindlewood School of Seeing.

As the only Unseeing student at a boarding school full of psychics, Lilac must bluff her way through classes like Summoning, Banishment, and Theory of the Beyond. And as if her big deception weren't enough, something is very wrong on campus. Spirits send cryptic warnings, and every ghost at Spindlewood seems drawn to a door deep in the library basement. Something sinister is waiting down there...something related to the long-ago deaths of Lilac's parents.

A note from the Agent

How fantastic to see editors get so excited over a new middle-grade project! Maybe it's the totally relatable main character whose lie gets her in way over her head, maybe it's the fresh take on a magic school that feels like it really could be out there somewhere, maybe it's the edge-of-your-seat scariness that feels just right for a middle-grade audience. It's probably all this and more. Freddie is such a talent – her first book for younger readers is just as skillful as her YA novels, and I fell in love on the first page.

About the Author

Freddie Kölsch is a connoisseur and crafter of frightful fiction (with a dash of hope) for teens and former teens. She's the author of the YA novels *Now*, *Conjurers* (named a best book of 2024 by Kirkus and the New York Public Library) and *Empty Heaven* (2025). She lives in Salem, Massachusetts with her high school sweetheart-turned-wife, a handful of cats, a houseful of art, and a mind's eye full of ghosts.



VOTE FOR THE G.O.A.T.



Ali Terese



World English Publisher: Aladdin (Simon & Schuster), August 2025

Editor: Alyson Heller

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: 9-13 years

Extent: 66,000 words, 256 pages

Material: Final files

All rights available

*From the author of National Book Award-longlisted *Free Period* comes a new hijinks-fueled comedy about finding your voice, perfect for fans of *Carrie Firestone* and *Lisa Yee*.*

Sporty Meg and fashionista Jo don't have much in common besides being seventh-graders at Somerset Middle School, where everyone is obsessed with being voted the Greatest of All Time and celebrated at the Harvest Ball. But when their mascot Somerset Babette (aka the world's cutest goat) is kidnapped, Jo and Meg are wrongfully accused of being the culprits.

The burned-out soccer star and chronically-ill overachiever band together and assemble a ragtag squad to steal the goat back. Banter, activism, self-care, double-crosses, big shenanigans, and even bigger feelings follow as the girls fight to change how animals are treated at their school and achieve true freedom for their four-legged, sweater-chewing friend in this laugh-out-loud middle-grade heist centering friendship and bodily autonomy.

A note from the Agent

I fell in love with Ali's debut *Free Period* when I picked it up in a bookstore, and to be working with her now is a dream come true. She's brilliant at writing authentic kids, messy friendships, unhinged antics, and characters that are both soft and strong – and so deeply funny. This is the perfect antidote to the children's reading crisis!

About the Author

Ali Terese is a middle-grade and YA author who writes funny and heartfelt stories including *Free Period* (Scholastic, 2024) and *Vote for the G.O.A.T.* (Aladdin, Simon & Schuster, 2025). *Free Period* was an ABA Kids' Indie Next selection and longlisted for the National Book Award. She lives in New Jersey.

The Café at the End of the World



Helen Comerford



UK Publisher: Bloomsbury, July 2026

Editor: Katie Ager

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Age: Young Adult

Extent: 80,000 words

Material: Unedited manuscript

Co-agents

Chinese Andrew Nurnberg Associates Japanese Japan Uni

All rights available

‘Helen Comerford is a writer to watch.’

CJ Skuse, author of the *Sweetpea* series

The Pumpkin Spiced Café meets Good Omens in the YA cosy romance/supernatural mash-up you didn't know you needed.

Lydie loves her cosy life in the picturesque town of Pont-on-Wye, helping her mum run the family café, The Snug, and bringing lattes, croissants and joy to the locals. Never mind that her father is a retired Horse Rider of the Apocalypse (Death, to be precise) and they have a door to the afterlife next to the milk fridge in the basement. That side of her heritage is firmly walled off, and her only ambition is to finish school and take over the family business.

All that changes when a handsome stranger shows up at the Snug, asking about the enormous, telepathic horse wandering the streets (Dad's former apocalyptic steed, Pal - oops.) Lydie is determined to get rid of Kai and any supernatural trouble he may be bringing with him – despite how nice his arms are, and her best friend Jane's (rich kid, daughter of Pestilence) curiosity about his designs in Pont-on-Wye.

But many things in life have expiration dates: milk, pastries, lives – and now, ignorant bliss. With quite possibly the world at stake, soon Lydie is going to have to make a choice: protect her peace as Lydie 'The Snug' Mortimer, or find a way to embrace Lydie 'Daughter of Death' and all the power and danger that comes with it. Can she find a way to have her caramel toffee cake – and eat it too?

About the Author

Helen Comerford is a Black mixed-race British author and is passionate about Black British and mixed heritage representation. She centres her diverse cast of characters in narratives they have historically been excluded from and celebrates their joys, strengths and everyday teenage experiences. She is fuelled by a love of all things super-powered, feminism, and chocolate raisins. When she's not writing, you can find Helen hiking around the Welsh countryside with her dog, Cocoa. Her debut novel *The Love Interest* was longlisted for the Branford Boase and nominated for the Carnegie.



Gaslit

Megan Davidhizar



US Publisher: Delacorte (Penguin Random House), January 2026

US Editor: Kelsey Horton

UK Publisher: HarperFire (HarperCollins), January 2026

UK Editor: Tom Bonnick

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: Young Adult

Extent: 77,000 words, 360 pages

Material: Copy-edited manuscript

Rights Sold

French Nathan Jeunesse

From the author of the breakout hit Silent Sister comes another twisty suspense novel for readers 12 and up and fans of The Reappearance of Rachel Price and One of Us Is Lying.

Ella was supposed to have fun night with her friends – until a crippling headache tied to a recent diagnosis cancels her plans and leaves her babysitting her cousin instead.

But when she arrives at the house, she immediately knows something is wrong. The lights are off and the door is wide open. But it's the creeping smell coming from the house that warns Ella of the real danger inside: a gas leak.

In a panic, Ella charges in and calls 911. Her aunt and cousins lie unconscious on the floor – and Ella can't rescue them all.

As Ella tries to recover from the tragic accident, deadly lies begin to seep through the cracks of the investigation, and Ella's side effects escalate. She'll soon discover the gas leak might not have been an accident after all – and that someone might be out to kill her next.

'A masterclass in suspenseful storytelling' – Karen M. McManus, #1 New York Times-bestselling author of One of Us Is Lying

'Simmering with tension, terrifically paced and plotted, Gaslit is the perfect book to read tucked beneath a blanket on a stormy night. Megan Davidhizar has written a crafty novel full of manipulation, lies, secrets, and familial betrayal. Readers will find themselves holding their breath until the very end of Ella's story.' – Kathleen Glasgow, New York Times-bestselling author of The Glass Girl and Girl in Pieces

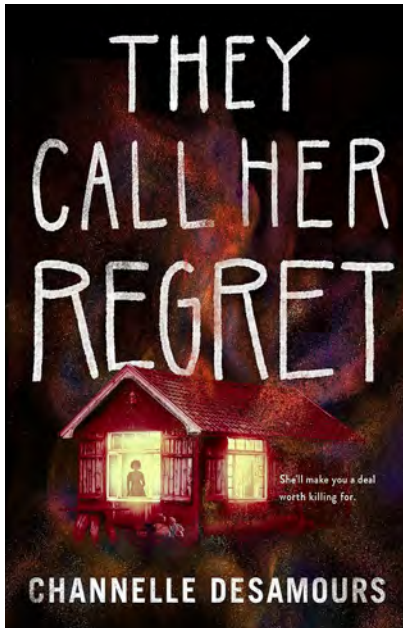
About the Author

Megan Davidhizar grew up moving around the Midwestern U.S.A. and graduated summa cum laude from Purdue University. A high school English teacher, *Silent Sister* was her debut novel.



They Call Her Regret

Channelle Desamours



US Publisher: Wednesday Books (Macmillan), February 2026

US Editor: Tiffany Shelton

UK Publisher: Bloomsbury Children's Books, February 2026

UK Editor: Alex Antscherl

Primary Agent: Molly Ker Hawn

Film/TV Rights: CAA (Dana Spector)

Age: Young Adult

Extent: 76,000 words, 311 pages

Material: Copy-edited manuscript

All rights available

US
rights sold at
auction in a
mid-6-figure,
2-book deal

For fans of Natasha Preston and Krystal Sutherland.

Halloween is Simone's favorite holiday. Every year she throws an epic, spooky party, and this time she's hosting it beside Doll's Head Lake, where legend has it that a haunting figure named Regret makes deadly deals with trespassers.

Simone isn't worried about all of that – she just wants to have fun, scare her friends and distract herself from her own dark secrets.

But in the dead of the night, things begin to go very wrong. When her best friend's life is in danger and Regret appears, Simone must make a choice. How far will she go to save her friend?

Every deal comes with a price ...

A note from the Agent

Publishers Weekly called *Needy Little Things* 'mesmerizing' and *School Library Journal* called it 'riveting and complex'. I think *They Call Her Regret* is even more imaginative – Channelle has an extraordinary gift for bringing emotional depth to twisty plots.

About the Author

Channelle Desamours is a high school science teacher from Atlanta, Georgia who loves writing tales about magical girls, who, strong and gifted as they may be, still require love, protection, and softness. Her debut, *Needy Little Things*, was published in 2025.



The Devouring Light

Kat Ellis



US Publisher: HarperCollins Children's Books, September 2025

US Editor: Clare Vaughn

UK Publisher: HarperCollins Children's Books, September 2025

UK Editor: Tom Bonnick

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: Young Adult

Extent: 75,000 words, 384 pages

Material: Final files

All rights available

Clown in a Cornfield meets The Cabin in this twisty, blood-curdling delight from acclaimed author Kat Ellis about a group of rivals stranded in an abandoned house that seems to have its own plans for them.

When rivals Haden Romero and Deacon Rex and their bands are stranded on their way to a Halloween rock festival, they think missing the gig is the worst thing that's going to happen.

They're wrong.

Marooned in treacherous swamplands, the group stumbles upon an eerie, decaying house. It seems like a safe haven, a place to wait out the storm. But the house isn't just abandoned – it's been waiting for them.

Bodies begin to pile up. The walls start to close in. Twisted secrets come to light. And unless Haden and the others can survive long enough to escape, the house will claim them – forever.

The Devouring Light is a YA supernatural horror novel that will have readers on the edge of their seats, bracing themselves for jump scares, flinching with every plot twist, and – most importantly – reading with the lights on.

'Exquisitely creepy, Kat Ellis delivers another beguiling feast that drew me in like a drowning – intensely, and all at once.' – Dawn Kurtagich, award-winning author of *The Madness* and *The Thorns*

'An atmospheric treat for readers who don't suffer from squeamishness.' – *Kirkus*

About the Author

Kat Ellis is the critically acclaimed author of *Harrow Lake* and *Burden Falls*, published by Dial BFYR, and *Blackfin Sky*, published by Running Press. She lives in North Wales with her husband and cats.



The Memory Bottle

Angharad Hill



US/UK Publisher: Under offer

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: Young Adult

Extent: 98,000 words

Material: Draft manuscript

All rights available

Bristling with the grime and grit of Victorian London, The Memory Bottle is The Ruby in the Smoke meets The Lie Tree: a propulsive, heart-in-throat mystery, with unforgettable characters and told in confident, classic prose.

The year is 1890, and 15-year-old Prudence is alone, distraught and baffled. Who was the threatening man bundling her mother onto a train? Why didn't she recognise Prue, her beloved only child? And how is the incident related to her mother's latest book of eerily beautiful illustrations of other people's dreams?

Rescued by a kindly bookseller, Mr Batorska, and his rakishly charming errand boy, Prue and her unlikely allies throw themselves into investigating the mystery. Dark whispers of tapping – a new fad for removing and bottling unsavoury memories – lead them on a chase through townhouses and slums, dockyards and insane asylums, sewers and séances. Each new clue tangles them tighter in a web of intrigue that seems to stretch to the highest echelons of London society...and reveals troubling connections to Mr Batorska himself.

Because as Prue searches for her mother, someone is searching for Prue. Someone sinister, ruthless, and extremely powerful. And if they get their hands on her, she'll forget her mother, her friends, and even herself...

A note from the Agent

The Pullman-meets-Hardinge comps talk a big game, but *The Memory Bottle* more than deserves them – this book is masterful. It's such a rare feeling to read a novel and know you're in good hands, and that you trust the author to deliver, and that's exactly how I felt reading this. Prue is a wildly appealing main character and Angharad's version of Victorian London made me forget I was tired of books set in Victorian London.

About the Author

Angharad Hill has an MA in Creative Writing from the University of East Anglia. Her short fiction has been shortlisted for the Westword Prize and the Hysteria Prize. *The Memory Bottle* is her first novel. She lives in Dorset.



Lies We Tell About The Stars

Susie Nadler



US Publisher: Dutton Children's Books (Penguin Random House), Spring 2026

US Editor: Andrew Karre

UK Publisher: Puffin, Spring 2026

UK Editor: Ben Horslen

Primary Agent: Molly Ker Hawn

Film/TV Rights: DHA

Age: Young Adult

Extent: 87,000 words

Material: Edited manuscript

All rights available

Sold at
auction in
a 2-book,
6-figure
deal

A powerful YA mystery for fans of Jandy Nelson and Dustin Thao.

Celeste Muldoon is alone when the Big One finally hits the city of San Francisco, because for the first time ever, her best friend, Nicky, didn't meet her after school. The two of them share a birthday, matching tattoos, a nerdy obsession with space travel, plans to go to college together, and pretty much everything else. So why didn't he meet her at the library, the way they'd planned?

The earthquake has left their city in ruins, and their parents fear the worst — but Celeste doesn't believe it. She knows Nicky's spent their last year of high school doing homework for rich kids, earning money to pay for college, and that the scandal was about to be exposed. Just days ago, Nicky had told Celeste about his plan to vanish, to reinvent himself and escape the disaster he'd created, but now she can't convince anyone that he could still be alive... except Meo, a captivating stranger who tells her Nicky was mixed up in more trouble than Celeste ever knew.

When Celeste finds Nicky's journal, it sends her on a quest across her broken city, up the California coast through towns sheltering quake refugees, and all the way to Florida. With Meo's help, she's sure she'll find Nicky. But how far will she go to do it, and what will it cost her?

About the Author

Lies We Tell About the Stars is [Susie Nadler](#)'s debut, written while she was Brown Handler writer-in-residence at Friends of the San Francisco Public Library. She's also been a resident fellow at the Millay Colony for the Arts and the Espy Foundation. Her fiction has been published in *Story*, *The Greensboro Review*, *Inkwell*, and *New American Writing*, and she has an MFA from the University of Montana. She lives in her hometown of San Francisco, where she's a school librarian.

Too Hexed to Handle

Charlotte Ingham



UK Publisher: Hot Key Books, Autumn 2026

UK Editor: Ella Whiddett

US Publisher: S&S Books for Young Readers, Autumn 2026

US Editor: Nicole Ellul

Primary Agent: Maddalena Cavaciuti

Film/TV Rights: DHA (Georgie Smith)

Age: Young Adult / Crossover

Extent: 100,000 words

Material: Final copy-edited manuscript expected January 2026

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

All rights available

She's cursed to kill with a kiss. He's sworn to destroy her kind.

Daisy has a secret: she's a Souleater, an outlawed magical being who can feed off of emotions. She's also hexed: her kiss cursed to kill. So she's built a quiet life running a crumbling inn on the edge of town, matchmaking guests while keeping her own heart firmly off-limits.

But when a mysterious contest promises a cure for Souleater magic and a reward big enough to save her inn, Daisy sets off on a perilous quest with Astin, her emotionally unavailable (and infuriatingly attractive) gardener. There's just one problem: Astin hunts Souleaters. And he doesn't know Daisy is one of them.

As secrets unravel and feelings get far too complicated, Daisy must choose: the cure, the truth ... or the one man she might love enough to kiss.

About the Author

Charlotte Ingham is a romance and fantasy writer from South Wales. Her debut novel, *A Match Made in Hell*, will be released in September 2025 by Hot Key Books (UK) and S&S Books for Young Readers (US). When she's not dreaming up her latest plot twist, Charlotte can be found attempting to befriend every animal she meets (past accomplishments include hugging an alligator).

In case you missed it...



UK Publisher: Hot Key Books,
September 2025

US Publisher: S&S Books for
Young Readers, September
2025

Rights sold

Brazilian Portuguese Editora
Record French Eilean Books
Hungarian Manó Könyvek
Italian Mondadori Polish
Zielona Sowa Ukrainian
Family Leisure Club

The fiery sexual tension of Hannah Grace's *Icebreaker* meets the magic and humour of *A Witch's Guide to Fake Dating a Demon* in *A Match Made in Hell*, a scorching fantasy romance where a woman makes a deal with the Devil to escape a hell dimension on the brink of collapse – only to fall for him instead.

Willow was supposed to be turning into a responsible adult, not proving her family right when they called her a failure. Now, thanks to one tiny (if fatal) mishap, she's dead, and has landed in a dimension named Asphodel that looks suspiciously like hell.

Determined to redeem herself, Willow makes a deal with Asphodel's ruler, Sath: complete seven tasks, resist the seven sins, and he'll let her return to her human existence. But when Sath is sin itself, temptation may be hard to resist...

Unlike the animalistic demons residing alongside Willow, Sath is painfully human and unfairly attractive. As the two work together, he confesses that he's losing his powers and the demons are plotting against him to unleash the worst of their kind.

The longer Willow spends in Asphodel, the less she wants to abandon the dead - or Sath - to an eternity of torment. But as the demons get closer to breaking free, she'll have to choose: finish the tasks and return home, or stay and help Sath stop them—even if it means admitting she belonged in Asphodel, with him, all along.

'Falling for the devil has never been more fun. *A Match Made in Hell* is a real page turner, hilarious, sexy and emotive in turn. Readers will love following Willow through all the levels of hell.' – Rachel Greenlaw, author of *The Woodsmoke Women's Book of Spells*

'This searing, high-concept romantasy is not only a wickedly clever dance with the devil, but also a study in nuanced characterisation. Ingham's wry, relatable Willow is for every woman who's ever burned beneath the label of messy or too much, and the impossibility of perfection, and triumphed anyway. As for Willow and Sath's forced proximity (emphasis on proximity)? Tip: invest in a swoony fainting couch. Right now.' – Amy de la Force, author of *A Kiss of Hammer & Flame*

Redemption Ark

Eilis O'Neal



UK and US
rights sold in
2-book deals
in 4-way
auctions



UK Publisher: S&S, March 2027

UK Editor: Carla Hutchinson

US Publisher: Bloomsbury, March 2027

US Editors: Mary Kate Castellani, Meghan McCullough

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Clare Israel)

Age: Young Adult

Extent: 100,000 words

Material: Edited manuscript expected July 2026

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Rights Sold

German Ullstein Polish Media Rodzina

Welcome to the Redemption Ark, the intergalactic cruise ship and gameshow where teenage criminals compete to win a literal 'get-out-of-jail free card'

Dez 'The Hacker', Ishaan 'The Thief', Cutter 'The Terrorist' and Lane 'The Killer' are four of the teenagers reluctantly participating in the newest season of the smash hit show, Redemption Ark. Each season, a new set of juvenile delinquents are given a chance to earn a fresh start – if they can prove to the viewers at home that they, above all their competitors, have demonstrated a true redemption arc.

They have seven days to win the hearts of the solar system – or else end up in ultra-high security prison, The Vault. Their fates are at the hands of viewers across the galaxy. But not everyone on the show is quite what they seem – and maybe not even the show itself...

This season is about to be the most out-of-this-world one yet.

About the Author

Eilis O'Neal wrote her first story when she was three years old (though it was only four sentences long), and her middle name is Arwen, which is what sometimes happens when Tolkien-obsessed parents name children. She is an avid reader, hiker, puzzle-worker, board-gamer, and general geek. Her debut novel, *The False Princess*, was an American Library Association YALSA Best Fiction for Young Adults Selection, among other honours, and she also worked at the literary magazine *Nimrod International Journal* for many years. She lives with her husband and two very silly dogs in Tulsa, Oklahoma, where she is always trying to find space for more bookcases in her house.

A note from the Agent

‘From the opening pitch, I was heavily invested in these five irresistible young criminals and the psychotic yet fascinating gameshow they find themselves starring in. On the surface, the show is a slick production that many of us could probably imagine tuning into – but underneath that lies much deeper questions about crime and punishment, guilt and blame, accountability and, of course, redemption. Eilis tells these characters’ complex, layered stories with such tight pacing and intrigue, such perfectly believable characterisation, and with such heart and humour that you will be entertained from the word ‘go’ and find yourself thinking about these teens and this world long after you finish reading.’

A note from the UK Editor

‘I have been hopeful for a dystopian YA with a twist and Eilis has delivered just that with *Redemption Ark*. It’s fresh, thrilling and propulsive – exactly what we want in a YA that absolutely makes you lose your breath! Eilis has written a book that’s got everything you want – mystery, love triangles, devious traps! – tightly packed in a captivating hook, an equally addictive plot, and a powerfully paced story that uniquely merges sci-fi and dystopian genres together to create a high-octane, edge-of-your-seat book that you can’t put down. Slick, compulsive and skillfully atmospheric.’

GALAXY CORP INVITES YOU TO SEASON 7 OF THE INTERGALACTIC HIT SHOW:

REDEMPTION
ARK

Daughter of the Tempest



Braidee Otto



US Publisher: Dial Press, Autumn 2026 – Editor: Katy Nishimoto

AUS Publisher: PRH, Autumn 2026 – Editor: Christine Ebbs

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Age: Young Adult / Crossover

Extent: 165,000 words (non-final wordcount)

Material: Edited draft

Illustrations: Black-and-white map and chapter headings

Co-agents

Chinese Bardon Chinese Media Japanese Japan Uni

Rights sold

German CBJ Italian Mondadori Polish Wyndawnicwo Niezwykle

Spanish V&R Editoras

Daughter of the Tempest (Myths of the Empyrieos #2)

Aella must learn to harness her powers and assemble allies to stop the cruel Prince Keres's rise to power in book two of the Songbird of the Sorrows trilogy.

Betrayed and abducted by the very man she sought to rescue; Aella finds herself bound for the northern kingdom of Arkhadia. After a disastrous confrontation reveals she has been branded a traitor by the Aviary, Aella and Lyxander forge a tenuous alliance. Together, they flee into the northern mountains, where Aella unearths secrets from her mother's past, begins to harness the potential of her own powers, and learns of a prophecy entangled with her own fate.

When news of Prince Keres' rise to power reaches her, Aella and Lyxander set out to gather allies amongst the political backdrop of the Empyrieos Games. But as the Games take a deadly turn, Aella makes a desperate bid to save her dearest friend, sparking the flame that sets fire to the fragile peace the kingdoms have maintained since the God War.

Daughter of the Tempest is the second title in the *Myths of the Empyrieos* trilogy, a luscious, vividly painted, Ancient Greece-inspired romantasy series by debut writer Braidee Otto.

About the Author

As a self-described hopeless romantic, **Braidee Otto's** writing style paints vivid imagery, bringing to life lush landscapes, complex characters, and intricate relationships to immerse readers in a world where love, loss, and redemption intertwine. Braidee lives in Adelaide, South Australia, with her partner, two dogs and a recently acquired rescue kitten.



Also in the trilogy...



US Publisher: Dial Press,
February 2026

AUS Publisher: PRH, February
2026

Extent: 433 pages (UK),
120,000 words (US/AUS)

Material: Final files and
artwork available

Rights sold

German CBJ Italian Mondadori
Polish Wyndawnicwo Niezwykle
Spanish V&R Editoras

Songbird of the Sorrows (Myths of the Empyrieos #1)

*Ask no questions. Obey your orders. Respect your masters.
But most of all... Love no one.*

Born without breath, Aella's life began with a solemn promise etched in fate. Ousted from the Palace of Sorrows and gifted to the Aviary at a young age, she was shaped to fit the mold they made for her.

Spy. Thief. Princess. Songbird.

After Aella completes her training and passes the Naming ceremony, she is assigned to the prestigious Alpha Flight, led by none other than her former flame. Everything about Raven calls to her. He is brave, loyal, and lethal. But love is forbidden within the Aviary.

When Alpha Flight is tasked with infiltrating the eastern kingdom's royal trials to seek a weapon hidden deep within its court, Aella struggles with the expectations placed on her. As old sparks reignite and the harsh realities of the realm reveal themselves, she must decide whether to follow orders or defy them.

Praise

'Songbird of the Sorrows is an addictive new romantic fantasy that combines beautiful world building, a thrilling combination of heist and trials, and a toe-curling forbidden romance. Between the romantic intrigue and the unravelling mysteries, it kept me guessing until the very last page!' – **Demi Winters**, bestselling author of the *Ashen* series

Les Normaux: Volume 2



Janine Janssen with S. Al Sabado



UK Publisher: Bloomsbury Archer, January 2026 – Editor: Vicky Leech

US Publisher: Avon, January 2026 – Editor: Tessa Woodward

Primary Agent: Christabel McKinley

Film/TV Rights: DHA (Georgie Smith)

Extent: 288 pages

Age: Young Adult / Crossover

Material: Final files due September 2025 (also available on Webtoon)

Co-agents

Chinese Andrew Nurnberg Associates Japanese Tuttle-Mori

Rights sold

Brazilian	Portuguese	Companhia	das	Letras
Dutch	Luitingh-Sijthoff	French	Casterman	German
Loewe	Italian De Agostini	Polish Foksal	Spanish	Planeta

Option publishers

Portuguese PRH

Les Normaux (Volume 2)

The second instalment in this joyful, queer slice-of-life romance, set in a fantastical version of Paris.

Elia and Sébastien have been spending quality one-on-one time together and growing closer, but the arrival of Elia's loving but controlling family in Paris for a big campaign sweeps him up into their drama and expectations once again. Will their matchmaking attempts drive a wedge between Elia and Sébastien, or will they help Elia finally realise what it is he really wants?

In the meantime, Ronnie and Drew are thrown into one another's orbits again as it turns out Drew is the new bartender at Ronnie's favourite venue. An unofficial turf war begins: but are they squabbling so hard because they can't stand one another – or is it something else entirely?

About the Authors

Al (he/she/they) is a teaching artist from O'ahu, Hawaii, with a background in graphic design that allows him to do most of the lettering and typography found in *Les Normaux* (in fact, the main font was designed by him!).

Janine (aka J.J.) has been drawing ever since she could hold a pencil, resulting in a BA in Illustration and MA in Animation. She loves telling stories about oddballs in society, and has been sharing them online as webcomics since 2013. She lives in the south of the Netherlands, but is travelling the world every day in her mind.

Also in the series...



UK Publisher: Bloomsbury
Archer, February 2025

Brazilian Companhia das Letras
Portuguese Portuguese
Dutch Luitingh-Sijthoff
French Casterman
German Loewe
Italian De Agostini
Polish Foksal
Portuguese PRH
Spanish Planeta



Les Normaux (Volume 1)

Sébastien has recently left the human world and moved to the supernatural version of Paris to attend magical university. He harbours a lot of guilt about leaving his family behind and is nervous about making friends and starting anew in the city. On a night out, he ends up kissing a handsome vampire and fleeing awkwardly – only to stumble upon the self-same vampire virtually on his doorstep the next morning.

It turns out he and Elia live in the same building, and as their paths keep crossing they each feel an irresistible pull drawing them ever closer. But they both have insecurities holding them back – with a little help from their motley crews of friends, will they ever be able to finally muster the courage to give this romance a shot?



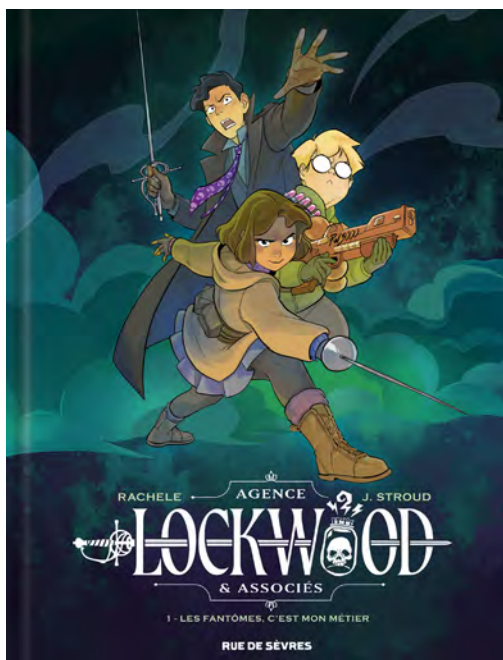
‘*Les Normaux* is one of my favourite webcomics of all time. Featuring a gloriously diverse cast of characters, this story is a celebration of love, friendship, community, and self-expression.’ - [Alice Oseman](#), author of *Heartstopper*

‘With gorgeous art and characters you’ll fall in love with, *Les Normaux* is a delight that will leave readers clamouring for more. It perfectly captures the first flutters of budding romance along with the pure joy of building a found family who love you as you are.’ - [Jessie Mihalik](#), author of *Hunt the Stars*

Lockwood & Co: The Screaming Staircase - Graphic Novel



Jonathan Stroud adapted by Rachele Raka



FR Publisher: Rue de Sevres, January 2026

Editor: Elsa Sztulcman

Primary Agent: Veronique Baxter

Film/TV Rights: The Haworth Agency

Age: 8-12 years

Extent: 64 pages

Material: Partial files

Illustrations: Full colour by Rachele Raka

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle-Mori

All rights available

Also
adapted
into a major
Netflix
series

When the dead come back to haunt the living, Lockwood & Co. step in . . . The bestselling series soon to be available as a graphic novel from artist Rachele Raka.

For more than fifty years, the country has been affected by a horrifying epidemic of ghosts. A number of Psychic Investigations Agencies have sprung up to destroy the dangerous apparitions.

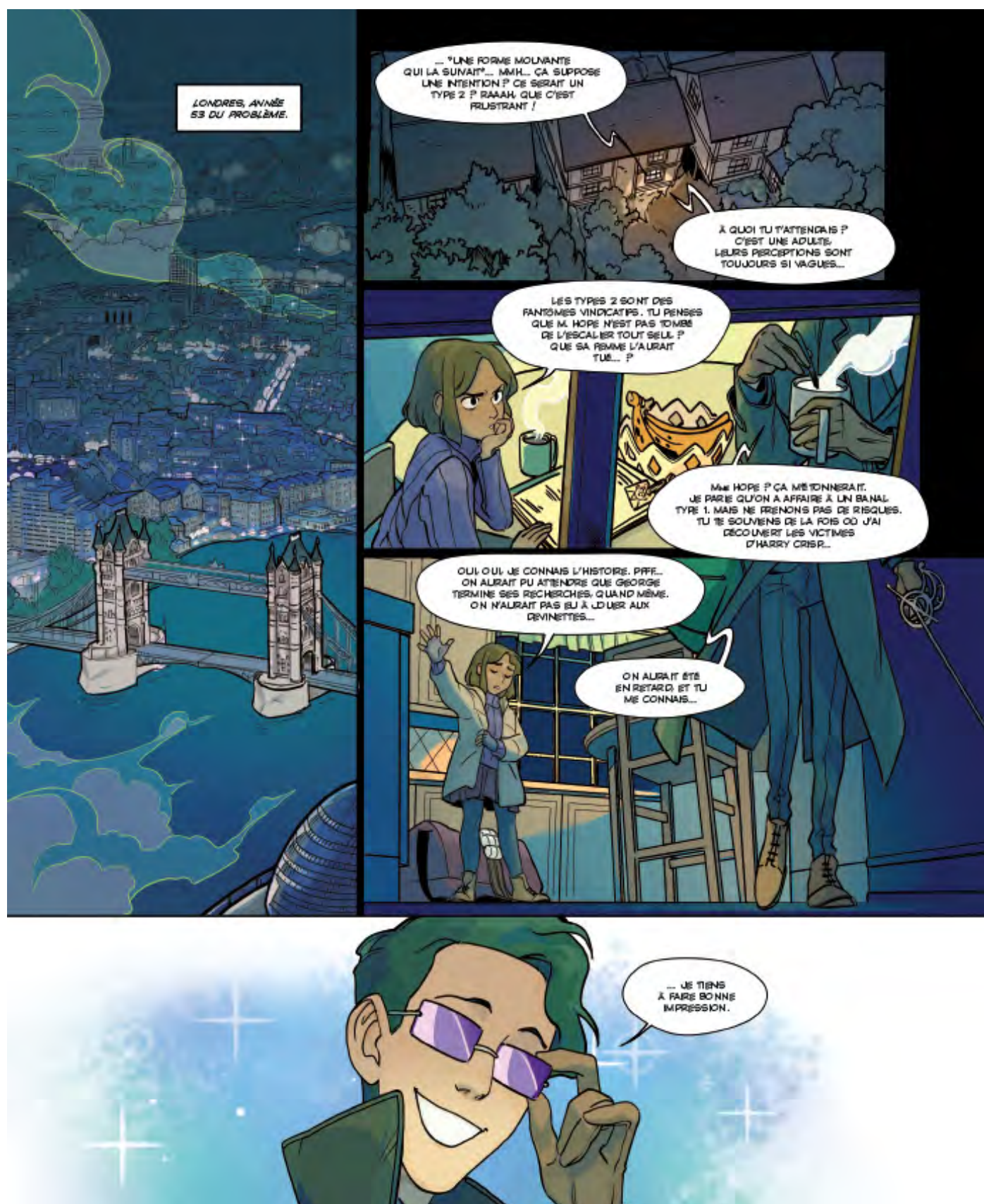
Lucy Carlyle, a talented young agent, arrives in London hoping for a notable career. Instead she finds herself joining the smallest most ramshackle agency in the city, run by the charismatic Anthony Lockwood. When one of their cases goes horribly wrong, Lockwood & Co. have one last chance of redemption. Unfortunately this involves spending the night in one of the most haunted houses in England, and trying to escape alive.

Set in a city stalked by spectres, *The Screaming Staircase* is the first in a chilling new series full of suspense, humour and truly terrifying ghosts. Your nights will never be the same again . . .

About the Authors

Jonathan Stroud is the author of three internationally bestselling series: the award-winning *Bartimaeus* sequence, which has been published in 36 languages, the critically acclaimed *Lockwood & Co.*, adapted into a hit Netflix series, and the Carnegie Medal-nominated *Scarlett and Browne* trilogy. He lives near London with his wife and three children.

Rachele Raka is an illustrator based in Italy. She frequently collaborates with French publishers on comics and graphic novels and has over 30,000 followers on social media.



Praise for the *Lockwood & Co* series

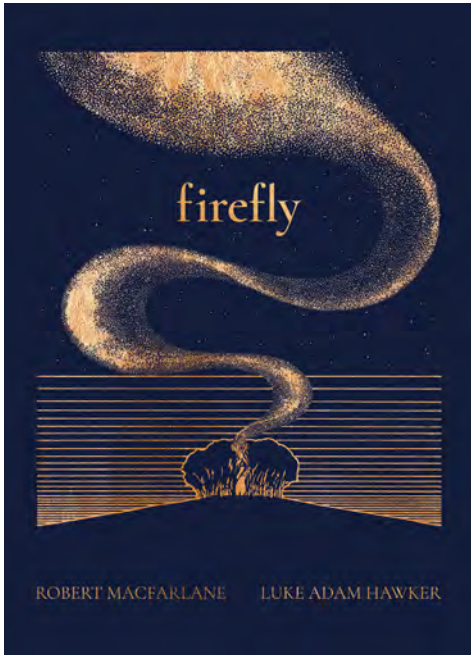
'Put *The Screaming Staircase* on your 'need to read' list.' – [Rick Riordan](#), author of *Percy Jackson*

'Genuinely spooky and suspenseful . . . all shot through with Stroud's dry wit.' – *The Guardian*

Night Creatures: Firefly



Robert Macfarlane, Luke Adam Hawker



World English Publisher: Magic Cat, October 2025

Editor: Jenny Broom

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Age: All ages

Extent: 32 pages

Material: Final files available

Illustrations: Black-and-white illustrations by Luke Adam Hawker

Co-agents

Chinese Bardon Chinese Media Japanese Tuttle Mori

Rights sold

Dutch Under offer

The first title in the trilogy, Firefly, explores the power of hope in a world of shadows and darkness.

Written in lyrical text and accompanied by Hawker's spellbindingly detailed engravings, the book follows a light-seeking child who one winter night discovers a meadow illuminated by fireflies: "fallen constellations" that shine like stars among the grasses, setting fears to flight.

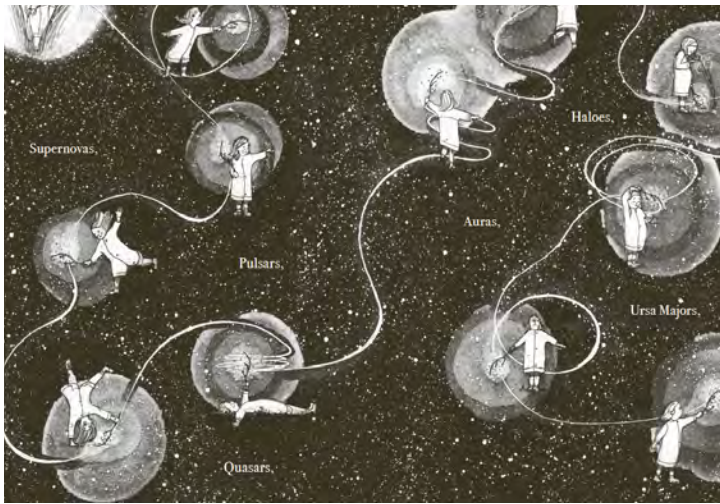
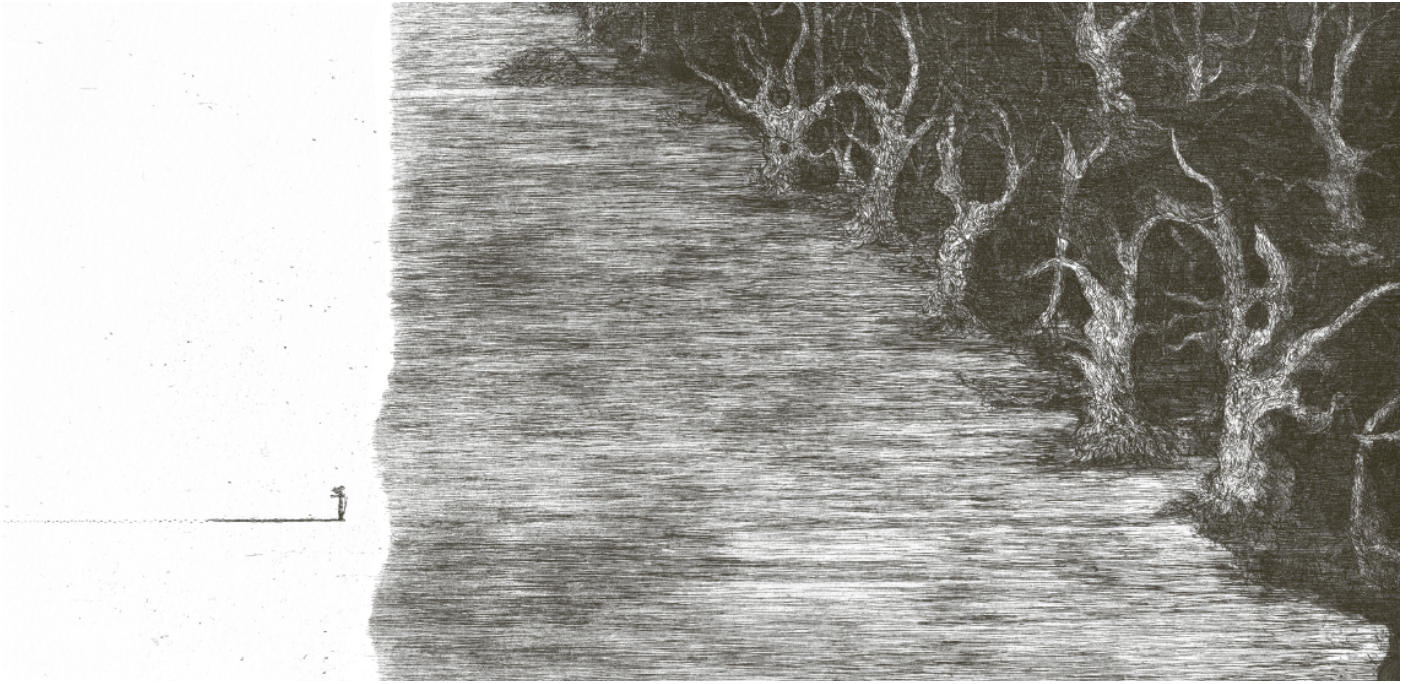
Enchanting to read aloud and exquisite to hold in the hand, this beautiful cloth bound book will ignite wonder and hope in readers young and old alike.

Firefly will be followed by *Owl* and *Wolf*.

About the Authors

Robert Macfarlane is a best-selling, multi-award-winning author who is internationally renowned for his writing on nature, people and place. His work has been translated into thirty languages, won prizes around the world, and his books have been adapted for film, stage and music. Robert is a Fellow and Professor of Environmental Humanities at Emmanuel College, Cambridge and a Fellow of the Royal Society of Literature. Robert has been awarded the Wainwright Prize, E.M. Forster Award and the CILIP Kate Greenaway Medal for his collaboration with Jackie Morris. Macfarlane is also this year's winner of the prestigious Thoreau Prize.

Luke Adam Hawker is an artist with a background in Architecture and Design. In 2021, Luke published his first book, *Together* and it quickly became a *Sunday Times* Best Seller, sold over 130,000 copies in eleven different languages. With a growing presence on social media, Luke has cultivated a loyal audience of over 500,000 followers.



Come Along

Cosmo Sheldrake, Liniers



World English Publisher: Magic Cat, April 2026

Editor: Jenny Broom

Primary Agent: Jessica Woollard

Film/TV Rights: DHA

Extent: 32 pages

Age: All ages

Illustrations: Full colour by Liniers

Material: Partial files

Co-agents

Chinese Andrew Nurnberg Associates

Japanese Tuttle Mori

All rights available

Based on Cosmo Sheldrake's viral hit sensation song 'Come Along' streamed more than 200 million times, this silly and whimsical book has an important message at its heart: time is precious, so get you gone now and have some fun!

Come along! Leave behind the ordinary and discover a world where anything is possible: catch a Heffalump, march with the borogoves, and cuddle up with a hesitant skeleton in this unique and joyful book.

Playfully blending sound, rhythm, and rhyme, this is a modern-day celebration of nonsense verse rooted in the timeless literary traditions of Dr Seuss, Edward Lear, and Lewis Carroll.

Previous Liniers Publishers

Brazilian Portuguese Zarabatana Books, V&R Editora **Chinese Simplified** Love Reading, Shanghai 99, Tomorrow **Chinese Complex** Yuan-Liou Publishing Co **Czech** Meander **English (US & Canada)** Roundwood books, Toon Books, Enchanted Lion, Fantagraphics **French** La Pasteque, Roundwood Books, Ici Meme, Flammarion, Joie de Lire **German** Antje Kunstmann, Fisher **Greek** Ikaros **Italian** Nuova Frontiera, Edizione Sonda **Japanese** Holp Shuppan **Korean** BookinFish, Media Changbi, Prooni Books **Polish** Wydawnictwo **Portuguese** Polvo Editora **Russian** Mann, Ivanoff & Ferber **Spanish** PRH, Anagrama, Takatuka, Zorro Rojo, Impedimenta **Spanish (Lat Am)** Catalonia, Editorial Común, Ediciones de la Flor, Larivière, Pequeño Editor, Zorro Rojo, PRH, Planeta, Polifonia, Sexto Piso **Swedish** Cosmos



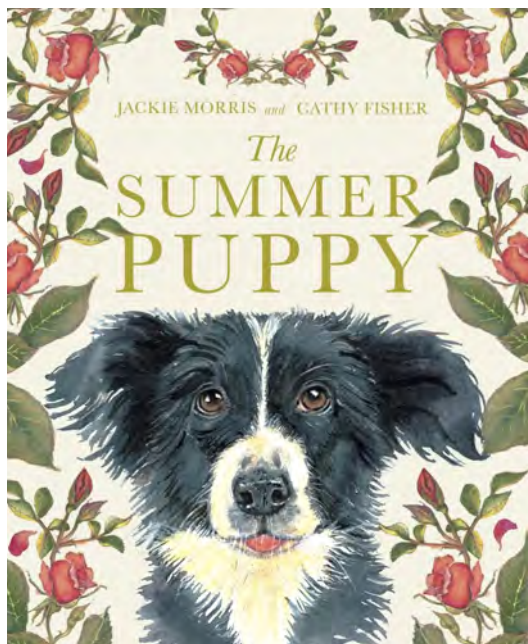
About the Authors

Cosmo Sheldrake is a UK-based multi-instrumentalist, producer, composer, live improviser, and field recordist. His music ranges widely from celebratory anthems to soulful elegies to riotous party numbers, to sparse electronic production, to intoxicating, surrealistic stomps, to haunting polyphonic songs that have grown out of field recordings of birds, whales, fish, frogs, fungi and more. Running through all his work is a belief that the living world is a noisy and musical place with the power to change how we think, feel, and imagine. Together with his human and non-human collaborators, Cosmo creates music that speaks to the urgency and possibility of our times.

Liniers is the middle name of Ricardo Siri. He started making fanzines, published the comic strip *Bonjour* in the newspaper *Página 12* and, since 2002, he publishes *Macanudo* every day in the newspaper *La Nación* and weekly in the newspaper *El País* in Spain. In September 2018, *Macanudo* began to be published in US newspapers through *King Features Syndicate*. He has published more than 30 books worldwide and designed the cover art for albums by Kevin Johansen, Andrés Calamaro, Marcelo Ezquiaga, Cheba Massolo, Lisandro Aristimuño, and Kanaku y el Tigre. His work as an illustrator and cartoonist ranges from movie posters and wine labels to covers for the prestigious magazine *The New Yorker*.

The Summer Puppy

Jackie Morris, Cathy Fisher



World English Publisher: Otter Barry, 2025

Editor: Janetta Otter-Barry

Primary Agent: Jessica Woollard

Film/TV Rights: DHA (Georgie Smith)

Extent: 40 pages

Age: 3-5 years

Illustrations: Full colour by Cathy Fisher

Material: Final files available

Co-agents

Chinese Andrew Nurnberg Associates **Japanese** Japan Uni

All rights available

Our complete
Jackie Morris
Guide
now available

Rich in the sense of discovery, rich too in the love between puppy and child, here is a timeless country idyll for all ages.

‘Born at the very start of the summer, so small she could rest easily in the cupped hands of a child ...’

From a little furry bundle, Rosie the puppy grows, learns, and explores her world - rose petals, spiders and butterflies in the garden, the jungle of long summer grass, the fields where a fox calls, the beach where she chases waves and digs deep in the sand.

Warmly and lovingly, Rosie’s first summer is recreated in Jackie Morris’s poetic words and Cathy Fisher’s unforgettable images.

About the Authors

Jackie Morris is an award-winning writer and illustrator. She lives and works in Wales and her work is informed and inspired by wild places and creatures. She has illustrated over 40 books, and was shortlisted for the CILIP Kate Greenaway Medal in 2016 for *Something About a Bear*. She won it in 2019 for *The Lost Words*. She was nominated for the Hans Christian Andersen Award in 2024 in the illustrator category.

Cathy Fisher is an artist, illustrator and picture book maker renowned for her sensitive and delicate depictions of childhood, animals and the natural world. Two of Cathy’s books have been longlisted for the Kate Greenaway Medal.



Wild Lullaby



Jackie Morris, Cathy Fisher



World English Publisher: Otter Barry Books, September 2026

Editor: Janetta Otter-Barry

Primary Agent: Jessica Woollard

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Jackie Morris
Guide
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Co-agents

Chinese Andrew Nurnberg Associates **Japanese** Japan Uni

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'The time has come at close of day to seek and find the quiet adventures of sleep . . . Let me sing to you, my Child, a lullaby, gentle, wild.'

A mother sings to her child, evoking the ways in which wild creatures across the world are also lulling their babies to sleep – whales in the sea, fledgling ospreys in their nest, bear cubs in their ice den, seals on the shore, ponies on the heath, the snow leopard family in the high rocks, and tigers in the deepest jungle.

The lyrical story is enriched by Cathy Fisher's exquisite paintings of each scene, realistic yet magical. Together they create a rare sense of tenderness and peace across our wild world.

About the Authors

Jackie Morris is an award-winning writer and illustrator. She lives and works in Wales and her work is informed and inspired by wild places and creatures. She has illustrated over 40 books, and was shortlisted for the CILIP Kate Greenaway Medal in 2016 for *Something About a Bear*. She won it in 2019 for *The Lost Words*. She was nominated for the Hans Christian Andersen Award in 2024 in the illustrator category.

Cathy Fisher is an artist, illustrator and picture book maker renowned for her sensitive and delicate depictions of childhood, animals and the natural world. Two of Cathy's books have been longlisted for the Kate Greenaway Medal.

