DAVID HIGHAM ASSOCIATES LTD

Modern Classics Guide

Autumn 2026

David Higham Associates

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David Higham Associates

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Rachael Sharples

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, Spain, The Netherlands and Scandinavia

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, Andrew Gordon and Jessica Woollard in Brazil, France, Germany, Italy, Latin America the Netherlands, Portugal, Scandinavia and Spain

Sam Norman

Represents the authors of Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard into Arabic, Albania, Brazil, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

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All other languages and miscellaneous enquiries for authors handled by Anna Watkins and Giulia Bernabè. She also handles Estates in all co-agents markets.

Co-agented Markets

RK: Poland, Hungary, Romania, Serbia

ZP: Czech/Slovak, Russia, Turkey

SN: China, Taiwan, Japan, Korea, Indonesia, Thailand

Fiction

Richard Adams

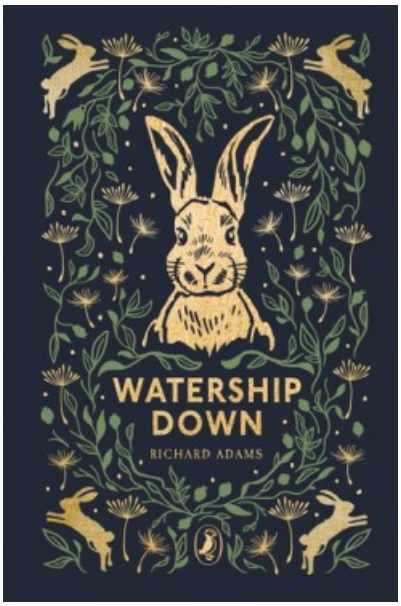
‘[O]ne of the most talented descriptive writers to emerge in this country for years.’

- Times

Born in Berkshire, England in 1920, Adams read modern history at Oxford University before serving in the British army. On long car journeys, when his daughters were restless, he would tell stories of the adventures of rabbits he would see out of the window on his morning commute into London. These stories eventually became *Watership Down*: rejected by all the major publishers when first submitted, the story of a colony of rabbits travelling across the country to seek a better home became an instant classic upon publication in 1972, winning both the Carnegie medal and the Guardian Childrens Prize and has now sold over 50 million copies worldwide. It has been heralded as one of the greatest works of English fantasy of the 20th century.

Adam’s work is united by his lifelong fascination with nature, the countryside and the lives of animals. They include the epic fantasy *Shardik*, documenting the discovery of a enormous bear in the Beklan Empire and his capture and abuse at the hands of religious worshippers and it’s prequel novel, *Maia*; *Plague Dogs*, which tell of the friendship of two dogs escaping an animal testing facility; and *Traveller*, an ironic telling of the American Civil War through the eyes of Robert E Lee’s horse.

Watership Down



Sandleford Warren is in danger. Hazel's younger brother Fiver is convinced that a great evil is about to befall the land, but no one will listen. And why would they when it is Spring and the grass is fat and succulent? So together Hazel and Fiver and a few other brave rabbits secretly leave behind the safety and strictures of the warren and hop tentatively out into a vast and strange world.

Chased by their former friends, hunted by dogs and foxes, avoiding farms and other human threats, but making new friends, Hazel and his fellow rabbits dream of a new life in the emerald embrace of Watership Down.

Heralded as one of the best British fanatasies of the 20th century, *Watership Down* is a picaresque saga of family, adventure and story.

‘A great book. A whole world is created, perfectly real in itself, yet constituting a deep incidental comment on human affairs.’ - *Guardian*

‘A gripping story of rebellion in a rabbit warren and the subsequent adventures of the rebels. Adams has a poetic eye and a gift for storytelling which will speak to readers of all ages for many years to come.’ - *Sunday Times*

UK: Penguin
US: Macmillan
Primary Agent: VB
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

For full rights sales, please enquire

E R Braithwaite

‘A milestone in the campaign for racial equality.’
- Guardian

E. R. Braithwaite was born in British Guiana (now Guyana) in 1912. Educated at the City College of New York and the University of Cambridge, he served in the Royal Air Force during World War II. Braithwaite spent 1950 to 1960 in London, first as a schoolteacher and then as a welfare worker - experiences he described in *To Sir, With Love* and *Paid Servant* respectively.

In 1966 he was appointed Guyana’s ambassador and permanent representative to the United Nations. He also held positions at the World Veterans Federation and UNESCO, was a professor of English at New York University’s Institute for Afro-American Affairs, taught creative writing at Howard University, and was the author of five non-fiction books and two novels. He passed away in 2016 at the age of 104.

To Sir With Love

UK: Vintage
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

In 1945, Rick Braithwaite, a smart, highly educated ex-RAF pilot, looks for a job in British engineering. He is deeply shocked to realise that, as a black man from British Guiana, no one will employ him because of the colour of his skin. In desperation he turns to teaching, taking a job in a tough East End school, and left to govern a class of unruly teenagers. With no experience or guidance, Braithwaite attempts to instill discipline, confound prejudice and ultimately, to teach.

The novel was adapted into a 1967 film of the same title, starring Sidney Poitier and Lulu.

'A book that the reader devours quickly, ponders slowly, and forgets not at all... Moving and inspiring ' - *New York Times*

‘It is the noblest, most moving, least sentimental account of life in a modern school and of a teacher's struggles with his pupils and with himself that I have come across.’ - *Observer*

John Braine

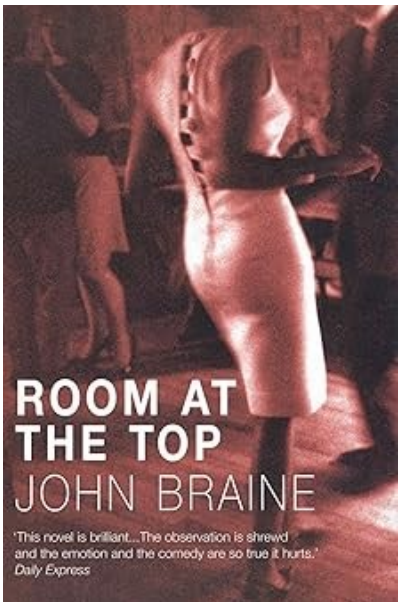
‘A harsh, accurate, powerful piece of story-telling’
- *Tribune*

Although he wrote 12 works of fiction, Braine is chiefly remembered today for his first novel, *Room at the Top* (1957). The novel was conceived when he was being treated for tuberculosis in a hospital near the Yorkshire Dales town of Grassington. He stated that his favourite author was Guy de Maupassant and that *Room at the Top* was based on *Bel Ami*, but that "the critics didn't pick it up". Room at the Top was turned into a successful 1959 film, with Laurence Harvey as Joe Lampton and featuring an Oscar-winning performance by Simone Signoret.

After achieving literary success, Braine moved to the south of England, living there from 1966 until his death.

He wrote several more novels, including *Life at the Top*, a sequel to *Room at the Top*. His 1968 novel *The Crying Game* is set in London and captures some of the atmosphere of the 'Swinging Sixties'. His 1974 book, *Writing a Novel*, was a guide for aspiring novelists.

Room at the Top



UK: Vintage
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

The Angry Young Men movement, featuring such stars as Kingsley Amis, is perfectly illustrated through the iconic figure of Joe Lampton in Braine’s most celebrated novel.

The ruthlessly ambitious Joe Lampton rises swiftly from the petty bureaucracy of local government into the unfamiliar world of inherited wealth, fast cars and glamorous women.

But the price of success is high, and betrayal and tragedy strike as Joe pursues his goals.

‘Remarkable. . . *Room at the Top* communicates so successfully the mingled bitterness and bravery of youth’ - *Sunday Times*

‘This novel is brilliant...The observation is shrewd and the emotion and the comedy are so true it hurts.’ - *Daily Express*

French: Editions du Typhon

Anthony Burgess

'What I value most in him is that he's beyond the parish pump. He is truly international. He doesn't write novels about divorces and alimonies and domestic unhappinesses, which are usually the subject of English fiction... Someone who uses language vitally and vigorously and undiscriminating in his areas of interest.'

- Martin Amis

Few writers have been more versatile, or more prolific, than Anthony Burgess (1917-1993): one of the leading novelists of his day, he was also a poet, playwright, composer, linguist, translator and critic.

He was a late starter in the art of fiction with his first novel, *Time for a Tiger*, being published in 1956 when he was 39 years old and teaching English in Malaysia. Returning to England in 1959, Burgess became fascinated by the country, its history and its rapidly changing society. It's from this fascination that he began to write on Shakespeare and it is this cynical eye towards society that birthed his most famous novel *A Clockwork Orange* in 1962. His epic novel recounting the history of the 20th century, *Earthly Powers* was published to great acclaim in 1980, winning the Charles Baudelaire Prize and the Prix du Meilleur Livre Etranger in France. Burgess died in 1993 shortly after the publication of his final novel, *A Dead Man in Deptford*, a fictional account of the life of Christopher Marlowe.

He was a Fellow of the Royal Society of Literature and in France was created Commandeur des Arts et des Lettres, the highest level of the Order. His books are still widely read all over the world and have been published in more than 35 languages and his works are frequently found on lists of the best books of all time.

A Clockwork Orange

UK: William Heinemann (1962; relaunched in 2012)
US: WW Norton
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

Controversial on its release, critically acclaimed ever since, and endlessly discussed, *A Clockwork Orange* remains one of the most influential and highly regarded novels of the 20th century.

Fifteen-year-old Alex likes lashings of ultraviolence. He and his gang of friends rob, kill and rape their way through a nightmarish future, until the State puts a stop to his riotous excesses. But what will his reeducation mean?

A dystopian horror, a black comedy, an exploration of choice, *A Clockwork Orange* is also a work of exuberant invention which created a new language for its characters.

'A brilliant novel ... a tour-de-force in nastiness, an inventive primer in total violence, a savage satire on the distortions of the single and collective minds.' - *New York Times*

'A terrifying and marvellous book.' - Roald Dahl

For full rights sales, please enquire

John Dickson Carr

'Mr. Carr can lead us away from the small, artificial, brightly-lit stage of the ordinary detective plot into the menace of outer darkness. He can create atmosphere with an adjective, alarm with an allusion, or delight with a rollicking absurdity. In short, he can write.'

- Dorothy Sayers

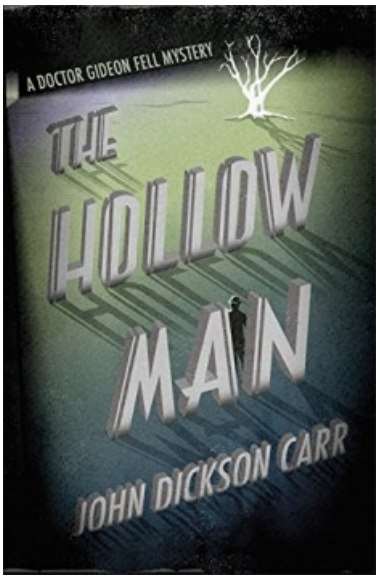
Known for his crafty plots, intricate solutions and puzzling locked-room mysteries, John Dickson Carr was one of the greatest writers of the "golden age of crime" and the only American founding member of the Detection Club.

The son of a U.S. congressman from Pennsylvania, Carr graduated from The Hill School in Pottstown in 1925 and Haverford College in 1929. During the early 1930s, he moved to England and began his mystery-writing career there, returning to the United States as an internationally known author in 1948.

His first novel appeared in 1930, featuring the French detective Henri Bencolin. But it wasn't until 1933, and the creation of the legendary detective Dr. Gideon Fell, modelled after his friend and fellow mystery writer G.K. Chesterton, that Carr saw major success. Fell would go on to appear in 23 books and Carr would write over 50 mystery novels. Carr was one of only two Americans ever admitted to the British Detection Club.

In early spring 1963, while living in Mamaroneck, New York, Carr suffered a stroke, which paralyzed his left side. He continued to write using one hand, and for several years contributed a regular column of mystery and detective book reviews, 'The Jury Box,' to Ellery Queen's *Mystery Magazine*.

The Hollow Man



UK: Orion
US: Penzler Publishers
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

Often named the best locked room mystery ever written, *The Hollow Man* (US: *The Three Coffins*) is Carr at his best: a seemingly impossible crime with an ingenious solution, wrapped inside Carr's creepy and delightful prose.

The murderer of Dr Grimauld walked through a locked door, shot his victim and vanished. He killed his second victim in the middle of an empty street, with watchers at each end, yet nobody saw him, and he left no footprints in the snow.

And so it is up to the irrepressible, larger-than-life Dr Gideon Fell to solve this most famous and taxing of locked-room mysteries.

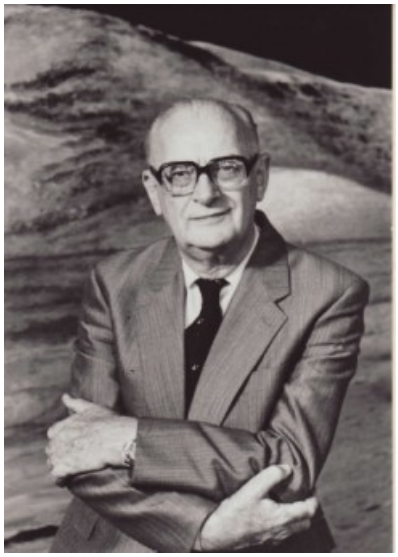
Featuring the famous "locked-room" lecture, where Dr Fell outlines the rules and stipulations all good locked-room mysteries should follow with stunning post-modern flair.

Named as one of Time Magazine's 100 Best Mystery and Thriller Books

'The sheer ingenuity of the plot is a delight.' - *Daily Mail*

Bulgarian: Info Dar; **Chinese (Simplified):** New Star Press; **Chinese (Complex):** Faces Publisher; **Italian:** Theoria; **Korean:** Elixir; **Russian:** Azbooka-Atticus; **Spanish**: Who Editorial

Arthur C Clarke

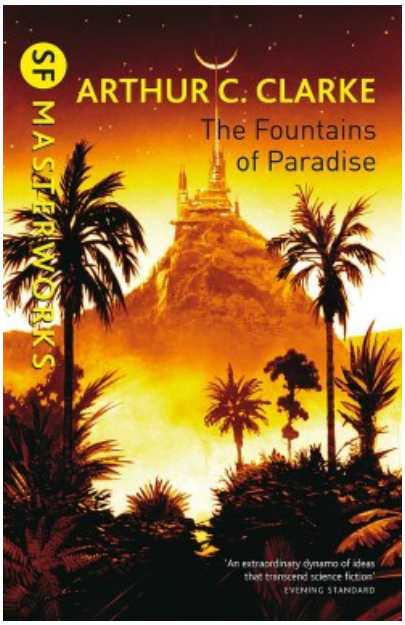


'As an artist, his ability to impart poignancy to a dying ocean or an intelligent vapor is unique. He has the kind of mind of which the world can never have enough, an array of imagination, intelligence, knowledge, and a quirkish curiosity which often uncovers more than the first three qualities.'

- Stanley Kubrick

One of the "big 3" science fiction writers and internationally renowned futurist, Arthur C Clarke brought science to readers with groundbreaking space adventures and ruminations on other planets. Born in Somerset in 1917, Arthur C Clarke's childhood was defined by stargazing and reading American science fiction magazines. In 1936, Clarke joined the British Interplanetary Society before working as a radar technician in the Royal Air Force. In 1948 he was awarded a first class honours degree in Physics and Mathematics.

He published his first short story in 1946 and would go on to write over 100 short stories, works of fiction and non-fiction. He was fascinated by the probable shape of tomorrow's world and he incorporated his visions of future technological advances into his science fiction, such as the space elevator which he helped popularise in his 1979 novel *The Fountains of Paradise*. His books tackle the political, moral and social problems that may arise as our understanding of space grows. He writes of alien overlords (*Childhood's End*), first contact (*Rendezvous with Rama*), and the nova of the Sun (*The Songs of Distant Earth*). This fascination is epitomised in *2001: A Space Odyssey* which he co-wrote with Stanley Kubrick, a meditation on the folly and potential of mankind, that earned him an Academy Award nomination.



UK: Gollancz (1979; reissued 2000)
US: HarperTorch
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: GS

The Fountains of Paradise

One of Clarke's most famous and acclaimed novels, winner of both the Hugo Award and the Nebula Award.

In the 22nd century visionary scientist Vannevar Morgan conceives the most grandiose engineering project of all time, and one which will revolutionize the future of humankind of space: a Space Elevator, 36,000 kilometres high, anchored to an equatorial island in the Indian Ocean.

The purpose is to make access to space routine, safe and cheap, and the novel follows Vannevar in his quest to complete this monumental project. There are grand set-pieces worthy of the best adventure story, a generous scattering of fascinating speculations and observations and, of course, Clarke's famous eye for the epic vistas inherent in large-scale science fiction:

'Arthur C. Clarke is one of the true geniuses of our time.'
- Ray Bradbury

'An extraordinary dynamic of ideas that transcend science fiction.'
- Evening Standard

For full rights sales, please enquire

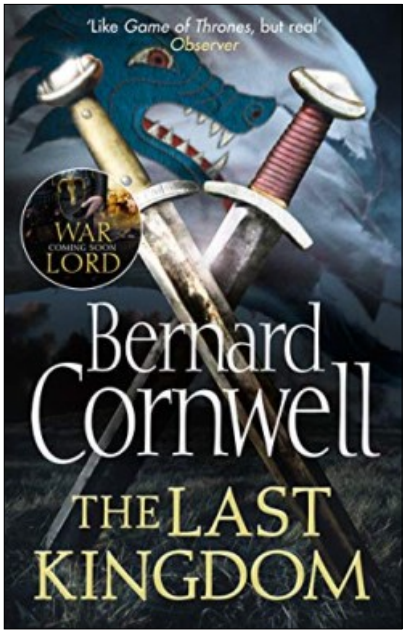
Bernard Cornwell

'Bernard Cornwell is one of the writers who never fails to grab me by the throat.' - George RR Martin

Bernard Cornwell is the finest historical novelist writing today and remarkably he has enjoyed over four decades of uninterrupted success. His ability to bring to life periods, events and figures of history is unmatched, and he can create plot and drama like few other storytellers. In particular, his accounts of battles produce some of his most gripping, exciting and thrilling scenes, with a singular eye for where to follow the action to and which pushes and retreats, which slashes and stabs and which shots and bullet wounds bring the most drama.

Cornwell is known as the creator of many iconic characters: Rifleman Richard Sharpe in the Napoleonic era, Thomas of Hookton at the times of the Hundred Years War, Nathaniel Starbuck at the time of the American Civil War and King Arthur in the English Dark Ages among these characters, but perhaps his greatest creation - and the one closest to his heart - is Uhtred of Bebbanburg, the star of the Last Kingdom series, which was adapted into the hit Netflix show *The Last Kingdom*.

The Last Kingdom



Uhtred is an English boy, born into the aristocracy of ninth-century Northumbria. Orphaned at ten, he is captured and adopted by a Dane and taught the Viking ways. Yet Uhtred's fate is indissolubly bound up with Alfred, King of Wessex, who rules over the only English kingdom to survive the Danish assault.

The struggle between the English and the Danes and the strife between Christianity and paganism is the background to Uhtred's growing up. He is left uncertain of his loyalties but a slaughter in a winter dawn propels him to the English side just as the Danes launch their fiercest attack yet on Alfred's kingdom. When his wife and child vanish in the chaos of the Danish invasion, Uhtred is driven to face the greatest of the Viking chieftains in a battle beside the sea. There, in the horror of the shield-wall, he discovers his true allegiance.

The Last Kingdom is firmly based on true history. It is the first novel of a series that tells the tale of Alfred the Great and his descendants and of the enemies they faced. Against their lives, Bernard Cornwell has woven a story of divided loyalties, reluctant love and desperate heroism. In Uhtred, he has created one of his most interesting and heroic characters and *The Last Kingdom* is one of his most powerful and passionate novels.

UK: HarperCollins (2004)
US: HarperTorch
Primary Agent: AMG
Translation Agents: AH/GB/SN/ZP
TV/Film Agent: NL

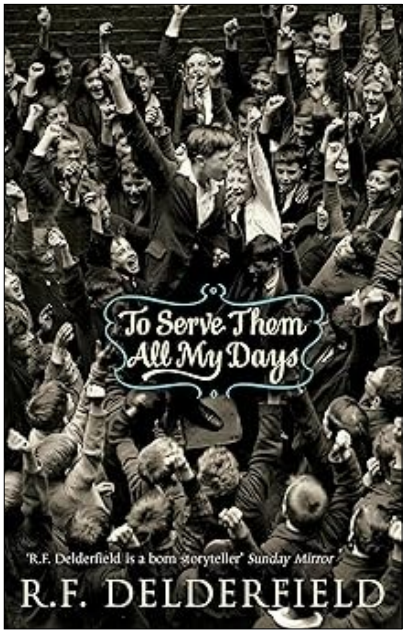
'Cornwell is a virtuoso of historical fiction.' - *Sunday Telegraph*

For full rights sales, please enquire

R F Delderfield

'He built an imposing artistic social history that promises to join those of his great forebears in the long, noble line of the English novel. His narratives belong in a tradition that goes back to John Galsworthy and Arnold Bennett' - *Life Magazine*

Novelist and dramatist R. F. Delderfield was born in London in 1912. His first job was as a junior reporter on the Exmouth Chronicle, where he worked his way up to the position of editor. He wrote a number of plays and some works of non-fiction, but is best known for his historical sagas, including *A Horseman Riding By* and *To Serve Them All My Days*. Many of his works have been adapted for television. He died in 1972.



To Serve Them All My Days

Miner's son David Powlett-Jones returns from the carnage of the Western Front in 1918, shell-shocked and bitterly hardened by the violence of war. He begins life again as a master at a remote Devon school, controlling the destiny of boys barely his junior.

As the years pass David becomes a teacher of rare talent, begins to find peace, and is able to adjust to the changes which are overwhelming society. But soon he will have to face up to the prospect of another terrible war…

'Mr Delderfield's manner is easy, modest, heartwarming' - *Evening Standard*

'R F Delderfield is a born storyteller' - *Sunday Mirror*

'Sheer, wonderful storytelling' - *Chicago Tribune*

UK: Hodder
US: Sourcebooks
Primary Agent: GG
Translation Agents: GB/SN
TV/Film Agent: GS

Tan Twan Eng

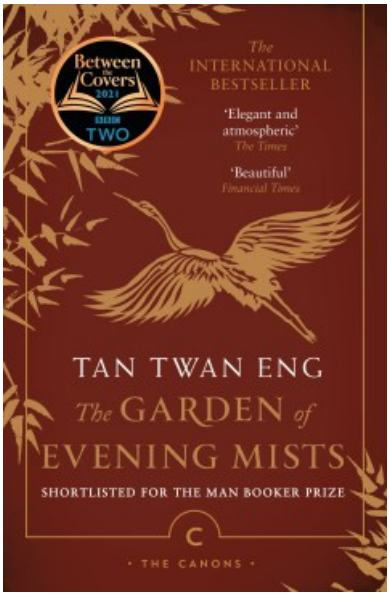
'Tan Twan Eng writes with breath-catching poise and grace, linguistic refinement and searching intelligence.'

- Boyd Tonkin, *The Independent*

Tan Twan Eng was born in Penang, Malaysia and worked as an advocate in one of Kuala Lumpar's leading law firms before becoming a full time writer. He speaks English, Penang Hokkien and Cantonese, and has a first dan ranking in aikido. Twan divides his time between Kuala Lumpur and Cape Town.

His debut novel *The Gift of Rain* was longlisted for the Booker Prize in 2007 and has been widely translated into Italian, Spanish, Greek, Hungarian, Russian, Romanian, Czech and Serbian. *The Garden of Evening Mists* won the Man Asian Literary Prize in 2012 and the 2013 Walter Scott Prize for Historical Fiction as well as being shortlisted for the Booker Prize 2012 and the 2014 International IMPAC Dublin Literary Award. In 2019, it was adapted into a film by notable Taiwanese director Tom Lin. *The House of Doors*, his third novel, was longlisted for the Booker Prize 2023. He was a judge for the International Man Booker the same year.

His novels are united by his delicate choice of phrase and mastery over language, each sentence a gift of meticulous craft, his stories striving for some element of wider truth in art, a mood of tension and possibility, where the beauty is never rested until the final page.



UK: Canongate
US: Hachette
Primary Agent: JW
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

The Garden of Evening Mists

Teoh Yun Ling was seventeen years old when she first heard about Aritomo and the garden. But a war would come to Malaya, and a decade pass, before she would travel to see him. A man of extraordinary skill and reputation, Aritomo was once the gardener for the Emperor of Japan, and now Yun Ling needs him. She needs him to help her build a memorial to her beloved sister, killed at the hands of the Japanese. She wants to learn everything Aritomo can teach her, and do her sister proud, but to do so she must also begin a journey into her own past, a past inextricably linked with the secrets of her troubled country.

A story of art, war, love and memory, *The Garden of Evening Mists* captures a dark moment in history with richness, power and incredible beauty.

'An elegant and haunting novel of war, art and memory ... its beauty never comes to rest.' - *Independent*

'It is impossible to resist the opening sentence of this sumptuously produced novel ... It showcases Tan Twan Eng as a master of cultural complexities.'
- *Guardian*

'Complex and powerful ... sophisticated and satisfying.' - *Sunday Times*

Bulgarian: Labyrinth; **Croatian:** Hena Com; **Dutch:** Xander **French**: Flammarion; **German:** DuMont;
Hungarian: General Press; **Italian:** Neri Pozza; **Japanese:** Sairyusha; **Romanian:** Trei; **Spanish:** Amok;

Celia Fremlin

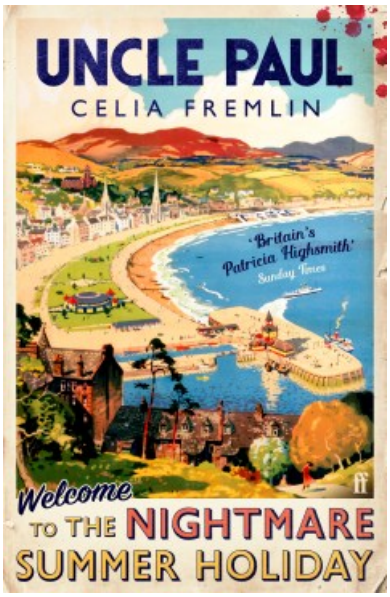
'Celia Fremlin is an astonishing writer, who explores that nightmare country where brain, mind and self battle to establish the truth. She illuminates her dark world with acute perception and great wit' - Natasha Cooper

A little Patricia Highsmith, a touch of Shirley Jackson: the long-neglected Celia Fremlin (1914 - 2009) wrote sharp stories that threw women's lives into shiver-inducing relief. In 2023, Faber began reissuing her books to great success.

Born in Kent, Celia Fremlin went on to read Classics and married Elia Goller in 1942 and had three children. Her first books, written in the 1940s, were reportage on the lives of domestic servants in Britain. During the Second World War, she worked with the Mass Observation group dedicated to chronicling the lives of every day people.

Her first thriller, *The Hours Before Dawn*, was published in 1958. It is the story of an ordinary housewife who, sleep deprived, struggles to stay sane and starts to worry about her new lodger. It was a hit upon publication, going on to win the Edgar Award for Best Novel.

Over the course of her career, Fremlin would hone her skills as the pre-eminent of British domestic noir, diving into the horrors and fears of everyday people -of what is lying on the other side of the street and who might be living in the house next door. Eventually, gothic sensibilities worked their way into her novels and she wrote a number of short stories with ghostly themes.



UK: Ace (1959, reissued by Faber 2023)
Primary Agent: MC
Translation Agents: GB/SN
TV/Film Agent: CI

Uncle Paul

The holidays have begun. In a seaside caravan resort, Isabel and her sister, Meg, build sandcastles with the children, navigate deckchair politics, explore the pier's delights, gorge on ice cream in the sun. But their half-sister, Mildred, has returned to a nearby coastal cottage where her husband - the mysterious Uncle Paul - was arrested for the attempted murder of his first wife.

Now, on his release from prison, is Uncle Paul returning for revenge, seeking who betrayed him, uncovering the family's skeletons? Or are all three women letting their nerves get the better of them? Though who really is Meg's new lover? And whose are those footsteps?

'Sinister, witty and utterly compelling. A genius.' - Nicola Upson

'A slow burning chill of a read by a master of suspense.' - Janice Hallett

'The grandmother of psycho-domestic noir; Britain's Patricia Highsmith.' - *Sunday Times*

German: DuMont; **Italian:** Sellerio
For all of Celia Fremlin's international publishers, please enquire.

Stephen Fry

‘Whatever Stephen Fry does, he has it -that rare, unlearnable quality. When he speaks, you listen. When he writes, you read.’
- *Literary Review*

As everyone knows, Stephen Fry is an award-winning comedian, actor, presenter and director. Educated at Cambridge University before rising through the comedy circuit in the UK, Fry is one of Britain’s most well known faces. He is also someone who expresses his views on such matters as morality, mental health, sexuality, politics, literature and religion with extraordinary clarity and conviction, and helps to make the world a better place.

His famed wit, erudition and natural storytelling abilities can be easily viewed in his novels and books. His recent books retelling the Greek myths for our time, *Mythos, Heroes, Troy* and *Odyssey,* have been bestsellers all over the world but he began his literary career writing novels - *The Liar*, *The Hippopotamus*, *The Stars’ Tennis Balls* - and *Making History,* his third novel, is perhaps the boldest of them and the most brilliant.

Making History

UK: HarperCollins (1988)
US: Penguin
Primary Agent: VB
Translation Agents: AH/GB/SN
TV/Film Agent: NL

Michael Young is a brilliant young history student whose life is changed when he meets Leo Zuckerman, an ageing physicist with a theory that can change worlds.

Together they realise that they have the power to alter history and eradicate a great evil. But tinkering with timelines is more dangerous than they can imagine and nothing - past, present or future - will ever be the same again.

'The tensions and resolutions are intrinsically comic, made still more enjoyable by [Fry's] sinuous invention and cleverness at caricature.' *- Spectator*

'Sprightly and entertaining.' *- Telegraph*

‘Stephen Fry at his twinkling best.’ *- Sunday Times*

‘His best novel yet... an extravagant, deeply questioning work of science fiction.' *- GQ*

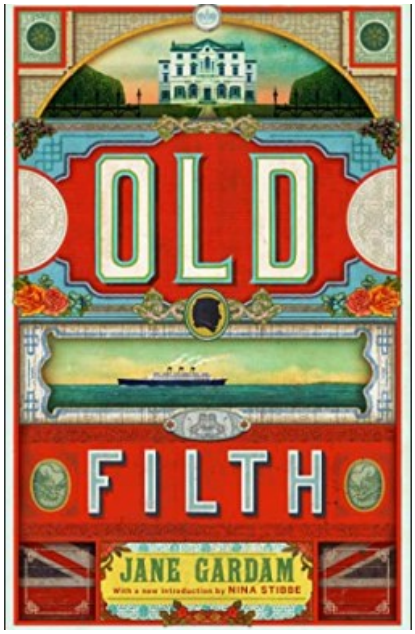
Arabic: Aser Al-Kotob **Dutch**: Thomas Rap; **German**: Aufbau; **Russian**: Phantom;
Ukraine: Folio

Jane Gardam

'Sharp, humane, generous and wonderfully funny, she is one of our finest writers.' - Hilary Mantel

Jane Gardam is the only writer to have been twice awarded the Whitbread/Costa Prize for Best Novel of the Year, for *The Queen of the Tambourine*, and *The Hollow Land* in the children's category. She also holds a Heywood Hill Literary Prize for a lifetime's contribution to the enjoyment of literature. She is the author of five volumes of acclaimed stories, and her novels include *God on the Rocks*, which was shortlisted for the Booker Prize, and the bestselling *Old Filth*, which was shortlisted for the Orange Prize in 2005.

Gardam began writing as a child growing up in Yorkshire, reading Hans Christian Andersen with her father, nurturing her imagination with the works of Hardy, Dickens and the Bronte sisters, and scribbling secret stories which she hid in the chimney of her room. Her books often concern coming-of-age in the 20th century and life set against the backdrop of turbulence and decline and she has a particular interest in the delusions that are both required and engendered by life in the modern world. She described becoming a writer as 'the only sensible thing to do'. She gained recognition as a consummate short story writer and her first novel was published when she was in her late thirties. She was one of the most admired writers of her generation and was appointed Officer of the Order of the British Empire (OBE) in the 2009 New Year Honours.



Old Filth

Shortlisted for the Orange Prize in 2005 and reissued in 2023 as part of Abacus's 30 year anniversary, *Old Filth* is Jane Gardam's epic tale of the 20th century told through the story of one man in her charming and witty style and an international bestseller, with over 250,000 copies of the trilogy sold.

Filth, in his heyday, was an international lawyer with a practice in the Far East. Now, only the oldest QCs can remember that his nickname stood for Failed In London Try Hong Kong. Long ago, Old Filth was a Raj orphan - one of the many young children sent 'Home' from the East to be fostered and educated in England. Jane Gardam's novel tells his story, from his birth in what was then Malaya to the extremities of his old age. In doing so, she encapsulates a whole period from the glory days of the British Empire, through the Second World War, to the present and beyond.

'What a spiky brilliant sledgehammer of a novel is Jane Gardam's *Old Filth*' -Patrick Ness

UK: Abacus (2004; reissued 2023)
US: Europa
Primary Agent: JW
Translation Agents: GB/SN/ZP
TV/Film Agent: NL
Dutch: Cossee; **German**: Hanser Berlin; **Italian**: Sellerio; **Norwegian**: Gyldendal; **Swedish (audio):** StorySide

Graham Greene

'Graham Greene had wit and grace and character and story and a transcendent universal compassion that places him for all time in the ranks of world literature.'

- John le Carré

Recognised as one of the most important writers of the twentieth century, achieving both literary acclaim and popular success, Graham Greene (1904-1991) wrote novels which alluringly mixed the spiritual and the carnal, and examined man's eternal battle with sin, frequently exposing how this battle is lost.

Greene attended Oxford University, where he studied History. Upon graduating, he turned to journalism and then to writing, his first novel being published in 1929. It wasn't until 1932 and the publication of Stamboul Train, a classic spy thriller set aboard the Orient Express, that he saw mainstream success. In 1941, Greene joined the British spy agency MI6, working in counter-intelligence.

Greene wrote numerous gritty thrillers including classics like 1938's *Brighton Rock*, 1939's *The Confidential Agent* and 1958's *Our Man in Havana* and countless Hollywood scripts; he also wrote what he explicitly called his "novels", those books he viewed as of more literary merit, including 1940's *The Power and the Glory*, 1951's *The End of the Affair*, and 1969's *Travels with My Aunt*. In his lifetime, Greene was nominated for the Nobel Prize several times and he was awarded the 1968 Shakespeare Prize and the 1981 Jerusalem Prize.

revolves around sin and man's battle with it.

UK: William Heinemann (1938; reissued by Vintage 2004)
US: Penguin Classics
Primary Agent: AMG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

Brighton Rock

A gang war is raging through the dark underworld of Brighton. Seventeen-year-old Pinkie, malign and ruthless, has killed a man. Believing he can escape retribution, he is unprepared for the courageous, life-embracing Ida Arnold. Greene's gripping thriller exposes a world of loneliness and fear, of life lived on the 'dangerous edge of things.'

A gripping, terrifying, and unputdownable read, Greene's iconic tale of the razor-wielding Pinkie has been received not only as one of Greene's greatest novels but as one of the greatest thrillers of all time.

'I first read *Brighton Rock* when I was about thirteen. One of the first lessons I took from it was that a serious novel could be an exciting novel - that the novel of adventure could also be the novel of ideas.' - Ian McEwan

'It is the tension between the two faces of Brighton ... that sets up the intrigue in Greene's classic 1938 novel of good and evil; and it's the menacing, sinisterly youthful antihero Pinkie who continues to fascinate today.' - *Guardian*

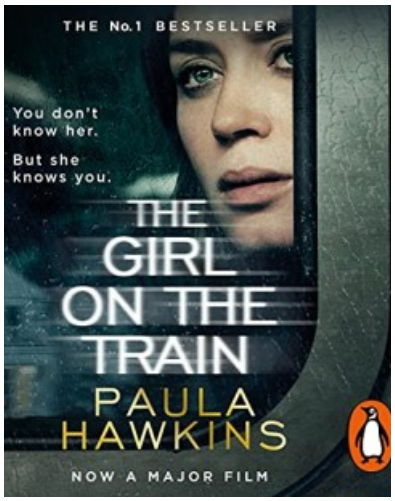
For full rights sales, please enquire

Paula Hawkins

'Kept me up most of the night' - Stephen King

Paula Hawkins writes psychological thrillers with an intoxicating, page-turning quality, and her books have sold over 28 million copies worldwide. She situates her stories in domestic settings, with characters who long for lives of comfort. She writes characters who she describes as credible, rather than likeable, and who she has empathy for, but who are morally ambiguous. Her writing style has been characterised as focussing on localised detail and maintaining a self-conscious eye on the cliches of the crime genre. She is particularly interested in the experience of being an outsider looking in, of which the classic image from the film adaptation of *The Girl On The Train* is emblematic.

Hawkins was brought up in Zimbabwe and moved to London in 1989, when she was in her mid-teens. After studying Politics, Philosophy and Economics at Oxford, she worked in journalism for over ten years. She initially wrote romance novels under a pseudonym, before releasing the record-breaking bestseller, *The Girl On The Train*, in 2015. She followed this up with bestselling books *Into The Water* (2017), *A Slow Fire Burning* (2021) and *The Blue Hour* (2024)



UK: Doubleday (2015)
US: Riverhead
Primary Agent: LK
Translation Agents: AH/RS/RK
TV/Film Agent: NL

The Girl on the Train

The Girl On The Train made Paula Hawkins a bestselling novelist. It spent twenty weeks in the UK hardback charts. At the time, it was the longest stretch since book sales monitor's records began. It spent thirteen weeks in the *New York Times* bestseller list. The book has been sold in fifty languages and was made into a major film starring Emily Blunt.

The Girl On The Train follows Rachel, a woman struggling with alcoholism and a failed marriage. She becomes obsessed with the couple whose garden backs onto the train tracks she passes on her morning commute, until one day when she sees something happen.

The inspiration for *The Girl On The Train* was simple: what if, one day, on your daily train commute to the office, you saw something shocking? This thought occurred to Hawkins when she moved to London and began commuting on the train each day - she was struck by the experience of seeing into the backs of people's houses and wondering about their lives. She combined this premise with the long-standing idea she had of a character whose alcoholism made her an unreliable narrator. Intrigued by dark possibilities of not remembering what had happened the night before, the fusion of these ideas became *The Girl On The Train.*

'Nothing short of sensational.' - *Daily Mail*

For full rights sales, please enquire

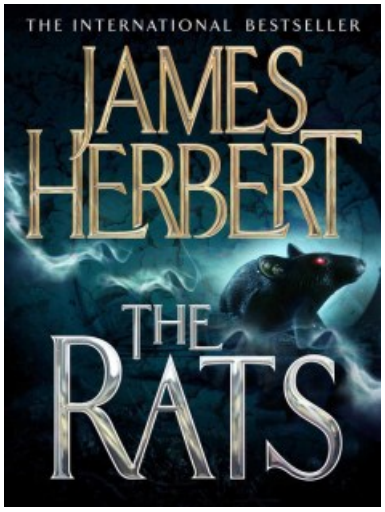
James Herbert

'His work had a raw urgency. His best novels ... had the effect of Mike Tyson in his championship days: no finesse, all crude power. Those books were best sellers because many readers (including me) were too horrified to put them down.' - Stephen King

With his terrifying morality tales of killer rats, chemical weapons and sinister hauntings, James Herbert (1943-2013) revolutionised the horror genre, selling over 54 million books worldwide and being translated into over 30 languages.

Born in London, James Herbert originally worked as an art director and group head for an advertising company before, aged 28, writing his first novel. That first novel was *The Rats*, now considered a horror classic, as well as his second, *The Fog*, in which a chemical fog drives all those who come into contact with it insane. His later novels moved away from science-fiction dystopias as he wrote more thriller influenced books of serial killers, hauntings and possession. Herbert was one of Britain's best-selling writers, regardless of genre. He wrote over twenty novels and also designed many of their covers.

In 2010, he was made a Grand Master of Horror by the World Horror Convention. Stephen King was a predecessor. In 2010, Herbert was also awarded an OBE by the Queen for services to literature.



UK: Macmillan
US: Macmillan
Primary Agent: MC
Translation Agents: GB/ SN
TV/Film Agent: NL

The Rats

It was only when the bones of the first devoured victims were discovered that the true nature and power of these swarming black creatures with their razor sharp teeth and the taste for human blood began to be realised by a panic-stricken city. For millions of years man and rats had been natural enemies. But now for the first time - suddenly, shockingly, horribly - the balance of power had shifted . . .

As the city becomes overrun by these bloodthirsty creatures, a small group of survivors must band together to try and stop the rat menace before it's too late. But with the rats multiplying at an alarming rate and no apparent way to stop them, the odds are stacked against them.

'The effectiveness of the gruesome set pieces and brilliant finale are all its own.' - *Sunday Times*

'That the book can discuss its underlying themes so directly without becoming pretentious... is one of Herbert's strengths.' - Ramsey Campbell

Italian: Fanucci; **Spanish**: Biblioteca de Carfax

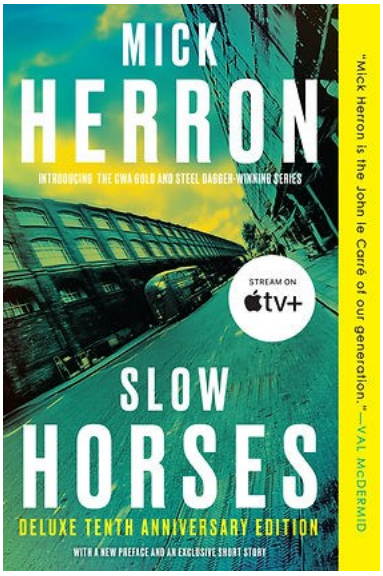
Mick Herron

'The best in a generation, by some estimations, and irrefutably the funniest.'
-Jill Lepore, *The New Yorker*

Mick Herron is the #1 *Sunday Times* bestselling author of the Slough House thrillers. They have been published in over twenty-five languages and are the basis of the award-winning TV series *Slow Horses*, starring Gary Oldman as Jackson Lamb, the unkempt and sour but surprisingly sharp British spy relegated to leading Slough House, the purgatory for spies not quite bad enough to fire.

Among his other novels are the Zoë Boehm series, also now adapted for TV starring Emma Thompson and Ruth Wilson, and the standalone novels *The Secret Hours* and *Nobody Walks*.

Mick's awards include the Theakston Old Peculier Crime Novel of the Year and the CWA Gold, Steel and Diamond Daggers. A fellow of the Royal Society of Literature, he was born in Newcastle-upon-Tyne, and now lives in Oxford.



UK: John Murray
US: Soho Press
Primary Agent: LK
Translation Agents: AH/RS/ RK
TV/Film Agent: GS

Slow Horses

Welcome to the thrilling and unnervingly prescient world of the slow horses. This team of MI5 agents is united by one common bond: they've screwed up royally and will do anything to redeem themselves.

London, England: Slough House is where washed-up MI5 spies go to while away what's left of their failed careers. The "slow horses," as they're called, have all disgraced themselves in some way to get relegated there. Maybe they botched an Op so badly they can't be trusted anymore. Maybe they got in the way of an ambitious colleague and had the rug yanked out from under them. Maybe they just got too dependent on the bottle -not unusual in this line of work. One thing they have in common, though, is they want to be back in the action. And most of them would do anything to get there-even if it means having to collaborate with one another.

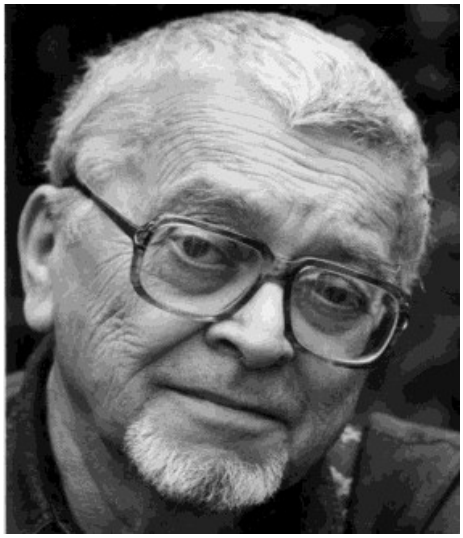
When a young man is abducted and his kidnappers threaten to broadcast his beheading live on the Internet, the slow horses see an opportunity to redeem themselves. But is the victim really who he appears to be?

'I'll tell you what, to have been lucky enough to play Smiley in one's career; and now go and play Jackson Lamb in Mick Herron's novels - the heir, in a way, to le Carré - is a terrific thing.' - Gary Oldman

'Set in the Siberia of British intelligence, Mick Herron's 2010 novel manages the rare feat of being comical, suspenseful and perceptive about the less-than-straight line that divides success and failure.'
- The New York Times

For full rights sales, please enquire

Russell Hoban

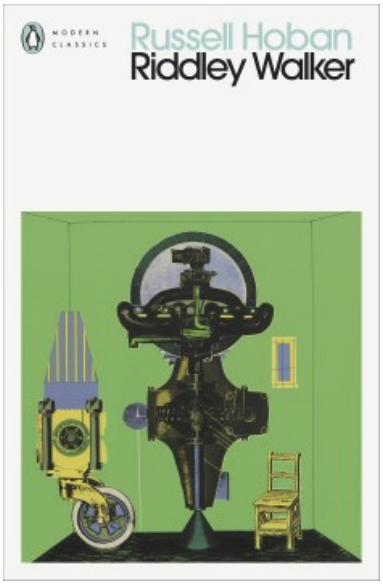


'Russell Hoban is our Ur-novelist, a maverick voice that is like no other. He can take themes that seem too devastating for contemplation and turn them into allegories in which wry, sad humour is married to quite extraordinary powers of imagery and linguistic fertility.'
- *Sunday Telegraph*

Hoban (1925 -2011) was born in Lansdale, Pennsylvania, studied at the Philadelphia Museum School of Industrial Art and worked as a commercial illustrator, storyboard artist and television art director from the late 1940s until 1957, and for the next decade as a freelance illustrator for various New York advertising agencies, as well as several magazines in the Time-Life empire. In 1968, he published his first full-length novel, *The Mouse and His Child*, widely regarded as a children's classic. It was later made into an animated film, featuring the voices of Peter Ustinov and Chloris Leachman. He moved to London in 1969 and lived there for the rest of his life.

His first adult novel, *The Lion of Boaz-Jachin and Jachin-Boaz*, was published in 1973, and many more followed. *Riddley Walker*, published in 1980, was his biggest publishing success, making the bestseller lists in the US and garnering several awards including the John W. Campbell Memorial Award in 1982, and the Australian Science Fiction Achievement Award in 1983.

In 2021 Penguin Modern Classics embarked on a major re-issue programme of Hoban's major novels for adults. Hoban remains widely read and adored by his legions of fans who commemorate his created worlds each year by planting their favourite quotes from his books in public spaces on his birthday.



UK: Jonathan Cape (1980; reissued by Penguin Modern Classics 2021)
Primary Agent: AMG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

Riddley Walker

'O what we ben! And what we come to...'

Wandering a desolate post-apocalyptic landscape, speaking a broken-down English lost after the end of civilization, twelve-year-old Riddley Walker sets out to find out what brought humanity here. This is his story.

Part science fiction novel, part mythopoeic masterpiece, *Riddley Walker* is a cult classic of imagination and linguistic invention. American literary critic Harold Bloom included Hoban's novel in his list of works comprising the Western Canon.

'This is what literature is meant to be.' - Anthony Burgess

'A book that I could read every day forever and still be finding things.' - Max Porter

'Funny, terrible, haunting and unsettling, this book is a masterpiece.' - *Observer*

French: Monsieur Toussaint Louverture; **Japanese:** Kokusho Kankohkai; **Polish**: ArtRage;

Richard Hughes

'Electrifying… Hughes has Tolstoy's vision and an imaginative reach of his own… the result is historical fiction of rare integrity'
- Hilary Mantel

Born in 1900, Richard Hughes was the author of the world's first radio play, *Danger*, commissioned by the BBC and broadcast in 1924. Two years later he published the first and perhaps best known of his four novels, *A High Wind in Jamaica*, which explores the events following the accidental capture of a group of English children by pirates. It became a worldwide bestseller and won the Prix Femina in France, establishing itself as a modern classic.

In his latter years, he worked on a series of novels, called *The Human Predicament*, a massive project in which he explored the social, economic, political and moral forces which shaped the period from the 1920s through the Second World War, including real characters and events - such as Hitler's escape following the abortive Munich putsch. However, only two of these novels, *The Fox in the Attic* (1961) and The *Wooden Sheperdess* (1973), were completed,

Hughes was a Fellow of the Royal Society of Literature and, in the United States, an honorary member of both the National Institute of Arts and Letters and the American Academy of Arts and Letters. He was awarded an OBE (Officer of the Order of the British Empire) in 1946.

UK: Penguin Modern Classics
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

A High Wind in Jamaica

On the high seas of the Caribbean, a family of English children is set loose - sent by their parents from their home in Jamaica to receive the civilising effects of England. When their ship is captured by pirates, the thrilling cruise continues as the children transfer their affections from one batch of sailors to another. Innocence is their protection, but as life in the care of pirates reveals its dangers, and the violence and harsh realities of a pirates life sinks in, the events which unfold begin to take on a savagely detached quality.

Forced into a limbo between childhood and adulthood, with violence and taboo that the children could not possibly understand, *A High Wind in Jamaica* is a powerful and absorbing look at the divide between childhood and adulthood and how, once bridged, you can never return.

'One of my all time favourite books' - Ann Patchett

'A thrillingly good book' - Martin Amis

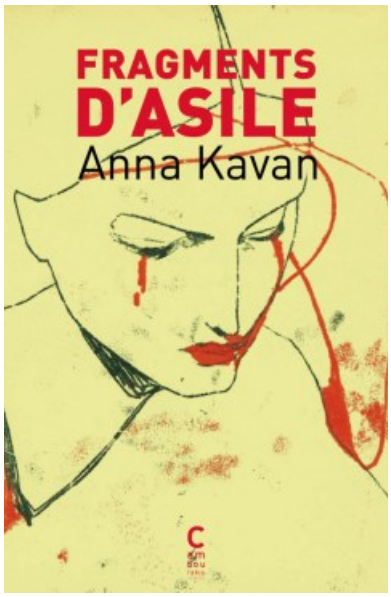
Chinese Simplified Shanghai 99; **Galician:** Rinoceronte; **Turkish:** Jaguar Kitap

Anna Kavan

‘It is the cool lucid light of that unique mind which makes her Anna Kavan . . . There is nothing else like her writing . . . She is one of the most distinctive twentieth-century novelists.’ - Doris Lessing

Anna Kavan (1901-1968) was a British novelist, short story writer and painter. Born Helen Woods, her early novels were published under her married name, Helen Ferguson, but after the first of many nervous breakdowns, she reinvented herself as Anna Kavan - taking the name of one of her own fictional characters - both for her writing and in her personal life, and her first work written under this new persona was *Asylum Piece,* a collection of interlinked autobiographical stories published in 1940.

She suffered episodes of mental illness throughout her life and was a long-term heroin addict and these facets of her personal life feature strongly in her works. Her development of "nocturnal language" involved the lexicon of dreams and addiction, mental instability and alienation. She has been compared to Djuna Barnes, Virginia Woolf, and Sylvia Plath. Brian Aldiss described her as “Kafka's sister”. She died in 1968 of heart failure, shortly after the publication of her celebrated novel, *Ice.*



UK: Peter Owen Publishers
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Asylum Piece

Anna Kavan's *Asylum Piece* is one of the most extraordinary and terrifying evocations of human madness ever written

This collection of stories, mostly interlinked and largely autobiographical, chart the descent of the narrator from the onset of neurosis to final incarceration in a Swiss clinic. The sense of paranoia, of persecution by a foe or force that is never given a name, evokes *The Trial* by Kafka, and the writing of Anaïs Nin and Sylvia Plath, although her deeply personal, restrained and almost foreign-accented style has no true model. The same characters who recur throughout - the protagonist's unhelpful 'adviser', the friend/lover who abandons her at the clinic and an assortment of deluded companions - are sketched without a trace of the rage, self-pity or sentiment that have marked more recent accounts of mental instability.

‘Classical lucidity while entering irrational worlds’ - Anaïs Nin

'A writer of unusual imaginative power.' - Edwin Muir

Danish: Sidste Arhundrede; **French**: Cambroukis; **German:** Diaphanes; **Italian:** Adelphi;
Spanish in Argentina: Marciana

M. M. Kaye

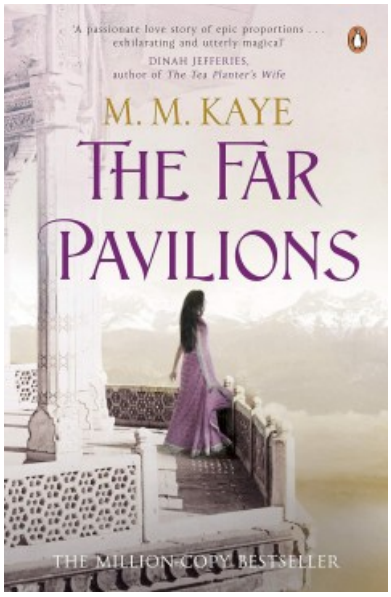
"*A Gone With the Wind* of the North-West frontier' - Jan Morris, *The Times*

M. M. Kaye was born in India and grew up there. After school in England she returned to India and lived there throughout her early married life.

She earned international acclaim as the author of *The Far Pavilions*, a best-selling epic novel set in nineteenth-century India at the height of the British Raj. It was a work of such epic proportions that one American critic was moved to say, 'Were Miss Kaye to produce no other book, *The Far Pavilions* might stand as a lasting accomplishment in a single work comparable to Margaret Mitchell's achievements in *Gone with the Wind*.'

She went on to write *Shadow of the Moon* and *Trade Wind*, also set in India, as well as a series of atmospheric murder mysteries under the collective 'Death in . . .' title, which led one American critic to suggest that 'M. M. Kaye outdoes Agatha Christie in palming the ace'. Her three volumes of memoirs, collectively entitled *Share of Summer*, are *Sun in the Morning*, *Golden Afternoon* and *Enchanted Evening*.

The Far Pavilions



UK: Penguin
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

The million copy bestseller, *The Far Pavilions* is an epic novel encompassing a quarter of a century that is both utterly transportive and deeply heart-tugging, and widely recognised as one of the best British romantic adventure stories of the 20th century

The Far Pavilions is the story of an English man - Ashton Pelham-Martyn - brought up as a Hindu. It is the story of his passionate, but dangerous love for Juli, an Indian princess. It is the story of divided loyalties, of friendship that endures till death, of high adventure and of the clash between East and West.

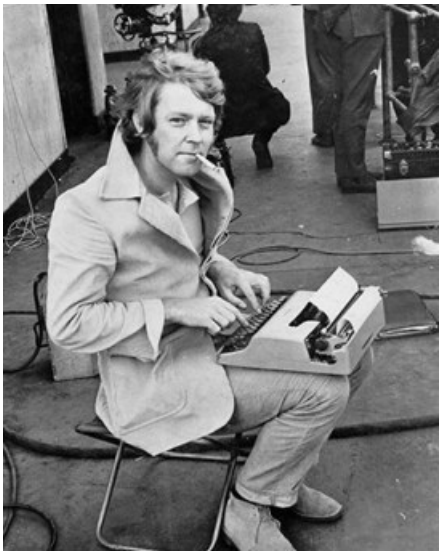
To the burning plains and snow-capped mountains of this great, humming continent, M.M. Kaye brings her exceptional gifts of storytelling and meticulous historical accuracy, plus her insight into the human heart.

'Like *Gone With The Wind*, Pavilions is a work of folk art from a vanished culture, permeated with loss. It is a magnificent hybrid - the history is Raj patrician, the melodrama Bollywood, the detail Anglo-Indian.' - *Guardian*

'Rip-roaring, heart-tugging, flag-flying, hair-raising, hoof-beating ... the very presence of India' - *The Times*

German: Fischer; **Italian**: E/O; **Latvian:** Jumava; **Russian:** Atticus; **Spanish:** EDHASA

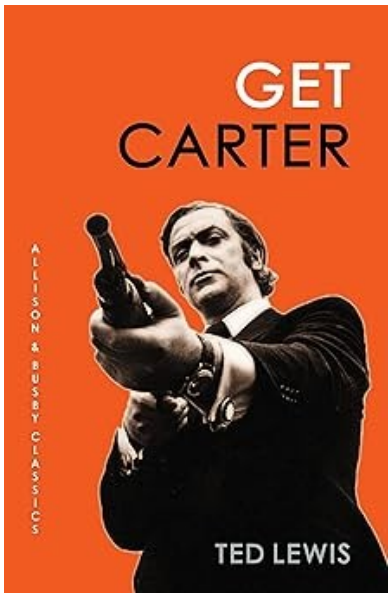
Ted Lewis



"*The greatest* British hard-boiled writer'- *GQ*

Born in Manchester, England, Ted Lewis (1940-1982) spent most of his youth in Barton-upon-Humber in the north of England. After graduating from Hull Art School, Lewis moved to London and first worked in advertising before becoming an animation specialist, working on the Beatles' Yellow Submarine. His novels are the product of his lifelong fascination with the criminal lifestyle of London's Soho district and the down-and-out lifestyle of the English factory town. Lewis' novels pioneered the British noir school. He authored nine novels, the second of which was famously adapted in 1971 as the now iconic *Get Carter*, which stars Michael Caine. His last novel was *GBH* (1980).

Get Carter



Doncaster, and Jack Carter is home for a funeral - his brother Frank's. Frank's car was found at the bottom of a cliff, with Frank inside. He was not only dead drunk but dead as well. What could have made sensible Frank down a bottle of whisky and get behind the wheel? For Jack, his death doesn't add up. So he decides to talk to a few people, do some sniffing around. He does, but is soon told to stop. By Gerald and Les, his bosses from the smoke. Not to mention the men who run things in Doncaster, who aren't happy with Jack's little holiday at home. They want him back in London, and fast. Now Frank was a mild man and did as he was told, but Jack's not a bit like that.

Originally published as *Jack's Return Home*, *Get Carter* was adapted into a classic British crime film staring Michael Caine.

'This is a top read with a breezy style that unweaves like a good pub story' - *Loaded*

UK: Allison & Busby (reissued 2016);
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/ Film Agent: CI

Penelope Lively

'Leaves its traces in the air long after you've put it away'

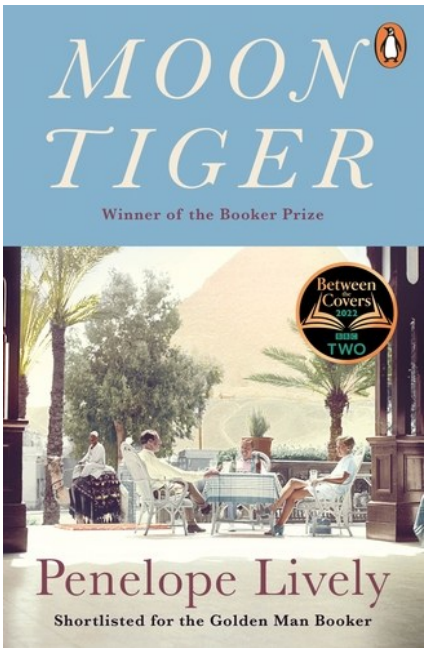
- Anne Tyler on *Moon Tiger*

Dame Penelope Lively was born in 1933 in Cairo, Egypt, came to England in 1945 and read Modern History at Oxford. Lively is the author of over forty novels and short story collections, which have remained beloved across generations and is described as one of Britain's greatest living novelists.

As a novelist, Lively describes herself as having been influenced by everything she has ever read, particularly Henry James, William Golding, and Elizabeth Bowen, who have shown her what a novelist can do, and what the novel can be. A theme that runs through many of her novels is the operation of memory, and in particular the nonlinear and disarranged nature of our memories.

Lively first achieved acclaim for her children's books, notably *A Stitch in Time* and *The Ghost of Thomas Kempe*. In 1977, her first book for adults was published - *The Road to Lichfield* - and was shortlisted for the Booker Prize. She was also shortlisted for the Booker Prize for *According to Mark*, and won in 1987 for *Moon Tiger*. She has also won the Whitbread Award and the Carnegie Medal, making her the only writer to have won both the Booker Prize and the Carnegie medal. She was awarded a CBE in 2001, and a DBE in 2012. She is a Fellow of the Royal Society of Literature, a member of PEN, and a former Chairman of The Society of Authors.

Moon Tiger



UK: Penguin (1987)
US: Grove Atlantic
Primary Agent: LK
Translation Agents: AH/RS/RK
TV/Film Agent: NL

Moon Tiger is perhaps Penelope Lively's most acclaimed and timeless novel; it won the Booker Prize in 1987 and was shortlisted for the Golden Man Booker Prize in 2018. With its inventive style, ambitious narrative, beautiful prose, and unflinching confrontation with questions of personal legacy, it is a stunning introduction to the wider works of Penelope Lively.

Lively was inspired to write *Moon Tiger* after returning to Egypt in adult life. The sights, smells and sounds of the place offered her a way to use her own childhood experiences of the Second World War in Egypt, prompting and inspiring the idea for the novel. The book follows a historian in her seventies reflecting on her life growing up between the wars, meeting and losing her true love in war-torn Egypt, giving birth to a daughter she cannot love, and embarking on a journey of self-reconciliation. The result is a beautiful and kaleidoscopic story of memory, how one episode can be witnessed through different eyes.

'This is Mrs. Lively's masterpiece, and one of the best novels I have read for years.' - *Sunday Telegraph*

'One of Britain's most celebrated novelists. *Moon Tiger's* multiple, shifting viewpoints weaves an eloquent disquisition on memory, identity, age, love and regret.' - *Financial Times*

Bulgarian: Storytel; **Chinese (Simplified):** Zhejiang Literature and Art; **Dutch:** De Geus;
French: Eidtions de l'Olivier; **German:** Doerlemann; **Italian:** Guanda; **Spanish:** Impedimenta

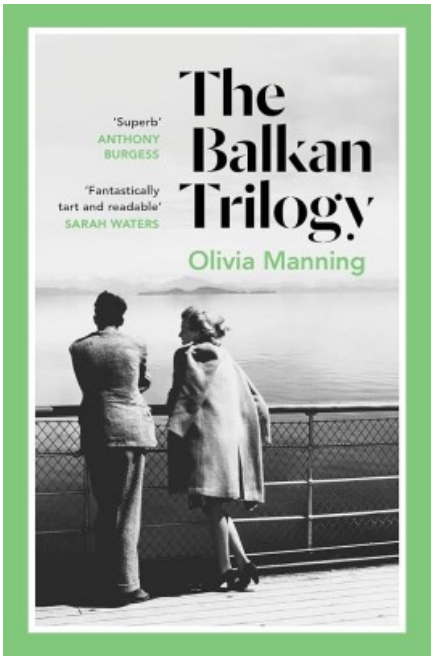
Olivia Manning

'Her gallery of personages is huge, her scene painting superb, her pathos controlled, her humour quiet and civilised.'
- Anthony Burgess

Olivia Manning (1908 - 1980) channelled her own experiences of war and love to chronicle the defining cleavages of the 20th century between individualism and society, against the background of lush locations and rounded, complete characters

She published her first novel under her own name in 1938 (she had published several potboilers in a local paper under the name Jacob Morrow while a teenager). The next year she married R.D. 'Reggie' Smith, and the couple moved to Romania, where Smith was employed by the British Council. During World War II , the couple fled before the Nazi advance, first to Greece, then to Egypt, and finally to Jerusalem, where they lived until the end of the war. Manning wrote several novels during the 1950s, but her first real success as a novelist was *The Great Fortune* (1960), the first of six books concerning Guy and Harriet Pringle, whose wartime experiences and troubled marriage echoed that of the diffident Manning and her gregarious husband. In the 1980s these novels were collected in two volumes, *The Balkan Trilogy* and *The Levant Trilogy*, known collectively as *Fortunes of War*. She was made a Commander of the Order of the British Empire.

The Balkan Trilogy



UK: Cornerstone (1960)
US: NYRB Classics
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

For full rights sales, please enquire

The Balkan Trilogy is the story of a marriage and of a war, a vast, teeming, and complex masterpiece in which Olivia Manning brings the uncertainty and adventure of civilian existence under political and military siege to vibrant life. Manning's focus is not the battlefield but the café and kitchen, the bedroom and street, the fabric of the everyday world that has been irrevocably changed by war, yet remains unchanged.

At the heart of the trilogy are newlyweds Guy and Harriet Pringle, who arrive in Bucharest - the so-called Paris of the East - in the fall of 1939, just weeks after the German invasion of Poland. Guy, an Englishman teaching at the university, is as wantonly gregarious as his wife is introverted, and Harriet is shocked to discover that she must share her adored husband with a wide circle of friends and acquaintances. Other surprises follow: Romania joins the Axis, and before long German soldiers overrun the capital. The Pringles flee south to Greece, part of a group of refugees made up of White Russians, journalists, con artists, and dignitaries. In Athens, however, the couple will face a new challenge of their own, as great in its way as the still-expanding theater of war.

'I shall be surprised, and, I must admit, dismayed if the whole work is not recognized as a major achievement in the English novel since the war. Certainly it is an astonishing recreation.' - *New York Times*

Alexander McCall Smith

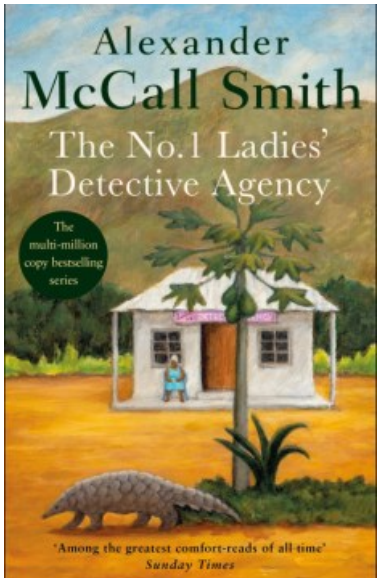
Over 28 million copies sold worldwide and published in over 40 languages.

Alexander McCall Smith is one of the world's most prolific and best-loved authors. He was born in 1948 and brought up in Southern Rhodesia (present-day Zimbabwe) before moving to Scotland at the age of 17 to attend the University of Edinburgh. For many years he was a professor of Medical Law and worked in universities in the UK and Botswana before turning his hand to writing fiction.

It wasn't until the publication of the highly successful *The No. 1 Ladies' Detective Agency* that Alexander became a household name, gaining recognition for his gentle humanity and wicked sense of humour. The series has sold over twenty million copies in the English language alone, has contributed to a more positive world-view of Botswana and encouraged thousands to fall in love with this beautiful country.

Sales have soared in recent years and now total almost 28 million copies in 47 languages. Stage, screen and radio adaptations have delighted readers of all age and transformed lives.

McCall Smith has received numerous awards for his writing, and holds honorary doctorates from thirteen universities in Europe and North America. In 2007, he received a CBE for services to literature, and in 2011 was honoured by the President of Botswana for services through literature to the country. He received the Bollinger Everyman Wodehouse Prize for Comic Fiction in 2015, and The National Arts Club (of America) Medal of Honour for Achievement in Literature in 2017. In 2020, he received the honorary fellowship of the FT Weekend Oxford Literary Festival. And in 2022, he received the Lifetime Achievement in the Saltire Literary Awards. He received a knighthood in 2024 for services to literature, academia and charity.



UK: Little, Brown (1998)
US: Anchor
Primary Agent: AMG
Translation Agents: AH/GB/SN/ZP
TV/Film Agent: The Haworth Agency

The No. 1 Ladies' Detective Agency

Led by the belief that a detective needs to know about people as much as the mysteries they're solving, Mma Ramotswe takes on cases of straying husbands and missing persons with her associate Grace Makutsi. Armed with her good nature, deep-rooted wisdom and the occasional cup of tea, she navigates both her cases and the minutiae of everyday life.

Told with kind-hearted, close observations of the world, at the heart of the series is McCall Smith's appreciation of the 'interestingness' of everyday existence, entwined with a depiction of life in Botswana that celebrates culture and community. Mma Ramotswe remains the tenacious detective who continues to draw readers with her wisdom, wit, and empathy.

'McCall Smith's generous writing and dry humour, his gentleness and humanity, and his ability to evoke a place and a set of characters without caricature or condescension have endeared his books [to] readers.' - *New York Times*

Danish (Audio): Mofibo; **Dutch (Audio)**: Lind & Co; **Finnish:** Otava; **Icelandic**: Forlagid;
German: Kampa; **Italian:** TEA; **Norwegian:** Cappelen Damm; **Serbian**: Laguna; **Swedish:** Bonnier

Val McDermid

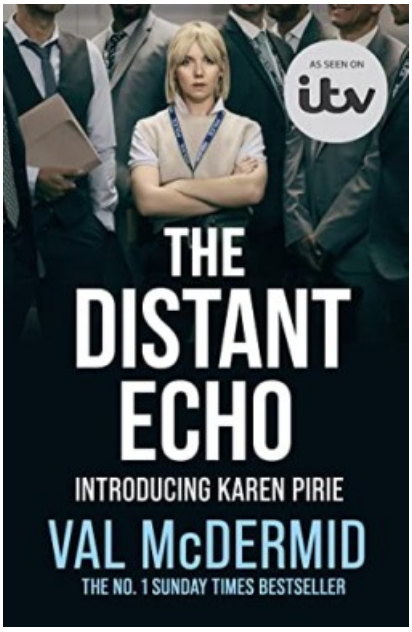
Over 19 million copies sold worldwide.

Val McDermid's books are beloved for her impeccable and clever plotting, readability, sophisticated understanding of the crime genre, and fantastic dialogue, all of which have won her millions of fans across the globe. From McDermid's earliest novels, her political engagement and feminist perspective are evident. She is mindful to write victims who are not one-dimensional, and her books explore why and how violence happens, and with what consequences.

Val has written a variety of critically acclaimed and award-winning series, including the Dr Tony Hill and DCI Carol Jordan series, Kate Brannigan series, Lindsay Gordon series, and Karen Pirie series. McDermid has also written standalone books, non-fiction, short story collections, and a children's picture book. McDermid's many awards include the CWA Gold Dagger for best crime novel of the year, the CWA Cartier Diamond Dagger, and the LA Times Book of the Year Award. In 2017 she was elected a Fellow of both the Royal Society of Literature and the Royal Society of Edinburgh. She is the recipient of five Honorary Doctorates and is an Honorary Fellow of St Hilda's College, Oxford.

Dubbed the Queen of Crime, McDermid was born in Kirkcaldy, Scotland. She graduated in English from Oxford (the first from a Scottish state school to do so), before becoming a journalist for 16 years. Her first novel was published in 1987: since then she has sold over 19 million books and been translated into over 40 languages.

The Distant Echo



The Distant Echo is the first book in the hugely popular Karen Pirie series and was first published in 2003. The first series of the TV adaptation launched with 6.6 million viewers, and was one of the most watched new dramas on ITV in 2022.

The Distant Echo tells the story of a twenty-five year old cold case involving four university students in Kirkcaldy, Scotland, who stumble across the body of a young woman on their way home from a pre-Christmas party. Nothing is proved against them, but more than two decades on, the case is reopened, with DI Karen Pirie as one of the officers involved. Then, two of the former students are murdered.

When writing *The Distant Echo* McDermid was interested in what happens when 'ordinary' people find themselves involved in a crime, and the damage that remains a part of their lives after the fact; a perfect example of McDermid's concern with getting into the heads and hearts of her characters, and finding out what they are capable of.

'A classic...McDermid pulls out all the stops. Impeccable.' - *Guardian*

'Cunningly plotted narrative...McDermid administers the venom drop by drop.' - *New York Times*

UK: HarperCollins (2003)
US: St Martin's Press
Primary Agent: LK
Translation Agents: AH/RS/RK
TV/Film Agent: CI

For all of Val McDermid's international publishers, please enquire.

Naomi Mitchison

'One of the great subversive thinkers and peaceable transgressors of the twentieth century.... We are just catching up to this wise, complex, lucid mind that has for ninety-seven years been a generation or two ahead of her time.'

- Ursula K Le Guin

Naomi Mitchison was born in Edinburgh in 1897 and educated at the Dragon School and St Anne's College, Oxford. Her father was a noted physiologist and her brother a famous genetic scientist. Her career as a writer began with *The Conquered* (1923), a novel about the Celts and further novels were set in ancient classical times, most notably *The Corn King and the Spring Queen* (1931) which drew on her interest in myth and ritual and the writings of J.G. Frazer. *The Blood of the Martyrs* (1939) brought her hatred of oppression and a perennial concern for human decency to a tale of the early Christian movement. Her 1962 novel, *Memoirs of a Spacewoman*, showed her venturing into soft science-fiction, her feminist and radical voice going on to inspire such writers as Ursula K Le Guin.

Involved with local politics, conservation and Scottish Highland affairs, her long association with an African tribe in Botswana led to her adoption as an honorary chief in the 1960s. A prominent traveller, she travelled the world to fight for socialist causes, from fighting for sharecroppers in the US to travels in Austria and Moscow .

In a life full of cultural and creative commitment Naomi Mitchison knew and corresponded with a host of fellow writers, including E.M. Forster, W.H. Auden, Wyndham Lewis, Aldous Huxley and Neil Gunn. There are over seventy books to her name, including biographies, essays, short stories and poetry.

UK: Virago (reissued 2025);

Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Travel Light

Halla is the daughter of a king, cast out as a baby into a world of danger and enchantment. She is raised by bears, lives as a dragon, converses with Valkyries and avoids troublesome heroes. But the time of myth is passing, and Odin All-Father offers Halla a choice: will she stay dragonish and hoard wealth and possessions, or will she travel light?

Weaving folklore, fairy tale and Norse myth into a shimmering, witty and slyly subversive tapestry, *Travel Light* is a rediscovered gem of classic fantasy writing - perfect for fans of Tolkien, Philip Pullman and Ursula K. Le Guin.

'No one knows better how to spin a fairy tale than Naomi Mitchison.' - *Observer*

'I felt, very powerfully, that I had been waiting for *Travel Light*' - Amal El-Mohtar

'Disarmingly familiar, like a memory only half-recalled. You will love this book.' - Holly Black

Chinese (Complex): Apex Press; **French:** Editions Calidor; **Italian:** Fazi; **Turkish:** Ithaki

Kate Morton

'If you haven't read Kate Morton before, do yourself a favour. It is a treat; it is a big deep dive, twisty turny yarn. It is fantastic' - Graham Norton

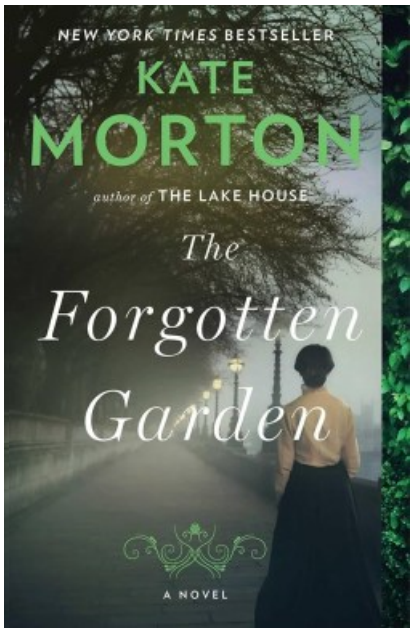
Kate Morton's novels have sold over 16 million copies in 36 languages, across 45 countries. Her books have been #1 bestsellers across the world and are beloved by readers internationally.

Morton is renowned for her multilayered family sagas which are set across multiple timelines, partly in the present and partly in the past. She examines the ways in which secrets haunt their keepers, and the experience of reading Morton's novels have been likened to that of assembling puzzles, keeping her readers guessing until the very end. Themes in Morton's books include the nature of time, history, mystery, memory, and the knots and tangles of family. She describes her objective in writing as being to make the real world disappear, such that all that matters becomes turning one more page.

Kate Morton grew up in the mountains of south-east Queensland and now lives in Australia with her husband, a jazz musician, and her children. She has degrees in dramatic art and English Literature, where she specialised in nineteenth-century tragedy and contemporary gothic novels. Though Morton's novels bridge genres, the gothic influence is evident across her books.

To date, she has written seven novels. Her debut novel, *The House at Riverton*, is one of the most successful debuts of all time, having sold over 60,000 copies in the UK in its first week. Her most recent novel, *Homecoming*, was an instant #1 bestseller in Canada, and hit #2 in the US and Australia, and #4 on the *Sunday Times* Bestseller List, which was Morton's highest hardback ranking yet.

The Forgotten Garden



UK: Macmillan (2008)
US: HarperCollins
Primary Agent: LK
Translation Agents: AH/RS/RK
TV/Film Agent: NL

Published in 2008, *The Forgotten Garden* was a critically acclaimed, global number one bestseller and a winning book at the Australian Book Industry Awards.

Nell discovers at her 21st birthday party that, on the eve of the First World War, she was abandoned as a child on a ship to Australia. Much later in her life, propelled by the desire to learn the truth about her past, she journeys to the Cornish coast, and finds herself in the strange and beautiful Blackhurst Manor, once owned by the aristocratic Mountrachet family. Years later, following Nell's death, her granddaughter Cassandra comes into a surprise inheritance, and it is she who will finally uncover the secrets of Nell's past.

The Forgotten Garden was partly inspired by Kate's family history, including the stories she'd been told about her own grandmother's childhood, and about her husband's family's migration from Sweden to Australia at the start of the twentieth century. She found that the images cast by this story and others became embroidered and edited in her imagination, until they created Nell. Kate asked herself: what would happen if a little girl found herself alone on the other side of the world, and no one came looking for her?

'[A] dark, suspenseful feast for history-lovers…a delicious book to get lost in.' - *Sunday Telegraph*

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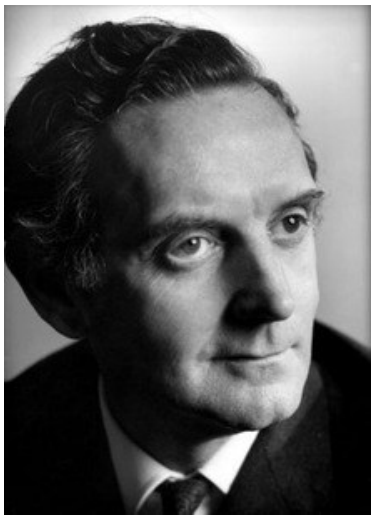
PH Newby

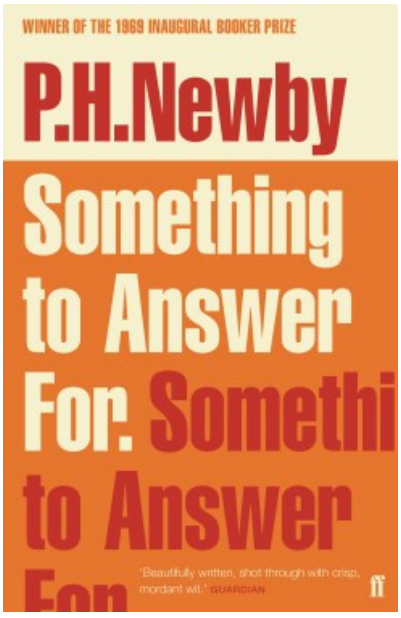


Winner of the first Booker Prize

Percy Howard Newby was born of working-class parents in Sussex, England. He served in the British army in the 1940s, and in the early months of 1941 journeyed to Egypt with the Middle East Force, there beginning a lifetime obsession with the region.

Released by the army to teach English literature at Fouad 1st University in Cairo, in 1945 he published his first novel, *A Journey to the Interior*, which the following year received an Atlantic Award in literature. His second novel, *Agents and Witnesses*, also set in the Middle East, followed in 1947. In 1949 he joined the Third Programme (which later became Radio Three) at the BBC, where he would work for the rest of his life.

Newby's books were critical and commercial successes: *A Journey to the Interior* was awarded the Somerset Maugham Prize and in 1969 he won the inaugural Booker Prize for his novel *Something to Answer For*. Newby's novels, largely comic and often set in the Middle East, saw him reject easy transparency and linger in the ambiguities of characters. With lush, sweeping descriptions of places but sparser explanations of internal thoughts of characters, Newby dwells within suggestion and undercurrent.



UK: Faber
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: GS

Something to Answer For

The winner of the first ever Booker Prize, *Something to Answer For* is a comic study of disorientation, a book of twisting narratives set against the ever progressing march of history.

It is 1956 and Townrow is in Port Said - of these two facts he's reasonably certain. He has been summoned by the widow of his deceased friend, Elie Khoury. She is convinced that Elie was murdered, but nobody seems to agree with her. After investigating the situation, Townrow meets an old friend for a drink before blacking out drunk and hitting his head.

Disoriented and alone, Townrow wanders Cairo looking for clues. He can no longer be certain of who he is (he's English? Or maybe Irish?) or who he is looking for (Elie? Or is Elie dead?) or even whether his mother is still alive.

In this disorientating world Townrow must assess the rules by which he has been living his life - to wonder whether he, too, may have something to answer for . . .

'Masterly… Newby has a sure touch with the bizarre, and a pleasing comic seriousness.' - *Financial Times*

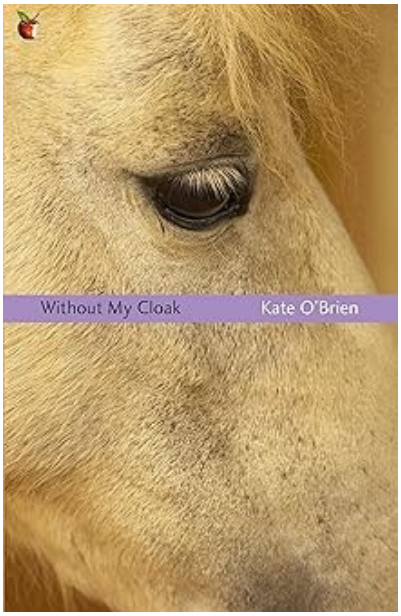
Kate O'Brien

'A fuller appreciation of modern literature and a greater understanding of twentieth century Ireland.'
- Irish Times

Kate O'Brien was born in Limerick in 1897. On graduating from University College, Dublin, she worked as a journalist in Manchester and London and then as a governess in Spain.

Her original success was as a playwright but the publication of *Without My Cloak* in 1931 won her rapid acclaim as a novelist, winning both the Hawthornden and James Tait Black prizes. This was followed by eight more novels, two of which, *Mary Lavelle* and *The Land of Spices*, were condemned for their 'immorality' by the Irish Censorship Board. Her most successful novel, *That Lady*, set in sixteenth-century Spain, was made into a film starring Olivia De Havilland. She died in 1974.

Without My Cloak



When Anthony Considine creeps into Mellick town with a stolen horse in 1789, it sets the destiny of his family for decades to come. By the 1850s, through thrift and hard work, his son Honest John has made the Considines a leading Mellick family. With his father's money, John's son Anthony builds a grand country house for his wife and children - but especially for his youngest son Denis, who he adores, little knowing that one day Denis will threaten the toil of generations with his love for a peasant girl ...

'Reading *Without My Cloak* was the first time I realised how powerful the small ordinary family life story can be' - Maeve Binchy

'A peculiarly beautiful and arresting piece of fiction' - J. B. Priestly

UK: Virago (reissued 2016)
Primary Agent: GG
Translation Agents: GB/ SN/ZP
TV/Film Agent: GS

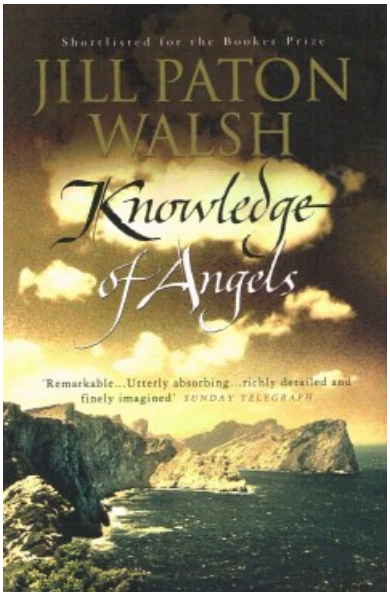
Jill Paton Walsh

'This remarkable novel resembles an illuminated manuscript mapped with angels and mountains and signposts, an allegory for today and yesterday too.'
- Observer

Jill Paton Walsh (1937- 2020) began her career writing children's books, writing almost a book a year between 1966-1995. Some of her best known works from this time include *Fireweed* (1969), *Unleaving* (1976) and *A Parcel of Patterns* (1983). Her awards for her children's books include the 1974 Whitbread Children's Book of the Year for *The Emperor's Winding Sheet*; the inaugural Nestlé Smarties prize in 1985 for *Gaffer Samson's Luck*; and the Phoenix Award from the Childrens Literature Association in 1998.

Transitioning to adult novels proved difficult for Paton Walsh as she was already established as a children's author. She self-published her third novel, *Knowledge of Angels*, after it was rejected by 19 English publishers. The book about faith, religion and reason was described as genre-defying and was shortlisted for the Booker Prize in 1994, cementing her position as an adult author. It is said to be the first self-published book to make the Booker Prize shortlist, and later became an A-Level English set text. *Knowledge of Angels* celebrates its 30th anniversary in 2024.

Her other books for adults include four books in a crime series featuring part-time Cambridge college nurse Imogen Quy and finishing an unpublished Lord Peter Wimsey novel started by Golden Age of Crime writer Dorothy Sayers, which was followed by three more Lord Peter Wimsey novels,



UK: Black Swan (1998)
(self-published in 1994)
US: Houghton Mifflin (1994)
Primary Agent: VB
Translation Agents: GB/SN/ZP
TV/Film Agent: NL
Greek: Psichogios

Knowledge of Angels

It is, perhaps, the fifteenth century and the ordered tranquillity of a Mediterranean island is about to be shattered by the appearance of two outsiders: one, a castaway, plucked from the sea by fishermen, whose beliefs represent a challenge to the established order; the other, a child abandoned by her mother and suckled by wolves, who knows nothing of the precarious relationship between Church and State but whose innocence will become the subject of a dangerous experiment.

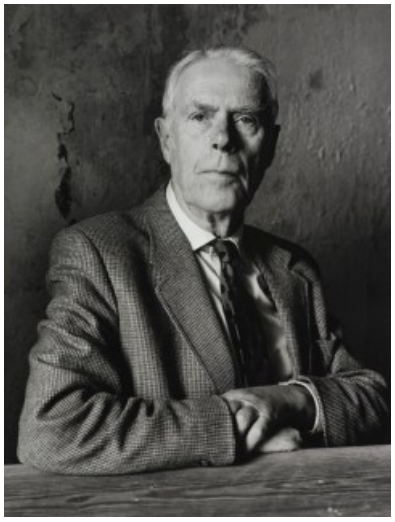
But the arrival of the Inquisition on the island creates a darker, more threatening force which will transform what has been a philosophical game of chess into a matter of life and death...

'A compelling medieval fable, written from the heart and melded to a driving narrative which never once loses its tremendous pace.'- *Guardian*

'An irresistible blend of intellect and passion.' - *Mail on Sunday*

'An ingenious fable.' - *The Times*

Anthony Powell



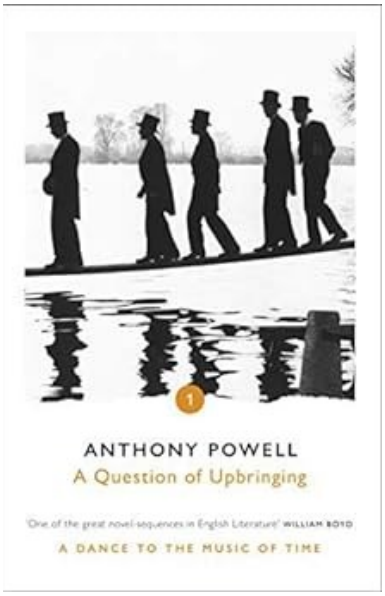
'I would rather read Mr Powell than any English novelist now writing.' - Kingsley Amis

Anthony Dymoke Powell was born in London in December 1905. He was educated at Eton and Balliol College, Oxford where he met several other young writers and artists including Evelyn Waugh, Henry Green, John Betjeman, Graham Greene and Osbert Lancaster. Prior to World War II he worked in publishing and as a film-script writer, before becoming a full-time novelist and literary critic.

Powell's first book, Afternoon Men, a comic look at the romantic adventures of a museum clerk, hinted at the fascination with the layered nature of British society that would drive much of Powell's work. This was followed by *Venusberg* (1932), *From a View to a Death* (1933), *Agents and Patients* (1936), *What's Become of Waring* (1939).

In 1951, Powell published the first part of what would go on to be acknowledged as his masterpiece: *A Dance to the Music of Time*. A twelve-part series, *A Dance to the Music of Time* follows the lives of a diverse group of, generally, upper-class English acquaintances from 1914 to 1961, focussing in on those moments where old friends and lovers meet, drift apart but then frequently reacquaint themselves with each other over a lifetime.

A Dance to the Music of Time is frequently heralded as one of the most impressive post-1945 books of the English language and Powell as the ultimate chronicler of the changing culture of the 20th century.



UK: Arrow
Primary Agent: JW
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

A Question of Upbringing

A Dance to the Music of Time is universally regarded of one of the great novel sequences in English literature. This is how it begins.

In this first volume, Nick Jenkins is introduced to the ebbs and flows of life at boarding school in the 1920s, spent in the company of his friends: Peter Templer, Charles Stringham, and Kenneth Widmerpool.

Though their days are filled with visits from relatives and boyish pranks, usually at the expense of their housemaster Le Bas, a disastrous trip in Templer's car threatens their new friendship. As the school year comes to a close, the young men are faced with the prospects of adulthood, and with finding their place in the world.

'A compelling medieval fable, written from the heart and melded to a driving narrative which never once loses its tremendous pace.'- *Guardian*

'An irresistible blend of intellect and passion.' - *Mail on Sunday*

'An ingenious fable.' - *The Times*

French: Christian Bourgois; **German:** Elfenbein

Herbert Read

'If you want to imagine what it would be like to exist beyond desire, beyond loneliness, and even beyond identity, *The Green Child* is the book to read.' - *Washington Post*

Sir Herbert Read (1893-1968) served as a Captain during the First World War, winning the Distinguished Service Order (DSO) and Military Cross (MC).

Educated at Leeds University, he became Professor of Fine Art at Edinburgh University after the war. He was one of the greatest British champions of art and a prolific art critic and writer. His recognition of the importance of such contemporary figures as Barbara Hepworth, Henry Moore, Paul Nash and Ben Nicholson helped to place the achievement of British artists in a world context.

He was knighted for services to literature in 1953.

US: New Directions
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: GS

The Green Child

Supposedly a work of automatic writing, as Read claimed in a letter to psychoanalyst Carl Jung, *The Green Child* tells the story of Olivero, president of an unnamed South American country, in three parts. The first is a tale of his faked assassination and return to his childhood home, where the water now flows upstream where a "green child" is being tortured. The second is a first-person memoir of Olivero's rise to power in South America and the third his descent into and underground Utopia, where Olivero and the Green Child must transcend time and space as they prepare for death.

Strange, philosophical, meditative yet at the same time beautiful and charming, The Green Child defies understanding, lingering instead in some part of your subconscious, dropping images and ideas and refusing to articulate itself. Heavily influenced by Read's own interests in Freudian and Jungian psychoanalysis, Plato's myth of the cave and his own life, The Green Child is a singular, fantastical and deeply rich work that defies classification.

'the kind of book to write if you are going to leave just the one novel behind: singular, odd, completely original' - Geoffrey Wheatcroft

***'The Green Child* conveys a private sense of glory. The same type of glory that impelled Christian writers to picture the city of God.'** - Graham Greene

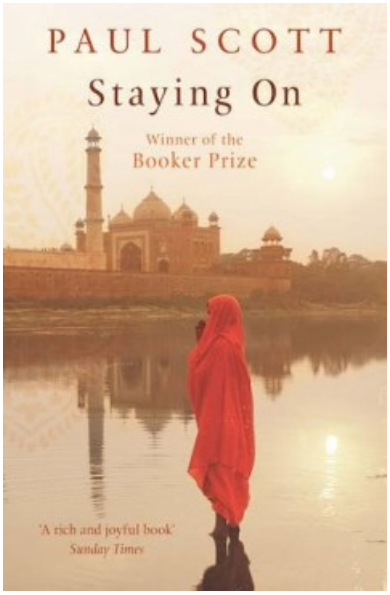
Paul Scott

'[His] novels are one of the most evocative accounts of the last decades of British colonialism in India. Scott succeeds in depicting the nuances of imperialist strategy far better than most political tracts ... He portrays the marriage between the colonial administration and the indigenous landed gentry with a rare subtlety and sensitivity.' - Tariq Ali

Paul Scott was born in north London in 1920. During the Second World War he held a commission in the Indian army, where he made many close friendships with Indian comrades, and literary portraits of his friends appear in his works from this point after which he worked for several years in publishing. During the War, he spent time in Calcutta, Kashmir and was later posted to Malaya. He developed a lifelong fascination with India, longing to return there throughout his life. It was in India that Scott began writing with his early poetry included in Poetry Quarterly.

Upon returning to London, Scott worked at various publishing houses before joining the literary agency Pearn, Pollinger and Higham. While there, he worked with a number authors including Arthur C. Clarke, Muriel Spark and M.M. Kaye. His first novel, Johnnie Sahib, was published in 1952, followed by twelve others of which the best known are The Raj Quartet: *The Jewel in the Crown*, *The Day of the Scorpion*, *The Towers of Silence* and *A Division of Spoils*.

His last novel, and the follow up standalone novel taking place after the Raj Quartet, *Staying On*, won the Booker Prize.



UK: Orion
US: Bruin Books
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Staying On

Tusker and Lily Smalley stayed on in India. Given the chance to return 'home' when Tusker, once a Colonel in the British Army, retired, they chose instead to remain in the small hill town of Pangkot, with its eccentric inhabitants and archaic rituals left over from the days of the Empire. Only the tyranny of their landlady, the imposing Mrs Bhoolabhoy, threatens to upset the quiet rhythm of their days.

Both funny and deeply moving, *Staying On* is a unique, engrossing portrait of the end of an empire and of a forty-year love affair.

Winner of the 1977 Booker Prize.

'*Staying On* covers only a few months but it carries the emotional impact of a lifetime, even a civilisation.' - *Philip Larkin*

Muriel Spark

'Muriel Spark's novels linger in the mind as brilliant shards, decisive as a smashed glass is decisive.'

- John Updike

'I consider Muriel Spark to be the most gifted and innovative British novelist of her generation.'

- David Lodge, *New York Times*

Muriel Spark, D.B.E., C. Litt, was born in Edinburgh in 1918. A poet and a novelist, she wrote children's books, radio plays, a comedy, and biographies of nineteenth-century literary figures, among these Mary Shelley and Emily Brontë. She is best known for her stories and many successful novels, including *Memento Mori, The Driver's Seat, The Hothouse by the East River, Loitering With Intent, A Far Cry from Kensington, Symposium* and *The Finishing School*. Arguably her most well known book, *The Prime of Miss Jean Brodie*, published in 1961, epitomises the wit and dry humour of Muriel Spark, but also her ability to weave complex characters, realistic in their imperfection, and catapulted her to international acclaim.

For her long career of literary achievement Muriel Spark won international praise and many awards, including the David Cohen British Literature Award, the T.S. Eliot Award, the Campion Award, the Saltire Prize, an Observer Short Story Prize, the Boccaccio Prize for European Literature, the Golden Pen Award and the Italia Prize for dramatic radio. Muriel Spark was given an honorary doctorate of Letters from a number of universities, London, Edinburgh and Oxford among these. She was made a Dame Commander of the Order of the British Empire in 1993 for services to literature.

In 2008, *The Times* ranked Spark as number 8 in its list of "The 50 Greatest British Writers Since 1945".

UK: Macmillan ; reissued by Penguin
US: HarperCollins
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: Cassarroto Ramsay

For full rights sales, please enquire

The Prime of Miss Jean Brodie

The Prime of Miss Jean Brodie is Muriel Spark's most significant and celebrated novel, and remains as dazzling as when it was first published in 1961.

Miss Jean Brodie is a teacher unlike any other, proud and cultured, enigmatic and freethinking; a romantic, with progressive, sometimes shocking ideas and aspirations for the girls in her charge. At the Marcia Blaine Academy she takes a select group of girls under her wing. Spellbound by Miss Brodie's unconventional teaching, these devoted pupils form the Brodie set. But as the girls enter their teenage years and they become increasingly drawn in by Miss Brodie's personal life, her ambitions for them take a startling and dark turn with devastating consequences.

''Muriel Spark's most celebrated novel . . . This ruthlessly and destructively romantic school ma'am is one of the giants of post-war fiction.' - *Independent*

'A brilliantly psychological fugue.' - *Observer*

Dorothy Whipple

'The Jane Austen of the twentieth century'
- JB Priestly

One of Britain's most popular novelists in the 1940s, Dorothy Whipple (1893 -1966) wrote with an acute sense of justice for women who valued nurturing and self-sacrifice.

Living in Nottingham for most of her life, her novels include *Young Anne* (1927), *High Wages* (1930), *Greenbanks* (1932), *The Priory* (1939) and *Because of the Lockwoods* (1949). Almost all her books were Book Society Choices or Recommendations and two of them, *They Knew Mr Knight* (1934) and *They Were Sisters* (1943), were made into films.

She also wrote short stories (including *The Closed Door and Other Stories* and *Every Good Deed and Other Stories*) and two volumes of memoirs: *The Other Day* (1936) and *Random Commentary* (1965). Her final novel was *Someone at a Distance* (1953).

Her books were relaunched by Persephone Books in the English language in the 1990s and early 2000s. She has gone on to be their most popular author.

UK: Presephone Books
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: GS

They Were Sisters

They Were Sisters explores the tenderness and tumult of sisterhood as three sisters see their lives diverge with their choice of husband, their childhoods destroyed and adulthood all encompassing.

Lucy is the eldest, and she is a bundle of affection and apprehension. She has been like this since she was eighteen, since her mother's death, an event that forced her to take on the weight of responsibility for everything and for everyone. Luckily, there is William, her husband, a sweet and strong man who tries in every way to give her serenity.

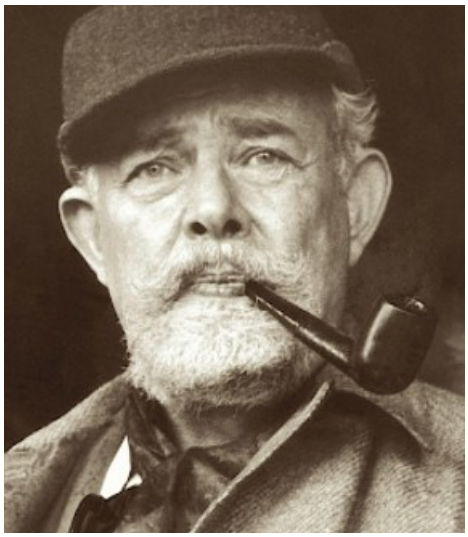
Vera is the second, and her breathtaking beauty has won her a rich husband and a comfortable life. But she bores of him and is determined to find some joy and excitement elsewhere.

Charlotte is the youngest, and she is a woman who has always loved too much. And she continues to blindly love Geoffrey, her insensitive and authoritarian husband who "constantly blows, like a dry wind, on her soul and dries it up".

In the precise and intimate portrayals, Whipple explores the destinies of women and whether their love can keep them united from tragedies that befall them.

French: La Table Ronde; **Italian**: Astoria; **Spanish:** Trotalibros

TH White



'One of the three great fantasy novels of the twentieth century'
- Goerge RR Martin on *The Once and Future King*

T. H. White was born on 29 May 1906 in Bombay, India, where his father was a member of the Indian Civil Service, and was educated at Cheltenham and Queen's College, Cambridge. He was an English master at Stowe School from 1930 to 1936, and while there, completed his first real critical success, *England Have My Bones*, which was an autobiographical account of his country life.

He afterward devoted himself exclusively to writing and to studying such obscure subjects as the Arthurian legends, which were to provide the material for his books. White was reclusive by nature, often isolating himself for long periods from human society, and spending his time hunting, fishing, and looking after his often strange collection of pets.

He was probably was best known for his brilliant adaptation of Sir Thomas Malory's fifteenth-century romance, *Morte d'Arthur,* into the quartet of novels called *The Once and Future King*, and also for his novel *The Goshawk*. He wrote books about hunting and other sports, a detective novel, books of adventure and fantasy, and many short stories and poems. He died on 17 January 1964 aboard ship in Piraeus (Athens), Greece while returning home from his American lecture tour. His last book, *America at Last*, which was published after his death, records the tour.

UK: HarperCollins
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

The Once and Future King

Once upon a time, a wizard named Merlin prepared a young man nicknamed Wart for an unimaginable future in which he would ally himself with the world's most famous knights, meet a mythical queen, and be crowned Arthur, King of Camelot. This is a fascinating story of adventure, love, betrayal, and magic that has captivated readers of all ages.

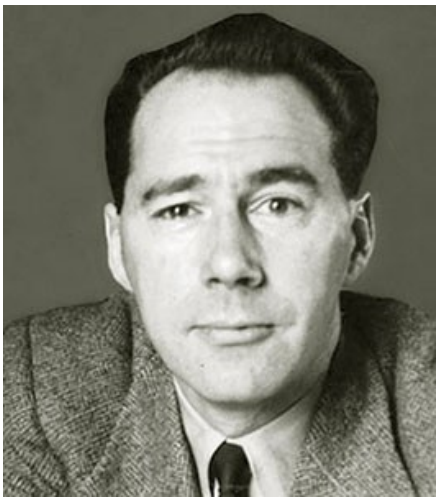
With a masterful pen and combining humor, passion, and originality in equal measure, T. H. White draws on the Arthurian myth of Sir Thomas Malory's *The Death of Arthur* to write what is considered, for its sheer literary quality, to be the best fantasy novel of all time. In this volume, which publishes White's five books about the life of the legendary King Arthur together, the author transports us to the era of the glittering castle of Camelot, the Round Table, Merlin and Guinevere, a time of talking beasts and flying men, of armored knights, magic, and war.

'I have laughed and cried with this wonderful Arthurian novel; it is a classic that I have enjoyed all my life.' - Ursula K. Le Guin

'The single finest fantasy novel written in our time, or for that matter, ever written' - Lin Carter

For full rights sales, please enquire

John Wyndham

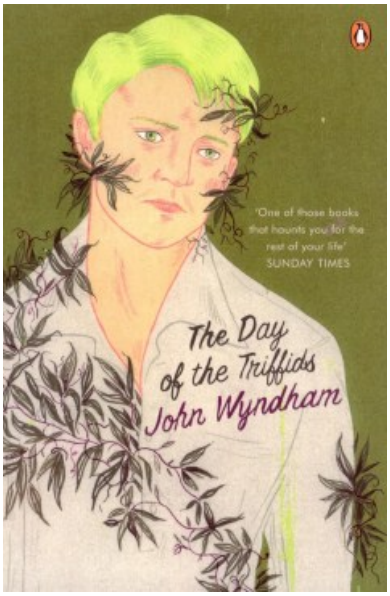


'Perhaps the finest writer of science-fiction England has ever produced.' - Stephen King

John Wyndham was born in the West Midlands in 1903. He tried a number of careers, including farming, law, commercial art and advertising, and starting writing short stories in 1925. From 1930 to 1939 he wrote stories of various kinds under different names, while also writing detective novels. Most of his early stories were science fiction adventures featuring futuristic heroes on far away planets.

After the Second World War, he went back to his writing and decided to try a modified form of science fiction, a form he called 'logical fantasy' that was grounded in everyday experiences and fears as aliens take advantage of everyday objects and experiences. His post-apocalyptic visions reflected the traumas and fears of a generation that grew up in post-war Europe and still chill today.

Several of his novels have become classics, including *The Day of the Triffids*, *The Chrysalids* and *The Kraken Wakes* and have been adapted for film and television such as *The Midwich Cuckoos* which was adapted into the now classic movie *Village of the Damned* in 1960 and a new eponymous TV series in 2022.



UK: Penguin Michael Joseph
US: Modern Library
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: Paper Lion Literary

The Day of the Triffids

When Bill Masen wakes up in his hospital bed, he has reason to be grateful for the bandages that covered his eyes the night before. For he finds a population rendered blind and helpless by the spectacular meteor shower that filled the night sky, the evening before. But his relief is short-lived as he realises that a newly-blinded population is now at the mercy of the Triffids.

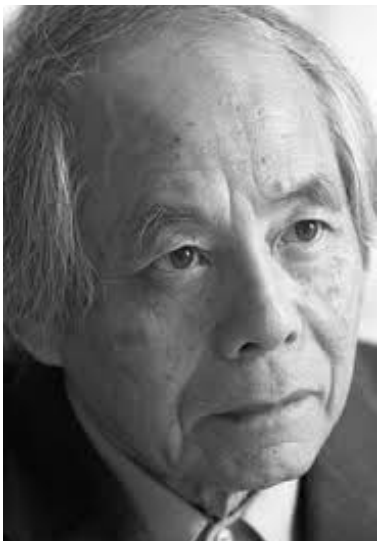
Once, the Triffids were farmed for their oil, their uncanny ability to move and their carnivorous habits well controlled by their human keepers. But now, with humans so vulnerable, they are a potent threat to humanity's survival. It is up to people like Bill, the few who can still see, to carve out a future for the human race . . .

'One of those books that haunts you for the rest of your life.' -*Sunday Times*

'Has captivated readers for over half a century.' - *Guardian*

For full rights sales, please enquire

Taichi Yamada

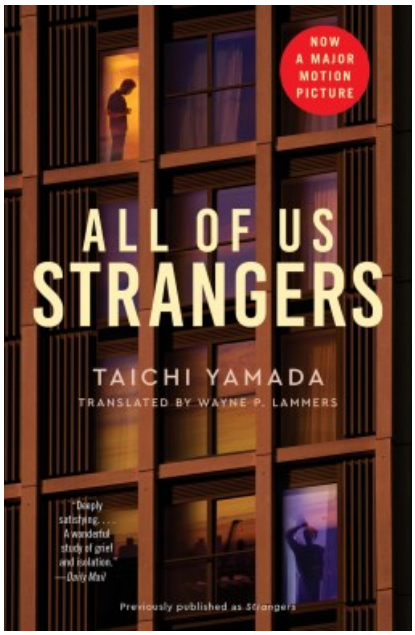


'Yamada is amongst the best Japanese writers I have read.'
- Bret Easton Ellis

Taichi Yamada was one of the most famous and highly respected writers in Japan. Winner of many awards for literary excellence from private organizations and from the Japanese government, he is best known for his scripts for TV dramas, but has also written many novels and plays.

Born in Asakusa, Tokyo, Yamada attended Waseda University before entering the Shōchiku film studios, where he trained as an assistant director under Keisuke Kinoshita who is widely regarded as one of the greatest ever Japanese directors. He left the company at 30 to focus on writing scripts for television dramas, penning such successful series as *Kishibe no arubamu* and *Fuzoroi no ringotachi*.

As a novelist, his novel *Ijintachi to no natsu* (異人たちとの夏), published in 1987, won the Yamamoto Shūgorō Prize.It was translated into English, in 2004, as *Strangers*. It has been adapted for film as, *All of Us Strangers* starring Andrew Scott, Clare Foy, Jamie Bell and Paul Mescal. Yamada's novel, *In Search of a Distant Voice*, was translated and published in 2006, originally published in Japan in 1989. A third Yamada novel, *I Haven't Dreamed of Flying for a* While (飛ぶ夢をしばらく見な) is also published in English with Faber.



Japan: Shinchosa (1987)
UK: Faber (2003)
Primary Agent: JW
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Strangers

The book behind the major motion picture *All of Us Strangers* starring Andrew Scott, Claire Foy, Jamie Bell and Paul Mescal.

Middle-aged, jaded and divorced, TV scriptwriter Harada returns one night to the dilapidated downtown district of Tokyo where he grew up. There, at the theatre, he meets a likable man who looks exactly like his long-dead father. And so begins Harada's ordeal, as he's thrust into a reality where his parents appear to be alive at the exact age they had been when they had died so many years before.

'Deeply satisfying. . . a wonderful study of grief and isolation.'
- *Daily Mail*

'A sharp, chilling contemporary ghost story.' *The Scotsman*

'Highly recommended. A cerebral and haunting ghost story, which completely wrong-footed me.' - David Mitchell

Italian: Nord; **Romanian:** Humanitas; **Spanish:** Amok: **Turkish**: Ithaki; **Vietnamese:** Bachviet

Non-Fiction

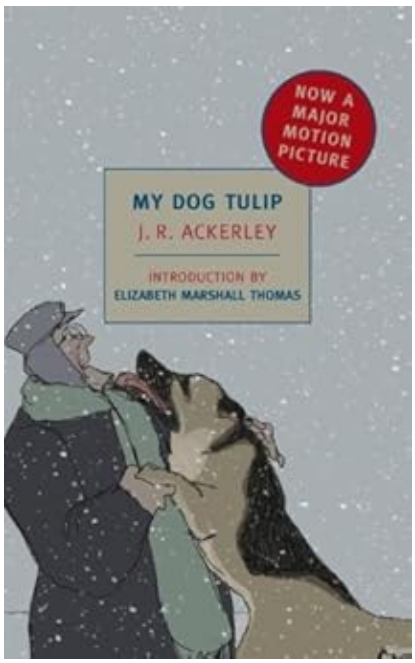
JR Ackerley

'[B]elongs to that rare and interesting group of writers who contrive, without ever intending to do so, to make an art of their silences. What he does produce is like nothing that has been written before or since. .'

- *Time Literary Supplement*

J. R. Ackerley (1896-1967) was for many years the literary editor of the BBC Magazine, The Listener. A respected mentor to such younger writers as Christopher Isherwood and W. H. Auden, he was also a longtime friend and literary associate of E. M. Forster.

His works include two memoirs, *My Dog Tulip* and *My Father and Myself*, and a travel journal, *Hindoo Holiday*. A critically acclaimed animated feature film adaptation of *My Dog Tulip* was released in 2011, starring Christopher Plummer.



UK: New York Review of Books (2003)
Primary Agent: GG
Translation Agents: GG/SN
TV/Film Agent: CI

My Dog Tulip

The distinguished British man of letters J. R. Ackerley hardly thought of himself as a dog lover when, well into middle age, he came into possession of a German Shepherd. To his surprise, she turned out to be the love of his life, the "ideal friend" he had been searching for in vain for years. *My Dog Tulip* is a bittersweet retrospective account of their sixteen-year companionship, as well as a profound and subtle meditation on the strangeness that lies at the heart of all relationships.

In vivid and sometimes startling detail, Ackerley tells of Tulip's often erratic behaviour and very canine tastes, and of his own fumbling but determined efforts to ensure for her an existence of perfect happiness.

'Wryly comic and strangely moving.' *-Daily Mail*

'A beautiful evocation of the relationship between dog and owner, which doesn't lapse into the sentimentality so common in the books that people write about their pets.' *- Sunday Telegraph*

Romanian: Editorial Art; **Spanish:** Anagrama

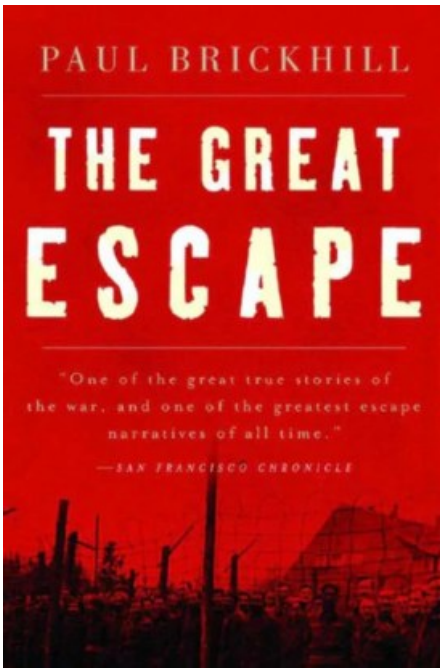
Paul Brickhill

'One of the great true stories of the war, and one of the greatest escape narratives of all time.'- *San Francisco Chronicle*

Paul Brickhill was born in 1916 in Australia. After working as a journalist for *The Sun* in Australia, he enlisted in the Royal Australian Air Force in 1941. His plane was shot down over Tunisia in 1943 after which he was transferred, as a prisoner of war, to Stalag Luft III. While there, he worked alongside his fellow prisoners on the escape attempt that later became known as "The Great Escape". Following the announcement of the murder of the escapees who had been captured, he was determined to document the event. Keeping notes on small bits of paper hidden from guards, he and fellow prisoner Conrad Norton soon realised the tales of escape could be told in a book after the war. This was published in 1946 as *Escape for Danger.*

This book was later expanded in 1950 with the publication of *The Great Escape.* This was followed by *The Dam Busters* in 1951, a history of 617 Squadron and their bombing campaigns over the Ruhr valley. Both books were adapted into the hit films of the same names.

Brickhill went on to become a Fleet Street journalist and one of the first British journalists to enter the Russian Zone of Germany. His various war books achieved immediate success. In 1969, he moved back to Australia and lived there until his death in 1991.



UK: Orion (reissued 2021)
US: Norton
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

The Great Escape

The absorbing true story of a daring escape that was adapted into the classic 1963 film of the same name staring Steve McQueen, James Garner and Richard Attenborough.

They were American and British air force officers in a German prison camp. With only their bare hands and the crudest of homemade tools, they sank shafts, forged passports, faked weapons, and tailored German uniforms and civilian clothes. They developed a fantastic security system to protect themselves from German surveillance.

It was a split-second operation as delicate and as deadly as a time bomb. It demanded the concentrated devotion and vigilance of more than six hundred men--every one of them, every minute, every hour, every day and night for more than a year.

'Absorbing... spine-tingling... puts the average war book so far in the shadow it's not even funny.' - *Dallas Times Herald*

'For sheer suspense, puts the fictioneers to shame.' - *Boston Globe*

John Gribbin

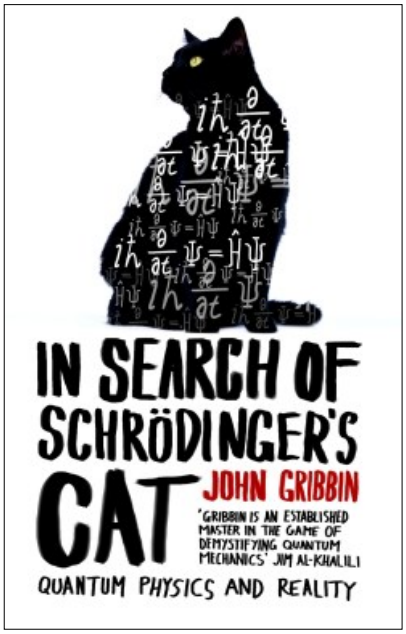
'Gribbin is an established master in the game of demystifying quantum mechanics.' - Jim Al-Khalili

'The master of popular science writing.' - *Sunday Times*

John Gribbin is one of the UK's most popular and prolific science writers, bringing complex problems and peculiarities from the quantum world and beyond to ordinary readers. Gribbin's first success came with the best-selling *In Search of Schrödinger's Cat* which showcased his ability to bring cutting edge scientific theories to the general reader and began a long career as author of over 100 books. Many of these have been co-authored with his wife, Mary Gribbin. He has received awards for his writing both in the United States and in Britain, including the top UK science-writing award, administered by the Association of British Science Writers. The World Conference of Science Journalists awarded him their Lifetime Achievement Prize in 2009.

The holder of a Ph.D. in astrophysics from the University of Cambridge, he still maintains links with research as a Visiting Fellow in Astronomy at the University of Sussex, and was a member of a team there that measured the age of the Universe.

Gribbin has worked in radio, making and presenting programmes for the BBC, and in television, occasionally in front of the cameras but more often as an adviser on science programmes.



UK: Bantam Press (1995)
US: Knopf
Primary Agent: AMG
Translation Agents: AH/GB/SN/ZP
TV/Film Agent: CI

In Search of Schrödinger's Cat

In Search of Schrödinger's Cat tells the complete story of quantum mechanics, a truth stranger than any fiction. John Gribbin takes us step by step into an even more bizarre and fascinating place, requiring only that we approach it with an open mind. He introduces the scientists who developed quantum theory. He investigates the atom, radiation, time travel, the birth of the universe, super conductors and life itself. And in a world full of its own delights, mysteries and surprises, he searches for Schrodinger's Cat - a search for quantum reality - as he brings every reader to a clear understanding of the most important area of scientific study today: quantum physics.

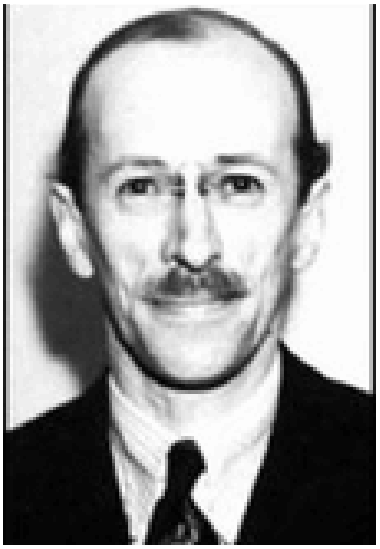
In Search of Schrödinger's Cat is a classic of science writing: a fascinating and delightful introduction to the strange world of the quantum - an essential element in understanding today's world.

'A gripping account of the history of quantum mechanics and a clear description of its significance - and weirdness. Absolutely fascinating.' - Isaac Asimov

'Precise yet mysterious... as beautiful as a poem and as exciting as a novel.' - *Sunday Times*

Arabic: Hindawi Foundation; **Chinese (Simplified):** Hainan; **Czech:** Albatros; **French:** Flammarion; **Korean**: Humanist; **Turkish**: Metis

BH Liddell Hart

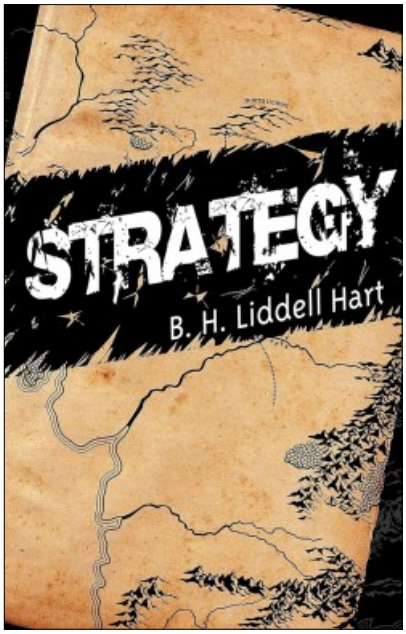


'No man has devoted more concentrated thought to the nature and problems of strategy.'
- New York Times Book Review

Basil H. Liddell Hart (1895-1970) was a military historian and is considered among the great military strategists of the twentieth century. He served as an officer in the British Army during the First World War where he witnessed the horrors of the trenches. In the following years he set out to discover why the casualty rate had been so high during the conflict, and arrived at a set of principles that he considered the basis of all good strategy, principles that, he claimed, were ignored by most commanders in the First World War.

He published his theories during the 1920s. They were well received by many of the younger officers who would emerge as leaders in the Second World War. Paradoxically, Liddell-Hart saw his theories successfully adopted by Germany and used against Britain and its allies. His theories were a central part of the German blitzkrieg tactics which were designed to hit the enemy so fast and so hard that he would not be able to establish or maintain an equilibrium.

He retired from the British Army as a Captain in 1927 and spent the rest of his career as a writer. He was initially a military analyst for various British newspapers; later, he began publishing military histories and biographies of great commanders who, he thought, were great because they illustrated the principles of good strategy. Among these were Scipio Africanus, William T. Sherman, and T. E. Lawrence.



US: Tantor
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Strategy

This is the classic book on war as we know it. During his life, Basil H. Liddell Hart was considered one of the world's foremost military thinkers -a man generally regarded as the 'Clausewitz of the 20th century.' Liddell Hart stressed movement, flexibilty, surprise. He saw that in most military campaigns dislocation of the enemy's psychological and physical balance is prelude to victory. This dislocation results from a strategic indirect approach.

'A major work... bristles with challenges to the mind.'
- Saturday Review

'The most important book by one of the outstanding military authorities of our time.' - *Library Journal*

For full rights sales, please enquire

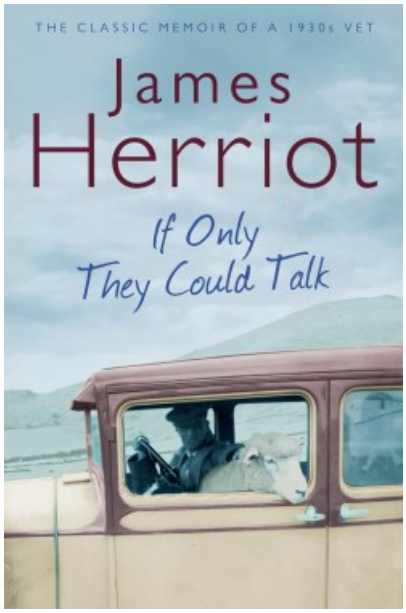
James Herriot

'The attraction of Herriot's ever popular memoirs of a country vet...is their alternating highs and lows, humour and pathos, and gripping anecdotes about delivering lambs, grumpy farmers, hypochondriac pet-owners, stroppy cows and blunt Yorkshire characters.' - Daily Mail

For generations, James Herriot's books have delighted fans around the world. His cosy tales of life as a vet in the Yorkshire countryside have now become a major international TV hit for a second time.

James Herriot, a pseudonym for James Alfred Wight, grew up in Glasgow where he qualified as a veterinary surgeon. In 1940 he started working in a rural practice based in the town of Thirsk, Yorkshire. Wight intended for years to write a book, but with most of his time consumed by veterinary practice and family, his writing ambition went nowhere until he entered his 50s. After several rejected stories on other subjects, in 1969 Wight wrote *If Only They Could Talk*, the first of the now-famous series based on his life working as a vet. Owing in part to professional etiquette which at that time frowned on veterinary surgeons and other professionals from advertising their services, he took a pen name, choosing "James Herriot".

Sales in the UK were slow until Thomas McCormack, of St. Martin's Press in New York , received a copy and arranged to have the first two books published as a single volume in the United States. The resulting book, titled *All Creatures Great and Small*, was a huge success, spawning numerous sequels, movies and a successful television adaptation and his books would go on to sell millions of copies worldwide.



If Only They Could Talk

Fresh out of Veterinary College, and shoulder-deep in an uncooperative cow, James Herriot's first job is not panning out exactly as expected . . .

To a Glaswegian like James, 1930s Yorkshire appears to offer an idyllic pocket of rural life in a rapidly changing world. But even life in the sleepy village of Darrowby has its challenges. On the one hand there are his new colleagues, Siegfried and Tristan Farnon, two brothers who attract a constant stream of local girls to whom James is strangely invisible. On the other he must contend with herds of semi-feral cattle, gruff farmers with incomprehensible accents and an overweight Pekingese called Tricki Woo.

'It's a pleasure to be in James Herriot's company.' - *Observer*

UK: Macmillan
US: Open Road
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

'Bulls with sunstroke, pigs on the run and a cake-eating Peke with a betting habit... I grew up reading James Herriot's book and I'm delighted that thirty years on they are still every bit as charming, heartwarming and laugh-out-loud funny as they were then.' - Kate Humble

For full rights sales, please enquire

Christopher Hibbert

'[P]robably the most widely-read popular historian of our time and undoubtedly one of the most prolific.' - *The Times*

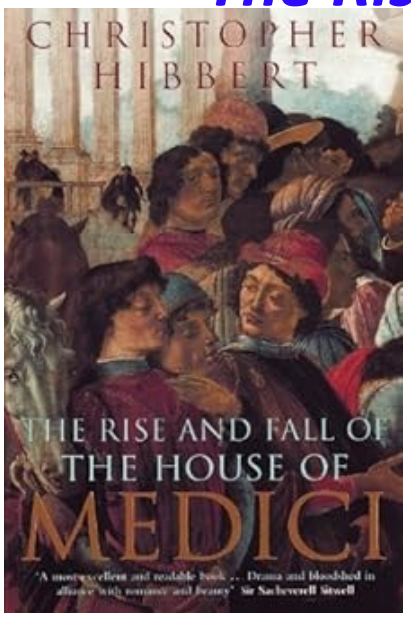
Christopher Hibbert was a wide-ranging historian writing mainly on 18th, 19th and 20th century British, Italian and French History. He also wrote splendid history-guide books to London, Venice, Florence and Rome as well as editing *The Encylopaedia of London* and *The Encylopaedia of Oxford*.

His biography of Elizabeth I, *The Virgin Queen,* was described by Alan Bennett in his diaries as 'by far the best account of her that I have read'. His 1975 book *The Rise and Fall of the House of Medici* is regarded as one of the most readable and enthralling accounts of the Medici family and their ascendancy.

His final book, *The House of Borgia*, was described by the *Sunday Times* as having been written with 'the verve, vitality and eye for a good quote that made him the most readable of all popular historians'.

He died in 2008.

The Rise and Fall of the House of Medici



At its height Renaissance Florence was a centre of enormous wealth, power and influence. A republican city-state funded by trade and banking, its often bloody political scene was dominated by rich mercantile families, the most famous of which were the Medici.

This enthralling book charts the family's huge influence on the political, economic and cultural history of Florence. Beginning in the early 1430s with the rise of the dynasty under the near-legendary Cosimo de Medici, it moves through their golden era as patrons of some of the most remarkable artists and architects of the Renaissance, to the era of the Medici Popes and Grand Dukes, Florence's slide into decay and bankruptcy, and the end, in 1737, of the Medici line.

'P]rose of such lyric beauty that history in his hands becomes one of the fine arts' - *LA Times*

UK: Penguin
US: HarperCollins
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Chinese (Simplified): Social Sciences Academic Press; **Hungarian:** Lazi Kiado

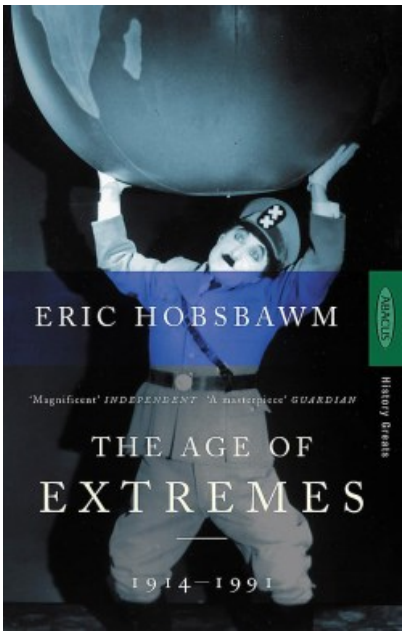
Eric Hobsbawm

'One of the greatest British historians of his age . . . For sheer intellectual firepower and analytical skill, Hobsbawm remained unsurpassed.' - *Daily Telegraph*

Eric Hobsbawm (1917-2012) is widely acknowledged as the one of most important left-wing historians of the twentieth century. Born in Alexandria, he grew up in Vienna and Berlin in the 1930s. After coming to Britain he read history at Cambridge and from 1947 taught for many years at Birkbeck College, University of London, where he became Emeritus Professor, as well as holding visiting fellowships at universities around the world. He had seventeen honorary doctorates and many other awards and honours.

His quartet on the 'long' nineteenth century (*The Age of Revolution, The Age of Capital* and *The Age of Empire*) and the 'short' twentieth century (*The Age of Extremes*) are his most famous works, superbly detailing the rise of modernity as the spheres of the economic and the political became intertwined; the dominance of the bourgeois culture against the rising determinism of the working class despite new forms of corporate organising; and how this promise of determinism was quashed as the individual triumphed over the collective. The quartet has been translated into many languages, acclaimed by Niall Ferguson as 'the best starting-point I know for anyone who wishes to begin studying modern history.'

Outside this quartet, Hobsbawm also wrote books on topics as diverse as the invention of tradition, the role of outlaws and bandits, and jazz, a lifelong passion of Hobsbawm's which he saw as having radical potential and which he wrote a secret monthly column about in *The New Statesman*.



The Age of Extremes: 1914-1991

The Age of Extremes is eminent historian Eric Hobsbawm's personal vision of the twentieth century. Remarkable in its scope, and breathtaking in its depth of knowledge, this immensely rewarding book reviews the uniquely destructive and creative nature of the troubled twentieth century and makes challenging predictions for the future.

'A magnificent piece of historical exposition... an essential read.' - *Independent*

'A masterpiece.' - *Guardian*

'A brilliant and stimulating book.' - *Financial Times*

UK: Abacus (1995)
US: Knopf
Primary Agent: AMG
Translation Agents: GB/SN/ZP
TV/Film Agent: NL

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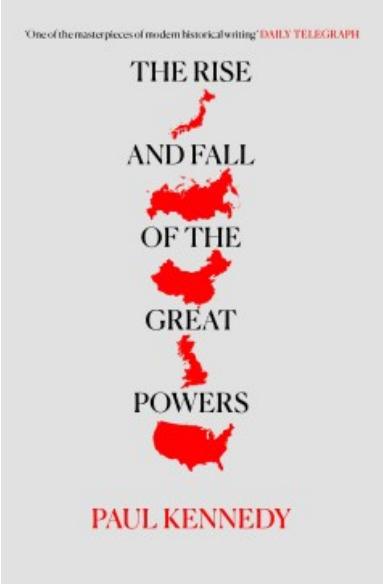
Paul Kennedy

The award-winning and internationally bestselling historian, translated into over twenty languages

Paul Kennedy is Professor of History and Director of International Security Studies at Yale University, and internationally known for his writings and commentaries upon global political, economic and strategic issues.

Born in 1945 in Northumberland, he obtained his BS at Newcastle University and his doctorate at the University of Oxford. He is a former Fellow of the Institute for Advanced Studies, Princeton, and of the Alexander von Humboldt-Stiftung, Bonn. Professor Kennedy holds many honorary degrees and fellowships, including that of the Royal Historical Society and of the American Association of Arts and Sciences. He is on the editorial board of numerous journals and writes for US broadsheets and many foreign-language newspapers and magazines. Professor Kennedy is the author and editor of thirteen books.

The Rise and Fall of the Great Powers



UK: HarperCollins (1988)
US: Penguin
Primary Agent: AMG
Translation Agents: AH/GB/SN/ZP
TV/Film Agent: NL

Paul Kennedy's bestseller - and winner of the Wolfson History Prize - is a sweeping account of five hundred years of fluctuating economic muscle and military might.

Kennedy's masterwork begins in the year 1500, at a time of various great centres of power including Minh China, the Ottomans, the rising Mughal state, the nations of Europe. But it was the latter which, through competition, economic growth and better military organisation, came to dominate the globe - until challenged later by Japan, the Soviet Union, and the United States. Now China, boosted by its own economic prowess, rises to the fore. Throughout this brilliant work, Kennedy persuasively demonstrates the interdependence of economic and military power, showing how an imbalance between the two has historically led to spectacular political disaster.

Erudite and brilliantly original, *The Rise and Fall of the Great Powers* is essential reading for anyone with an interest in the politics of power.

'One of the masterpieces of modern historical writing.' - *Daily Telegraph*

'A brilliantly original book.' - *Financial Times*

'Outstanding.' - *Observer*

Bulgarian: Ciela; **Chinese (Complex):** Wu-Nan; **Chinese (Simplified):** CITIC; **Korean:** Korea Economic Daily; **Italian:** Garzanti; **Polish:** MT Biznes; **Romanian:** Polirom; **Turkish**: Is Kultur; **Vietnamese**: Omega Books

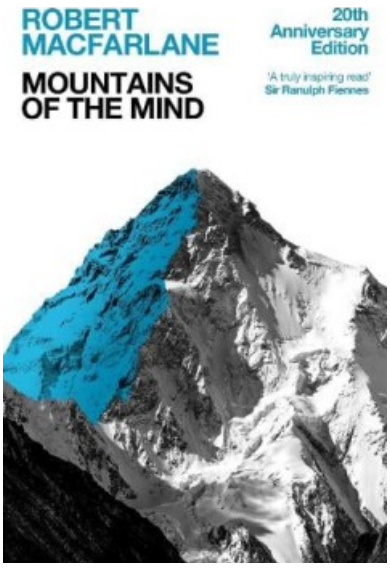
Robert Macfarlane

'He is the great nature writer, and nature poet, of this generation.'
- Tom Shippey, *Wall Street Journal*

'He has a poet's eye, and a prose style that will make many a novelist burn with envy. In a barbarous time, Macfarlane reminds us of what it is to be civilised.' - John Banville

Robert Macfarlane is a best-selling, multi-award-winning author and literary critic who is internationally renowned for his writing on nature, people and place. His first major work *Mountains of the Mind* synthesised travel memoir with cultural history, a fascinating investigation of why we feel compelled to climb. He then applied his method of travel and cultural writing to the ancient routes and trails around the world in *The Wild Places* (2011), *The Old Ways* (2012), and *Holloway* (2013 - cowritten with Dan Richards and Stanley Donwood). *Landmarks* (2015) saw Macfarlane exploring the language of the natural world, how the words we use inform our understanding of nature. *The Lost Words: A Spell Book* (2017), on which he collaborated with artist Jackie Morris, brings this language back into the mouths and the minds of children through verse and was chosen by UK readers as one of their favourite books on the natural world of all time. In *Underland* (2019), Macfarlane left the surface of the world and descended into the underground, into caverns and caves. In *Is A River Alive?* (2025), Macfarlane's most political book, he journeyed through the world's rivers, answering affirmatively to the title question.

His work has been widely adapted for film, music, television, stage and radio and translated into over 30 languages. In 2007 and 2013 he judged the Man Booker Prize for Fiction. Macfarlane has collaborated with artists, actors and musicians including Radiohead and Stanley Donwood, Cosmo Sheldrake, Willem Dafoe, Jackie Morris, and Johnny Flynn with whom he has produced two albums, a stage show and has two books forthcoming. With the Australian director Jennifer Peedom, he made the films River (2021), Mountain (2017) and Underland (2026).



Mountains of the Mind

Macfarlane's first book, *Mountains of the Mind*, is an inquiry into why people would be willing to die for love of rock and ice. It charts humanity's preoccupation with mountains, despite their obvious dangers - from our fascination with their beauty and our desire to explore, to the impulse of conquering their heights in the name of patriotic pride.

It won the *Guardian* First Book Award, The Somerset Maugham Award, and the *Sunday Times* Young Writer of the Year Award, and was filmed by the BBC. This book launched Macfarlane onto the nature writing scene, and its quintessential blend of nature writing alongside a deeper exploration of the human psyche spearheaded the creation of a whole new genre of writing.

'A dramatic, richly imagined look at our fascination with mountains.' - *Sunday Times*

UK: Granta (2003)
US: Panetheon
Primary Agent: JW
Translation Agents: GB/SN/ZP
TV/Film Agent: GS

For full rights sales, please enquire

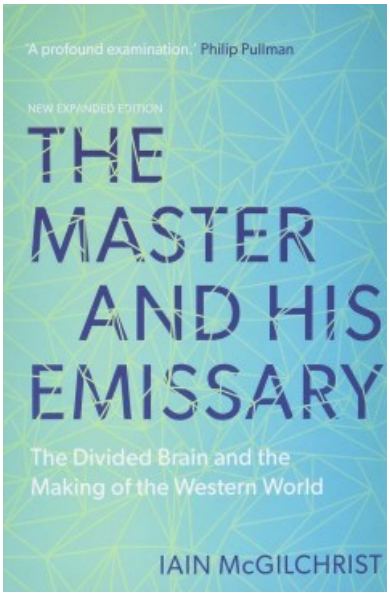
Iain McGilchrist

'One of the few contemporary works deserving classic status.'

- *The Times* on *The Master and His Emissary*

Iain McGilchrist is a former Fellow of All Souls College, Oxford, an associate Fellow of Green Templeton College, Oxford, a Fellow of the Royal College of Psychiatrists, a Fellow of the Royal Society of Arts, a Consultant Emeritus of the Bethlem and Maudsley Hospital, London, a former research Fellow in Neuroimaging at Johns Hopkins University Medical School, Baltimore, and a former Fellow of the Institute of Advanced Studies in Stellenbosch, who now lives off the coast of North West Scotland, where he continues to write, and lectures worldwide. He is committed to the idea that the mind and brain can be understood only by seeing them in the broadest possible context, that of the whole of our physical and spiritual existence, and of the wider human culture in which they arise.

He has published original research on neuroimaging in schizophrenia, the phenomenology of schizophrenia, and other topics, and contributed chapters to books on a wide range of subjects, as well as original articles in papers and journals, including the *British Journal of Psychiatry*, *American Journal of Psychiatry*, *Philosophy*, *Psychiatry & Psychology*, *Dialogues in Clinical Neuroscience*, *BMJ*, *Lancet*, *TLS*, and the *London Review of Books* on topics in literature, medicine, psychiatry and philosophy.



English: Yale University Press (2009)
Primary Agent: AMG
Translation Agents: AH/GB/SN/ ZP

The Master and His Emissary

Why is the brain divided? The difference between right and left hemispheres has been puzzled over for centuries. In a book of unprecedented scope, Iain McGilchrist draws on a vast body of recent brain research, illustrated with case histories, to reveal that the difference is profound – not just this or that function, but two whole, coherent, but incompatible ways of experiencing the world. The left hemisphere is detail-oriented, prefers mechanisms to living things, and is inclined to self-interest, where the right hemisphere has greater breadth, flexibility and generosity. This division helps explain the origins of music and language, and casts new light on the history of philosophy, as well as on some mental illnesses.

In the second part of the book, he takes the reader on a journey through the history of Western culture, illustrating the tension between these two worlds as revealed in the thought and belief of thinkers and artists, from Aeschylus to Magritte. He argues that, despite its inferior grasp of reality, the left hemisphere is increasingly taking precedence in the modern world, with potentially disastrous consequences.

The Master and His Emissary is a pioneering exploration of the differences between the brain's right and left hemispheres and their effects on society, history, and culture.

"'A beautifully written, erudite, fascinating and adventurous book." - AC Grayling

"Almost every page forced a delighted readjustment of my world view" - Charles Foster

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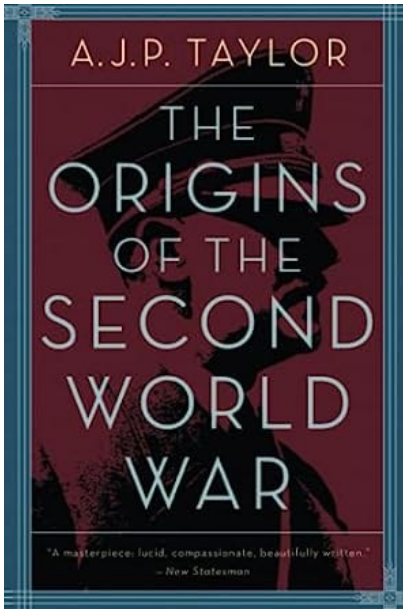
AJP Taylor

'No historian of the past century has been more accessible.' - Niall Ferguson

A tremendously influential historian and a talented communicator, AJP Taylor (1906 - 1990) radically changed the way international and diplomatic history was studied and became a pioneer in making history accessible and entertaining for all earning him the nickname 'the peoples' historian'.

Shortly after being elected as a Fellow of Magdalen College, Oxford in 1938, Taylor began giving lectures to the armed forces on recent war developments, alongside public lectures for the Ministry of Information. . He was particularly fascinated by German and Habsburg foreign policy and, over the course of his career, would write books on Bismarck, the Habsburg monarchy, and Habsburg foreign policy, most elegantly seen in his 1954 book *The Struggle for Mastery in Europe*, which has become one of the most enduring works of diplomatic history, never going out of print.

Taylor made his first appearance as a broadcaster in 1942 and soon became a regular commentator on political matters. He was a natural and popular speaker: his lectures at Oxford were so popular they had to be moved to early in the morning to prevent the lecture hall becoming over-crowded. During the 1950s his frequent appearances on television and radio made him one of the first 'media dons', with his television lectures reaching an estimated audience of 750,000. His lectures were notable for being filmed in one take,



UK: Macmillan
Primary Agent: GG
Translation Agents: GB/SN/ZP
TV/Film Agent: CI

Origins of the Second World War

Considered both Taylor's masterpiece and his most controversial book, The Origins of the Second World War is an extensive exploration of the international politics and foreign policy that lead up to the one of the bloodiest conflicts of the 20th century that has necessitated debate and discussion ever since it was first published.

In his trademark style of penetrating originality combined with ease of reading, A.J.P. Taylor caused a storm of outrage with this scandalous bestseller. Debunking what were accepted truths about the Second World War, he argued provocatively that Hitler did not set out to cause the war as part of an evil master plan, but blundered into it partly by accident, aided by the shortcomings of others.

A.J.P. Taylor's stringent re-examination of the events preceding the Nazi invasion of Poland on 1st September 1939 opened up new debate, and is now recognized as a brilliant and classic piece of scholarly research.

'**An almost faultless masterpiece**.' - *The Observer*

'**Highly original and penetrating ... No one who has digested this enthralling work will ever be able to look at the period again in quite the same way**.' - *Sunday Telegraph*

Chinese (Simplified): Shanghai Joint Pulbishing; **Korean**: Paperroad; **Romanian:** Polirom; **Russian**: Alpina