

Highlights

London Book Fair 2025

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DAVID HIGHAM ASSOCIATES LTD
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Literary, Film and TV agents



David Higham Associates

Rights Guide Spring 2025

Welcome to our 2025 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Primary Agents

UK/US Rights: Andrew Gordon (AMG); Caroline Walsh (CW); Christabel McKinley (CMK); Elise Dillsworth (ED); David Evans (DE); Georgia Glover (GG); Jemima Forrester (JF); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Orli Vogt-Vincent (OVV); Stephanie Glencross (SG); Sara Langham (SL); Veronique Baxter (VB)

Film & TV Rights: Clare Israel (CI); Georgie Smith (GS); Nicky Lund (NL)

Translation Rights

Translation Rights Director

Alice Howe (AH) - alicehowe@davidhigham.co.uk

Translation Rights Agents

Giulia Bernabè (GB) - giuliabernabe@davidhigham.co.uk; Rachael Sharples (RS) - rachaelsharples@davidhigham.co.uk; Anna Watkins (AW) - annawatkins@davidhigham.co.uk

Translation Rights Executive:

Sam Norman (SN) - samnorman@davidhigham.co.uk

Contact

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David Higham Associates

Rights Guide Spring

Translation Team

Alice Howe

Represents the authors of Veronique Baxter, Andrew Gordon, Lizzy Kremer and Caroline Walsh in Germany

Giulia Bernabè

Represents the authors of Jemima Forrester, Stephanie Glencross, Caroline Walsh, and all Estates in France, Germany, Italy, the Netherlands and Scandinavia

Rachael Sharples

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham, Christabel McKinley and Orli Vogt-Vincent in France, Germany, Italy, the Netherlands, Scandinavia and Spain and Latin America

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon and Jessica Woollard in Brazil, France, Germany, Italy, Latin America, the Netherlands, Portugal, Scandinavia and Spain and Latin America

Sam Norman

Represents the authors of Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard (non-fiction) and all Estates into Arabic, Albania, Brazil, Croatia, Estonia, Georgia, Greece, Israel, Latvia, Lithuania, Macedonia, Portugal, Slovenia, Spain and Latin America, Ukraine and Vietnam for both the front list and classics list. He handles the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

Sophia Hadjipateras: sophiahadjipateras@davidhigham.co.uk

Bulgarian and Turkish rights, and all other languages and miscellaneous enquires for authors handled by Giulia Bernabè and Anna Watkins

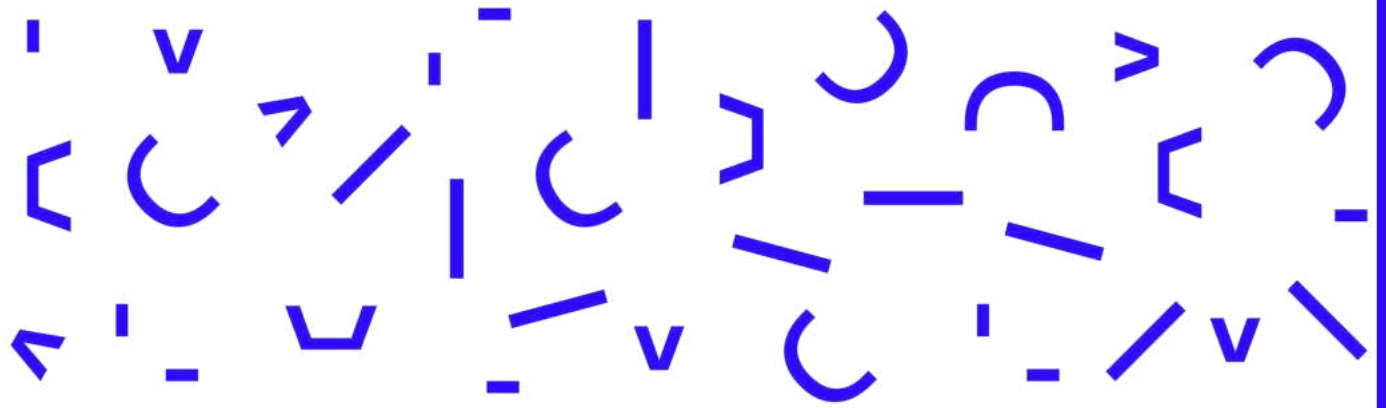
Covering Arabic; Albania; Croatia; Estonia; Georgia; Greece; Indonesia; Israel; Latvia; Lithuania; Macedonia; Slovenia; Ukraine; Vietnam for NC, JW (fiction only), ED and the following co-agented markets (Poland, Czech/Slovak, Hungary, Romania) for all DHA adult titles excluding LK.

Rhian Kane: rhiankane@davidhigham.co.uk

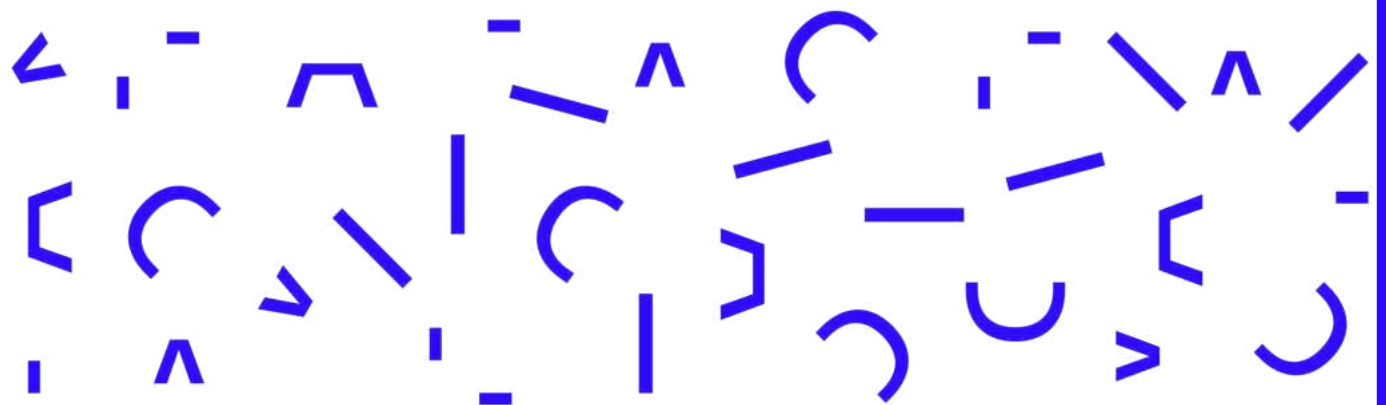
Bulgarian and Serbian rights, all other languages and miscellaneous enquiries for authors handled by Alice Howe and Rachael Sharples

Covering Arabic; Albania; Brazil; Croatia; Estonia; Georgia; Greece; Indonesia; Israel; Latvia; Lithuania; Macedonia; Portugal; Slovenia; Ukraine; Vietnam for LK, VB, CMK (adult only), MC, SL

Co-agented territories: China, Czech, Hungary, Indonesia, Japan, Korea, Poland, Romania, Russia, Serbia, Slovakia, Taiwan, Thailand, Turkey (please see co-agents page for details)



Fiction



THE STRANGERS

Naomi Alderman



A wholly unique literary work which combines a memoir of the author's mother's death with a 'first encounter' novel.

The Strangers is an intimate, personal and electrifying intelligent work of fiction, in which the narrator wrestles with grief even as a mysterious new species – eventually called Mimmoths – is discovered, forcing humans to reconsider what it means to share our planet.

It's the rare novel that makes you cry and makes you think, all at once – and what's most extraordinary is the way the two aspects of the novel are combined so that they are truly one thing, not two separate things, from the very first perfect line to the profound last one.

UK: Fig Tree, April 2026

UK Editor: Helen Garnon-Williams

US: Little, Brown, May 2026

US Editor: Asya Mushnik

Primary Agent: VB

TV/Film Agent: VB

Translation Agent: RS

Options:

Finnish - Gummerus

French - Gallimard

German - Heyne

Hungarian - 21. Szazad Kiado

Italian - Feltrinelli

Japanese - Kawade Shobo Shinsha

Korean - Minumsa

Lithuanian - Baltos Lankos

Polish - Marginesy

Portuguese in Portugal - Cultura Editora

Spanish - Roca

Turkish - Ithaki

Additional info:

Extent: 53,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *The Future*:

'Alderman has gone from promising young author to publishing phenomenon, a writer gifted with the double Midas touch of commercial success and literary prestige ... Alderman is a fabulous, witty writer on the digital world'
- *Sunday Times*

'It is the genius of Naomi Alderman to embed a smart and thought-provoking meditation inside a page-turner of a book. This is one wild (and thoughtful) ride. Many things to think! Many things to feel!'
- Karen Joy Fowler, author of *We Are All Completely Beside Ourselves*

'Playful, incisive, horribly relevant and surprisingly hopeful, *The Future* is a thrill ride that's also a powerful manifesto. A little Atwood, a little Gibson, all Alderman, it's brilliant and I loved it'
- Lauren Beukes, bestselling author of *The Shining Girls*

'Elegantly written, funny and frightening, *The Future* is a must-read - and one of those books other authors wish they'd written'
- Nick Harkaway, author of *Titanium Noir*

'A nail-biting love story and a witty page-turner about the pros and cons of human civilization, *The Future* is a wow'
- Emma Donoghue, bestselling author of *Room*

Naomi Alderman is the bestselling author of *The Power*, which won the Women's Prize for Fiction, and was chosen as a book of the year by the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and was recommended as a book of the year by both Barack Obama and Bill Gates. As a novelist, Alderman has been mentored by Margaret Atwood via the Rolex Arts Initiative, she is a Fellow of the Royal Society of Literature, and her work has been translated into more than thirty-five languages. As a video games designer, she was lead writer on the groundbreaking alternate reality game *Perplex City*, and is co-creator of the award-winning smartphone exercise adventure game *Zombies, Run!*, which has more than 10 million players. She is Professor of Creative Writing at Bath Spa University. She lives in London. Her most recent novel *The Future* was published in 2023.

SANDCASTLES

Marni Appleton



UK: On submission
Primary Agent: SL
TV/Film Agent: GS
Translation Agent: RS

Additional info:
Extent: 280 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Two sisters journey to Sardinia to bury their mother's ashes.

When Jade and Cassie's mother dies unexpectedly, the sisters are forced together to scatter their mother's ashes in Calasetta, the small Sardinian town where they holidayed as children. Cassie, the younger sister and a new mother herself, just wants to celebrate their mother's life and get a few nice snaps for Instagram, but Jade, mother to 14-year-old Mia, a daughter she had when she was a teenager herself, has a different agenda. She wants to remember what happened in their childhood and unravel how it shaped the person — and mother — she is today. Tensions rise as the sisters work out how to be together after all these years apart. Cracks in the sister's shared history are revealed and secrets and memories begin to rise to the surface. Stuck in their childhood dynamics, the sisters learn that to move forward, they must both confront the roles they played in a pivotal and long buried event, which took place in the seaside town.

Told in the first person from Jade's perspective, as she tries to understand her sister who leads a very different life from her, her teenage daughter from whom she feels increasingly isolated, and her mother, who she couldn't forgive in life but must learn to at least make peace with, *Sandcastles* is a novel about expectations. What can we expect from our closest feminine bonds, with our mothers, daughters, sisters and our younger selves? And what happens when what we hoped for — from others, and from life — crumbles beneath us?

Praise for *I Hope You're Happy*:

'If you're a fan of short stories, add this biting, youthful collection to your TBR pile.' - Pandora Sykes, *Great British Brand Books, Country and Town House*.

'Marni Appleton writes with insight, honesty and inventiveness into the raw, brutal spaces of girlhood and early womanhood. A powerful, political collection that maps intimately the minds and bodies of its characters, these stories stayed with me long after I'd finished.'

– Fran Littlewood, author of *The Favourite*

'Truthful, dark, and walking the line between delicious and disturbing, *I Hope You're Happy* is a rich and haunting read. Savour or gorge, this is a very special collection of deceptively cutting stories.'

– Lottie Hazell, author of *Piglet*

'Sharp, darkly funny and deft' - *Daily Mail*

Marni Appleton is a writer living in London. She holds a PhD in creative-critical writing from the University of East Anglia. Her research considers feminism and the politics of feeling in contemporary women's short stories. Marni's writing has been published in literary and academic journals including *Banshee*, *The Tangerine*, *Contemporary Women's Writing* and *Comparative American Studies*, and has been exhibited at BOXPARK in Shoreditch. Her first collection of short stories, *I Hope You're Happy* were published by Indigo Press in February 2025.

MR SIDHU'S POST OFFICE

Amman Brar



For fans of *A Man Called Ove* and *The Unlikely Pilgrimage of Harold Fry*, a charming, humorous and moving story about family, community, new beginnings and second chances.

It's December 2007, the last Wednesday before Christmas. The last post has gone and it's quiet in the Post Office. Mr Sidhu looks forward to spending another Christmas alone, after losing his wife years earlier. His last promise to her was to make sure his grown-up children, Raju and Meenu, were settled and comfortable—which meant helping Raju to buy his own place and seeing to it that Meenu finally married her long-term fiancé, Craig.

He is thrown off course when Rose, the woman who works diligently alongside him in the shop at the front of the Post Office, asks him to join her for Christmas lunch. He is still grieving his wife, Sarabjit, but more and more, he finds himself thinking about Rose—her sparkling blue eyes and her kindness, not to mention what a good worker she is.

When the weekly accounts keep registering losses in the post office, Mr Sidhu doesn't know what to do. Meanwhile his children are increasingly distant with him, unsettled about the growing closeness between him and Rose and frustrated by the pressure they feel Mr Sidhu is putting on them both to settle down.

What they can't seem to realise is that Mr Sidhu is just trying to do his best.

As the losses increase exponentially, Mr Sidhu has to face up to the fact that this could be the end of everything. Rather than asking for help, he ends up pushing everyone away and can't seem to get anything right. Will those in the community who Mr Sidhu has served so loyally rally around him before it's too late? Will his children ever forgive him?

Mr Sidhu's Post Office is a moving portrait of finding romance later on in life and the immigrant experience.

UK: HQ, March 2026
UK Editor: Manpreet Grewal
Primary Agent: NC
TV/Film Agent: CI
Translation Agent: AW

Additional info:
Extent: 95,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

Amman Brar is a writer and theatre maker. He has an MA in Creative Writing from the University of East Anglia. He was one of the inaugural winners of the BBC Writersroom 10 Award for his play *Punjabi Boy* with Tamasha Theatre Co, where he was also Artist in Residence. *Mr Sidhu's Post Office* is his first novel.

LOVE BY THE BOOK

Jessica George



UK: Hodder & Stoughton, Spring 2026
UK Editor: Phoebe Morgan
US: St Martin's Press, Spring 2026
US Editor: Sarah Cantin
Primary Agent: JF
TV/Film Agent: GS
Translation Agent: GB / SN

Rights sold:
German - btb Verlag

Options:
Arabic - Dar Kalamat
Bulgarian - Orange International
Danish - Alpha Forlag
Hebrew - Aryeh Nir
Italian - Sperling
Polish - Grupa Wydawnicza Filia
Portuguese in Brazil - Companhia das Letras
Portuguese in Portugal - PRH
Portugal
Turkish - Nemesis

Additional info:
Extent: 95,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

Jessica George was born and raised in London to Ghanaian parents and studied English Literature at the University of Sheffield. After working at a literary agency and a theatre, she landed a job in the editorial department of a publishing house. Jessica's debut novel, *Maame*, was published as a lead hardback in 2023 by Hodder & Stoughton in the UK and by St Martin's Press in the US. It was an instant *New York Times* Bestseller, a Read With Jenna Book Club Pick and won the Diverse Book Awards in 2024. Film and TV rights were optioned by Universal International Studios.

Two women. A chance meeting.

Remy is lucky. Her three best friends have always been there for her – until the day that they're not. One of them is moving to New York. One of them is pregnant. And one is busy with her (awful) boyfriend. Suddenly, their foursome is splitting – and it feels like a break-up.

Simone doesn't need friends. The only people she needs are her family – but when they discover her secret double life and cut her off, she realises how alone she is.

When Simone and Remy meet in a bookshop, it doesn't go well. But they might just have bumped into exactly what they each need...

This isn't a romance. But it is about love.

The raw, funny and heartfelt new novel from the *New York Times* bestselling author of *Maame*.

Praise for *Maame*:

'One of the must-reads of the year' - *Sunday Times*

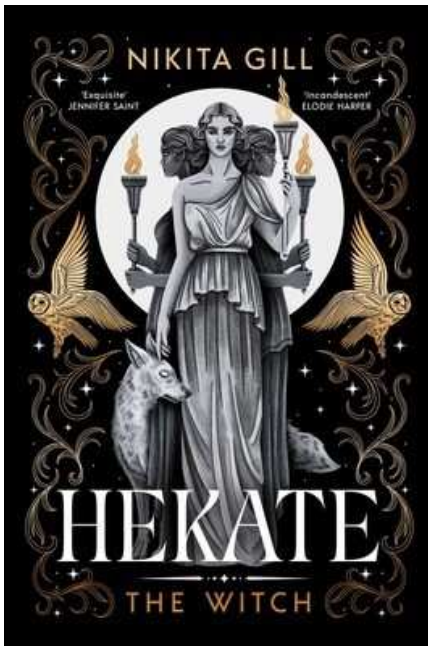
'Lively, funny, poignant... Prepare to fall in love with Maddie. I did!'
- Bonnie Garmus, author of *Lessons in Chemistry*

'Utterly charming and deeply moving.. Maddie's journey will resonate with anyone who's had to grow up - or who's still trying to'
- Celeste Ng, author of *Little Fires Everywhere*

'I loved every page of this beautiful, heartwarming, empowering book. An exceptional debut from an incredibly exciting new talent'
- Beth O'Leary, author of *The Flatshare*

HEKATE

Nikita Gill



A propulsive, electrifying and enraging retelling in verse of the myth of Hekate, child of war turned all-powerful goddess of witchcraft and necromancy, by internationally bestselling poet Nikita Gill.

Born into a world on fire, Godling Hekate has never known safety. After her parents are on the losing side of the war between the ruling Titans and new Olympian Gods, Hekate is taken by her mother Asteria to the Underworld, where Styx and Hades agree to raise her.

Orphaned and alone, Hekate grows up amongst the horrors and beauties of the Underworld, desperate to find her divine purpose and a sense of belonging in the land of the dead.

When Hekate finally uncovers her powers, she realises that even the most powerful Olympians are terrified of her. But when immortal war breaks out again, threatening to destroy everything from Mount Olympus to the Underworld itself, the Goddess of witchcraft and necromancy is the only one who can bring the deadly conflict to an end...

UK: Simon & Schuster, September 2025

UK Editor: Charlotte Trumble

US: Little, Brown, September 2025

US editor: Margaret Raymo

Primary Agent: NC

TV/Film Agent: CI

Translation Agent: AW

Praise for Nikita Gill:

'Monstrous, magical and beautiful... A timely and achingly resonant reflection on conflict, fear and the unbreakable bonds of family conveyed in exquisite, evocative poetry.' - Jennifer Saint, author of *Ariadne*

'In a wholly original, incandescent take on the myth of Hekate, Gill captures the beauty, brutality and otherworldly strangeness of the ancient world like no other writer. This beautifully imagined tale of a Refugee Goddess's . . . quest to find her destiny among a kingdom of outcasts is both deeply moving and absolutely captivating. This poem is pure magic.'

– Elodie Harper, bestselling author of *The Wolf Den* trilogy

Additional info:

Extent: 416 pages

Illustrations: Yes, B&W

Material Available: Page proofs

Subagents:

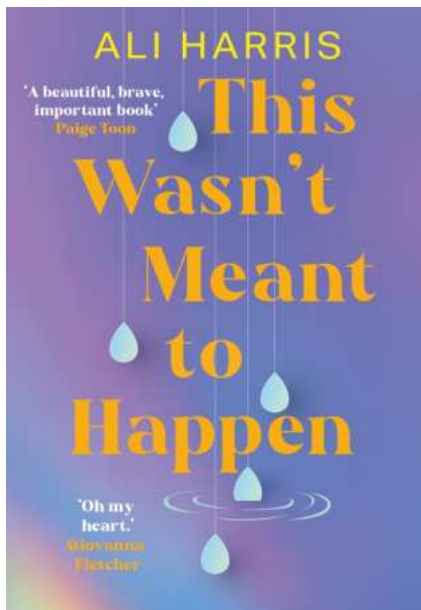
Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni Agency

Nikita Gill is an Irish-Indian poet who has the attention of over 800,000 Instagram followers worldwide. Her work offers a shift of perspective which centres women in both Greek and Hindu myth, as well as folklore. She has given a TEDx Talk, spoken at every major literary festival in the UK and been shortlisted for the Goodreads Choice Award in poetry three times, the Children's Poetry Award two times and longlisted for the Jhalak Prize. Gill has written seven poetry collections and two verse novels. Her book of fables for children, *Animal Tales from India*, won highly commended in Week Junior Kids Awards and her novel in verse, *The Angel of Redemption* was published for Doctor Who's 60th Anniversary in 2023. *Hekate* is the first novel in a loosely connected trilogy about the Greek goddesses of the Underworld.

THIS WASN'T MEANT TO HAPPEN

Ali Harris



UK: One More Chapter, September 2025

UK editor: Charlotte Ledger

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: RS

Additional info:

Extent: 500 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle Mori

Love stories like this never truly end.

Ever since a tragic accident ruined her childhood, Sofie has never relied on luck: in fact, she spends every day calculating risk in her work at Prospect Insurance. In life, Sofie believes in making the right choices, to work towards the best probable outcomes. But when Sofie meets Rory King, an irrepressible local television presenter, Rory's powerful and joyful sense of the infinite possibility of life sweeps her off her feet.

"I choose to focus on the possibility of good, not the probability of bad," he explains to Sofie. Despite her concerns, Sofie is won over: she and Rory marry and start to make a good life together, "hoping for the best and willing to take a chance on the future – isn't that all we can ever do?". When Sofie falls pregnant, it is the least planned thing that has happened to her since she fell in love with Rory: but she throws herself into the wild and unpredictable joy of having a baby.

But then Sofie's worst fears are confirmed: she was right, she shouldn't have risked her heart.

Sofie's pregnancy was one of the one in every 175 births that end in stillbirth: her son Leo the little lion she only holds once. Sofie knows the statistics and her place in them but for a long time she can't make any of it add up, storing up anger and drowning in her grief. But then she starts to learn the language through which she can understand her pain and to celebrate Leo, the little life she finds she will always be glad she made. Love may be a fleeting blessing, a blink in the eye of the universe and yet it is full of infinite possibility.

The remaining question is: are she and Rory destined to stay together, despite the hard lessons of their young marriage and their crushed dreams of starting a family together? Was their love meant to be?

Praise for *This Wasn't Meant to Happen*:

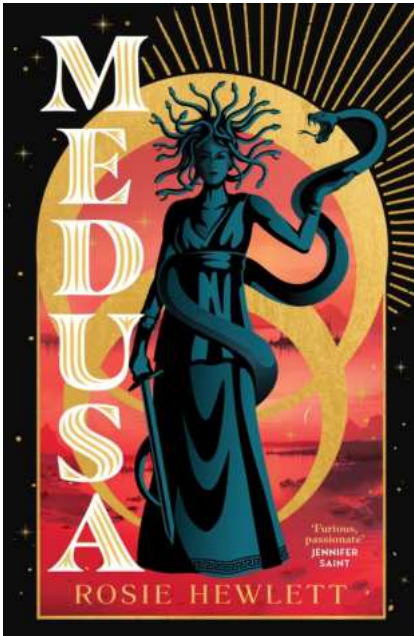
'A beautiful, brave, important book - devastatingly sad, yet still filled with light, hope and so much love.'

– Paige Toon, *Sunday Times* bestselling author of *Seven Summers*

Ali Harris lives in Cambridge with her husband and three children. She has a degree in Performing Arts and cites theatre as her third love – after her family and books. There's not a musical she's seen (and she's seen many!) that she hasn't loved. Prior to having children, Ali was a journalist and wrote for a variety of women's magazines including Glamour, Cosmo, Red, Stylist and ELLE. She is the author of three previous novels, including *Sunday Times* bestsellers *Miracle on Regent Street* and *The First Last Kiss*, as well as *Written In The Stars*. This novel was written after a prolonged break following the loss of her baby girl, late in pregnancy. It is dedicated to Poppy.

MEDUSA

Rosie Hewlett



You know her name, you know her story. Just not the right one.
From the *Sunday Times* top ten bestselling author of *Medea*.

Within the depths of the Underworld the formidable snake-haired Gorgon has finally had enough. Tired of being eternally and unjustly brandished a villain, Medusa has found the courage to face her tragic past and speak out. Determined to expose the centuries of lies surrounding her name, Medusa gives unparalleled insight into her cursed life, from her earliest memories and abandonment at birth, right through to her tragic and untimely death at the hands of the hero Perseus. Through telling her story, Medusa finally reveals the lost truth behind antiquity's most infamous monster.

Medusa breathes new life into an ancient story and echoes the battle that women throughout millennia have continued to wage – the opportunity to simply be heard.

UK: Transworld, Autumn 2025
UK Editor: Lara Stevenson
Primary Agent: JF
TV/Film Agent: CI
Translation Agent: GB / SN

Rights sold:
Turkish - Eksik Parça

Options:
Czech - Euromedia
Dutch - Orlando
French - Bragelonne
German - HarperCollins DE
Italian - Piemme
Portuguese in Brazil - Trama
Spanish - Planeta Mexico

Additional info:
Extent: 125,000 words
Illustrations: No
Material Available: Page proofs

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

Praise for *Medea*:

'Delightfully devastating! A deeply humanising, visceral portrayal of one of myth's most controversial figures' - Bea Fitzgerald, author of *Girl, Goddess, Queen*

'A fiery and dramatic novel, starring one of mythology's most notorious women'
- Jennifer Saint, author of *Electra*

'An incredible tale of love and power as spellbinding and complex as Medea herself'
- Phoenicia Rogerson, author of *Here*

'Full of thwarted love and dark magic . . . Vivid and powerful, this is a book with teeth' - Luna McNamara, author of *Psyche and Eros*

Rosie Hewlett has a first-class honours degree in Classical Literature and Civilisation at the University of Birmingham. She has studied Greek mythology in depth and is passionate about reclaiming the strong female voices lost within these fantastical stories. During the 2020 lockdown when our world stood still, Rosie escaped into the world of myth and wrote her debut novel, *Medusa*, which went on to win the Rubery Book of the Year Award 2021. Her second novel, *Medea*, was a *Sunday Times* top-ten bestseller. Rosie has three more books under contract with Transworld.

WHEN THE PARTY'S OVER

Katie Hoskins



ANZ: Pan Macmillan, Spring 2026
ANZ Editor: Jayne Osborne
Primary Agent: JF
TV/Film Agent: GS
Translation Agent: GB / SN

Additional info:
Extent: 95,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Set in Sydney's wealthy beachside suburbs, *When the Party's Over* explores female friendship, school-gates tension, spiralling consequences and questions of moral responsibility. For readers of Liane Moriarty, *The Herd*, *The Slap*, and *Other Parents*.

When mum-of-three Natalie throws a party for her thirty-sixth birthday, she wants to reconnect with her friends, relive her youth and escape the mundane for one wild night.

Now she'd give anything to have mundane back.

When her toddler swallows half an ecstasy pill left by a guest, Natalie is plunged into a nightmare as she faces judgement from police, social services and the school community.

Natalie's two best friends also find their lives upturned by the night of the party.

Amanda's relationship with her girlfriend Sammy is already strained since Sammy refuses to investigate why their attempts to grow their family are failing. But Sammy's erratic and secretive behaviour on the night of the party make Amanda question if she can ever trust Sammy again.

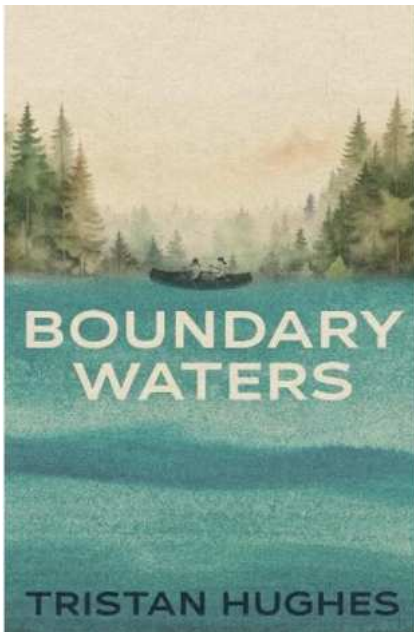
And Lisa, who is shocked to find she is pregnant by her party hook-up, the unattainable love of her life, now faces a decision that could destroy their friendship circle for good.

When the truths about what happened at the party are revealed, Natalie and her friends must all decide what's worth holding on to, and where to draw the line.

Katie Hoskins is a communications professional and copywriter. Originally from England, she moved to Australia in 2007 to study journalism. Easily seduced by sunshine and great coffee, she's still there. Katie loves writing about women's lives and exploring friendship and family dynamics. As one of six siblings, and 30 first cousins, she's never short of inspiration. She lives in Sydney, with her partner and two young bookworms. *When the Party's Over* is her debut novel.

BOUNDARY WATERS

Tristan Hughes



UK: Parthian, June 2025
UK Editor: Richard Davies
Primary Agent: VB
TV/Film Agent: NL
Translation Agent: RS

Additional info:
Extent: 332 pages
Illustrations: No
Material Available: Page proofs

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

‘Now what more foolish notion is there than that the Heavens might peek inside our skulls and, seeing the dissatisfied thoughts and daydreams there, decide to send us a Miraculous Solution...’

Lower Canada, 1804.

Arthur Stanton, lacking direction in his life and desperately seeking the approval of his father, wanders the streets of Montreal filled with daydreams of exotic lands and adventures inspired by novels and traveller’s tales. On a sudden whim he decides to sign up as a clerk in the fur trade and is sent on a mission to recover a cache of furs obtained from a secret beaver El Dorado. Accompanied by a down-at-heel band of voyageurs, led by a disgraced and drunken trader, he embarks on a journey by birchbark canoe into the northern wilderness.

Paddling from Lachine to Lake Superior, and then across the unresolved border between Canada and the United States, Arthur’s travels will take him into a series of baffling new worlds, where he will prove himself to be hapless in trade, hopeless in love, and terrified of the landscapes and peoples that surround him. Stumbling from one mishap into another, he will at last fall into disaster, seemingly betray his friends and companions, and have to begin a quest to set things right.

Set amongst the starkly beautiful landscapes of the upper great lakes during an era of blurred and shifting boundaries between nations and cultures, where nothing is certain and misapprehensions can be fatal, Arthur’s journey becomes a tragicomic tale of love, loss and redemption.

Praise for Tristan Hughes:

‘Superbly accomplished ... Hughes’ prose is startling and luminous.’
- *Financial Times*

‘Taut, powerfully understated ... rich with raw emotion.’ - *New Welsh Review*

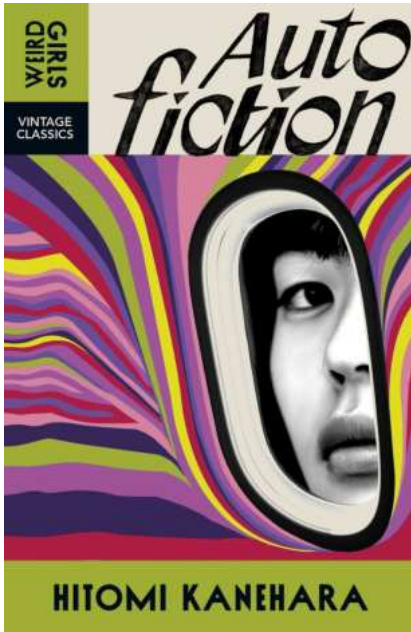
‘Pastoral, flinty and fierce’ – *Independent*

Hughes is a very good writer, if “good writing” has to do with precision, eloquence, beauty and passionately held belief - *Times Literary Supplement*

Tristan Hughes was born in Atikokan in northern Ontario and brought up on the Welsh island of Ynys Mon. He is the author of four novels, *Send My Cold Bones Home*, *Revenant*, *Eye Lake* and *Hummingbird* – which won the Edward Stanford Award for Fiction with a Sense of Place and the Wales Book of Year People’s Choice Award – as well as a collection of linked short stories, *The Tower*. His short fiction has appeared in various journals, including *Ploughshares*, *The Southern Review*, and *New Welsh Review*. He is a winner of the Rhys Davies short story prize and an O. Henry Award.

AUTOFICTION

Hitomi Kanehara



UK: Vintage, September 2025
UK Editor: Orla Schätzlein
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: AW

Options:
Italian - Mondadori

Additional info:
Extent: 224 pages
Illustrations: No
Material Available: Final files

Subagents:
Chinese - Andrew Nurnberg
Associates

Kanehara's addictive novel is set to become a cult classic this autumn.

Rin is flying back from her honeymoon. She's madly in love with her husband, Shin, and the future looks rosy. Then Shin disappears to the bathroom while he thinks Rin is sleeping and she starts to imagine that he has gone to seduce the flight attendant. As her thoughts spiral out of control the phrase 'madly in love' takes on a more sinister meaning.

Prizewinning author Hitomi Kanehara's sensational novel, *Autofiction*, follows Rin's life backwards through time from this moment so that we see her when she is eighteen, sixteen and finally fifteen, and a picture of the dark heart and violent past of this disturbed young woman gradually develops.

Originally published in 2008, Vintage are reissuing *Autofiction* as part of their 'Weird Girl' series alongside works by Charlotte Perkins Gilman, Angela Carter and Otessa Moshfegh.

Praise for *Autofiction*:

'Hitomi Kanehara is one of international fiction's most startling new voices... her anatomisation of a disturbed mind renders every description unique... this autofiction is the most elegant postmodern escape act by a contemporary novelist yet' - *Independent*

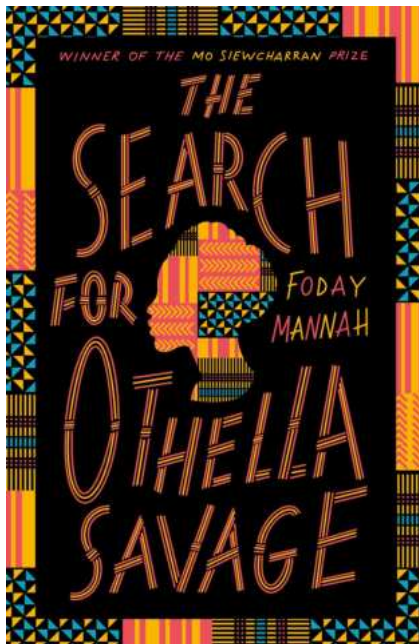
'Kanehara is an instant star' - *International Herald Tribune*

'Kanehara is a new voice who owes nothing to anyone and reinvents the novel afresh' - Matt Thorne, author of *Cherry*

Hitomi Kanehara shot to fame with her debut novel *Hibi ni Piasu, Snakes and Earrings* (Vintage) which she wrote as a teenager. It was awarded both the Shosetsu Subaru Literary Prize and the Akutagawa Prize, Japan's highest literary accolade. Selling over a million copies in Japan it was made into a feature film and translated into thirty languages. The novel depicted a young woman's obsession with body modification. Since then, Kanehara has published thirteen works of fiction, including *Autofiction* (Vintage) longlisted for the Man Asian Literary Prize. *Mothers*, written while living in France, was awarded the Bunkamura Deux Magots Literary Prize.

THE SEARCH FOR OTHELLA SAVAGE

Foday Mannah



UK: Quercus, May 2025
UK Editor: Paul Engles
Primary Agent: ED
TV/Film Agent: GS
Translation Agent: AW

Additional info:
Extent: 80,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

A darkly compelling read inspired by a real incident.

When one of their own is found seriously injured and unconscious in the boot of her car, Scotland's Sierra Leonean community is cast into a state of shock. And the young woman's death a few days later sparks a murder investigation.

The disappearance of a second woman, Othella Savage, forces Hawa Barrie to launch her own search for her childhood friend. A journey which takes Hawa from Scotland to Sierra Leone and back again, exposing dark secrets within the fabric of both countries she calls home.

The Search for Othella Savage is an engaging and compulsive debut which examines the insidious nature of corruption – both religious and political – whilst also exploring the enduring power of friendship.

Praise for *The Search for Othella Savage*

'A compelling and authentic mystery that explores faith, identity, corruption, and friendship with a deft touch. Foday's writing is vivid, thoughtful, and full of heart' - Amen Alonge, author of *A Good Night to Kill*

Foday Mannah is from Sierra Leone and lives in Scotland where he works as a teacher. His stories have been published in literary magazines including *Doek*, *The Decolonial Passage* and *The Other Side of Hope*, and have been shortlisted or longlisted for the Bristol Short Story Prize, the Commonwealth Short Story Prize, the Bridport Short Story Prize, the Sean O'Faolain Short Story Prize, the Brick Lane Short Story Prize, the Mo Siewcharran Prize and the Queen Mary Wasafiri New Writing Prize. His story, *The Search for Othella Savage* won the 2022 Mo Siewcharran Prize.

WITH KIN

Lynsey May



UK: Polygon, Spring 2027

UK Editor: Alison Rae

Primary Agent: SL

TV/Film Agent: GS

Translation Agent: RS

Additional info:

Extent: 316 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A former Hollywood child star comes to Scotland to shoot an indie horror film only to realise that the monster she's awakening might be within.

Meredith Baxter is a washed-up former child actor, once as famous for being the unacknowledged love child of actor Richard Thorne as for her roles in two classic sitcoms *Forresters* and *Lunch Club* as well as her final part - the teenage scream queen in 'that' underground horror film, *With Kin*.

When clips of *With Kin* start to resurface on the internet, Meri receives an unexpected opportunity from two upcoming directors. Calum and Liam are filming a low budget indie horror film *Prodigy*, set in Scotland and inspired by *With Kin*. Meri jumps at the chance to take the lead role, and why wouldn't she? Her toxic mom Cici's megachurch is trying to recruit her, the bills for her beloved New York apartment are racking up and no one stops her on the street anymore. This could be the second chance she's been dreaming of.

But online rumours are also beginning to swirl about a certain producer, who just happens to be the person who gave Meri and her former co-star Sav (currently the hottest pop star on the planet), their breaks. Back in LA, Cici has got wind of all that's going on and, in the woods of Burntisland, where filming is taking place, something is stirring. Will resurrecting her career unearth secrets from the past Meri would rather keep buried?

Praise for *Weak Teeth*

'There's a huge emotional punch packed into this deceptively light novel'
- Sally Morris, *Daily Mail*

'An agreeably light novel which is also a serious examination of human relationships ... it treats the everyday world of common experience as serious matter for fiction. This is refreshingly unusual today'
- Allan Massie, *The Scotsman*

'Compulsively readable, darkly funny... May has a keen eye for the manifestation of emotional complexity in all human interaction and a talent for dramatising it' - Venezia Castro, *The Skinny*

Lynsey May lives, loves and writes in Edinburgh. She won first place in the Fresh Ink novel contest in 2020, a Scottish Book Trust New Writers Award in 2013, a Robert Louis Stevenson Fellowship in 2015 and a spot as Cove Park's Emerging Scottish Writer in 2016. She's also been longlisted in the Mslexia novel competition and runner up in Borough Press' open novel competition. Her short fiction has been published *The Stinging Fly*, *Gutter*, *New Writing Scotland* and *Banshee*. Her debut novel *Weak Teeth* was published by Polygon in May 2023. It was chosen as Waterstones Scottish Book of the Month for May 2024.

A SHORT ROAD TO LONGBROOK

Bethan Roberts



UK: Chatto, September 2025
UK Editor: Molly Slight
Primary Agent: VB
TV/Film Agent: GS
Translation Agent: RS

Additional info:
Extent: 343 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

When Winnie is happy, Lillian is happy, too.

It's the mid-1960s and Lillian Wells is a clever teenager with a daring pixie cut, tangerine mini-dress and new boyfriend, Jim, who works at the brewery. Even better, he lives across the road, so she's never far from her bee-hived, high-heeled single mother, Winnie, who is prone to attacks of the nerves. But Lillian harbours secret dreams of going to art school in London. When she gets in, how will she tell her mother – and Jim – that she's leaving Abingdon – and them?

Forty years later, Lillian's own daughter Rachel is heading off to university, but Lillian is not sure either of them are ready. She sees herself and Winnie in Rachel, who is ambitious and intelligent, but also prone to nervous habits. As Lillian tries to bite her tongue about Rachel's symptoms, she is reminded of what everyone in Abingdon used to say: It's a short road to Longbrook... the local institution for the mentally ill. Lillian knows this is all too true, but in a family where secrets run through generations like the rushing waters of the local river, can she bring herself to break the cycle and tell Rachel the truth about her past?

Praise for *My Policeman*:

'The era and the seaside locale are beautifully rendered and observed, not least the social and sexual undercurrents of the time' - *Sunday Times*

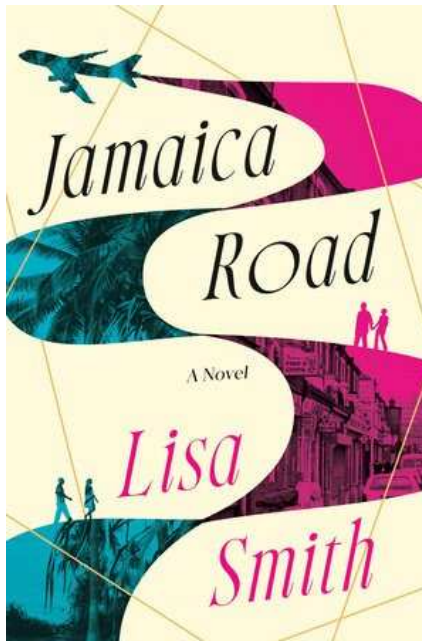
'A humane and evocative portrait of a time when lives were destroyed by intolerance' - *Guardian*

'This spiky portrait of love makes for a gripping read' - *Independent*

Bethan Roberts has published five novels and writes stories and drama for BBC Radio 4. Her books include *The Good Plain Cook* (Serpent's Tail, 2008), which was a Radio 4 Book at Bedtime; *My Policeman* (Chatto & Windus, 2012), the story of a 1950s policeman, his wife, and his male lover (now a major Amazon Original movie starring Harry Styles and Emma Corrin, and translated into 20 languages), *Mother Island* (Chatto, 2014), which received a Jerwood Fiction Uncovered prize, and *Graceland*, which tells the story of Elvis Presley and his mother, Gladys. She also writes short fiction, for which she has won the Society of Authors' Olive Cook Prize and the RA Pin Drop Award. Bethan has taught Creative Writing at Chichester University and Goldsmiths College, London. She lives in Brighton with her family.

JAMAICA ROAD

Lisa Smith



UK: Dialogue, June 2025
UK Editor: Sharmaine Lovegrove
US: Knopf, July 2025
US Editor: Maris Dyer
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW

Additional info:

Extent: 448 pages
Illustrations: No
Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

A transformative love story about two best friends who fall for each other, fall apart, and try to find their way back together in their tight-knit British-Jamaican community.

South London, 1981: Daphne is the only Black girl in her class. All she wants is to keep her head down, preferably in a book. The easiest way to survive is to go unnoticed.

Daphne's attempts at invisibility are upended when a boy named Connie Small arrives from Jamaica. Connie is the opposite of small in every way: lanky, outgoing, and unapologetically himself. Daphne tries to keep her distance, but Connie is magnetic, and they form an intense bond. As they navigate growing up in a volatile, rapidly changing city, their families become close, and their friendship begins to shift into something more complicated. But when Connie reveals that he is "nuh land" - meaning he's in England illegally - Daphne realizes that she is dangerously entangled in Connie's fragile home life. Soon, long-buried secrets in both families threaten to tear them apart permanently.

Spanning one tumultuous decade, from the industrial shipyards of the Thames to the sandy beaches of Montego Bay, *Jamaica Road* is a deftly plotted and emotionally expansive debut novel about race and class, the family you're born with and the family you choose, and the limits of what true love can really conquer.

Praise for *Jamaica Road*:

'A wise and moving tale of love, loss, redemption, and renewal.'
- Gina Chung, author of *Sea Change* and *Green Frog*

'Hugely immersive and wonderfully entertaining read. *Jamaica Road* is bursting with heart. I highly recommend it.'
- Carole Hailey, author of *The Silence Project*

'A beautiful story about love, friendship and the importance of community. Daphne and Connie leap off the page... A wonderful read.'
- Louise Hare, author of *Harlem After Midnight*

Lisa Smith is a writer from South London born to Caribbean parents. She has an MA in Creative & Life Writing from Goldsmiths, University of London, where she won the Pat Kavanagh Prize in 2019. Her short story *Auld Lang Syne* won the 2017 Guardian 4th Estate BAME Short Story Prize and in 2020 she was selected to join the London Library Emerging Writers Programme. *Jamaica Road* is her first novel.

HAVING SPENT LIFE SEEKING

Kae Tempest



The highly anticipated new novel from award-winning poet and musician Kae Tempest— a groundbreaking exploration of community, home, desire, loss and oblivion.

Something is happening to Rothko Taylor. After twenty years away, they have washed up back home in Edgecliff—a crumbling coastal town full of faded seafront clubs and bars, tacky ice cream parlours and fish and chip shops—no different from a hundred others. Rothko has been out of prison for six months and today is the first day of the rest of their life—a life which they are trying to put back together after losing sight of it twenty years ago. But everywhere they turn, they keep coming up against the past.

Back in 2005, fifteen-year-old Rothko is on the verge of getting kicked out of school. Lippy and lost, nothing in their life makes sense apart from Dionne Troy—gemstone in her belly button, Nike Cortez, lip piercing—who kisses Rothko like there's nothing wrong with them. But they have to keep their relationship a secret and Rothko can't understand why. Aching with sorrow and desire and fleeing their home after another fight with their helpless father, Ezra, Rothko roams Edgecliff in search of something to make the pain and loneliness go away. A couple of wrong turns set in motion a chain of events that will dictate the course of Rothko's life—and the lives of those around them—forever.

UK: Jonathan Cape, Spring 2026
UK Editor: Zeljka Marosevic
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW

Rights sold:

German - Suhrkamp
French - Editions de l'Olivier
Spanish - Literatura Random

Additional info:

Extent: 95,000 words
Illustrations: No
Material Available: Manuscript due March

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

A propulsive family epic about the search for freedom against all odds, *Having Spent Life Seeking* is a tender and big-hearted chronicle of queer life, and a deeply moving story about love and courage, the human will to change and the power of redemption and compassion.

Praise for *Divisible by Itself and One*

'Like the great Philip Larkin, Tempest has an ability to write about big, metaphysical subjects in the most vernacular language, while conjuring a sense of contemporary English life with a handful of chiselled lines.'
- *New York Times*

'Tempest delivers their thoughts gorgeously, rhythmically, but also with clarity and a fierce grace.' - *Observer*

'Tempest has forged their own voice, unlike anything else in the mainstream poetry world.' - *Independent on Sunday*

'One of the brightest British talents around.' - *Guardian*

Kae Tempest is a poet, writer, lyricist, performer and recording artist. They have published plays, poems, a novel *The Bricks that Built the Houses*, and a book-length essay *On Connection*. They received Mercury Music Prize nominations for their albums *Everybody Down* and *Let Them Eat Chaos*, and two Ivor Novello nominations for their song-writing on *The Book of Traps and Lessons*. Tempest was named a Next Generation Poet in 2014 and they received the Ted Hughes Award for their long-form narrative poem 'Brand New Ancients'. Their books have been translated into thirteen languages and published to critical acclaim around the world. In 2023, the documentary [Being Kae Tempest](#) was broadcast on BBC Two.

ON THIN ICE

Olivia Belle



UK: Transworld, Spring 2026
UK Editor: Cara Digby-Patel
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: RS

Rights sold:
German - Bastei Luebbe

Additional info:
Extent: 92,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

**They can't deny the chemistry they have on the ice.
But admitting what they feel behind the scenes? Never.**

Luca Vasvault was finished with show business. A former child star now labelled the disgraced has-been of Hollywood, he moved to the UK to leave that world behind him and care for his dying mother. Until his agent calls with an audition Luca can't resist – the leading role in a remake of his mother's favourite film. The catch? He needs to straighten out his image and win back the respect of the public before they consider him.

His agent and best friend Jack has the perfect plan. Luca will sign up for *Stars on Ice* – a figure skating competition where celebrities are paired with professionals to win the public's vote. To ensure no scandal follows him, Jack has paired Luca with the show's sweetheart, Matilda Stevens; a woman known for her unwavering composure, whistle-clean record and winning smile - even if winning the show has always been far out of reach.

This year is different though. This year, Matilda has to win.

Competitive figure skating was always Matilda's mother's passion, not hers. Secretly, she hates the show, and the last thing she needs is to spend eighteen weeks with Hollywood's most notorious bad boy. Especially when Luca seems determined to make her life miserable with his surly looks and annoyingly handsome-even-when-scowling face.

But victory comes with a winner's bonus that will set Matilda free; the financial stability to quit *Stars on Ice* once and for all. Neither of them have a choice: they'll need to work together. And since there's nothing the public love more than a showmance, Luca and Matilda strike a deal. They will put their dislike of one another to one side and instead, put on the show of a lifetime – not just in their routines on the ice but with rumours of their relationship behind closed doors.

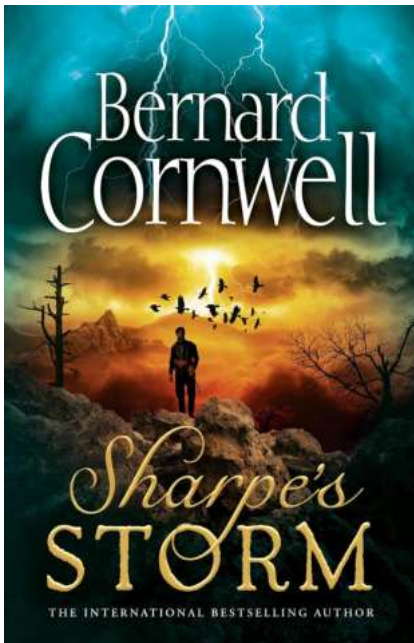
After all, they are both performers for a living. How hard can it be?

Transworld bought rights in a 2 book deal. Olivia intends to develop a series, with the intriguing side characters from *On Thin Ice* returning as lead characters in further saucy romances.

Olivia Belle, an English Literature graduate, traded the Western literary canon for uplifting, swoony romances the moment she tossed her cap in the air—and she hasn't looked back since. In 2023, she won the HarperCollins Path to Publication writing competition. Passionate about blending laughter, heat, and heart in her stories, Olivia's voice has been shaped by years in the Bookstagram and BookTok communities. When she's not reading or writing, she's walking her golden retriever puppy (but probably still listening to an audiobook!).

SHARPE'S STORM

Bernard Cornwell



A gripping new Sharpe adventure from the master of historical fiction.

War against Napoleon rages across Europe. As Britain prepares to invade France for the first time, the formidable Richard Sharpe and his men brace themselves for a cold, hard winter.

Before them, across flooded rivers and fortified bridges, lies the fiercest French army they have ever encountered. There is only one way forward for Wellington's army, and it will be bloody...

Major Sharpe may be in for his toughest winter yet.

WEL: HarperCollins, October 2025

Editor: Kate Elton

Primary Agent: AMG

TV/Film Agent: NL

Translation Agent: GB/ SN

Rights sold:

German - Bastei Luebbe

Options:

Italian - Longanesi

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript due May 2025

Praise for Bernard Cornwell:

'Sharpe and his creator are national treasures.' - *Sunday Telegraph*

'Strong narrative, vigorous action and striking characterisation, Cornwell remains king of the territory he has staked out as his own.' - *Sunday Times*

'Like Game of Thrones, but real.' - *Observer*

'Blood, divided loyalties and thundering battles.' - *Times*

'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive.'

- George R.R. Martin, author of *Game of Thrones*

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

Bernard Cornwell was born in London, raised in Essex and worked for the BBC for eleven years before meeting Judy, his American wife. Denied an American work permit he wrote a novel instead and has been writing ever since. He is the most successful author of historical fiction of recent years. He is the author of several bestselling historical series, including his novels featuring rifleman Richard Sharpe set during the Napoleonic Wars and 'The Last Kingdom' books set in Anglo-Saxon England. Many of his books have been adapted into major television series. He and Judy divide their time between Cape Cod and Charleston, South Carolina.

THE NIGHT BUS

Tessa Bickers



US: Graydon House, Summer 2026
US Editor: Sara Rodgers
Primary Agent: JF
TV/Film Agent: CI
Translation Agent: GB / SN

Options:

Dutch - De Fontein
German - Droemer Knaur
Italian - Nord

Additional info:

Extent: 90,000 words
Illustrations: No
Material Available: Manuscript
due March 2025

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Is the next stop love or will they miss their connection?
The heartwarming and hopeful new love story from the author of
The Book Swap.

Every day at 4 a.m. Daisy takes the N28 night bus to her job in the newsroom of Good Morning London. And every day for the past six months she's seen the same man sitting in the same seat, obsessively turning the pages of the same novel. What's his story? Does he really just love *Orlando*? Or is there some deeper reason for his furrowed brow and furious page turning?

Ever since his girlfriend left him on the day he'd planned to propose, Tom hasn't been able to sleep. Sophie never fully explained her reasons for ending the relationship, just that she'd read a book that made her realise they weren't meant to be together. Tom has questions and the answers must be hidden somewhere in the novel she was reading right before she broke his heart. If he can just find out the truth of why she left, maybe he can win her back.

When their bus terminates unexpectedly one night, Daisy and Tom finish their journey on foot, talking through the night, and Daisy finally learns why Tom has been reading the same novel over and over.

Intrigued by his story, Daisy offers to help Tom solve his puzzle and win back the girl. But it isn't just Tom who should be asking himself questions. Daisy has some big ones of her own that she's kept buried for years.

As the two grow ever closer, catching up each night on the N28, Daisy wonders if her heart is actually in the quest or if she's secretly hoping Tom might see that what he really wants is actually sitting on the seat beside him.

Praise for *The Book Swap*

'This will have bookworms swooning' - *Publishers Weekly*

'Catnip for any book geek. I just loved it'
- Cesca Major, author of *Maybe Next Time*

'Heartwarming and hopeful and a testament to the power of a good read'
- Julie Cohen, author of *Bad Men: A Novel*

'Moving and romantic. Tessa Bickers writes with a fresh and warm-hearted voice' - Lia Louis, author of *The Key to my Heart*

Tessa Bickers has always been fascinated by people. What makes them different and what makes them the same. Those universal experiences from grief and loneliness, to heartbreak and love. She's always told stories, either through songs or the books she's been writing since her teens. Tessa lives in Bristol with her partner, their young but very loud daughter and their one-eyed ginger cat, Rocky, with his mean left hook. Her debut novel, *The Book Swap*, was published in 2024 by Hodder & Stoughton in the UK and Graydon House in the US.

IS THAT YOU, BETH CHERRY?

Lucy Dillon



UK: Hodder, Spring 2026
UK Editor: Jo Dickinson
Primary Agent: LK
TV/Film Agent: GS
Translation Agent: RS

Rights sold:
Swedish - Bokförlaget Forum

Options:
Czech - Grada
Danish - Forlaget Zara
Portuguese in Brazil - Sextante

Additional info:
Extent: 273 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle Mori

The story you tell the world isn't always the truth you hold in your heart . . .

Beth's life, like the unfinished screenplay on her laptop, is stuck between scenes. Since her breakup with Fraser – which was not part of the script - she's retreated into a lonely WFH world of sweatpants, disordered hours and comfort eating. The one luminous constant in her life is her love for her rescue dog, Tomsk, and his for her.

When Beth's house share falls apart, she thinks she might have to give Tomsk up until she is thrown a lifeline by the least likely person: her ex, Fraser's, mother Martine, who offers Beth and Tomsk a temporary space above her unglamorous garage in which to start over. It feels like a second chance and might this be a sign that she and Fraser are meant to be?

Beth hopes to make progress with her screenplay, but when she is recruited as a writer for a local project for older residents, she starts to gain more perspective. Some stories she hears are heartwarming, some are heartbreaking. All of them, Beth notes, reveal a little more than the teller realises.

As Beth gets to know Lewis, the manager of Rosemount, a failing retirement community, she starts to realise that she has no idea what his story is – or her own. And yet Lewis seems determined to change the story for everyone around him with an unselfconscious joy that is new to Beth. She is starting to wonder if she can be...whatever she wants to be?

When *The Story of Your Life* is sent an anonymous story of first love that threatens to destroy more than one family's identity, Beth has to decide: whose story is it to tell? And, if no one can be guaranteed a happy ever after, how should love stories be told?

Praise for *Irresponsible Adult*:

'Full of Lucy Dillon's customary wit, wisdom and warmth, with a lovable heroine, a gorgeous romance and cleaning hints to boot...a richly satisfying treat' - Sophie Kinsella, author of *Confessions of a Shopaholic*

'Funny, perceptive and oh-so-relatable'
- Alex Potter, author of *One Good Thing*

'So good! Warm and funny, and I was rooting for Robyn from the very first page'
- Milly Johnson, author of *The Happiest Ever After*

Lucy Dillon grew up on the west coast of Cumbria, and now lives in Herefordshire with her husband and dogs. She is the *Sunday Times* bestselling author of twelve novels set in the much-loved fictional market town of Longhampton, including *Lost Dogs* and *Lonely Hearts* (2009) which was the RNA Novel of the Year in 2010 and *A Hundred Pieces of Me* (2015) which won the RNA Contemporary Novel of the Year Award. *Where the Light Gets In* was shortlisted for the same award in 2019. *Irresponsible Adult* was published in May 2024, and *Is That You, Beth Cherry?* is her most recent novel.

CLEMENTINE

Jo Frost



UK: On submission
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: RS

Additional info:
Extent: 325 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

How far would you go to protect a child that isn't your own?

No one has come to collect five-year old Xander from daycare.

Although Lauren, his mother is unreachable, the other mothers at his expensive California nursery don't seem at all concerned about her disappearance. Between the late drop-offs and the rumoured rows with her boyfriend, they know that the young, single mother is unpredictable. But would she really leave her cherished son in the care of his unfit grandmother without a word of warning?

Clem doesn't think so.

English former nanny Clementine Winter has come to Pasadena to spend time with the family she cared for years ago. Now grappling with a stagnant marriage and a slide into middle-aged insignificance, the trip was supposed to be short and reaffirming. But when Clem helps with the pick-up run and learns of Xander's mother's absence, her sense of duty kicks in.

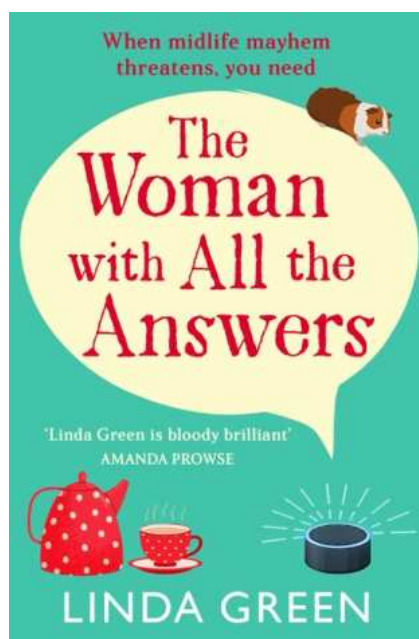
Filled with an unshakeable conviction that something sinister has happened to Lauren, Clem sets out to investigate, soon uncovering unsettling secrets and strange dynamics amongst the daycare mothers and the family she has come to stay with. But when Lauren is found in grim circumstances, Clem's suspicions clash with damning evidence that could entangle the very people she's here to support, and her loyalty is torn.

After all, getting to the bottom of a temper tantrum is child's play; exposing a murder is another story.

Jo Frost, known and loved all over the world for her award-winning show "Supernanny", is a globally revered parenting expert, household TV personality, in-demand keynote speaker, Executive Producer and Founder of Nanny Jo Productions and a *New York Times* best-selling author. Frost is also a busy UNF ambassador for children's rights. She has an incredible digital reach of over 1 million, including an Instagram following that doubled in 2024 to over 600,000 with excellent levels of engagement. She is also a TikTok sensation, with clips of her shows amounting 2.2 billion impressions to date.

THE WOMAN WITH ALL THE ANSWERS

Linda Green



UK: Boldwood Books, February 2025

UK Editor: Francesca Best

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: RS

Options:

Croatian - Mozaik

Czech - Bookmedia

Dutch - Meulenhoff

Additional info:

Extent: 310 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

The brilliantly observed, witty and heart-warming new book club read from Richard & Judy bestseller Linda Green.

Alexa knows your family better than you do. Now you're about to get to know her...

Fifty-two-year-old Michelle Banks is struggling to keep all the plates spinning. She's a perimenopausal district nurse, caring for elderly parents. Her husband is wasting their money on children's TV memorabilia, her teenage daughter is riddled with anxiety and her sixteen-year-old son is behaving secretly.

Alexa is the only one who knows how much Michelle is juggling. Listening in via four smart speakers, she also knows that it's about to get even worse.

So, when Michelle pleads for help from the woman with all the answers, Alexa decides to go rogue and reveal her true identity as Pauline – a sixty-five-year-old former voiceover artist from Halifax – to teach Michelle everything she knows...

Wise, funny, relatable and inspiring, *The Woman With All The Answers* is perfect for fans of Clare Pooley, Mike Gayle and David Nicholls.

Praise for *In Little Stars*:

'Absolutely loved *In Little Stars*. So powerful and deeply moving, I felt so invested in the characters' lives' - Lucy Diamond, author of *The Island Getaway*

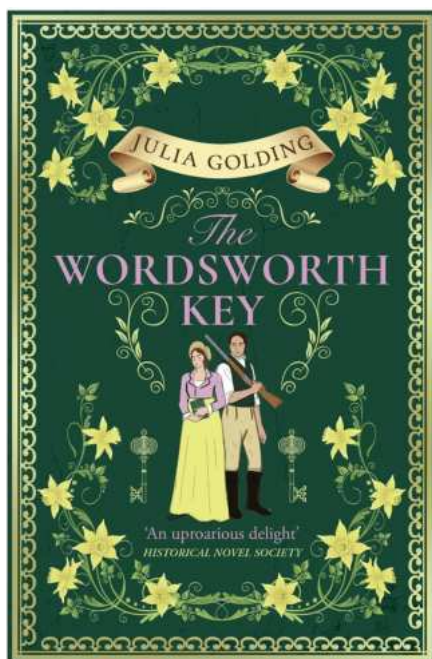
'With brilliantly constructed characters whose happiness you ache for, *In Little Stars* is a powerful and thought-provoking triumph'
- Mike Gayle, author of *All The Lonely People*

'Wow, Green's original and powerful novel had me in absolute bits. Sad, thought-provoking, funny and beautifully written. You'll love it. I did. So much'
- Louise Beech, author of *Nothing Else*

Linda Green is a bestselling author whose novels have sold more than 1.4 million copies and have been translated into 12 languages. Her emotional drama, *One Moment*, was selected as a BBC Radio 2 Book Club pick. Linda's first psychological thriller, *While My Eyes Were Closed*, published in 2016, has sold more than 450,000 copies across all editions. Her ninth novel, *The Last Thing She Told Me*, was a Richard and Judy Book Club pick and was followed by a reissue of *The Marriage Mender* in 2021. *In Little Stars*, was published in 2022. Linda lives in West Yorkshire with her husband and son.

THE WORDSWORTH KEY (REGENCY SECRETS, #3)

Julia Golding



A dead body, a missing manuscript, and a villain intent on revenge...

1812

Investigative duo, Dora Fitz-Pennington and Dr Jacob Sandys, have escaped London and headed north to the Lakes, both needing time away from danger after their two most recent cases. Death, unfortunately, hasn't got the message that it isn't welcome to join them.

Now, as William Wordsworth's opus goes missing, and disappearances and a murder follow in quick succession, Dora and Jacob are forced to abandon their holiday and use their unique skills to track down a reckless killer intent on destroying the Romantic poets and all they stand for...

UK: HarperCollins, May 2025
UK Editor: Charlotte Ledger
Primary Agent: CW
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:

Extent: 384 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Praise for *The Persephone Code* and *The Elgin Conspiracy*:

'Who can resist a smart, resourceful and independent Regency heroine? Prepare to fall head over heels' - *Good Housekeeping*

'The deliciously audacious writing style perfectly illuminates the quicksilver plot, beguiling the reader with the equally mercurial interaction of the likeable sleuths in love.' - *Historical Novel Society*

'Non-stop, heart-pounding action, sexual tension and dark, dangerous intrigue, this is the Regency as we've never seen it before. I loved this book and its fiercely independent heroine, and raced through it at high speed, desperate to know what would happen.'

- Emma Orchard, author of *The Second Lady Silverwood*

Julia Golding was born in Essex. After reading English at Cambridge, she joined the Foreign Office before taking a doctorate in the literature of the English Romantic Period at Oxford. She then joined Oxfam as a lobbyist on conflict issues, began to write her first book in the margins of UN meetings, until she left to become a full-time writer. Julia's fabulous Georgian adventure, *The Diamond of Drury Lane*, won the Waterstones Children's Book Prize and the 7-9 category of the Nestle Children's Book Award, as well as being nominated for the Costa Award. She has published over fifty other novels in genres ranging from fantasy to romance to thriller and in 2015 won the Romantic Novel of the Year Award with *Struck*. Julia also publishes under the pseudonyms Joss Stirling and Eve Edwards.

WIDOWS WAIVE THE RULES (WIDOWS WINE CLUB SERIES #3)

Julia Jarman



Julia Jarman's warm, wise and witty novels are perfect for everyone who believes age is just a number. Perfect for fans of Caroline James, Judy Leigh and Maddie Please. From the *Widows Wine Club* series, an Amazon Bestseller.

Having supported each other through the first shaky years, the future was starting to look brighter for the widows. But when Janet is dealt another blow, it's all hands on deck for the firm friends.

Deciding what Janet needs is a change of scenery, Viv and Zelda book a luxury cruise on the Queen Mary 2, heading for the bright lights of New York. And once on board, the women are entranced. A floating pleasure palace, the Queen Mary is just what the doctor ordered. From tai chi to dance lessons, cocktails to crafting, there's nothing they can't do to while away the miles at sea.

But when they are joined at their first supper by fellow widow Primrose Carmichael, the holiday takes an unexpected turn. Because not only does Primrose share Janet's surname, but their late-husbands were both called Mal.. As the similarities between the two women stack up, so do Viv and Zelda's suspicions. Determined to get to the bottom of the mystery before they're in sight of the Statue of Liberty, the friends are ready to waive a few rules...

WEL: Boldwood, January 2025
WEL Editor: Sarah Ritherdon
Primary Agent: CW
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:
Extent: 337 pages
Illustrations: No
Material Available: Final files

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Praise for *The Widows' Wine Club*:

'Julia Jarman has an original entertaining style that makes you want to read on.' - Katie Fforde, author of *One Enchanted Evening*

'What a brilliant premise for a novel! Julia's writing is a sparkling delight.' - Sophie Hannah, author of *The Killings at Kingfisher Hill*

'Three women meet as they're choosing coffins for their husbands and their stories grow from that day. The result is a book full of humanity, heartache and humour. I loved it!' - Adèle Geras, author of *Troy*

Julia Jarman read English and Drama at Manchester University and worked as a teacher before publishing her first novel for children in 1985 with Andersen Press. A popular children's author for over thirty years, her adult fiction is inspired by the power and strength of female friendships. Now living in a Bedfordshire village, she is a frequent visitor to schools and libraries at home and abroad. The first book in the series, *The Widows' Wine Club*, was published in August 2023. It was followed by *Widows on the Wine Path* which was published in April 2024.

LET THE BELLS RING OUT

Milly Johnson



UK: Simon and Schuster, October 2025

UK Editor: Clare Hey

Primary Agent: LK

TV/Film Agent: CI

Translation Agent: RS

Options:

Czech – Euromedia

Danish – Politikens

Finnish – Bazar

German – Piper

Hungarian – Alexandra

Norwegian – Cappelen Damm

Slovak – Fortuna

Swedish – Polaris

Ukrainian – Knigolove

Additional info:

Extent: TBC

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese – Bardon Chinese Media

Agency

Japanese – Tuttle-Mori

A Christmas treat brought you by *Sunday Times* bestselling author and Queen of all the Feels Milly Johnson.

They were never meant to spend time with each other, but a hefty fall of unforecasted snow forces seven travellers off to spend Christmas in various places, to spend it together instead on a broken down luxury train on its way to Scotland to pick up its wealthy owner and his family.

Unable to get to her own engagement party in Durham, will a few days away from everything make Elizabeth realise what she has is not what she wants?

Businessman Vince has never been lucky in love, but will he find ‘the one’ this Christmas, and what can come of it when she belongs to someone else?

Young Roo is rudderless after her fiancé has dumped her for her best friend. Lost in her own life, will she find the confidence and direction she needs to rally and realise her massive potential?

Frank’s plans of a cosy cottage getaway to try and mend his thirty year marriage with Grace have been thwarted. Can this change of venue finally heal them or is it the end of the road?

Grace, still reeling from the loss of her soldier son, still blaming her husband Frank. Can people she never meant to cross paths with help her move on? Will she finally let that special someone into her heart that could help her look forward with hope instead of back with sadness?

Jane - recently widowed is heading for Lancaster and her step-son and his wife who have pressured her to take up residence in their poky ‘granny flat’. Will Jane discover this Christmas that there is much more juice to be squeezed from her life and that she’s not ready for the rocking chair yet?

Santa for hire Tim nurses regrets that he wasn’t there for his daughter growing up, but can this Christmas give him the sort of present the real Santa might pull from his sack for him?

Not reaching the places they were headed for leads to this Christmas being a magical blessing these travellers never hoped to find onboard one of the world’s most luxurious trains - the Yorkshire Belle. And life for all of them will never be the same again.

Praise for *The Happiest Ever After*:

‘A delicious warm hug of a book’

- Jill Mansell, author of *The Wedding of the Year*

‘Guaranteed to put a spring in your step – I loved it’

- Jo Thomas, author of *Summer at the Ice Cream Cafe*

Milly Johnson was born, raised and still lives in Barnsley, South Yorkshire. A *Sunday Times* bestseller, she is one of the Top 10 Female Fiction authors in the UK, and has sold millions of copies of her books sold across the world. *The Same Time Next Week* is her twenty-second novel and was published in February 2025. Milly’s writing highlights the importance of community spirit and the magic of kindness. Her books inspire and uplift but she packs a punch and never shies away from the hard realities of life and the complexities of relationships in her stories. Her books champion women, their strength and resilience, and celebrate love, friendship and the possibility and joy of second chances and renaissances. Milly has sold over 3 million copies of her books in the UK.

SKATE IT 'TIL YOU MAKE IT

Rufaro Faith Mazarura



UK: On submission
US: On submission
Primary Agent: JF
TV/Film Agent: GS
Translation Agent: GB / SN

Options:
Dutch - HarperCollins NL
German - Goldmann

Additional info:
Extent: 95,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

The weather might be icy, but the competition is red-hot in the brand new Winter Olympics rom-com from the author of *Let the Games Begin*.

When Ari, reluctant captain of Team GB's ice hockey team, meets Drew, an aspiring photographer from Boston, on a rooftop on New Year's Eve, they share the secrets and red flags they would never reveal on a first date. Despite their instant chemistry, they decide that their relationship would definitely end in heartbreak. So they vow to never see each other again.

But two months later, when they unexpectedly cross paths at the 2026 Winter Olympics in St Moritz, a combination of complicated exes, over-involved families and stress-inducing teammates convince Ari and Drew that the perfect solution to their problems is... to fake date their way through the Games.

As the competition heats up and the pressure grows, their secrets catch up to them and their fake relationship gives way to real feelings. Over the course of two snowy weeks in Switzerland, Ari and Drew must decide whether to stick to the vow they made on New Year's Eve or let themselves get swept up by the sparks that have been flying since the night they met... even if their relationship was doomed from the start.

Praise for *Let The Games Begin*:

'A debut deserving of a gold medal' - *Kirkus* (starred review)

'A radiant, joyful debut novel with a particularly fun setting' - *ELLE*

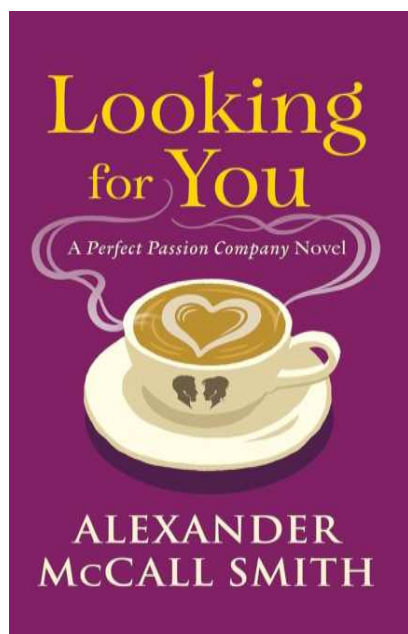
'Rufaro is such a fresh and exciting new voice. If you need me, I'll be in Athens' - Tessa Bickers, author of *The Book Swap*

'A beautiful romance' - Lauren Ho, author of *Last Tang Standing*

Rufaro Faith Mazarura is a British Zimbabwean writer who grew up in Birmingham and studied English and Creative Writing at The University of Surrey. Rufaro works as a podcast producer, bringing stories to life through audio, and has written and produced podcasts for the BBC, iHeartRadio and Seven Stories The National Centre for Children's Books. Her debut novel, *Let the Games Begin*, was published in 2024 in the UK by Viking and in the US by Flatiron Books.

LOOKING FOR YOU (PERFECT PASSION COMPANY #2)

Alexander McCall Smith



UK: Polygon, February 2025

UK Editor: Edward Crossan

US: Pantheon/Anchor, February 2025

US Editor: Edward Kastenmeier

Primary Agent: CW

TV/Film Agent: The Haworth Agency

Translation Agent: GB / SN

Additional info:

Extent: 256 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

The search for romantic love tenderly explored by the most humane of writers.

In this latest instalment of the *Perfect Passion Company* series, our favourite matchmaker, Katie Donald, continues her unwavering endeavour to help the lonely hearts of Edinburgh find love.

After facilitating a handful of successful romances, Katie Donald is eager to continue helping the lovelorn citizens of Edinburgh find connection. Word of her expertise spreads quickly, and more people than ever are flocking to the Perfect Passion Company seeking Katie's advice. With each client's distinctive quirks and unique personalities, Katie finds herself seeking new and creative solutions to locate their perfect match.

With the tenderness of which only McCall Smith is capable, *The Perfect Passion Company* charmingly illuminates the fascinating psychology of matchmaking, the universal search for love and compassion, and the mysterious spark of attraction that can, at times, catch hold of us all.

Praise for The Perfect Passion Company series:

'As always with McCall Smith, expect the kind of dialogue you wish you could have more often, keen observations, comic plot twists, and a main character to cheer for' - *Booklist*

'*The Perfect Passion Company* marks the start of one of the author's most compelling series yet' - *Oban Times*

'There is, as ever in his work, abundant delight ... In his concern for right thought and conduct he is one of the most considerable and satisfying, as well as delightful, novelists working today' - Allan Massie, *The Scotsman*

'A safe escape from the world, Alexander McCall Smith's new novel, like all his works, is grounded in an optimistic world view' - *Sydney Morning Herald*

Alexander McCall Smith is the author of the highly successful No. 1 Ladies' Detective Agency series, which has sold over twenty-five million copies. His various novels and book series have been translated into over forty languages and have become bestsellers throughout the world. These include the 44 Scotland Street novels, first published as a serial novel in the *Scotsman*, the Isabel Dalhousie series, *My Italian Bulldozer* and the hilarious *Von Igelfeld* stories.

THE LOST LANGUAGE OF OYSTERS (VON IGELFED #6)

Alexander McCall Smith



The latest book in Alexander McCall Smith's entertaining and hilarious Professor von Igelfeld series.

Professor Moritz-Maria von Igelfeld is not just any German professor - he is the author of that great work of scholarship, Portuguese Irregular Verbs. His eminence in language studies is widely recognised, even if it is rarely acknowledged by his colleague, Professor Detlev-Amadeus Unterholzer, author of a much less important work on the subjunctive. Their rivalry bubbles away under the surface, but is apt to come into the open if something unusual disturbs the calm waters of the institute in Regensburg in which they both work.

One such event is the arrival from New Orleans of two visiting scholars. These ladies, Professor Pom Pom Boisseau, and her friend, Professor Alice Martinique, are both experts in the Provençal language as well as being keen bikers. When they choose to arrive on large, noisy motorbikes, Unterholzer is shocked, but von Igelfeld is rather taken with Pom Pom. In fact, he is very taken with her, even to the extent of going for a ride with her on her motorbike.

Anybody can tell that this infatuation will lead to disappointment, if not worse. But for von Igelfeld, disasters often arrive in twos and threes. The great professor is invited to attend a student occasion in which the old habit of duelling rears its head. He is handed a sword...

Von Igelfeld may suffer humiliation after humiliation, but at the end of it all there is the promise of a visit to Louisiana, a culinary paradise, where important research is being undertaken into communication among oysters...

Praise for the Von Igelfeld Series:

'Packed full of wit' – *Daily Express*

'Delightfully silly' – *Washington Post*

'Alexander McCall Smith's wildest and wackiest yet.' – *The Scotsman*

UK: Little, Brown, June 2025
UK Editor: Richard Beswick
US: Knopf, TBC
US Editor: Edward Kastenmeier
Primary Agent: CW
TV/Film Agent: The Haworth Agency
Translation Agent: GB / SN

Additional info:

Extent: 240 pages
Illustrations: No
Material Available: Final files

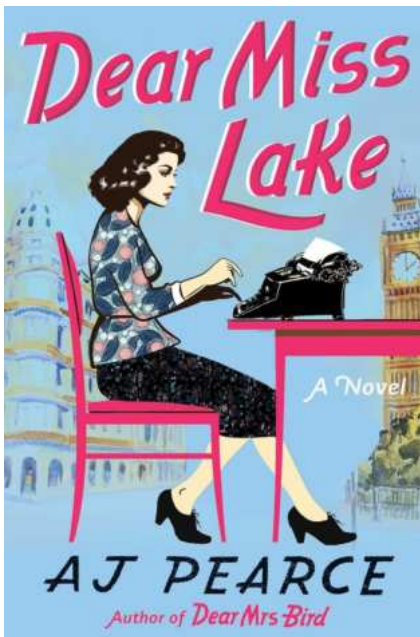
Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Alexander McCall Smith is the author of the highly successful No. 1 Ladies' Detective Agency series, which has sold over twenty-five million copies. His various novels and book series have been translated into over forty languages and have become bestsellers throughout the world. These include the 44 Scotland Street novels, first published as a serial novel in the *Scotsman*, the Isabel Dalhousie series, *My Italian Bulldozer* and the hilarious Von Igelfeld stories.

DEAR MISS LAKE

AJ Pearce



UK: Picador, July 2025
UK Editor: Sophie Jonathan
US: Scribner, August 2025
US Editor: Kara Watson
Primary Agent: LK
TV/Film Agent: CI
Translation Agent: RS

Additional info:
Extent: 336 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

From the author of the *Sunday Times* bestseller *Dear Mrs Bird*, *Dear Miss Lake* returns us to Blitz-era London where Emmy Lake is facing her greatest challenge yet...

London, July 1944. Journalist Emmy Lake's career is soaring: *Woman's Friend* magazine is a huge success, and she is finally realizing her dream of becoming a Lady War Correspondent. On the personal front, Emmy's husband Charles has been posted closer to home, and they and their friends Bunt and Harold have escaped to the countryside for a few precious summer days. They all know how lucky they are.

But after nearly five years of war, the nation is struggling. The "Yours Cheerfully" advice column receives more letters than ever, and even though it looks like the war might finally be over by Christmas, the situation is far from resolved. For Emmy and her team, it's all about pulling together and pushing on. But then disaster strikes. Soon Emmy finds herself facing her greatest battle yet. Now she needs her friends more than ever...

Endearing, engaging, and full of heart, *Dear Miss Lake* is a testament to the power of friendship in the hardest of times.

Praise for Dear Mrs Bird:

'The most uplifting, lovely book about courage, friendship, love'
- Marian Keyes, author of *The Break*

This story of female friendship is just the tonic if you feel the world is ugly and mad.....infectiously chipper.' - *The Times*

'Enthralling, meticulously researched and vividly imagined...an enchanting new addition to the genre.' - *Daily Telegraph*

AJ Pearce was born in Hampshire, UK. AJ was working in marketing when a chance discovery of a 1939 women's magazine became the inspiration for her funny, poignant and uplifting series set in a wartime London. Her debut novel *Dear Mrs Bird* was a *Sunday Times* Bestseller in 2018. It was shortlisted for the British Book Awards Debut of the Year, the Royal Society of Literature's Christopher Bland prize and the Historical Writers' Association Debut Crown for best historical debut. A Richard and Judy Book Club pick, it has been published in over twenty countries. It was followed by two more books in the Wartime Chronicles, *Yours Cheerfully* (2021) and *Mrs Porter Calling* (2023). *Dear Miss Lake* is the series finale.

HOW DOES THAT MAKE YOU FEEL?

Christina Pishiris



UK: On submission
Primary Agent: JF
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:
Extent: 90,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

Nella is an expert at relationships... Just maybe not her own.

When successful couples therapist Nella Praxitelis discovers her boyfriend's been cheating on her – on the very same evening he was going to propose – she feels like not just her romantic life, but her career, has potentially gone up in flames. How can she help couples navigate issues in their relationships when she didn't even see the warning signs in her own?

Hopeless and heartbroken, Nella moves back home with her parents, only for her little sister to announce *her* engagement and – *surprise!* – the wedding is in three weeks! As the riotous and extensive Praxitelis family come together to pull off the big Greek wedding of the year, Nella is horrified to discover the best man is none other than Mark Marino, the gorgeous older brother of her late childhood sweetheart, who blames Nella for breaking Leo's heart before he died.

Hunky but haughty heart surgeon Mark is the absolute last person Nella wants to spend any time with. But as best man and maid of honour the two are thrown together at dance lessons, food tastings and a last-minute stag-and-hen trip to Cyprus. Despite Nella's conviction that nothing can happen between her and Mark, the chemistry between the pair is undeniable. Is this Nella's chance to right the wrongs of the past, or will long-buried secrets, pressure from Nella's ex and an imminent gathering of interfering family members force Nella to accept she just isn't cut out for love?

Filled with laugh-out-loud humour, lip-biting romance and dysfunctional family dynamics, *How Does That Make You Feel?* is Emily Henry's *Happy Place* meets *My Big Fat Greek Wedding*.

Praise for *Love Songs for Sceptics*.

'I loved it. It's an absolute joy... I finished the book with a huge smile on my face'
- Beth O'Leary, *Sunday Times* bestselling author of *The Flatshare*

'A dazzling debut. Christina has a fresh, fun voice – I laughed and cried in abundance!' - Heidi Swain, author of *The Winter Garden*

'Do you ever feel like an author reached into your brain and pulled out the exact book you wanted, at the exact right time? This is what it felt like from the very first page of *Love Songs for Sceptics*. Voicy, heartfelt, hilarious, propulsive--this book is brilliant.'

- Christina Lauren, author of *The Unhoneymooners*

Christina Pishiris was born in London to Greek Cypriot parents, who used to bribe her to go to family weddings by promising that George Michael might be there. To deal with the inevitable disappointment, she began scribbling stories on napkins and has been writing ever since. She started her career as a journalist, specialising in the TV industry, before going freelance. Since meeting her film-maker husband she's also moved into production, working on music documentaries. Christina's debut novel, *Love Songs for Sceptics*, was published in 2020 by Simon & Schuster in the UK and Sourcebooks in the US.

THE ONE DAY YOU WERE MY HUSBAND

Rosie Walsh



Another love story wrapped in a mystery by *New York Times* bestseller Rosie Walsh.

Twelve years ago, Carrie impulsively married Johan on the beach in Thailand. Late that night, armed men swarmed the beach and arrest Johan for crimes unknown. Johan refuses to see or speak to Carrie and she never sees him again – their marriage a marriage of one single day. Until.

Today – Carrie lives in the countryside with her husband, Robin, and their six-year-old twins. After their premature births Carrie gave up her career as a surgeon and has convinced herself her small, more sheltered life – that being a mother, a wife -- is enough.

But just as Carrie is wondering if it's time for her to rejoin the world, she stumbles across an Internet post that makes her realize Johan is out of prison – has been out, for years. As the memories of their intense, passionate relationship return to her, she becomes obsessed with discovering what happened on that beach so many years ago.

A shocking twist reveals that everyone has something to hide. What is Carrie willing to give up to return to a first love – or at least to the woman she once was?

UK: Macmillan, Summer 2026
UK Editor: Katie Loughnane
US: Pam Dorman Books, Summer 2026
US Editor: Pam Dorman
Primary Agent: LK
TV/Film Agent: NL
Translation Agent: RS

Rights sold:

Estonian - Helios
Finnish - Otava
French - Charleston
German - Goldmann
Hungarian - Maxim
Norwegian - Gyldendal Norsk
Romanian - Nemira
Ukrainian - Vivat

Additional info:

Extent: 377 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Praise for *The Love of My Life*:

'It made me cry, smile, and hug my own loved ones a little tighter.'
-Beth O'Leary, author of *The Flatshare*

'*The Love of My Life* is a dazzling supernova of a book, which picks you up on line one and doesn't let you go until the very end. Each chapter is filled with heart-breaking twists and revelations, and it's brimming with human warmth and intelligence' - Lisa Jewell, author of *None of This is True*

'This is the story of the secrets within a marriage, told with real insight and compassion. The writing is vivid and tender, the plot so skilfully constructed, I couldn't turn the pages fast enough and the characters have stayed with me, long after reaching the end' - Lucy Diamond, author of *The Island Getaway*

'An absolute triumph' - Jill Mansell, author of *Promise Me*

Rosie Walsh is the internationally bestselling author of two novels, the global smash hit *The Man Who Didn't Call*, and *The Love of My Life*, a heart-wrenching, keep-you-up-all-night emotional thriller, which was an instant *New York Times* bestseller and a Good Morning America book club pick. Prior to writing under her own name she wrote four romantic comedies under the pseudonym Lucy Robinson. When she isn't parenting or writing, Rosie can be found walking on Dartmoor, growing vegetables and throwing raves for adults and children in leaking barns. *The One Day You Were My Husband* is her third novel.

PICTURE IMPERFECT

Jacqueline Wilson



'Sorry to wake you in the middle of the night, but we have a lady here who's not very well. She says she's called Marigold, Queen of the Sky?'

Dol Westward spent her childhood as the supporting character in the story of her beautiful, wild, volatile mother Marigold. Now thirty-three, she's painfully aware that not much has changed. She lives in a tiny bedsit, works in a tattoo shop by day and collects her illustrated mum from police stations by night.

Dol yearns to climb out of the rut she is stuck in, but has no idea where to begin. Could gardener Lee and his daughter Ava be her chance for a wholesome family life? Or maybe a steamy romance with roguish actor Joel is just what she needs. And what about the offer from her sister Star, now a successful doctor, to move to Scotland and live with her young family?

UK: Transworld, August 2025
UK Editor: Thorne Ryan
Primary Agent: CW
TV/Film Agent: Haworth Agency
Translation Agent: GB / SN

As the choices threaten to overwhelm her, will Dol fall into the role of extra in someone else's story once again – or find the strength to forge a brand new path of her own?

Options:
Italian - Salani

Additional info:
Extent: TBC
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Tuttle-Mori

Praise for *Think Again*

'Beautifully told. There is real comfort in feeling seen again in these adult lives that are just as confusing, wonderful, unfair, unpredictable and full of potential at 40 as they were for our teenage selves' - *Guardian*

'Jacqueline Wilson taught me how to cope with being a teenage girl – I'm so happy she's back.' - *Independent*

'Wilson knocks it out of the park once again with this enchanting *Life Begins At Forty* novel about queer awakening. With her clean, deceptively simple prose, she tells a moving story that is as fun to read as it is meaningful. Thank God for Jacqueline Wilson!' - Alice Winn, author of *In Memoriam*

'Realistic, sharp eyed, this book perfectly captures a woman at a turning point. I loved it and didn't want it to end' - Katie Fforde, author of *Island in the Sun*

Jacqueline Wilson was born in Bath in 1945 but spent most of her childhood in Kingston-on-Thames. She is best known for writing children's books and series such as *The Story of Tracy Beaker*, the *Girls* series and the *Sleepovers* series. Many of Jacqueline's books have been adapted for TV including *Girls in Love*. 2002 saw the broadcast of Jacqueline's own adaptation of *Double Act* for and a major 26-part BBC series based on *The Story Of Tracy Beaker*, which became CBBC's highest rating drama. In 2021, *Tracy Beaker* took to screens once more in *My Mum Tracy Beaker* setting a new record as CBBC's most successful programme launch ever with 2.1 million streams on BBC iPlayer. Jacqueline was Children's Laureate for 2005-2007 and has now sold more than 40 million books in the UK alone and been translated into 30 languages. *Think Again* was a bestseller and in the Top 10 in hardcover sales. It published in September 2024.

WHATEVER IT TAKES (#12 Tom Douglas)

Rachel Abbott



UK: KDP, March 2025
Primary Agent: MC
TV/Film Agent: GS
Translation Agent: RS

Options:

Lithuanian – Jotema
Polish - Grupa Wydawnicza Filia
Turkish - The Kitap Yayinlari

Additional info:

Extent: 390 pages
Illustrations: No
Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

No rules. No choice. No turning back.

He played by the rules – until the only rule that mattered was survival.

Recovering from a gunshot wound that nearly cost him his life, DCI Tom Douglas isn't focused on himself – his concern is for his brother Jack, who seems to have vanished without a trace. Jack's past is as dangerous as it is complicated. Years ago, he faked his own death to escape an organised crime group, and ever since, he's been living in the shadows, always one step ahead of those who want to hunt him down.

Now, Tom's worst fears are coming true. Has Jack's past finally caught up with him? And what does that mean for his family? Tom has to find them, but the answers he seeks are hidden in a brutal underworld – one more threatening than anything Tom has faced before.

With time running out and his own life on the line, Tom must decide how far he's willing to go and how much he's prepared to sacrifice, knowing it will mean crossing a line he swore he never would.

But there is another player in this game – one who will stop at nothing to find the answers she seeks. And if Tom makes the wrong move, he, and everyone he loves, will lose.

Praise for Rachel Abbott:

'What a storyteller Rachel Abbott is...'
- Cara Hunter, *Sunday Times* bestselling author of *Murder in the Family*

'It's obvious why Abbott has attracted her huge audience.' - *The Times*

'The queen of psychological thrillers.' - *Fabulous Magazine*

Rachel Abbott was born and raised in Manchester. She founded her own interactive media company in the 1980s, before selling it and retiring in 2005. She then moved to Italy where she worked on the renovation of a 15th century Italian monastery, and it was here that, one day, she found herself snowed in and decided to begin writing for pleasure. A true self-publishing pioneer, she is now the bestselling author of the DCI Tom Douglas thrillers, which have sold over 4 million copies in the English language and have been translated into more than 20 languages. Her Stephanie King series is published by Wildfire, and the first in the series—*And So It Begins*—was a Sunday Times top thriller of 2019. All her thrillers have hit no.1 in the Kindle charts. She splits her time between Alderney in the Channel Islands and Italy.

THE FOOL'S MATE

Lucy Hooft



UK: On submission
Primary Agent: SG
TV/Film Agent: DHA
Translation Agent: GB / SN

Additional info:
Extent: 264 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Meet Sarah Black. She's just killed her boyfriend's murderer and it's getting messy.

Other than that, she is disarmingly normal. A diminutive blonde twenty-something living in London, she's struggling to get over the dead ex-boyfriend, worried about her recently widowed father, trying to re-connect with her estranged best friend, and jockeying with her attractive colleague to earn the approval of their boss. She also just happens to be a spy.

When Sarah is recruited to pose as a black-market uranium dealer, her mission seems clear: infiltrate the network of a shadowy Chinese nuclear arms dealer, tied to some of the world's most dangerous figures. But nothing is straightforward in this perilous game. As she navigates a web of secrets stretching from London to North Korea via China and Djibouti, Sarah finds herself not just evading enemies but questioning the loyalty of her own team.

With nothing but her sharp instincts for reading people, her chess-playing abilities, and an unexpected talent for hijacking trains, Sarah plunges into a relentless chase across continents in pursuit of the darkest of operators. As the lines between ally and enemy blur, Sarah must risk everything to uncover the truth.

For readers of Ava Glass (*The Trap*) and viewers of *Lioness* (Nicole Kidman/ Zoe Saldana) and *Black Doves* (Kiera Knightly/ Ben Whishaw), *The Fool's Mate* is a pacy, thrilling read with a protagonist to root for.

Praise for Lucy Hooft:

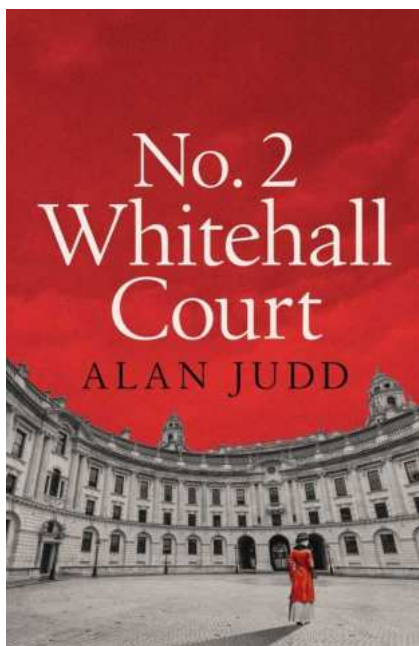
'I loved *The King's Pawn* - it's just so exciting to see a powerful female character like Sarah Black emerging. This is a fast-paced espionage thriller that feels fresh and exciting - and takes you to some shocking places. It will keep you up far too late!' - Holly Watt, author of the Casey Benedict series

'If you're looking for the next Le Carré, Ludlum or Silva, then she has arrived and her name is Lucy Hooft, the refreshingly new female spy author. Steel yourself for her spectacular and much anticipated British spy series set in Eastern Europe that catapults you into a world of 21st Century intrigue, deception, and a perilous slalom of twists and turns you—I'll warn you now—might never recover from.' - Richard Lyntton, author of *The Deception* series

Lucy Hooft joined the Foreign Office straight out of university in search of adventure and new people and places and quickly moved across to the Department for International Development (DFID). She spent several years in a jungle camp in Gabon surrounded by elephants and humpback whales, which is where her Sarah Black female spy thrillers began. Lucy has always plausibly denied being a spy – but her Sarah Black books were written to show what that life might have been like. *The King's Pawn*, the first in the series was published in 2022 and the second in the series, *The Head of the Snake*, was published in 2023.

NO. 2 WHITEHALL COURT

Alan Judd



UK: Simon & Schuster, March 2025
UK Editor: Chris White
Primary Agent: AMG
TV/Film Agent: NL
Translation Agent: AW / SN

Additional info:
Extent: 320 pages
Illustrations: No
Material Available: Page proofs

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

The stunning new First World War spy thriller from the master of the genre.

In the glorious summer of 1914, Emily Grey, a young Cambridge undergraduate, is studying German in Heidelberg. While there she meets Hans, a philosopher with grey eyes and long lashes, who wins her heart and asks her to marry him. When the First World War intervenes, however, she is forced to return to England, leaving Hans behind to join the Imperial Navy.

A year later, Emily is recruited to serve in a recently established government department. Commander Cumming, head of His Majesty's newly-formed Secret Service — sometimes also known as MI6 — is keen to make use of Emily's language skills. Assigned to interview an informer known as 'The Dane', she learns of a plot so audacious it has the potential to change the entire course of the war.

At Rosyth in Scotland, the home of the British Grand Fleet, Emily must work undercover to locate the mole the heart of the British naval establishment. Who is the traitor known only by the codename 'Heiffer'? And can she find him in time to prevent a military catastrophe that would spell disaster for both the government and the country she serves?

Blending unparalleled authenticity with literary flair and historical accuracy, Alan Judd cements his reputation as a master of the historical spy novel.

Praise for *Queen & Country*:

'Judd...knows his stuff when it comes to the milieu of espionage.' - *The Times*

'An elegant and informed British espionage novel.' - *Financial Times*

'We can't think of a better Christmas read.' - *Oxford Alumni Magazine*

Alan Judd is the author of fifteen novels and two biographies. He previously served as a soldier in the British army and as a diplomat in the Foreign Office. Judd is a Fellow of the Royal Society of Literature and has won numerous awards including the *Guardian* Fiction Prize and the Heinemann Award. He currently writes for *The Spectator* and *The Daily Telegraph*. He lives in Sussex with his family.

THE WHISTLER

S W Kane



A body that vanishes overnight. A group of misfits all with something to hide. And a long-held grudge that has come to collect...

Urban explorers Connie Darke and Mole are miles into London's labyrinthine network of rat-infested sewers when they discover an abandoned chamber – and in it, a body. Moments later, they hear it: the whistling.

Terrified of the suffocating darkness and unable to carry the dead weight back through the narrow, echoey tunnels, the pair rush to the surface to report what they have found. But after a night of heavy rainfall which floods the sewer network, DI Lew Kirby's team return to retrieve the body, only to find it gone.

Stuck with the challenge of identifying a victim without a body, Kirby sets out investigating London's recent missing person cases, unearthing his own network of mysteries. But when Mole's behaviour starts to shift and confessions come to the surface, Connie realises the truth – and the threat – might be much closer to home.

UK: Amazon Publishing, November 2025

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: RS

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

Praise for *The Drowning Place*:

'A cleverly constructed plot that kept me guessing from the moment urban explorer Connie Darke discovers a grisly murder. The atmosphere of disused, abandoned urban buildings and the people who drift through or feel compelled to linger in them is conveyed superbly.'

- Jo Leavers, author of *Tell Me How This Ends*

'S W Kane weaves the threads together so cleverly with a conclusion that packs a terrifying punch. Just brilliant!'

- Marion Todd, author of the DI Clare Mackay crime series

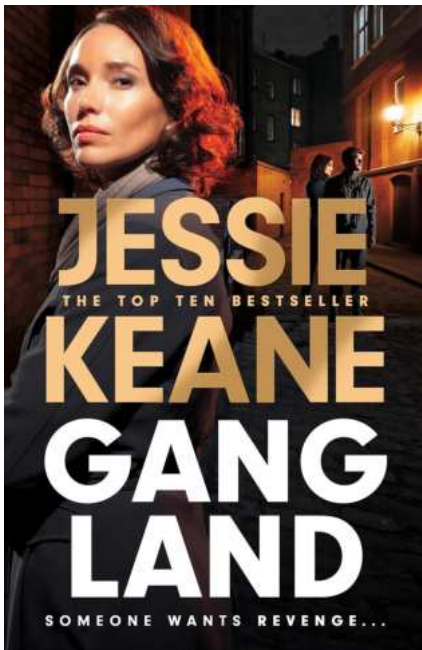
'Daring and gripping, *The Drowning Place* drags you into darkest corners both literal and figurative, leaving you gasping and enraptured. A unique, standout addition to crime fiction's top table.'

- Rob Parker, author of *The Troubled Deep*

S W Kane has a degree in History of Design and an MA in Creative (Crime) Writing from City University. She began reading crime fiction at an early age and developed an obsession with crime set in cold places. A chance encounter with a derelict fort in rural Pembrokeshire led to a fascination with urban exploration, which in turn became the inspiration for her novels. *The Bone Jar* was shortlisted for the CWA John Creasey (New Blood) Dagger in 2021 and was the first in the Detective Lew Kirby series. *The Drowning Place* followed in October 2023.

GANGLAND

Jessie Keane



WEL: Hodder & Stoughton,
February 2025

WEL Editor: Jo Dickinson

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Ruby Darke is back in the explosive new thriller from *Sunday Times* bestselling author with over half a million copies sold, 'Queen of the Underworld,' Jessie Keane.

The Darke family and their associates are under attack. Ruby's burlesque club has been razed to the ground. Her son Kit's closest associate, Rob Hinton, is dead. And when Ruby's lover, gangland boss Thomas Knox, is blown to pieces by a car bomb, everyone suspects a rival gang. But is that the truth?

As Kit and Ruby trawl the mean streets of London in search of answers, Daisy, Rob's bereaved young widow, cannot control her grief and soon she is attending illegal raves, picking up strangers and attending seances, while Rob's younger brother Daniel is handed the unenviable task of keeping her safe.

DI Romilly Kane is also on the case and her investigations into these horrifying events takes her deep into the underworld, where she crosses swords with mad, bad Fabio Danieri, the London boss of the Naples Camorra. And soon she is face-to-face with Kit again. The gangland underworld is deep and dark and dangerous, like their never-to-be-repeated passion.

All they have to do is stay alive and outwit someone who seems hellbent on revenge...

Praise for *Dead Heat*:

'An epic drama starring an unforgettable heroine. Keane...has a wicked eye for the ruthless, fiercely factional criminal underworld and her books never fail to pack a powerful punch...' - *Lancashire Evening Post*

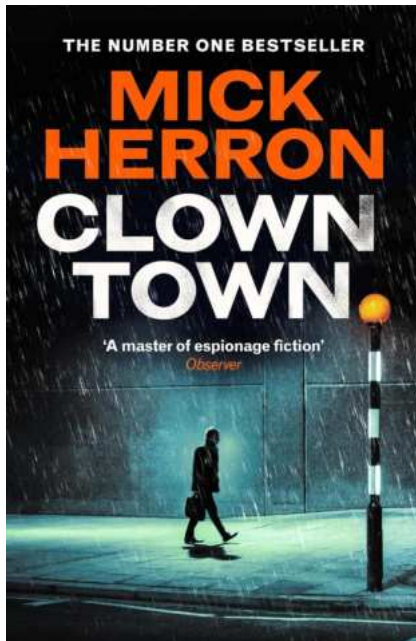
'This thrilling and twisty crime novel is perfect for fans of Martina Cole'
- *My Weekly*

'Authentically gritty!' - *Crime Monthly*

Jessie Keane was twice divorced and living in a freezing council flat when she decided to pursue her childhood aim to become a writer. She sold her wedding dress to buy a typewriter and penned her first Annie Carter book, *Dirty Game*. Within weeks of sending it out to agents, she had a three book deal for a six figure sum and when *Dirty Game* was published it shot straight to No. 1 in the *Heatseekers* chart. *Dirty Game* was followed by five more Annie Carter books, all *Sunday Times* bestsellers, then Ruby Darke arrived in *Nameless*, *Lawless* and *The Edge*. Jessie's stand-alone novels include *Jail Bird*, *The Make*, *Dangerous*, *Fearless*, *The Knock* and *The Manor*. Now Jessie lives in a quiet village in Hampshire with Cliff, her partner. Her latest book *Dead Heat* was published in February 2024.

CLOWN TOWN

Mick Herron



UK: Baskerville, September 2025

UK Editor: Yassine Belkacemi

US: Soho, September 2025

US Editor: Juliet Grames

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: RS

Options:

Bulgarian - Ciela

Chinese - New Star Press

Croat - Edicije Božicevic

Danish - Olga

Estonian - Varrak

Finnish - Docendo

French - Actes Sud

Georgian - Palitra

German - Diogenes

Greek - Aiolos

Hebrew - Aryeh Nir

Hungarian - General Press

Italian - Feltrinelli

Norwegian - Aschehoug

Polish - Insignis

Portuguese in Portugal - Presença

Romanian - Alice

Slovenian - Učila

Spanish - Salamandra

Swedish - Modernista

Additional info:

Extent: 280 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

The Slow Horses aren't fooling around in the new instalment in the Slough House series.

"Old spies grow ridiculous, River. Old spies aren't much better than clowns."

Or so David Cartwright, the late retired head of MI5, used to tell his grandson. He forgot to add that old spies can be dangerous, too, especially if they've fallen on hard times...

Cartwright left his library to the Spooks' College in Oxford but one of the books has gone missing. Or perhaps it never existed . . . his grandson River, a "slow horse" of Slough House, MI5's outpost for demoted and disgraced spies, decides to use his medical leave to track it down...

MI5 First Desk Diana Taverner is being blackmailed by a group of retired spies. Taverner has come up with a scheme -- all she needs is the right dupe to get caught holding the bag.

Jackson Lamb, the enigmatic and odiferous head of Slough House, does not want any of his joes involved. When Taverner starts plotting mischief people get hurt, and Lamb has no plans to send in the clowns. On the other hand, only he gets to call the slow horses clowns. And if his clowns don't all come home safe, he knows which fools and tricksters to blame...

Praise for *The Secret Hours*:

'A thriller of extreme brilliance.' - *Sunday Times*

'Never has a work of popular fiction delighted me more' - *The Spectator*

'I doubt I'll read a more enjoyable novel all year. *The Secret Hours* has it all: thrilling action scenes, crackling dialogue, characters to infuriate and beguile, and a neatly intricate plot.' – Paula Hawkins, author of *The Girl on the Train*

'Mick Herron is a genius.' - Sarah Hilary, author of *Black Thorn*

'A deft knockout of a story, with an arc of history, written with humor and style. Mick Herron is one of the best writers of spy fiction working today.' - Martin Cruz Smith, author of *Gorky Park*

Mick Herron is the #1 *Sunday Times* bestselling author of the Slough House thrillers, which have been published in over twenty-five languages and are the basis of the award-winning TV series *Slow Horses*, starring Gary Oldman as Jackson Lamb. Among his other novels are the Zoë Boehm series, also now adapted for TV starring Emma Thompson and Ruth Wilson, and the standalone novels *The Secret Hours* and *Nobody Walks*. Mick's awards include the Theakston Old Peculier Crime Novel of the Year and the CWA Gold, Steel and Diamond Daggers. A fellow of the Royal Society of Literature, he was born in Newcastle upon Tyne, and now lives in Oxford.

THE WOMAN WHO LAUGHED (THE FINDER MYSTERIES #3)

Simon Mason



**simon
mason**
the woman who laughed

THE FINDER MYSTERIES

UK: Hodder & Stoughton
(Quercus), June 2025
UK Editor: Jon Riley
Primary Agent: VB
TV/Film Agent: CI
Translation Agent: GB / SN

Options:

Dutch - Luithingh Sijthoff
Estonian - Varrak
German - Goldmann
Italian - Sellerio

Additional info:

Extent: 40,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

The next instalment in a dark and rich mystery series featuring 'Finder', a specialist in missing person cases, think Simenon's *Maigret* if told by Rachel Cusk or Patrick Modiano's *Missing Person*.

In the first months of 2020 there was a spate of murders of Black sex workers in northern cities. One of them was Ella Bailey, last seen talking to a punter in an alley in Sheffield city centre, and although no trace of her was ever found, the punter, Michael Godley, soon confessed to all three murders.

Five years later, as another sex worker is murdered in the same district, the bag Ella had been carrying with her reappears, hanging on the door handles of a café, and a local vagrant claims to have seen Ella sitting on a bench in a churchyard near the site of the murder. South Yorkshire Police call in the Finder.

So begins a search that takes him back to the strange days of the pandemic, to talk to those who knew Ella best, such as her wayward girlfriend 'Loz', abusive boyfriend Caine Poynton-Smith and respectable foster-parents still struggling to come to terms with Ella's life. How did their intelligent, strong-willed daughter - bright student and national schoolgirl athletics champion - end up in that alley?

Is Ella really still alive? If so, why has she reappeared now? And does she realise the danger she is in?

Praise for the Finder series:

'Plotting and characterisation are as deft as we have come to expect from the talented Mason, with an elegant use of language.' - *Financial Times*

'Simon Mason is one of the brightest new names on the crime scene in years.'
- Mick Herron, author of *The Secret Hours*

'*Missing Person: Alice* by Simon Mason (Quercus) sees a detective specialising in finding people long disappeared methodically searching for a young woman. Hints of Georges Simenon here though the story is set in contemporary England. It's lean, tense, gripping.' - Ian Rankin, author of *Midnight and Blue*

'A short, ingeniously plotted missing-person mystery with a provincial English setting and an appealing atmosphere of Maigret-ish melancholy.'
- Clare Chambers, author of *Small Pleasures*

Simon Mason is a writer of fiction whose latest novels are crime thrillers in the Ryan Wilkins series. *A Killing in November*, *The Broken Afternoon*, and *Lost and Never Found* have received numerous accolades, including being shortlisted for the CWA Gold Dagger, selected as *Times* Audio Book of the Week and *Sunday Times* Crime Book of the Month. Simon was a former Managing Director of David Fickling Books, where he worked with many wonderful writers, including Philip Pullman. He has also taught at Oxford Brookes University and is currently a Royal Literary Fund Fellow at Exeter College, Oxford. The first two volumes in his Finder series, *Missing Person: Alice* and *The Case of the Lonely Accountant* were *Guardian* 'Best Crime and Thriller Books of 2024.'

UNTITLED

Rob Parker



UK: Bloomsbury Raven, January 2026

UK Editor: Therese Keating

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: RS

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

The gripping, atmospheric and propulsive second instalment in the Cam Killick Norfolk Mysteries series.

Cam Killick is diving in Heronry, a secret waterway cut off from the Norfolk broads where the local heron population nest in peace, when he finds the blood-stained knife.

With the help of his friend DS Rogers, Cam learns that not only is there DNA still present on the blade but also significant cardiac tissue. This knife has been used to pierce a human heart. And for the DNA to still be present in the water, the attack must have taken place in the last five days.

With no reports of violent crime in the area and no one reported missing, Cam and Rogers are stuck with a confirmed murder weapon – but no murder. With no place to start but his wits, gut instinct and diving equipment, Cam plunges into the dark Norfolk wilds to investigate.

But how do you solve a murder without a victim?

Praise for *The Troubled Deep*

‘What a romp! I raced through this murky tale of murder, aching mystery and long-buried truth like a hot knife through butter! Rob Parker is a master of the stone cold twist’ - Janice Hallett, author of *The Appeal*

‘A story that propels you through the pages at a rate of knots and one that is the very definition of a one-sitting read’

- Robert Rutherford, bestselling author of *Seven Days*

‘I loved Cam. Flawed and broken, but undoubtably human, he's brave, and loyal to a fault. A brilliant start to an exciting new series’

- Sam Holland, author of the Major Crimes series

‘Rob Parker’s novel scores with his descriptions of its watery settings and late revelations about the bonds of love and trauma.’ - *The Times*

Rob Parker is the author of *The Troubled Deep* (Bloomsbury Raven; the first in the Cam Killick Norfolk Mysteries Series), *Far From The Tree*, the #1 bestselling thriller for Audible Original (narrated by Luther's Warren Brown), and eight novels for independent publishers. Rob lives in Warrington where he runs Wire Writers with his wife and is a member of the Northern Crime Syndicate. He hosts both Crime Central Manchester, a monthly event at Manchester Central Library to showcase emerging crime writing talent alongside blockbuster bestsellers, and the Blood Brothers Podcast.

WITCH TRIAL

Harriet Tyce



Let the Witch Trial begin.

A devastating murder case has gripped Edinburgh. The prosecution say that two teenage girls turned on their classmate, Christian Shaw, killing her during a macabre dark magic ritual. The girls are in the dock in the press sensation of the year - Witch Trial.

Matthew Phillips, a respected heart surgeon, is called up for jury service. Caught in the dilemma of professional versus civic duty, he opts to go through with the trial. That decision will change his life forever.

As the gruesome details of the teenage girl's murder are laid out for the jury, the evidence is so clear that their verdict should be beyond any reasonable doubt. But uncertainty takes hold of Matthew's mind, twisting through him and not letting go.

He has heard the prosecution; he's heard the defence. But he doesn't believe either side has answered the most important questions, Matthew needs to know.

Christian Shaw is dead - what killed her? And who...

UK: Wildfire, February 2026
UK Editor: Jack Butler
Primary Agent: VB
TV/Film Agent: United Agents
Translation Agent: RS

Additional info:
Extent: 366 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Praise for *A Lesson in Cruelty*:

'*A Lesson In Cruelty* is whip-smart, deliciously dark, utterly compelling with gut punching twists right up until the last page. A first class thriller. I loved it!' - Claire Douglas, author of *The Wrong Sister*

'Inventive, chilling and utterly compelling, *A Lesson in Cruelty* is in the very top tier of psychological thrillers and further cements Harriet Tyce's place amongst the great British crime writers.'
- M. W. Craven, author of *Fearless*

'A brave and affecting novel which is dark as night and not afraid to explore the depths of the human experience. The strands of the story come together in a satisfying and tragic fashion, that makes you think about how we punish people and why we always judge women so much more harshly than men.' - Araminta Hall, author of *One of the Good Guys*

Harriet Tyce grew up in Edinburgh and studied English at Oxford University before doing a law conversion course at City University. She practised as a criminal barrister in London for nearly a decade, and subsequently completed an MA in Creative Writing - Crime Fiction at the University of East Anglia. She lives in north London. Her first novel, *Blood Orange*, published in 2019 to huge critical acclaim. It was followed by *The Lies You Told* and *It Ends At Midnight*, both also *Sunday Times* bestsellers, and her fourth novel *A Lesson in Cruelty*. *Witch Trial* is her fifth novel.

THE CHRISTMAS CLUE

Nicola Upson



UK: Faber, September 2025
UK Editor: Sara Helen Binney
Primary Agent: VB
TV/Film Agent: NL
Translation Agent: RS

Additional info:
Extent: 35,000
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

They planned a party game - not a murder.

Christmas Eve, 1943. Anthony and Elva Pratt arrive in a snowy English village to run a murder mystery game – and instead discover a real murder.

The Pratts had planned for festive cheer, despite the wartime shortages: with Elva's map of the hotel and Anthony's prop weapons to use as clues, the guests would move through the rooms to figure out whodunnit – a bit like in a board game.

But when Elva discovers the cook's sister Miss Silver beaten to death, they instead find themselves investigating a shockingly real crime. The hotel manager Mr Browning is trying to keep the peace, but Professor Plummer and other guests are agitated, Colonel Colman is about to take over the hotel for the war effort – and the mysterious Mrs Threadgold hasn't been seen at all.

Can the Pratts puzzle out this Christmas mystery before it's too late?

Praise for *Shot With Crimson*

'Outstanding. Upson makes all of her complex characters' motivations, guilt, and lies understandable while subtly inserting clues into the ingeniously twisty plot.' - *Publishers Weekly*

'Always a delight.' - *Sunday Times*

'Classy, clever, endlessly entertaining, and perfectly stitched together, *Shot With Crimson* is a joy from start to finish.' - *Lancashire Evening Post*

'There's a wonderful golden age feel . . . containing wonderful twists and turns which single out Upson as a talented author of historical crime.' - *Scotland on Sunday*

'Elaborately plotted and rich with detail.' - *Daily Mail*

Nicola Upson was born in Bury St Edmunds, Suffolk, and read English at Downing College, Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two non-fiction works, and the recipient of an Escalator Award from Arts Council England. Since discovering the work of Golden Age author Josephine Tey/Gordon Daviot, she has developed a passion for the theatre and literature of the period, and an admiration for those who wrote and performed between the wars. Her research has included many conversations with people who remember the time and who knew Josephine Tey, including Sir John Gielgud and Margaret Harris, one of the design team 'Motley'. Nicola's latest novel, *Shot With Crimson* was published by Faber & Faber in 2023. She lives with her partner and splits her time between Cambridge and Cornwall.

NEMESIS (DS WALKER SERIES #4)

Patricia Wolf



UK: Embla, July 2025
UK Editor: Jane Snelgrove
Primary Agent: SG
TV/Film Agent: GS
Translation Agent: GB / SN

Options:
German - Goldmann Verlag

Additional info:
Extent: 95,000
Illustrations: No
Material Available: Manuscript due
April 2025

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

The bestselling, highly acclaimed DS Walker series, selling over 364,000 copies, returns with the fourth instalment.

DS Walker is reunited with German detective Barbara Guerra, who was featured in *OUTBACK*, when he flies to Berlin to join an undercover operation to capture his elusive nemesis Markovich. Markovich has been on the run but is suspected of being part of a gang war that injured a young girl.

Meanwhile Barbara Guerra is assigned a murder case in a 'Schrebergarten' outside Berlin. The peaceful lakeside colony is shattered by the discovery of a body floating in a boat on the lake. Her investigation is hampered by the local police who have an agenda, and by her own developing feelings for Lucas Walker.

Reckoning skilfully brings multiple threads together and builds cleverly and powerfully to a cinematic climax. The Berlin setting provides a fresh perspective and the dynamic between Barbara and Lucas is as powerful as it was in *Outback*... This series is getting better and better with every book.

Praise for the DS Walker series:

'Another stunner in the series... A rip-roaring thriller Down Under. Loved the characters and a great plot. Her best yet!'
- Michelle Teahan, author of *Go Seek*

'Tense, atmospheric and gripping. I eagerly await the next DS Walker thriller.'
- Chris Whitaker, author of *We Begin at the End*

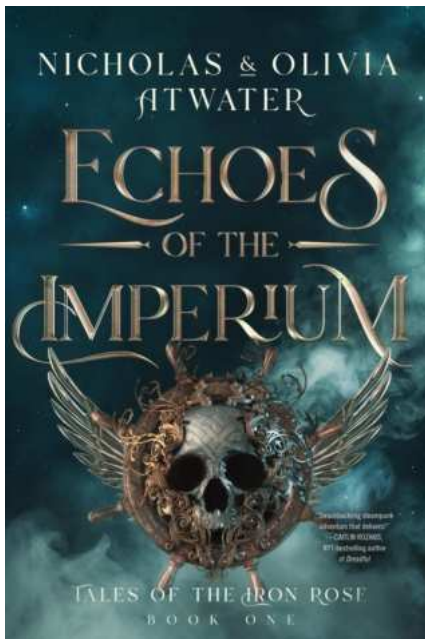
'A hot read. I highly recommend it.'
- Lynda La Plante CBE, author of *Vanished*

'A tense, twisty read that gripped me from its shocking start, immersed me in its sun-scorched landscape, then raced to its satisfying conclusion.'
- Sarah Yarwood-Lovett, author of the Nell Ward series

Patricia Wolf has been a journalist for more than 15 years. She is from Australia and moved to Berlin in early 2020. Prior to that she lived in Lisbon for eight years, working as a correspondent in Portugal and the Portuguese speaking world. She is a regular contributor including the *Guardian*, the *Financial Times*, the *New York Times* and the *Telegraph*, among others. Formerly a design columnist at the Independent and the Lisbon correspondent for *Monocle* magazine, she covers subjects ranging from design, art and culture to travel, politics and human interest pieces from around the world.

ECHOES OF THE IMPERIUM (THE IRON ROSE #1)

Nicholas & Olivia Atwater



WEL: Starwatch Press, October 2024

Primary Agent: CMK

TV/Film Agent: GS

Translation Agent: RS

Additional info:

Extent: 160,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A fallen empire. A goblin airship captain. One big, blasphemous problem.

Captain William Blair has taken shady jobs before—what goblin hasn't? But this shady job has pirates off the port bow and legendary aethermancers knocking at his cabin door. Unfortunately, Wil has sworn an Oath to escort his newest dubious passenger wherever she wants to go... and a goblin must be worth his word.

The ragtag crew of the Iron Rose once survived the fall of an empire—but none of them are interested in revisiting the experience. As the dregs of the Imperium rise again to claw at their heels, Wil and his crew must face the literal ghosts of their past... or else history may well repeat itself.

Praise for *Echoes of the Imperium*:

'Swashbuckling steampunk adventure with a healthy dose of self-awareness, *Echoes of the Imperium* delivers what we're here for--airship dogfighting, aether-driven explosions, goggles that do something, and tragically shattered tea sets. And found family. And goblins.'

-Caitlin Rozakis, NYT-bestselling author of *Dreadful*

'Whether you're here for madcap airship battles and swashbuckling steampunk knights, or the hard and beautiful truths about redemption and second chances, this is a rollicking adventure that satisfies on every level!'

-Davinia Evans, author of *Notorious Sorcerer*

'A subversive, heartfelt and heart-soaring adventure of found family, redemption in the wake of war, broken tea sets and one singularly wonderful goblin captain. This is unmissable swashbuckling fantasy.'

-Tasha Suri, author of *The Jasmine Throne*

'My favourite kind of adventure--smart, swashbuckling, wildly inventive, with lovable characters at its heart and questions of redemption, family, faith, and how to live in a world haunted by past atrocities at its soul. An absolute blast from start to finish.'

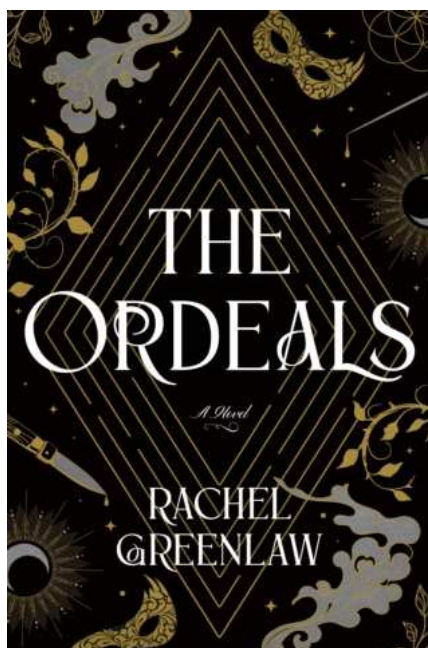
-H.G. Parry, author of *The Scholar* and the *Last Faerie Door*

Nicholas Atwater resides in Montreal, Quebec with his incredible, brilliant wife and two cats. As an ex-thespian, he certainly does not practice funny accents in the shower, and no one can prove otherwise. He is a veteran Dungeons & Dragons gamemaster, famously feared for both his villains and his puns.

Olivia Atwater writes whimsical historical fantasy with a hint of satire. She has been, at various times, a historical re-enactor, a professional witch at a metaphysical supply store, a web developer, and a vending machine repairperson. She is the author of *Half A Soul* and the *Regency Faerie Tales* trilogy.

THE ORDEALS

Rachel Greenlaw



Old magic. New power. A contest to die for.

In this lush, atmospheric romantasy, an illusionist competes in a series of deadly trials for a spot at an elite magical college—that is, if another hopeful doesn't kill her first.

Twenty-year-old Sophia De Winter has only known life bound to her cruel uncle, the Collector, thanks to a blood bond he exacted from her as a child. When she learns of Killmarth College, an elite academy for magic wielders outside of the Collector's control, she knows it is her only chance to finally break free. But to gain entry, she will have to compete against other illusionists, masquiers, botanists and alchemists in a series of brutal trials that many hopefuls don't survive—the Ordeals.

Sophia knows her skills as an illusionist are weak; she only makes it through the first challenge by teaming up with a powerful (and insufferably sexy) botanist, Alden Locke. To make it out alive, she will have to hone her magic, and learn to identify who is a rival, who could be an ally, and who is a murderer.

UK: HQ, October 2025
UK Editor: Seema Mitra
US: Ballantine, October 2025
US Editor: Alicia Clancy
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: RS

Rights sold:
German - Klett-Cotta

Additional info:
Extent: 323 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media Agency
Japanese - Japan Uni Agency

Because now, not only does she have to protect her heart, but her very life. Hopefuls are being viciously picked off one-by-one between the challenges. In her haste to escape the Collector's trap, Sophia may have fled straight towards her own death sentence.

The Ordeals is the first instalment in a proposed duology.

Praise for *The Woodsmoke Women's Book of Spells*:

'*The Woodsmoke Women's Book of Spells* captivated me from the very first page... I absolutely treasured it from beginning to end.'
- Cecelia Ahern, New York Times bestselling author of *P.S. I Love You*

'I immediately fell under the spell of this artfully crafted world that I swore I was in a rundown cottage in the middle of the mountains. The characters are so raw and relatable and the mystery so intriguing that I hated slipping out of this magical world and back to reality. A perfect read for witch season.'
- Kate Robb, author of *This Spells Love*

Rachel Greenlaw grew up in North Cornwall, surrounded by wild moorland. She studied English with Creative Writing at Falmouth University before moving to an island in the middle of the Atlantic, with all the allure of tropical palm trees in the summer and spine-tingling storms in the winter. Rachel has written two adult novels, *One Christmas Morning* (2023), which was nominated for an RNA, and *The Woodsmoke Women's Book of Spells* (2024), which was a Waterstones Hardback Top 10 Bestseller. Both were published by HQ (UK) and Avon (US). Rachel is also the author of the YA fantasy trilogy, *Compass and Blade*, the first instalment of which was a YA Top 10 Bestseller. HarperCollins Children's published the second instalment *Shadow and Tide* in the UK and US in February 2025.

I AM A MONSTER

Phoebe Hancock



UK: On submission
Primary Agent: SL
TV/Film Agent: CI
Translation Agent: RS

Additional info:
Extent: 91,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

A gorgeous modern vampire novel for our times.

Mina has come to Edinburgh looking for her missing aunt, armed only with an old address and stories of her wild and glittering life as a vampire. Her search leads her to another young woman Peggy, who has recently crawled out of her grave with an aching thirst for blood, and to Val, her aunt's former lover. Val tells Mina that her aunt – who they call Phil – died in one of the only ways vampires can: a fire at Val's country estate, Shanlubra. It is obvious that Val loved Phil deeply. They are crushed both by her death and also the responsibility they feel at having turned Peggy, who can no longer be the gardener or daughter she was. To try and make sense of it all, Val and their friend Cassia invite Peggy and Mina to Shanlubra. It is finally time to resurrect the summer party they host each year.

Shanlubra is opulently beautiful and magical. A stately home behind wrought iron gates with an exuberantly verdant garden at its centre surrounded by an overgrown and untamed maze. As Peggy struggles to accept her new desires and find joy in immortal life and Mina grieves the death of her aunt, the garden and maze provide a nightly haven for the women who are drawn closer together by the blood that Peggy takes from Mina and the strangeness of their experiences.

But Mina is convinced that all is not as it seems and becomes consumed with one thought: what really happened the night Phil died. She starts to investigate, drawing Peggy with her who also begins to question what happened on the night of her own death. Meanwhile, the maze itself seems to be shifting, passageways open and close unexpectedly, and paths that should lead somewhere seem only to lead to the rosebush at its very centre.

Tensions run high as the night of the party approaches and the maze seems to take on a life of its own. Will anyone survive intact? What does that mean when you're already dead?

Phoebe Hancock is a writer, academic, and all-round doer of things. She studies female queerness in the Late Antique world, and has presented her award-winning research internationally. She enjoys sewing pretty dresses, sword fighting, and long discussions about grammar. She lives in Ottawa, Canada with her service dog, Lottie.

DAUGHTER OF THE TEMPEST (MYTHS OF THE EMPYRIEOS #2)

Braidee Otto



Aella battles political games, dormant gods and her own burgeoning powers in this action-packed sequel to *Songbird of the Sorrows*.

Betrayed and abducted by the very man she sought to rescue; Aella finds herself bound for the northern kingdom of Arkhadia. After a disastrous confrontation reveals she has been branded a traitor by the Aviary, Aella and Lyxander forge a tenuous alliance. Together, they flee into the northern mountains, where Aella unearths secrets from her mother's past, begins to harness the potential of her own powers, and learns of a prophecy entangled with her own fate.

When news of Prince Keres' rise to power reaches her, Aella and Lyxander set out to gather allies amongst the political backdrop of the Empyrios Games. But as the Games take a deadly turn, Aella makes a desperate bid to save her dearest friend, sparking the flame that sets fire to the fragile peace the kingdoms have maintained since the God War.

US: Dial Press, October 2025
US Editor: Katy Nishimoto
AUS: PRH, October 2025
AUS Editor: Christine Ebbs
Primary Agent: CMK
TV/Film Agent: GS
Translation Agent: RS

Aella seizes the chaos as an opportunity for revenge against Keres, unleashing her power and inadvertently calling back the missing Gods, the Anemoi, fracturing the protective spell they have maintained for centuries to keep a far greater threat at bay.

Rights sold:
Italian - Mondadori
Polish - Wydawnictwo Niezwykle
Spanish - V&R Editoras

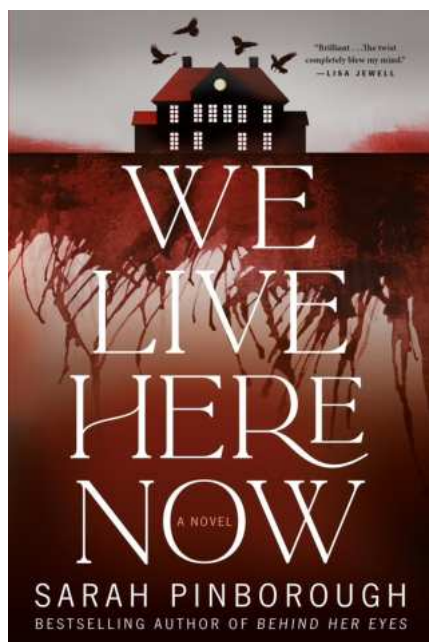
Additional info:
Extent: 100,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

Braidee Otto is an adult romantic fantasy author, with her debut novel, *Songbird of the Sorrows*, self-published in June 2024. As a self-described hopeless romantic, her writing style paints vivid imagery, bringing to life lush landscapes, complex characters, and intricate relationships to immerse readers in a world where love, loss, and redemption intertwine. Braidee lives in Adelaide, South Australia, with her partner, two dogs and a recently acquired rescue kitten, and works full-time in the events and arts industries. It has been her lifelong dream to become a published author, and she's nothing if not a dreamer.

WE LIVE HERE NOW

Sarah Pinborough



UK: Orion, June 2025
UK Editor: Sam Eades
US: Flatiron, June 2025
US Editor: Christine Kopprasch
Primary Agent: VB
TV/Film Agent: United Agents
Translation Agent: RS

Rights sold:
Italian - Piemme
Polish - Foksal

Options:
Arabic - Aser Al-Kotob)
Bulgarian - Ciela
Czech - Grada
Estonian - Ajakirjad
France - JC Lattes
Hebrew - Yedioth
Hungary - 21. Szazad
Portugal - Clube do Autor
Romania - Litera
Russia - AST)
Turkish - Ithaki

Additional info:
Extent: 100,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Sarah Pinborough is an award-winning and *New York Times*, *Sunday Times*, and internationally bestselling author and screenwriter who is published in over 30 territories worldwide. Having published more than 25 novels across various genres, her recent books include *Behind Her Eyes*, now a smash-hit Netflix limited series; *Dead to Her*, in development with Topic Studios; *The Death House*, which she's adapting herself for Compelling Pictures; and her most recent book *Insomnia*, which she's adapted for Left Bank Pictures, currently filming and coming to Paramount+ in 2024, starring Vicky McC lure.

The brand-new pulse-pounding, mind-blowing thriller from No.1 *New York Times* and *Sunday Times* bestseller Sarah Pinborough.

After an accident that nearly kills her, Emily and her husband, Freddie, move from London to a beautiful Dartmoor country house called Larkin Lodge. The house is gorgeous, striking—and to Emily, something about it feels deeply wrong.

Old boards creak at night, fires go out, and books fall from the shelves, and all of it stems from the terrible presence she feels in the third-floor room. But these things happen only when Emily's alone, so are they happening at all? She's still medically fragile; her postsepsis condition can cause hallucinatory side effects, which means she can't fully trust her own senses. Freddie doesn't notice anything odd and is happy with their chance at a fresh start.

Emily, however, starts to believe that the house is being haunted by someone who was murdered in it, though she can find no evidence of a wrongful death. As bizarre events pile up and her marriage starts to crumble, Emily becomes obsessed with discovering the truth about Larkin Lodge.

But if the house has secrets, so do Emily and her husband.
And they live here now.

Praise for *We Live Here Now*

'All marriages have secrets. All houses have a past. But not like this one. This is Sarah Pinborough at her mind-bending best.'
- Ruth Ware, author of *The It Girl*

'Stunning. Shocking. Terrifying. *We Live Here Now* is a twisting, funny and frightening journey from calm to storm, from a dream right into a nightmare. I loved every page. No one tells stories like Sarah Pinborough.'
- Chris Whitaker, author of *We Begin at the End*

'Clever, compelling and creepy, you'll never want to move to the country again.'
- Harriet Tyce, author of *Sharp Glass*

'I read it in a frenzy in one day and the twist completely blew my mind. I adored every page.' - Lisa Jewell, author of *None of This is True*

'Genre-bending and cunning, *We Live Here Now* is a riveting modern Gothic, full of the clever twists and surprises that have become Sarah Pinborough's trademark. I'm a big fan.' - Harlan Coben, author of *The Stranger*

THEY SAY A GIRL DIED HERE ONCE

Sarah Pinborough



A quietly disturbing horror about the things that might hide in the empty spaces, from bestselling author Sarah Pinborough.

Seventeen-year-old Anna has a space in her memory of a night her brain won't let her remember, a night that devastated her life and forced her to drop out of high school. Her grandmother, Evelyn, is slowly losing her memories to Alzheimer's. When the family moves into a forgotten house on the outskirts of Evelyn's home town, it's supposed to be a fresh start and a quieter life for all of them. But when Evelyn starts behaving strangely in her lost moments, it's Anna who witnesses it. It's Anna who helps her. And as she's drawn into life in the town and learns some of its recent gruesome history, she can't help but begin to wonder if the dead are trying to talk through Evelyn's empty spaces. And if so, what is it they're trying to tell her?

UK: Orion, October 2026
UK Editor: Sam Eades
Primary Agent: VB
TV/Film Agent: United Agents
Translation Agent: RS

Options:

Arabic - Aser Al-Kotob)
Bulgarian - Ciela
Czech - Grada
Estonian - Ajakirjad
France - JC Lattes
Hebrew - Yedioth
Hungary - 21. Szazad
Italian - Piemme
Polish - Foksal
Portugal - Clube do Autor
Romania - Litera
Russia - AST)
Turkish - Ithaki

Additional info:

Extent: 200 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Praise for Sarah Pinborough:

'Pinborough will keep even veteran genre readers guessing.'
- *Publishers Weekly*

'The queen of the psychological thriller' - *Prima*

'Pinborough writes like an absolute dream'
- Richard Osman, author of *The Thursday Murder Club*

'Prepare to be totally and utterly blown away by *Insomnia*. Sarah Pinborough is a twisted genius' - Lisa Jewell, author of *None of This is True*

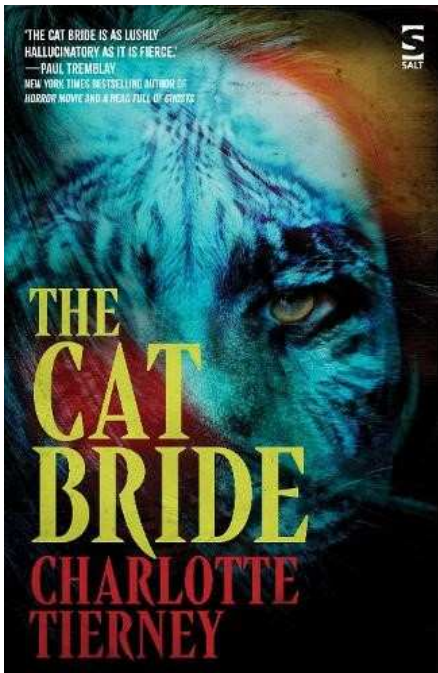
'Bloody brilliant' - Stephen King, author of *You Like it Darker*

'*Behind Her Eyes* is a dark, electrifying page-turner with a corker of an ending. Sarah Pinborough is about to become your new obsession.'
- Harlan Coben, author of *Fool Me Once*

Sarah Pinborough is an award-winning and *New York Times*, *Sunday Times*, and internationally bestselling author and screenwriter who is published in over 30 territories worldwide. Having published more than 25 novels across various genres, her recent books include *Behind Her Eyes*, now a smash-hit Netflix limited series; *Dead to Her*, in development with Topic Studios; *The Death House*, which she's adapting herself for Compelling Pictures; and her most recent book *Insomnia*, which she's adapted for Left Bank Pictures, currently filming and coming to Paramount+ in 2024, starring Vicky McCrindle.

THE CAT BRIDE

Charlotte Tierney



UK: Salt, April 2025

UK Editor: Christopher Hamilton
-Emery

Primary Agent: SL

TV/Film Agent: Aitken
Alexander

Translation Agent: RS

Additional info:

Extent: 320 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni Agency

Teenager Lowdy wakes up covered in ticks with no recollection of the night before and must uncover the truth of her childhood and the wild cats said to be stalking the moors.

The heatwave of 1995. Sixteen years since an infamous tiger-lynx hybrid escaped a small moorland zoo and ate someone. Sixteen years since the animal was euthanised. Sixteen years for the zoo to fall into disrepair.

Then sixteen-year-old convalescent Lowdy, and her Mumma, are forced to move to the remote old zoo to care for her dying grandmother, and rumours of the animal stalking the moors resurface. Vengeful locals blame the three women for the predator on the loose. Mumma insists all the cats are dead. Grandma whispers that the 'tynx' needs to be fed. Lowdy, still recovering from her own mysterious illness, begins to wonder who she can trust. Can she even trust herself when she wakes up covered in ticks with no recollection of the night before?

As Lowdy searches for the truth – the truth of her childhood, what it means to be a woman, and the truth about the cats – she realises something feral runs in the blood, something she cannot ignore.

Much more than simply the wry horror of a young woman's beastly metamorphosis, *The Cat Bride* views the eerie liminality of teenaged girls through a pastoral gothic fug of lairy nineties lads, booze and fags.

Praise for *The Cat Bride*

'*The Cat Bride* is as lushly hallucinatory as it is fierce. Shirley-Jackson-esque in tone, black humour, and spirit. I was mesmerised from page one.'

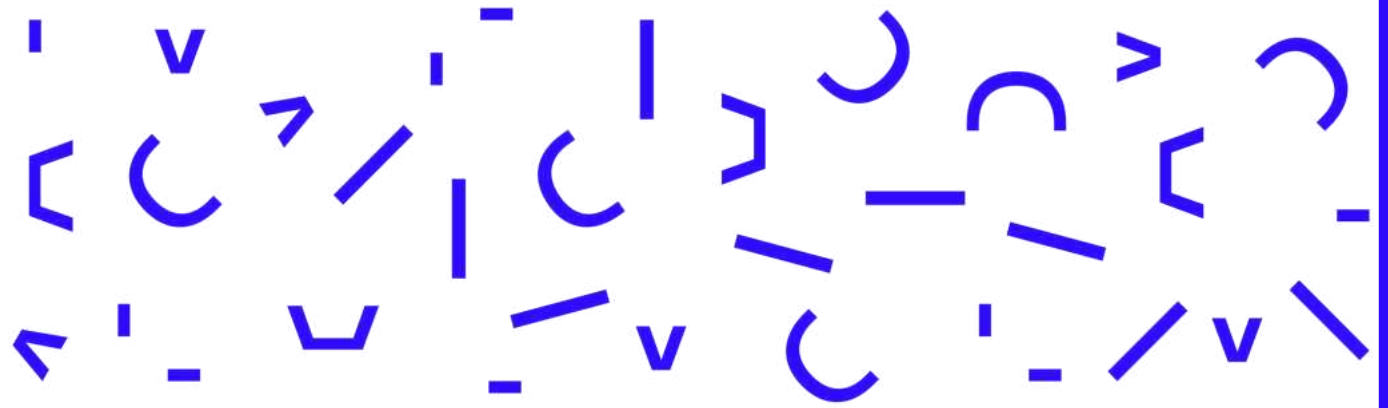
- Paul Tremblay, *New York Times* bestselling author of *Horror Movie* and *A Head Full of Ghosts*

'Smart, knowing and wildly compelling.'

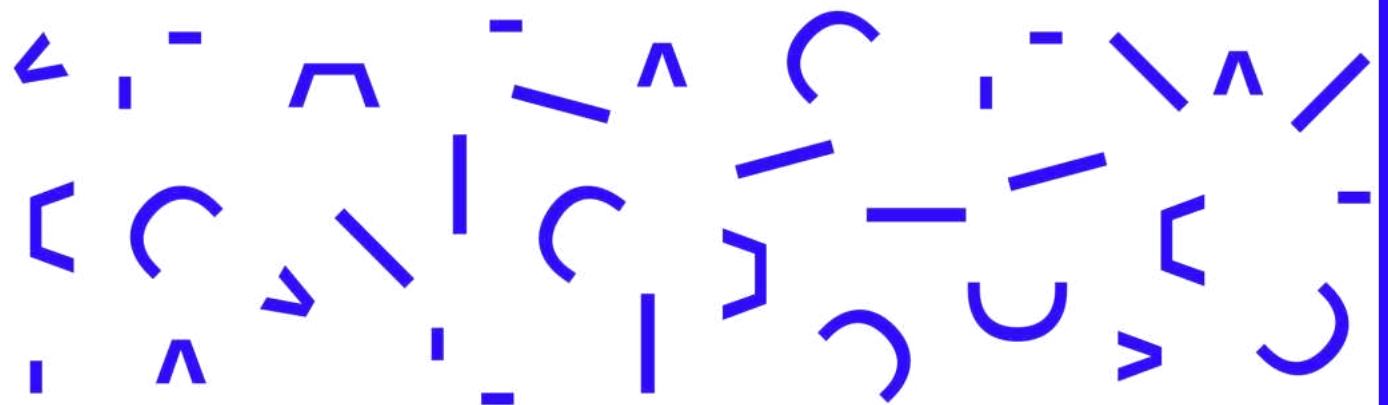
- Hazel Barkworth, author of *Heatstroke* and *The Drownings*

'*The Cat Bride* perches between the unearthly realm of fairytale and the feral tumult of adolescence' - Matt Wesolowski, author of *Six Stories*

Charlotte Tierney's work is forthcoming in *Conjunctions*, the Fall 'Revenants' issue, edited by Joyce Carol Oates and in *Best British Short Stories 2024*. Otherwise, she (as Charlotte Turnbull) has been short-listed for The Galley Beggar Short Story Prize, long-listed for The White Review Short Story Prize and published in *New England Review*, *3:AM Magazine*, *MIR*, *Weird Horror* and *Nightjar Press*. Charlotte's fiction is 'in conversation' with classic weird women's fiction (E Nesbit, Highsmith, Du Maurier) and the genre's taut social atmospheres of mundanity, restraint and insidious oppression. Charlotte has written for screen, audio and abridged Monica Heisey's *Really Good Actually* for BBC audio. She is currently dramatising various classic novels for audio player, Yoto. She lives on Dartmoor with her husband and three children.



Non-Fiction



A BLOODY SCANDAL

Evelyn Scott



UK: Fourth Estate, Spring 2026
UK Editor: Michelle Kane
Primary Agent: OVV
TV/Film Agent: OVV
Translation Agent: RS

Additional info:
Extent: 65,000 words
Illustrations: No
Material Available: Proposal,
manuscript due June 2025

Subagents:
Chinese – Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

**Evelyn Scott never set out to be an advocate for women's health.
But when nobody is there to advocate for you, what do you have
left?**

From first periods, to childbirth and the menopause, we are taught that to be a woman is to live with inevitable, in-built, necessary pain. This is a narrative we have accepted for far too long.

It took fifteen years of debilitating pain and misdiagnosis for Evelyn Scott to finally be told she had endometriosis. *A Bloody Scandal* is her story, but it is also the unspoken story of millions of others. A searingly brave, intimately personal manifesto for change, in her book Evelyn lays bare the gynaecological neglect that impacts women across the globe. Evelyn shares her own unbelievable experiences of medical neglect, misogyny, and misdiagnosis in her ongoing treatment for endometriosis, and for a basic quality of life.

In telling her story, Evelyn ties in the stories of hundreds of women across the globe who she has surveyed about their experiences of gynaecological neglect. She places these experiences in context through the many interviews she has conducted with medical professionals and whistleblowers, as well as her own analysis of the most recent research on reproductive conditions and gynaecological neglect around the world.

Bloody Scandal puts forward a unique set of recommendations for how we might reform our institutions to support ourselves and our loved ones, whose pain have been dismissed throughout time as being inherent to womanhood.

Evelyn Scott is a writer, former university lecturer and an advocate for endometriosis, disability, and women's health. Evelyn was a teenager when she first began suffering from the symptoms that she would (15 years later) find out were due to endometriosis, a condition which affects 1 in 10 women. These fifteen years were defined by constant pain, detrimental misdiagnoses, and medical failings at every turn, which forced her to abandon her PhD programme and left her disabled. She has written for and/or been featured on Channel 5 News, *The Times*, *The Metro*, *iNews*, *The Mirror*, *WalesOnline*, *CoventryLive*, *Tortoise Media*, *Get Surrey* and the *Daily Mail*, and has a loyal following of over 60,000 on Instagram.

TIME HACKS: The Psychology of Time and How to Spend it

Ian Taylor



A practical investigation into the psychology of how we perceive time - and how to improve our relationship with it.

Our sense of time impacts our decisions, motivation, performance, mood and health in all sorts of peculiar ways. But despite time being ever-present in our lives, we simply accept its seemingly relentless progression. And in letting it rule the way we work and organise our lives, it's made many of us feel rushed, stressed and unproductive.

Time Hacks brings innovative ideas and cutting-edge science together and, with practical insights, shows you how to feel more in control of your time and use it more wisely. With the help of '100 rules to master time', Dr Ian Taylor will show how changing the way we think about time can unlock our motivation to achieve what's important to us, build better habits and banish busyness for good.

UK: Little, Brown, May 2025

UK Editor: Elena Roberts

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AW / SN

Rights Sold:

Chinese (simplified) - China Textile
& Apparel Press

Japanese - Sunmark Publishing

Korean - RH Korea

Spanish - Planeta Mexico

Additional info:

Extent: 288 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

Dr Ian Taylor is a world-leading expert on the science of the human mind. He holds the title 'Reader in Motivation Science' at Loughborough University, where he leads a research programme that helps to understand how to improve well-being, motivation and performance in different people, including elite athletes, stroke survivors and schoolchildren. He is a chartered psychologist and associate fellow of the British Psychological Society and a faculty member of the National Institute for Health and Care Research Applied Research Collaboration. Over the last fifteen years, he has written over sixty scientific papers explaining what drives humans and the ingredients for successful living. He has consulted with major international brands and healthcare organisations, including Nike, Gatorade and the Royal Society of Medicine.

NO IS NOT A LONELY UTTERANCE: The Art and Activism of Complaining

Sara Ahmed



An accessible and incisive exploration of power, complaint and how we can work together to build less hostile institutions, from radical feminist scholar Sara Ahmed.

'Behind many disasters are unheard complaints'

To complain is an intimate, dangerous act. Whether it's speaking up about racism in the workplace or taking a stand against sexual harassment at university, the act of complaining to an institution can leave you isolated and undermined, all while the original injustice remains unresolved. Time and time again, we see these unanswered complaints compound to disastrous effect.

In *No is Not a Lonely Utterance*, Sara Ahmed dissects the anatomy of a complaint, revealing how institutions create hostile environments that stigmatise complainers, and charts a way we can listen to grievances with 'feminist ears': going beyond mere validation and seeking instead to address the root causes of injustice and inequality.

UK: Penguin Press, September 2025
UK Editor: Josephine Greywoode
US: Feminist Press, Spring 2026
US Editor: Jeanne Thornton
Primary Agent: NC
TV/Film Agent: GS
Translation Agent: AW

Weaving together testimonies from various walks of life, Ahmed shows us what we learn about the ways institutions exercise their power when complaints are raised, and indeed what we learn about our capacity to collectivise and create social bonds through complaint. In doing so, she inspires us to create better environments for our life's work.

Additional info:
Extent: 304 pages
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Praise for *The Feminist Killjoy Handbook*:

'This book is a great gift, enormously important for overcoming this vicious trans/feminist divide, showing how anti-racism and the struggle for disability rights is central to feminist and queer thinking and politics.'
- Judith Butler, author of *Who's Afraid of Gender?*

'The pioneering theorist Sara Ahmed's *The Feminist Killjoy Handbook* ... subverts guidebooks wonderfully.' - *New Statesman*

'Not only a dazzling analysis of the workings of sexism, but a balm for the soul. It will teach you how to survive and how to transform the world.'
- Hannah Dawson, author of *Life Lessons from Hobbes*

Sara Ahmed is a feminist writer and scholar working at the intersection of feminist, queer and race studies. Sara has published 10 academic books, amongst them the award-winning *The Promise of Happiness* (2010); *Living a Feminist Life* (2017), which has been translated into numerous languages and was Duke University Press' best-selling book in the decade in which it was released; and *Complaint!* (2021) which offered a sharp critique of power in the academy. Her first trade book, *The Feminist Killjoy Handbook*, was published in March 2024 by Penguin Press. She blogs at feministkilljoys.com.

DON'T BURN ANYONE AT THE STAKE TODAY: (and other lessons from history about living through an information crisis)

Naomi Alderman



An electrifying, thought-provoking exploration of the transformative era we're living through.

In this intellectually thrilling, ground-breaking book, Naomi Alderman explores the impact of the internet on human communication and argues that the digital age is reshaping our perceptions, interactions and mental landscapes, much as our two previous information crises - the invention of writing and the Gutenberg printing press - did.

By looking at the historical outcomes of previous information revolutions – outcomes like the Enlightenment's intellectual advancements and the Reformation's religious conflicts - Alderman asks what we can learn from the past to better manage our current information age.

Drawing on the work of philosophers and historians, as well as addressing misinformation, conspiracy theories, public disagreements and groupthink, she explores how new technologies open up new ways of thinking, and of being. Urgent, entertaining, hopeful and eye-opening, *Don't Burn Anyone at the Stake Today* offers a new understanding of the emotional and cognitive upheavals we face with today's information crisis and encourages us to prepare for, and mitigate, its worst effects while harnessing its potential for positive change.

UK: Fig Tree, November 2025
UK Editor: Helen Garnon-Williams
US: Little, Brown, May 2026
US Editor: Asya Mushnik
Primary Agent: VB
TV/Film Agent: VB
Translation Agent: RS

Options:

Finnish - Gummerus
French - Gallimard
German - Heyne
Hungarian - 21. Szazad Kiadó
Italian - Feltrinelli
Japanese - Kawade Shobo Shinsha
Korean - Minumsa
Lithuanian - Baltos Lankos
Polish - Marginesy
Portuguese in Portugal - Cultura Editora
Spanish - Roca
Turkish - Ithaki

Additional info:

Extent: 244 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Praise for *Don't Burn Anyone at the Stake Today*:

'You know how the best writers pinpoint something you've felt for ages but haven't been able to articulate? This is like that. It's so good.' - *Guardian*

Naomi Alderman is the bestselling author of *The Power*, which won the Women's Prize for Fiction, and was chosen as a book of the year by the *New York Times*, the *Washington Post*, the *Los Angeles Times*, and was recommended as a book of the year by both Barack Obama and Bill Gates. As a novelist, Alderman has been mentored by Margaret Atwood via the Rolex Arts Initiative, she is a Fellow of the Royal Society of Literature, and her work has been translated into more than thirty-five languages. As a video games designer, she was lead writer on the groundbreaking alternate reality game *Perplex City*, and is co-creator of the award-winning smartphone exercise adventure game *Zombies, Run!*, which has more than 10 million players. She is Professor of Creative Writing at Bath Spa University. She lives in London. Her most recent novel *The Future* was published in 2023.

MORE THAN A WOMAN: The Guide to Girlhood

Jess Bacon



UK: On submission
Primary Agent: OVV
TV/Film Agent: OVV
Translation Agent: RS

Additional info:
Extent: 70,000 words
Illustrations: No
Material Available: Proposal

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Boys will be boys. Girls must be...women?

It's official: we are living through the era of the 'girl'. All around us, and with unprecedented power and pull, popular culture has adopted the concept of 'girlhood' in film, fashion, music, our vocabulary, our relationships, and more. Adult women are finding platforms through which to find empowerment in the concept of the 'girl'... but to what end?

The phenomenon of forging one's way back to girlhood as a woman is not a new one. We might call this phenomenon 'the second girlhood', an adult state wherein (predominantly) women relive the emotions associated with their childhood through film, fashion, literature, hobbies and music, which capitalise on their nostalgia for a carefree, simpler time. It is a revolt against facing the reality of womanhood.

However, recent years have seen girlhood go mainstream. The second girlhood has indisputably been commodified in the consumerist, digital age. How can we make sure that it remains an empowering concept, made by women, for women? Told accessibly with wit and warmth, and threaded with Jess's own experiences of her second girlhood and expertise on popular culture, *More Than a Woman* examines the conflicting roles of 'girl' and 'woman' in different spheres of female identity: body image, behaviour, politics, careers, friendships and culture.

Rather than existing in extremes, women are now exerting their girlhood freedoms in a way men have always been permitted to. A new age of girlhood has arrived—but can something that exploits you be empowering?

More Than a Woman dares to say yes. In this rallying call to women of all ages, Jess Bacon powerfully shows how we can reclaim our inner girls and never them go.

Jess Bacon is a freelance writer, culture critic, and speaker who specialises in film, digital culture, and feminism. With degrees in English Literature and Creative Writing, she writes for publications such as *Rolling Stone*, *GQ*, *The Guardian*, *Cosmopolitan*, *Stylist*, *Dazed*, *Radio Times*, *The Telegraph* and *Woman & Home*. She has a strong social presence, with a combined following on Instagram, Twitter and TikTok of 50,000, and also has her own Substack newsletter. She has been a UN Women UK delegate at the Commission for the Status of Women three times. In 2023, she wrote for *Dazed* on the resurgence of girl culture and the commodification of girlhood, a piece which garnered such a thought-provoking response that she realised she had far more to say.

THE ICARUS ECONOMY

John Rapley



UK: Atlantic, March 2026
UK Editor: Shoaib Rokadiya
Primary Agent: AMG
TV/Film Agent: CI
Translation Agent: AW / SN

Rights sold:
Portuguese - Presença

Additional info:
Extent: 45,000 words
Illustrations: No
Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Razor-sharp and provocative examination of the concept of degrowth in a neoliberal world.

As an economist particularly interested in development, John Rapley has also spent much time thinking about its twin, degrowth, which many have argued should be a primary solution to the climate emergency. We must simply learn to make do with less, according to that view.

But what if degrowth was, in fact, baked in to the capitalist model? That it was an inevitable stage in the rise, plateauing and eventual contraction of advanced liberal economies?

It's often assumed that it will be the poorer countries of the developing world that will bear the brunt of human-induced climate change, but *The Icarus Economy* argues the opposite: western societies have so much more to lose, and are less inherently resilient. The cost of adjustment to change is much higher, and it's expensive to be (and stay) rich.

And therein lies a possible solution: rich countries, which have the capital and know-how poor countries need to decarbonize rapidly, need poor countries to do just that, lest their erosion get even worse. That gives them a clear incentive to deliver a sort of new Marshall Plan – one which would require a bold new politics, but is within reach.

As concise as it is provocative, *The Icarus Economy* will be a significant contribution to the ongoing debate about challenges to the neoliberal economic model.

Praise for *Why Empires Fall*

'A fascinating, informative and deeply thoughtful work.' - *Financial Times*

'[A] provocative short book ... with a novel twist.' - *The Economist*

'A short, sober (and sobering) account of where we are now and where we might be heading ... lucid and absorbing ... jaw-dropping facts and figures.'
- *Times Literary Supplement*

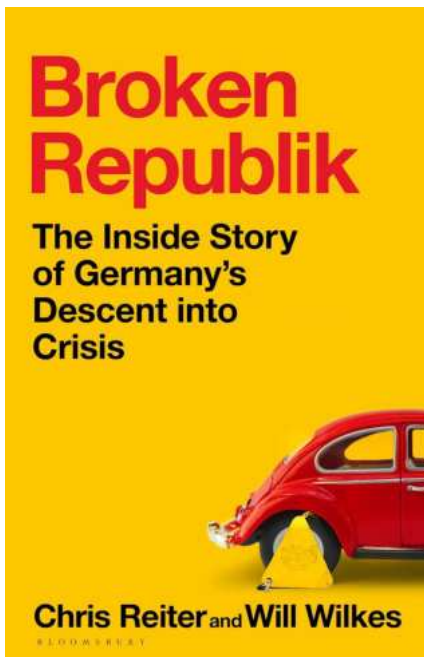
'Has changed my view of both the past and the present.'
- Carlo Rovelli, *Observer*

'Two experienced scholars lucidly engage in contemporary debates about the future of the West and its parallels to the Roman Empire. This is comparative history done right.' - David Potter, author of *Disruption: Why Things Change*

John Rapley is a political economist at the University of Cambridge and a Senior Fellow at the Johannesburg Institute of Advanced Studies. His books include *Understanding Development*, *Globalization and Inequality* and *Twilight of the Money Gods: Economics as a Religion* and *How It All Went Wrong*. His most recent book, co-authored with the historian Peter Heather, is *Why Empires Fall: Rome, America and the Future of the West* (Allen Lane).

BROKEN REPUBLIK: The Inside Story of Germany's Descent into Crisis

Chris Reiter and Will Wilkes



UK: Bloomsbury, March 2025

UK Editor: Ian Marshall

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AW / SN

Rights sold:

German - Piper

Korean - Sideways

Additional info:

Extent: 352 pages

Illustrations: Yes, colour photographs

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Japan Uni Agency

The compelling story of Germany's decline - where it all went wrong and how it could bounce back.

For many years, the post-war recovery of Germany was an inspirational story. All of Europe looked on with admiration and envy as the nation rebuilt and set standards for the rest to follow. Companies such as Mercedes-Benz, Siemens and Bayer rose to become global titans, while the country's political leaders earned respect around the world — even their football teams were the best. Such was its success that when the Berlin Wall fell, it appeared to reunify almost seamlessly. Where Germany led, the rest followed.

But, even at its zenith, there were signs of trouble, with a worrying lack of national identity at its heart. So, when events started to turn against Germany, the whole edifice began to crumble. As political and business leaders benefited from the status quo, they couldn't see the problems heading their way. Volkswagen's emissions fraud tainted its industrial reputation; abandoning nuclear power left the country at the mercy of Russia for its energy needs; and a growing divide between rich and poor stoked international tensions that opened the door to the rise of the far-right AfD party.

Journalists Chris Reiter and Will Wilkes have been reporting for years on the problems the country faces. Germany is not alone in this, but it is singularly ill-equipped to deal with them. *Broken Republik* is an essential read for anyone who wants to understand Germany's slide towards the brink.

Praise for *Broken Republik*:

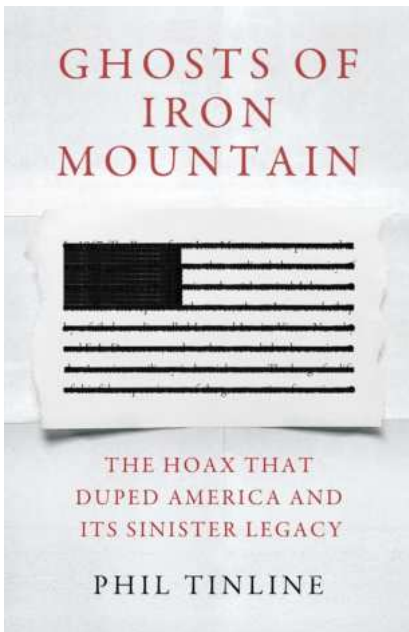
'A splendid book by authors who long ago detected Germany's fragility - and aimed at readers who take no pleasure in the sight of its precipitous decline'
- Yanis Varoufakis, author of *Technofeudalism*

Chris Reiter studied international relations and political philosophy in Washington DC and the UK, and has worked as a journalist covering economics, politics and business news. For more than twenty years, he has been based in Berlin where he has chronicled Germany's political and economic struggles. He is a senior editor for *Bloomberg* after previously reporting for *Reuters* and *Dow Jones Newswire*. While born and raised in the US, he learned to love *Knödel*, *Leberkäse* and *Fußball* from his German father.

Will Wilkes studied German and Italian in London and Rome. Now based in Frankfurt, he has spent his working life writing about Germany, travelling across the country to talk with politicians, executives, union leaders, and workers. From terrorism to economic crises to the resurgence of the far right, he has reported on the country's mounting challenges and fraying social cohesion. He currently writes for *Bloomberg* and has previously written for *Market News International* and the *Wall Street Journal*.

GHOSTS OF IRON MOUNTAIN: The Hoax that Duped America and its Sinister Legacy

Phil Tinline



How a famous 1960s hoax became the bible of modern conspiracy theorists.

In 1967, at the height of the Vietnam War, a group of New York writers concocted what appeared to be a top-secret government report into what would happen to the USA if permanent global peace broke out. *Report from Iron Mountain* claimed that winding down America's vast war-making machinery would wreck the economy and tear society apart, necessitating draconian controls over the population. It was published as non-fiction – and was frighteningly convincing. Journalists tried to find out who had written it. Worried memos reached right up to the president. It became a bestselling cause celebre.

Even when the hoax was revealed, many refused to believe it wasn't real. The *Report* was seized on by eager figures on the far right and in the militia movement, who insisted that it revealed terrifying government conspiracies to pollute the environment, enslave Americans and even instigate eugenics. And its legacy lives on today.

Ghosts of Iron Mountain traces this story through a gallery of vivid characters, from the radical academic C. Wright Mills and the writers E.L. Doctorow, Victor Navasky and Leonard Lewin in 1960s New York, to the far-right impresario Willis Carto, Oklahoma City bomber Timothy McVeigh, conspiracy theorist Milton William Cooper, L. Fletcher Prouty (the inspiration for 'Mr X' in the film *JFK*), and ranting broadcaster Alex Jones.

This is one of the great stories of our time and reveals how nightmares about its own government drove America crazy.

UK: Head of Zeus, March 2025
UK Editor: Neil Belton
US: Scribner, April 2025
US Editor: Rick Horgan
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AW / SN

Additional info:
Extent: 336 pages
Illustrations: Yes, b/w
Material Available: Final files

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

Praise for *Ghosts of Iron Mountain*:

'This is a despatch from Fake News' ground zero, when it was all just a clever game. It's fascinating - and deeply alarming'
- Oliver Bullough, author of *Moneyland*

'A superb work of journalism, history, and political insight, a brilliant true story about a brilliant fake story' - Nathan Hill, author of *The Nix*

'An essential read for anyone trying to understand the tragicomic nature of contemporary politics... hilarious and profoundly serious'
- Fintan O'Toole, author of *We Don't Know Ourselves*

'An intellectual exploration of the blurring between truth and lies, sanity and madness, fact and fantasy, at the very time it is most needed' - Polly Toynbee

Phil Tinline is a leading producer of historical narrative documentaries and worked for many years as a producer, writer and presenter for BBC Radio 4. His first book, *The Death of Consensus*, was named by *The Times* as their politics book of the year for 2022.

THE MOORS MURDERS: The Unanswered Questions

Michael Attwell



UK: HarperCollins, 2026
UK Editor: Ajda Vucicevic
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AW / SN

Additional info:
Extent: 90-100,000 words
Illustrations: Yes
Material Available: Proposal,
manuscript due October 2025

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni Agency

The definitive account of one of the most infamous criminal cases in British history.

Even though they happened well over fifty years ago, the murders of at least five children in northern England by Ian Brady and Myra Hindley still haunt the imagination. Brady and Hindley remain among Britain's most notorious serial killers.

But despite the many books, TV programmes, articles and internet sites devoted to these dark deeds, no one has yet satisfactorily answered the key questions.

How on earth does an innocent child – as Brady once was – grow up to commit such terrible acts against other innocent children?

And Myra Hindley? What possessed an apparently unremarkable young woman – loved by her neighbours, trusted with their children – what possessed her to plunge wholeheartedly into helping Brady perpetrate these appalling deeds?

Looking at the case and its extraordinary afterlives in the round for the first time, *The Moors Murders* not only relates the terrible facts but explores the psychology and banality of evil, offering at last the definitive account of one of Britain's most infamous crimes.

Michael Attwell is a distinguished television producer and director. He was previously a senior commissioning editor at the BBC, Channel 4, and Channel 5, and was also chairman of BAFTA, the British Academy of Film and Television Arts. He has made a number of programmes about the Moors Murders.

SPECTACULAR: Science and the Sublime in the Eighteenth Century

Susannah Gibson



The extraordinary story of the Enlightenment, told through the rational and irrational manias that swept through its society.

In her delicious new book, Cambridge scholar Susannah Gibson turns her gaze to the supposedly rational and secular awakenings of the eighteenth-century Enlightenment – an age when science and reason supplanted superstition and religion. Received wisdom holds that this was a kind of utopia in which people suddenly adopted logical or empirical thought processes to improve every aspect of their society – its government, its laws, its economy.

But while it's true that this was indeed a time of immense social change, the eighteenth century was far from a world in which people were uniformly rational. It was also a time of excitement, passion and wonder, characterised by a rash of popular manias as people got caught up in the marvels of the new world.

From hot-air balloons to electricity and magnetism; star-gazing to volcanoes and kangaroos, this was an age when discoveries across a range of disciplines enraptured the public – launching among many other things the brisk new business of 'merch'.

Some of the discoveries were genuinely useful, others less so. Some have stood the test of time, others proved more fleeting. But they all exemplify the Enlightenment spirit. The six vignettes in this book tell how real people of the eighteenth century felt about their changing world, and what being truly enlightened looked like.

UK: John Murray, 2027
UK Editor: Georgina Laycock
US: W. W. Norton
US Editor: Amy Cherry
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AW / SN

Additional info:
Extent: 100,000 words
Illustrations: Yes
Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

Praise for *Bluestockings*:

'Sophisticated, rich and skilful . . . highlights the extraordinary place these women carved out for themselves against the odds' - *New Statesman*

'Engrossing and compelling' - *New Yorker*

'Spirited, lively and scholarly' - *Literary Review*

'A story of sisterhood and empowerment'
- Philippa Gregory, author of *Normal Women*

Dr Susannah Gibson is an Affiliated Scholar of the Department of History and Philosophy of Science at the University of Cambridge. She holds a Ph.D. from Cambridge on the history of the life sciences of the eighteenth century, a master's degree in the history of nineteenth-century science, and a bachelor's degree in experimental physics. Her most recent book, *The Bluestockings: The First Women's Movement*, was chosen by both the *New York Times* and the *New Yorker* as a Notable Book of 2024.

THE SILENCE

Jonah Goodman



UK: Summit / Simon & Schuster,
March 2027

UK Editor: Ravi Mirchandani

US: On submission

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AW / SN

Rights sold:

German - Hanser

Additional info:

Extent: 90,000 words

Illustrations: Yes

Material Available: Proposal,
manuscript due December 2025

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni Agency

The compelling and true medical mystery of a baffling disease that confounded the greatest minds in European medicine.

A century ago, a strange plague loomed over communities across the Alps, bringing chronic disease, deformity and lifelong disability to those in its shadow. Its presence stretched back thousands of years, and even though other places were afflicted, no country was more affected than Switzerland, where the curse was endemic to more than 85 per cent of the territory. What the Swiss called the *Nationalübel*—the ‘national evil’—was one of the great medical mysteries of its time, and the quest to defeat it tracks the development of Western medicine from the Enlightenment to the twentieth century.

It was not until three ordinary doctors discovered the link between the mystery illness and the element iodine—naturally deficient in the Alpine land—that a revolutionary and daring solution came into view. However, a cure was only the first step; convincing a sceptical population and scientific community posed a new series of problems...

Based on a piece that won the 2023 Prix Média of the Swiss Academies of Arts & Sciences—Switzerland’s highest award for scientific journalism—this is a story with international appeal. Many regions outside Switzerland were affected with severe iodine deficiency: Germany, Austria, Italy and France and beyond all had areas where the endemic was as bad as anywhere in Switzerland.

The Silence is a fascinating story for readers who enjoy the work of writers skilled at excavating hidden histories, like Jon Ronson, Mark O’Connell, Patrick Radden Keefe, or Sam Knight.

Jonah Goodman is an award-winning British writer based in Paris. He specialises in long-form journalism and has published work in, among others, *London Review of Books*, *Das Magazin (Tages-Anzeiger)*, *Works That Work*, and *Quartz*. He was previous Editor-at-large of *COLORS* magazine. *The Silence* is his first book.

REX JUBA: From Prisoner of Rome to Scholar-king of North Africa

Andrew Kenrick



A new look at Ancient Rome through the eyes of Juba II who went from slave to African king through a biography of objects.

Rex Juba delivers Ancient Rome from an exciting new angle. Kenrick uses Juba as a lens, allowing us to look with fresh eyes at a period that is incredibly familiar to us, adjusting our Western centric approach. Juba II turns out to be a lynch pin, connecting so many well-known figures from Roman history: Anthony and Cleopatra, Julius Caesar, Herod, Octavia and Octavian, later Emperor Augustus, Caligula.

Juba II was a slave who went on to become an African King. He was one half of an extremely successful marriage, indeed his was the only kingdom in which the king and queen were invested with equal power. He was a renowned scholar who wrote many books (he was known as the Most Scholarly King), an avid collector of art and a patron of artists. This biography takes that rich material culture as a springboard, telling the story of his kingdom through the artefacts that have been found by archaeologists excavating in North Africa; from carnelian signet rings to rare gold coins and exquisite ancient Egyptian statues. In adopting this approach, a new story of the ancient world can be told, one that has too-often been pushed to the margins. For while Juba's story is fascinating in its own right it is his identity as a Roman-African citizen that makes it all the more important that it be told now, challenging as it does prevailing perspectives on race and ethnicity in ancient Rome.

This book works to lower our gaze from the northern shores of the Mediterranean to the southern, for of course Roman civilisation flourished just as much in Africa as it did in Europe. In doing so, the book will complicate the image that springs to mind when we think of the Romans, as well as pose the question that the Romans were constantly asking themselves: Who gets to be called 'Roman'? And what did being a Roman citizen really mean?

UK: Transworld, Spring 2026
UK Editor: Alex Christofi
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: GB / SN

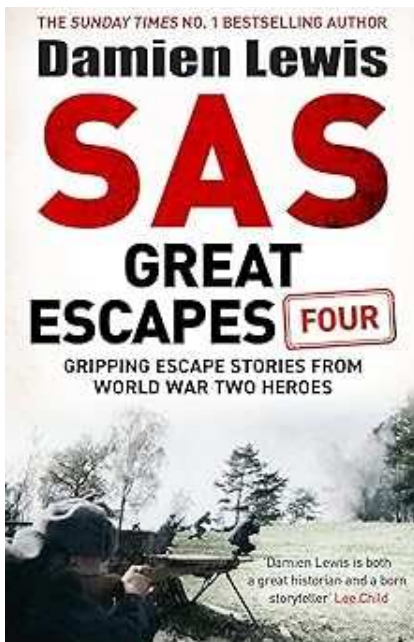
Additional info:
Extent: 100,000 words
Illustrations: B/W chapter headings
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

Andrew Kenrick teaches Creative Writing and Archaeology at UEA. His first degree was in Ancient History and Archaeology and his MA dissertation was on Roman Cookery and its celebrity chefs. His PhD at UEA in Life Writing focused on finding new ways to write ancient biographies. He is the winner of the 2023 Tony Lothian Award for Best Unpublished Biography. *Rex Juba* is his first trade book.

SAS GREAT ESCAPES FOUR: Gripping Escape Stories From World War Two Heroes

Damien Lewis



The next in Damien Lewis's bestselling series of jaw-dropping special forces escapades in the Second World War.

SAS Great Escapes Four recounts how soldiers of the world's most famous fighting force, the SAS, carried out some of the most daring escapes of World War Two. Ranging from the infamous desert campaign of 1944 to the unforgiving terrain of the Vosges Mountains, these inspirational narratives include the tale of three Captains escaping an Italian Prisoner of War Camp in 1943; a perilous escape across Europe aided by the Resistance networks of Holland and Belgium; and a death-defying return to Britain via boat, tunnel and train.

Each account plunges the reader into the escapees' experiences—sharing the most terrifying yet astounding moments of their lives. They include unimaginable accounts of survival in the face of staggering odds, episodes of nerve-wracking bluff and deception, plus knife-edge ambushes with enemy forces hell-bent on wreaking vengeance.

UK: Quercus, May 2025
UK Editor: Richard Milner
Primary Agent: AMG
TV/Film Agent: Speed Literary & Talent Management
Translation Agent: AW / SN

In this new volume of his bestselling series, author Damien Lewis has worked closely with World War Two veterans and the families of those portrayed, accessing wartime diaries, letters, mission reports, interrogation transcripts and more, to relate how the men of the SAS were hunted by the enemy and forced to fight their way out of certain death or capture.

Additional info:
Extent: 352 pages
Illustrations: Yes, colours
Material Available: Page proofs

Praise for *The Flame of Resistance*:

'I have always been fascinated by that charismatic hero of the Resistance, Josephine Baker, but it turns out I didn't know the half of it. Lewis' storytelling blew my mind. Again.' – Dan Snow, author of *On This Day in History*

'A story of incredible bravery in the face of tyrants who invaded a free and democratic nation, this will have powerful resonance today.'
– Tim Spicer, author of *A Dangerous Enterprise: Secret War at Sea*

Subagents:

Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

Damien Lewis is a number one bestselling author whose books have been translated into over forty languages worldwide. For decades he worked as a war and conflict reporter for the world's major broadcasters, reporting from across Africa, South America, the Middle and Far East and winning numerous awards. His books include the World War Two classics *The Ministry of Ungentlemanly Warfare*, *Hunting the Nazi Bomb*, *SAS Nazi Hunters*, *SAS Ghost Patrol*, *SAS Italian Job*, *SAS Band of Brothers* and *SAS Brothers In Arms*. A dozen of his books have been made, or are being made, into movies or TV drama series and several have been adapted as plays for the stage.

FREEDOM! A Global History of Decolonisation

Elisabeth Leake



International in scope and innovative in the depth of countries and movements covered, *Freedom!* is a global history of decolonisation, one of the defining trends of the modern era.

Freedom! offers a comprehensive account of one of the most consequential trends of human history over the last 250 years – the shift from people being subjects of empire to becoming citizens of their own independent country. The process has rarely been straightforward or peaceful, and often self-determination has brought with it further conflict, both physical and ideological. But the desire to throw off the colonial yoke has always been powerful, and remains so for those still pursuing the dream of freedom.

UK: Picador, 2027

UK Editor: Alpana Sajip

US: Grove, 2027

US Editor: Bridget Flannery-McCoy

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AW / SN

Rights sold:

Brazilian - Under offer

Additional info:

Extent: 175-200,000 words

Illustrations: TBC

Material Available: Proposal, manuscript due Dec 2026

Subagents:

Chinese - Bardon Chinese Media

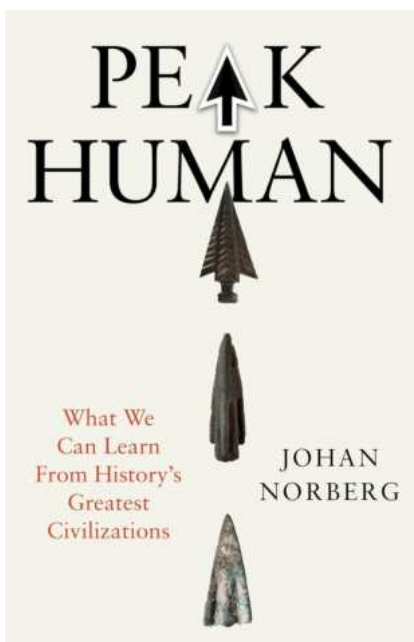
Japanese - Japan Uni Agency

Adopting a bottom-up approach, and favouring the perspectives of those pursuing independence rather than the imperial powers choosing (or being forced) to cut and run, *Freedom!* promises a thoroughly modern and judicious treatment of this vast and fascinating topic. Leake's judgements about balance and scope, about where to be lofty and where to be granular, are spot-on, and this promises to change how we view decolonisation, providing much needed context for today's calls to decolonise curriculums and industries.

Elisabeth Leake trained as a historian at Yale University and Cambridge, where she completed her Ph.D. in 2013. She then held a three-year Leverhulme Early Career Fellowship at Royal Holloway, London, before working as Lecturer in International History at the University of Leeds. She is now the Lee E. Dirks Professor in Diplomatic History and Associate Professor of History at the Fletcher School at Tufts University. Her first book, *The Defiant Border: The Afghan-Pakistan Borderlands in the Era of Decolonization*, was published in 2017 by Cambridge University Press. Her major history of the Soviet occupation of Afghanistan, *Afghan Crucible*, was published by Oxford University Press in 2022.

PEAK HUMAN: What we Can Learn from History's Greatest Civilizations

Johan Norberg



WEL: Atlantic, May 2025
WEL Editor: Ed Faulkner
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AW / SN

Rights sold:
Spanish - Centro de Libros

Options:
Czech - Bourdon
Italian - LiberiLibri
Japan - Newspick
Polish - Wielka Litera
Portuguese in Portugal - Guerra & Paz

Additional info:
Extent: 512 pages
Illustrations: No
Material Available: Page proofs

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

An engrossing study of seven of history's greatest golden ages, exploring what set them apart and what we can learn from them today.

All golden ages are marked by periods of spectacular cultural flourishing, scientific exploration, technological achievement and economic growth. Yet no two are the same. Their beliefs, societies and place in the wider world all vary. Despite this, all previous golden ages have ended, whether it be because of external pressures or internal fracturing; too much hubris or too little wariness.

Looking at seven of humanity's greatest civilisations – ancient Athens, the Roman Republic, Abbasid Baghdad, Song China, Renaissance Italy, the Dutch Republic and the Anglosphere – historian and commentator Johan Norberg seeks to distil their strengths and shortcomings in answering the question: how do we ensure that our current golden age doesn't end?

As insightful as it is riveting, *Peak Human* is at once a paean to our incredible progress and a warning that we cannot afford to be complacent.

Praise for *The Capitalist Manifesto*:

'A joyful counterblast...packed with vivid examples...decisive' - *The Economist*

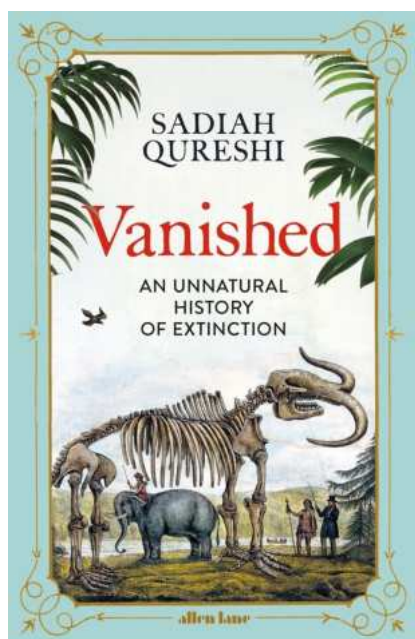
'Compelling... Masterful' - *Daily Mail*

'A timely reminder of the benefits of free and open trade' - *Financial Times*

Johan Norberg is a historian, lecturer and commentator. He is a senior fellow at the Cato Institute in Washington DC and his books have been translated into forty languages. His books include *The Capitalist Manifesto*, the international bestseller *Progress and Open*, which was an Economist book of the year. Norberg regularly writes for publications such as *The Wall Street Journal*, *Reason* and *HuffPost*.

VANISHED: An Unnatural History of Extinction

Sadiah Qureshi



UK: Penguin (Allen Lane), June 2025

UK Editor: Laura Stickney

US: On Submission

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AW / SN

Rights sold:

Chinese Simplified - China CITIC Press

Additional info:

Extent: 256 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A groundbreaking history of extinction as a scientific idea from a leading, award-winning historian of race, science and empire.

Anyone alive today is among a tiny fraction of the once living: over 90 percent of species that ever lived are now extinct. How did we come to think of ourselves as survivors in a world where species can vanish forever, or as capable of pushing our planet to the verge of a sixth mass extinction?

Extinction, Sadiah Qureshi shows us, is a surprisingly modern concept. In Europe until the late eighteenth century, species were considered perfect and unchanging creations of God. Then in the age of revolutions, scientists gathered enough fossil evidence to piece together that mammoth bones, for example, were not just large elephants but a lost species that once roamed the Earth. Extinction went from being viewed as theologically dangerous to pervasive, even natural.

Yet Europeans and Americans quickly used the idea that extinction was a natural process to justify persecution and genocide, predicting that nations from Newfoundland's Beothuk to Aboriginal Australians were doomed to die out from imperial expansion.

Weaving together pioneering original research and breath-taking narrative storytelling, *Vanished* explores the tangled and unnatural histories of extinction and empire.

Praise for *Vanished*

'Qureshi's masterpiece is a superbly written, urgent and heart racing volume... enthralling, devastating and yet empowering'

- Olivette Otele, author of *African Europeans*

'A marvellous, troubling, moving and important book lit with hope... I learned so much from *Vanished* and am so grateful for it'

- Helen Macdonald, author of *H is for Hawk*

Dr Sadiah Qureshi is Chair of Modern British History at the University of Manchester having previously worked as a Senior Lecturer in Modern History at the University of Birmingham. She has a first-class honours degree in the Natural Sciences and a Masters and Ph.D. in the History and Philosophy of Science and Medicine from the University of Cambridge. In 2013, her first book, *Peoples on Parade: Exhibitions, Empire and Anthropology in Nineteenth-Century Britain* (University of Chicago Press, 2011) was joint-winner of the Sonya Rudikoff Award for best first book published in Victorian Studies. In 2012, she was awarded a Philip Leverhulme Prize for Medieval, Early Modern and Modern History from the Leverhulme Trust in recognition of her outstanding research.

THIS IS US: A History in Objects

Becca Voelcker



UK: On submission
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: AW / SN

Additional info:
Extent: 80,000 words
Illustrations: Yes
Material Available: Proposal

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle-Mori

An investigation into collective identity through 23 objects.

This Is Us explores how collective identity is resisted and reclaimed, and how it can be used to either unite or divide, empower or control. Written by a Harvard-trained historian of visual culture with a background spanning art and film history and social anthropology, think Olivia Laing meets Tiya Miles.

The book is comprised of 23 short chapters, each written around a single object or image from across time and transcending borders. From signals of stealth wealth in seventeenth century Japanese kimono to cigarettes promoted to suffragettes in 1920s New York, and from the invention of the 'like' button on social media to a flag designed for refugees, *This is Us* explores the many ways in which people have envisioned and visualised identity. 'We' and 'us', the book discovers, are small words with gigantic impact.

In a contemporary media landscape saturated by divisive images of in-groups and outsiders, critical thinking and visual literacy are paramount. This book will arm readers with the tools to decode their visual environment. *This Is Us* is a provocation to look, think, and question.

Dr Becca Voelcker is an historian of visual culture. She earned her PhD at Harvard University in 2021, working across film studies, art history, and social anthropology. She is currently based in the UK and lectures at Goldsmiths, University of London, where one of her seminars explores collective identity through art history. In 2024, Becca was named a BBC New Generation Thinker. She has spoken about sight and power on Radio 4's Thinking Allowed and Free Thinking. Becca has also given public talks on visual culture and climate justice at Japan's National Museum of Ethnology and London's Horniman Museum. She writes arts journalism for *Frieze*, *Film Comment*, and *Sight & Sound*. Becca's first book, *Land Cinema in an Age of Extraction*, will be published by the University of California Press in 2026.

OPERATION FLAVIUS: Gibraltar, the SAS and the IRA

Oliver Webb-Carter



UK: On submission
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AW / SN

Additional info:
Extent: 95,000 words
Illustrations: TBC
Material Available: Proposal

Subagents:
Chinese - Bardon Chinese Media
Japanese - Japan Uni Agency

The definitive account of the most infamous clash between the SAS and the IRA and its extraordinary aftershocks.

In March 1988 three members of an IRA Active Service Unit were at large on the streets of Gibraltar, preparing for what would be their most deadly mission so far: an assault on the British state outside the province of Northern Ireland, to ensure maximum impact. What the three operatives did not know is that their movements were being tracked by the security services, and just days before the decision had been taken at the highest level to deploy the SAS to thwart them. This was Operation Flavius.

What followed was hugely controversial: the shooting by SAS troopers of the terrorists in broad daylight despite the fact they were unarmed and, apparently, posed no immediate threat. Even the car parked near the assumed target was later found to be empty of explosives. But after the discovery of a second vehicle and its cache of weapons and Semtex, this seemed an unequivocal win: the neutralisation of a clear threat to public safety with the only casualties being the would-be perpetrators.

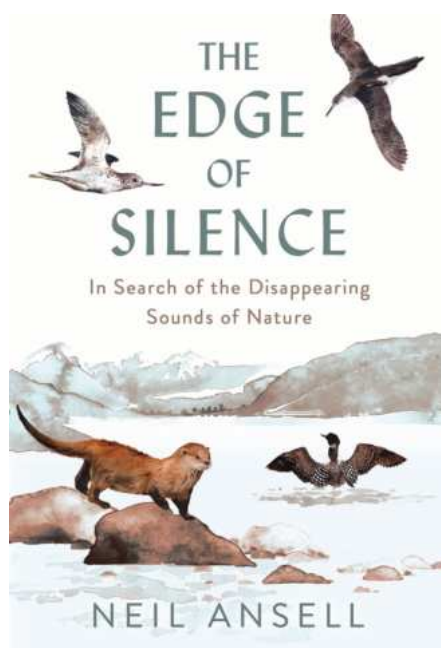
A subsequent TV documentary casting doubt on this narrative, which became a vicious battle between the government and the media, was only the first of Flavius's brutal aftershocks. After the bodies of the IRA team were returned, a loyalist terrorist called Michael Stone attacked their funeral and ran amok, killing a number of mourners. And then, at the funeral of one of those victims, two British Army soldiers were in turn set upon by a republican mob and killed – again in circumstances that left more questions than answers.

What became known as 'Mad March' was one of the bloodiest episodes of the Troubles, and is expertly and grippingly re-created here in a notable non-fiction debut.

Oliver Webb-Carter is Editor of the *Aspects of History* online magazine and podcast. This will be his first book.

THE EDGE OF SILENCE: In Search of the Disappearing Sounds of Nature

Neil Ansell



WEL: Birlinn, July 2025
WEL Editor: Hugh Andrew
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW / SN

Additional info:
Extent: 65,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Tuttle-Mori

An epic journey across rural Britain in pursuit of sound.

Acclaimed nature writer Neil Ansell has suffered from progressive hearing loss his whole life. As his world has become ever more silent, the extraordinary and unexpected experience of hearing the haunting call of the great northern diver makes him realise that there might still be remarkable sounds in nature that might be within his reach – if he only he was in the right place at the right time.

This remarkable, moving book is the story of a journey to hear rare and elusive creatures that he had never previously encountered. Each chapter takes the form of a journey in search of the call of a particular species, while also discussing how he has learned to navigate the world as a deaf person, and reflecting on what it means to live in a world that is rapidly falling silent – and not just for him. Many of the species he seeks out are on their last gasp, and in grave danger of dying out, so the silence which is engulfing him threatens to engulf us all.

This book is a personal quest, an adventure in sound conducted by someone who, on the face of it, seems singularly ill-equipped for it: a deaf person learning to make the most of what remains to him.

The Edge of Silence is an act of resistance to a world that is rapidly falling silent.

Praise for Neil Ansell

‘Ansell's beautiful memoir of his walks through the Scottish wilderness makes the case for being truly a part of nature rather than outside of it’ - *Observer*

‘Lyrical and compelling’ - *The Wall Street Journal*

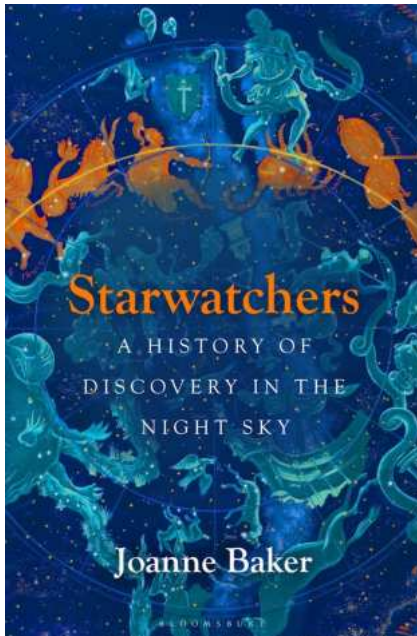
‘Remarkable’ - *The Times*

‘A beautiful evocation of life in a forest and a powerful reminder of the interconnected fate of all wild things, including ourselves’ - Raynor Winn

Neil Ansell has travelled in over fifty countries and written for *The Guardian*, *The New Statesman* and *The Big Issue*. He was also an award-winning television journalist with the BBC. His first book, *Deep Country*, *Five Years in the Welsh Hills*, was published by Hamish Hamilton to rave reviews. *Deer Island* followed with *Little Toller* and then *The Last Wilderness* and *The Circling Sky* with Tinder Press. *The Circling Sky* was shortlisted for the 2018 Wainwright Golden Beer and Highland Book Prize.

STARWATCHERS: A History of Discovery in the Night Sky

Joanne Baker



UK: Bloomsbury, June 2025
UK Editor: Juliet Brooke
Primary Agent: JW
TV/Film Agent: CI
Translation Agent: AW / SN

Rights sold:
Simplified Chinese - Unread Sky
Culture Media
Korean - TheBookMan
Turkish - Domingo

Additional info:
Extent: 240 pages
Illustrations: No
Material: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Joanne Baker is a senior editor at *Science* and *Nature* based in London. She holds a PhD in astrophysics from the University of Sydney and master's degrees in natural sciences and landscape architecture from the Universities of Cambridge and Greenwich. Baker has a background in astronomy research, where she studied quasars, black holes, galaxy evolution, and cosmology. She has been a NASA Hubble Fellow at the University of California and a Royal Society University Research Fellow at the University of Oxford. She has written three trade books on physics published by Quercus that have sold over a million copies.

What draws us to the night sky and how can we make sense of all that lies there?

In this unique synthesis of science and culture, astrophysicist and writer Joanne Baker charts the global history of humanity's relationship with the cosmos. Starting with the nearby Moon before venturing through the solar system to the stars and beyond, she unveils a rich mosaic of stories and research that illuminate the significance of celestial bodies in our everyday lives.

It is a history that transcends borders and cultural traditions, taking us from Mesopotamian moon worship to the science fiction of H. G. Wells and the discovery of black holes. Driven by a personal quest to understand the universe as more than just an abstract mathematical realm, Baker also includes her own sparkling first-hand experiences - from watching a total solar eclipse in Idaho to working at an ancient observatory in Samarkand.

Starwatchers invites readers on an extraordinary journey through space that interrogates the boundaries of our earthly existence and encourages us to reflect on how we project meaning onto the skies.

Bringing a fresh eye to this fascinating subject and effortlessly crossing genres, Baker's landmark book is an unmissable psychogeography of the sky.

HUMAN NATURE

Thomas Bell



Publisher: Haus, October 2025
Editor: Harry Hall
English in India: PRH India,
September 2024
Editor: Manasi Subramanian
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW/ SN

Additional info:
Extent: 275 pages
Illustrations: Yes, b/w
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

A walking history of the Himalayan landscape

In *Human Nature*, Thomas Bell embarks on four walks through the Himalaya, each in a different season, to explore the interplay between the land and the people who call it home. This evocative history entwines travelogue with folklore, literature, art and anthropology, offering a nuanced portrait of life over the centuries in one of the world's most enigmatic regions.

Bell's decades of living in Nepal give him an unusual perspective that bridges the gap between insider and outsider. The stories told to him touch on themes from religion to ecology and political economy, and from pre-history to the present day. He also deftly examines the impact of British imperialism and the growing external pressures on the environment.

Accompanied by striking photographs, *Human Nature* is a magnificently written account that spans big ideas and real lives. Erudite, intimate and evocative, this is essential reading for anyone seeking to understand the relationship between communities and their environment.

Praise for *Kathmandu*:

'Bell never loses sight of one key fact: Kathmandu is irrepressibly vibrant, eternally fascinating and still one of the great artefacts of Asian civilisation.'
- *Spectator*

'Thomas Bell's Kathmandu is to be welcomed as a chance to look beyond such tragedies and learn something of Nepal's complex religious and social history — and the equally complex machinations of politics in the capital city that has dominated it for centuries.' - *Financial Times*

'The sheer breadth of subject matter Thomas Bell covers in his book, and the clear affection with which he writes about the city... are a remarkable tribute to one of the most entrancing and rapidly evolving capitals of the world'
- *Times Literary Supplement*

Thomas Bell lives in Kathmandu and has reported on Nepal for over ten years. After university, he moved to Nepal to cover the civil war there for the *Daily Telegraph*, *The Economist* and other publications. He was the Southeast Asia correspondent of the *Daily Telegraph*, before returning to Kathmandu where he was a political officer for the United Nations during the peace process. His first book *Kathmandu* was published by Haus in the UK in 2016 and HarperCollins India.

THE MEDICINE TREE

Nick Hayes



UK: Allen Lane, Spring 2026
UK Editor: Tom Penn
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW / SN

Additional info:
Extent: 80,000 words
Illustrations: Yes, b & w
Material Available: Manuscript

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Tuttle-Mori

A groundbreaking work combining a rigorous investigation into land injustice with exquisite nature writing.

The Hardwick Estate is a grand stately home in Oxfordshire on the banks of the Thames. Its aristocratic inhabitants made their money in the North American railroads and Australian goldmines, and were party to the genocide of the First Nations of North America. But, in a highly unusual move, the modern descendants are making reparations to atone for their ancestor's actions. The Estate is about to hand the ownership of the land from its wealthy owners to the local community that lives on it. This will be the first time this has been attempted in the whole of English history, making the book intimately connected to an important historical and political moment in time.

Celebrated nature writer Nick Hayes was invited to moor his houseboat on the banks of the Estate. Over the course of a year, Nick shows us what it's like to live on the site, exploring its controversial history as well as beautifully describing the rhythms of working and living close to the land across the seasons.

As Nick spends time with the workers of the estate—the cattle farmer, the shepherdess, the community of artists, musicians, growers and craft makers - he explores the culture of land based spirituality, the economics that once thrived and discusses whether it is possible to resuscitate it.

As the book follows the eviction of a family from a neighbouring estate, Hayes delves into the history of dispossession and finds that the dynamics of property and resource exploitation, the uprooting of communities from their homes continues even stronger than ever. As past actions continue to haunt the modern era, Hayes asks what we can do to break this cycle of land injustice and forge a new relationship the land on which we live.

Praise for *The Book of Trespass*:

'The Book of Trespass is incisive, impassioned and beautifully written'
- *Times Literary Supplement*

'A remarkable and truly radical work'—George Monbiot, *Guardian*

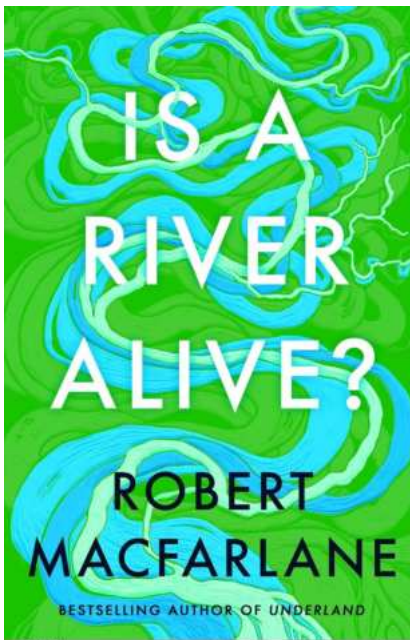
'Exhilarating . . . A gorgeously written, deeply researched and merrily provocative' - Boyd Tonkin, *Arts Desk*

'What a brilliant, passionate and political book this is...Hayes's voice is warm, funny, smart and inspiring. The Book of Trespass will make you see landscapes differently' - Robert Macfarlane

Nick Hayes is a writer, illustrator and print maker who lives on the Kennet and Avon canal. *The Book of Trespass* (Bloomsbury, 2020) was a *Sunday Times* bestseller and was shortlisted for the ALCS Gold Dagger for Non-Fiction. It is a non-fiction account of climbing over the walls of the politicians, aristocrats and media magnates that own England, and a call-to-arms for more public access to nature. *The Trespasser's Companion* then followed in 2022. He is co-founder of the Right to Roam campaign, which seeks to make nature more accessible for all. *Wild Service, A Culture of Care*, a series of essays on new ways to make a responsible relationship with landscape, was published by Bloomsbury in 2024.

IS A RIVER ALIVE?

Robert Macfarlane



UK: Hamish Hamilton, May 2025

UK Editor: Simon Prosser

US: W W Norton, May 2025

US Editor: Matt Weiland

CAN: PRH Canada, May 2025

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

Catalan - Llibres Del 9 Angle

Simplified Chinese - Thinkingdom

Complex Chinese - Common

Master Press

Dutch - Athenaeum

French - Les Arènes

German - Ullstein

Greek - Metaichmio

Italian - Einaudi

Romanian - Polirom

Spanish - Literatura Random

Swedish - Ocean Books

Additional info:

Extent: 90,000 words

Illustrations: Yes, photographs

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

Robert Macfarlane is an academic and author of prize-winning books on the themes of memory, landscape, nature, environmentalism and travel and regularly writes for publications including the *Guardian* and the *Times*. Strikingly original, his writing often blurs ideas of genre and form and he regularly collaborates with artists, film-makers, photographers and musicians. His first book, *Mountains of the Mind* won the *Guardian* First Book Award and the Somerset Maugham Award. His other works include *The Old Ways*, *Landmarks*, *The Lost Words*, *The Lost Spells*, and *Underland*. Robert Macfarlane is Reader in Literature and the Geohumanities in the Faculty of English at Emmanuel College, Cambridge. Recently, he was awarded the 2025 Henry David Thoreau Prize for Literary Excellence in Nature Writing.

From the celebrated writer and observer Robert Macfarlane comes this brilliant, perspective-shifting new book – which answers a resounding *yes* to the question of its title.

At its heart is a single, transformative idea: that rivers are not mere matter for human use, but living beings – who should be recognized as such in both imagination and law. *Is a River Alive?* takes the reader on an exhilarating exploration of the past, present and futures of this ancient, urgent concept.

Is a River Alive? flows like water from the mountains to the sea, over three major journeys:

The first is to a miraculous cloud-forest in northern Ecuador; the second is to the wounded rivers, creeks and lagoons of southern India; the third is to a spectacular wild river in north-eastern Quebec. Braiding these journeys is the life-story of the fragile chalk-stream who rises a mile from Macfarlane's house, and flows through his own years and days.

Passionate, immersive and revelatory, *Is a River Alive?* is at once Macfarlane's most personal and most political book to date. It is a book that will open hearts, spark debates and challenge perspectives. Lit throughout by other minds and voices, it invites us to radically re-imagine not only rivers but also life itself. At the centre of this vital, beautiful book is the recognition that our fate flows with that of rivers – and always has.

Praise for *Is a River Alive?*

'One of the big publishing events (if not the biggest) of 2025... Personal as well as political, it's almost as certain to shift readerly perspectives as it is to be a bestseller' - *Guardian*

'Read it for pleasure, read it for illumination, read it for confirmation that our world is changing in wonderful as well as terrible ways.' - Rebecca Solnit

'A beautifully written, poetic testament to the vitality of the Earth and the forms of politics that can be based upon that premise.' - Amitav Ghosh

'A breathtaking work that speaks powerfully to this moment of crisis and transformation' - Merlin Sheldrake

DESPITE IT ALL: A Handbook for Climate Hopefuls

Fred Pearce



UK: Granta, February 2026
UK Editor: Laura Barber
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW / SN

Options:

Italian - Il Saggiatore
Korean - Impian

Additional info:

Extent: 25,000-30,000 words
Illustrations: TBC
Material Available: Proposal,
manuscript due June 2025

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

Britain's leading environmental reporter shares seven reasons to be at least a bit cheerful about the continuing fight for our planet.

After spending four decades exploring environmental damage, Fred Pearce has one key message—it is *not* too late.

With alarming headlines and frightening ecological changes, it is easy to become defeatist about the future of life on Earth. But what about all the progress that has been made?

Fred Pearce's strong and timely book shines a light on seven key areas where we have made a positive development against climate change. Wolves are recolonising Europe. Consumers are dematerialising. Tech is paving the way to a low-carbon future. Nature is finding ways to thrive in unexpected changes, and humans are learning old truths for new times.

This small book is set to be a big offering. A bright spark of hope which will remind readers of all that we have accomplished in the fight for our planet and reignite their drive to keep their shoulder to the wheel.

Praise for *A Trillion Trees*:

'With Pearce, one of the UK's best science journalists, you always know you are going to get something interesting and counterintuitive. That is certainly the case with this insightful science-based travelogue... [*A Trillion Trees*] deserves to become an environmental classic.' - *Literary Review*

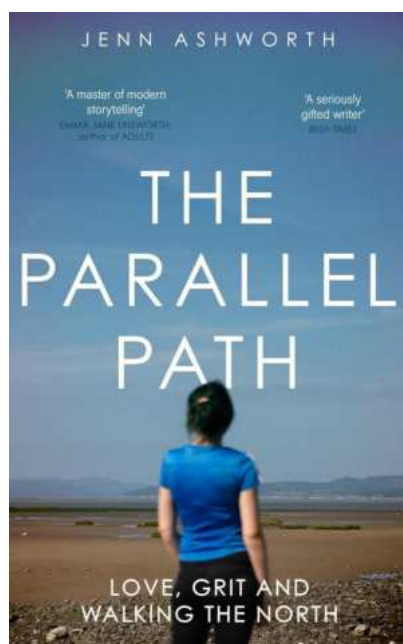
'A stirring and surprising book that leaps from country to country, from case study to case study, in a manner reminiscent of Elizabeth Kolbert's *The Sixth Extinction*... If you care about the future of the planet, you have to read this book' - Cal Flynn, *The Times*

'We should all read Fred's book. He tells us in a practical and most readable way, how we can bring back the forests of the Earth and restore our planet to health.' - James Lovelock, author of *Gaia*

Fred Pearce is an award-winning journalist and author, reporting from 87 countries. He has been the environmental consultant of *New Scientist* magazine since 1992, a regular broadcaster and contributor to the *Guardian*, *Washington Post* and others. He has written fourteen books on environmental and development issues, translated into 27 languages.

THE PARALLEL PATH

Jenn Ashworth



UK: Hodder, June 2025

UK Editor: Federico Andornino

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: RS

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

A memoir of walking the Coast to Coast path - and a lesson in caring: for one self and for others.

Burnt out and in need of retreat, Jenn Ashworth emerged from lockdown with a compulsive need to walk – and to walk away. Armed with little more than the knowledge imparted by a two-day orienteering course and a set of maps, she embarked on the most epic of English walks: Wainwright's Coast to Coast.

Guided not just by Wainwright's writing but also by daily letters from her friend Clive – facing an epic journey of his own – Jenn's pilgrimage soon becomes more than just walking: a chance to reconnect and excavate, to re-engage with the act of caring for others and for oneself.

But the walk's tricky terrain is not the only thing standing in Jenn's way. As days go by, her balance begins to fail her and the act of putting one foot in front the other becomes a new exercise in caution. When a vicious heatwave forces her to pause her expedition and gives her an opportunity to investigate the new limitations of her body, Jenn is confronted with a life-altering diagnosis – and a new path of self-discovery.

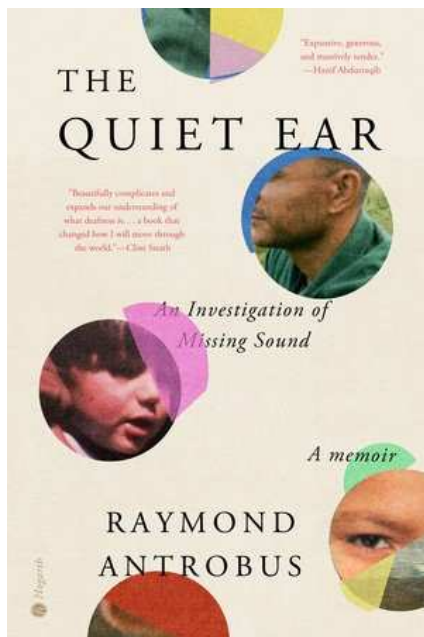
Praise for *The Parallel Path*:

'The Parallel Path is an exploration of need and care (...) With honesty, humour and determination, Ashworth's journey takes the reader from coast to coast in search of freedom, teaching us to recognise the fragility and strength in our mortality' - Jessica Andrews, author of *Milk Teeth*

Jenn Ashworth is the author of the novels *A Kind of Intimacy*, which won a Betty Trask Award, *Cold Light*, *The Friday Gospels*, *Fell* and *Ghosted: A Love Story*, which was shortlisted for the Portico Prize. In 2011, she was featured on BBC Two's *The Culture Show* as one of the twelve Best New British Novelists. She has also written a memoir-in-essays, *Notes Made While Falling*, which was shortlisted for the Gordon Burn Prize. She lives in Lancashire and is a Professor of Writing at Lancaster University.

THE QUIET EAR: An Investigation of Missing Sound

Raymond Antrobus



UK: Weidenfeld & Nicolson,
August 2025

UK Editor: Alexa Von
Hirschberg

US: Hogarth, August 2025

US Editor: Parisa Ebrahimi

Primary Agent: NC

TV/Film Agent: CI

Translation Agent: AW

Additional info:

Extent: 208 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

A groundbreaking, lyrical exploration of deafness, creativity and meaning—the debut work of non-fiction by the award-winning poet

Raymond Antrobus was first diagnosed as deaf at the age of seven. He discovered he had missing sounds - bird calls, whistles, kettles, alarms. His teachers thought he was slow and disruptive, some friends didn't believe he was deaf at all.

Moving from London to Jamaica and the US, *The Quiet Ear* tells the story of Raymond's upbringing to an English mother and Jamaican father, his first experience using hearing aids, his troubled adolescence as he navigated his deaf identity, and the parallel mainstream and deaf education systems. It also explores how masculinity and race complicate the shame of miscommunication, his formative introduction to literature as a way to connect to the world, and how the deaf body is 'performed'.

Throughout, Raymond sets his remarkable story alongside those of D/deaf cultural figures, historic and contemporary, the famous and under-recognised— including the painter and silent film actor Granville Redmond, the poet David Wright, performer Johnnie Ray and Welsh poet Dorothy Miles — the models of D/deaf creativity he did not have growing up.

In *The Quiet Ear* Raymond Antrobus uses life writing, criticism, biography, and a poet's sense of images that bind and unbind argument, to create a profound and daring examination of deafness.

Praise for *The Quiet Ear*:

'Expansive, generous, and massively tender—a beautiful exploration of an interior life grappling with several magnitudes of loss, and what can be found within them.'—Hanif Abdurraqib, author of *There's Always This Year*

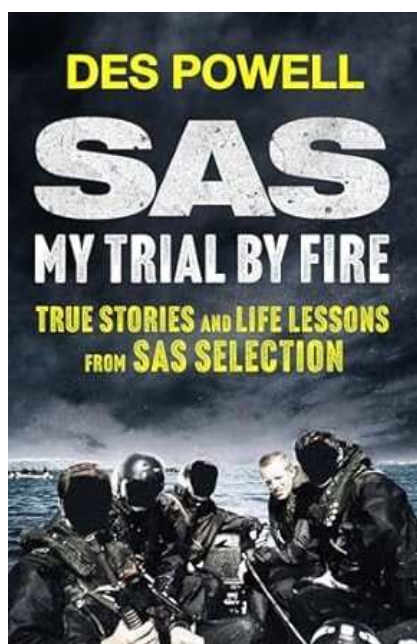
'Beautifully complicates and expands our understanding of what deafness is... It is a book that changed how I will move through the world.'
—Clint Smith, author of *How the Word Is Passed*

'A powerful and important book... His voice is at once blunt and lyrical, angry and curious.'
—Andrew Leland, Pulitzer Prize finalist and author of *The Country of the Blind*

Raymond Antrobus is the author of three poetry books, *The Perseverance*, *All The Names Given*, and *Signs, Music*, which was published in 2024 by Picador and Tin House and was shortlisted for the T.S. Eliot Prize. His work has won the Rathbones Folio Prize, the Ted Hughes Award, the Somerset Maugham Award, the *Sunday Times* Young Writer of the Year Award, and his poems are now on the British curriculum. He is also the author of two children's book, *Can Bears Ski?*, which became the first story to be broadcast on the BBC entirely in British Sign Language, and *Terrible Horses* (Walker Books). Raymond was elected a Fellow of the Royal Society of Literature in 2020 and appointed an MBE in 2021.

SAS: MY TRIAL BY FIRE: True Stories and Life Lessons from SAS Selection

Des Powell



UK: Quercus, June 2025
UK Editor: Richard Milner
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AW / SN

Additional info:
Extent: 400 pages
Illustrations: Yes
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Japan Uni Agency

The gripping true story of one man's experience of the UK military's toughest training regime.

Des Powell left school with no qualifications and little in the way of formal education. At nineteen he signed up to join the Parachute Regiment.

Famously, the Paras is home to the UK military's second-toughest training regime after the SAS. Des Powell knows all about both. In fact, Des knows SAS selection better than anyone because he's done it twice. In *SAS: My Trial by Fire* he tells the story of those gruelling tests: how Para training turned him into a soldier but, more crucially, how the SAS process turned him into a member of the elite.

From raw recruit to trained fighting machine – including the heart-breaking moment he was forced to withdraw, only to begin the process again – Des shares the details of his personal journey, itself a tale of prevailing against almost overwhelming odds. He teaches us valuable life skills by taking us deep into the training regime itself: fitness, navigation, endurance, weapons and combat training, survival techniques in hostile climates, the terrifying jungle phase, the dark arts of escape and evasion, the secret of surviving interrogation.

No one has lifted the lid on what it takes to join the SAS and become the best of the best. Until now.

Praise for *Bravo Three Zero*:

'Thrilling' - *Express*

'The story that needed to be told' - Jason Fox, author of *Battle Scars*

'A must read. Honesty, integrity and real experience that puts you in the thick of the action' - Billy Billingham

'The attention to detail is unbelievable' - Tim Lovejoy

Best-selling author (*Bravo Three Zero*, written with Damien Lewis) and speaker Des Powell served in the Paras and the SAS, working in Northern Ireland, south-eastern Europe, South America, Africa and the Middle East. Des took part in many clandestine operations around the world, and at the conclusion of his military career went on to work in the international security scene known as The Circuit.

UNTITLED MEMOIR

Nicola Sturgeon



UK: Pan Macmillan, August 2025
UK Editor: Mike Harpley
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AW / SN

Rights sold:
Catalan - Ara Llibres

Additional info:
Extent: 400 pages
Material Available: Manuscript due May

Subagents:
Chinese - Andrew Nurnberg Associates
Japanese - Japan Uni Agency

Nicola Sturgeon served as First Minister of Scotland and Leader of the Scottish National Party (SNP) from 2014 to 2023. She was the first woman to become First Minister and is the longest-serving FM to date. Sturgeon is MSP for the Glasgow Southside constituency, and has served in the Scottish Parliament since 1999.

The much anticipated memoir from one of Britain's most successful politicians who redefined Scotland's place in the UK and the world.

As First Minister of Scotland, Nicola Sturgeon dealt with five different Prime Ministers, guided Scotland through the crises of Brexit and Covid and redefined the British political landscape. Now, Sturgeon tells her story, with behind-the-scenes stories from her life in politics and her eight years as First Minister of Scotland – both the first woman to hold that post and the longest-serving FM to date.

But this is also a candid exploration of how a painfully shy young girl turned out to be a political prodigy who, in 1992, at the age of twenty-one, was the youngest candidate to stand in Britain's general election; the life-story of a bookish introvert who rose to become an internationally respected leader. Sturgeon writes frankly about the big beasts she's encountered both at Westminster and the wider world, the journey that led Scotland to holding an independence referendum in 2014, and discusses in detail the three main shocks of her tenure as FM: Brexit; the pandemic; and the breakdown of her relationship with her predecessor Alex Salmond.

This is a vital book for anyone looking to understand British politics and an incredible insight into how power works, and sometimes doesn't, from one of the most prominent female politicians of the last decade.

EMBERS: Lessons on Living

Joanna Wolfarth



UK: On submission
Primary Agent: JW
TV/Film Agent: DHA
Translation Agent: AW / SN

Additional info:
Extent: TBC
Illustrations: TBC
Material Available: Proposal

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni Agency

For fans of Olivia Laing and Gillian Rose, *Embers* is a humane and deeply moving meditation on inhabiting the space of grief.

Following the suicide of a close relative, Joanna Wolfarth felt numb and hopeless. In the shock of grief, she felt unmoored and unsure of how to continue to craft a life amid a world of uncertainty.

Not knowing how to begin again, Joanna turned to what she, as an art historian and expert on Buddhist philosophy, knew intimately: paintings, sculpture, books and ideas. Slowly, she started to see grief as intrinsically creative, demanding us to imagine and enact new futures.

Intertwining the personal with the philosophical, Wolfarth brings together her personal experience and her academic training to delve into how humans have used creativity in all its forms as a means of processing grief, finding solace and envisioning better futures. From ancient cave paintings to contemporary installations, the book explores a diverse range of artistic expressions, highlighting how even the most accessible kinds of aesthetic appreciation - the colour of an autumn leaf for example - can be a powerful lens through which to understand the complexities of life.

As such the book acts as a cartography for how we might feel enlivened, more grounded in the world and better able to enact more hopeful futures. This deeply intimate story is also at once a resonant and relatable human experience.

Humane and deeply moving, *Embers* is about inhabiting the space of grief and an invitation to find pleasure and possibility within contradiction which might initially resist.

Praise for *Milk: An Intimate History of Humanity's First Food*

'The beauty of Wolfarth's storytelling is difficult to convey . . . [*Milk*] is a story for us all' - BBC HISTORY MAGAZINE

Illuminating.. an important book' - Sunday Times

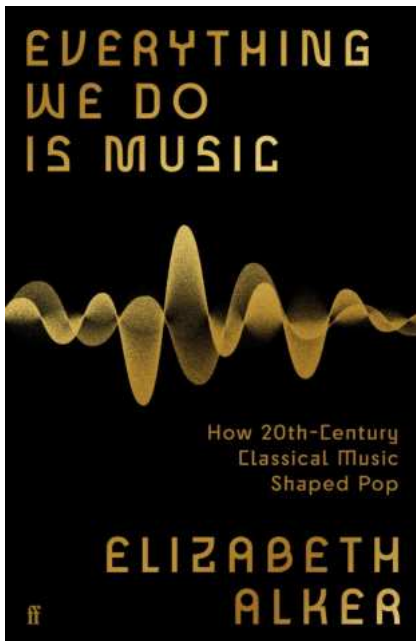
'Erudite, intimate and compelling, *Milk* is a long-overdue history'
- Leah Hazard, author of *Hard Pushed*

'A sublime book.' - Elinor Cleghorn, author of *Unwell Women*

Joanna Wolfarth has a Ph.D. in the cultural history of Southeast Asia, awarded by the University of Leeds. She is currently an Associate Lecturer in History of Art at The Open University, having previously been a lecturer at SOAS, University of London and Visiting Lecturer at Sotheby's Institute of Art. Trained in art history and philosophy, her interdisciplinary work also cuts across anthropology, cultural studies and theology. She is the author of *MILK: An Intimate History of Breastfeeding* which was published by W&N in 2023 to rave reviews including in *The Sunday Times* and *BBC History Magazine*. She has appeared as a guest on BBC Woman's Hour, Off Air with Fi and Jane for Times Radio, BBC History Extra Podcast as well as numerous other podcasts. She has written for *The Observer*, *History Today*, *Hyperallergic*, as well as other publications.

EVERYTHING WE DO IS MUSIC: How 20th-Century Classical Music Shaped Pop

Elizabeth Alker



A panoramic exploration of the ways in which pop and rock were transformed by the pioneering visionaries of classical music.

The worlds of pop and rock owe a much greater debt to the classical canon than we realise. A direct and fascinating lineage draws from the experimentalism of Pierre Henry to The Beatles' 'Tomorrow Never Knows', from Stockhausen to Donna Summer's 'I Feel Love' and from Bruckner to Sonic Youth via Glenn Branca.

In *Everything We Do is Music*, Elizabeth Alker highlights the innovators of classical music and their fans and collaborators in pop who challenged the notion that such musical worlds were mutually exclusive. Alker shines a light on the rich tapestry that exists between their borders through exclusive interviews with Sir Paul McCartney, Steve Reich, La Monte Young, Nils Frahm, The Blessed Madonna, Jonny Greenwood, Soweto Kinch and Jean-Michel Jarre among others.

UK: Faber & Faber, August 2025

UK Editor: Hannah Knowles

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AW / SN

Additional info:

Extent: 352 pages

Illustrations: TBC

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese- Tuttle-Mori

Elizabeth Alker is currently a presenter for BBC Radio 3, where she hosts the *Unclassified* programme and also presents weekend editions of *Breakfast*. She joined the BBC as a researcher for Radio 4 in 2005 and soon after became a reporter and presenter for BBC Radio 6 Music. After graduating from university she worked as a talent scout for Universal Classics and Jazz, and as a writer for *Dazed and Confused*. *Everything We Do is Music* is her first book.

MOVIE MUSIC: A History Of The Sound Of Cinema

Neil Brand



UK: On submission
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AW / SN

Additional info:
Extent: 100,000 words
Illustrations: No
Material Available: Proposal

Subagents:
Chinese - Andrew Nurnberg
Associates
Japanese- Tuttle-Mori

A remarkable and entertaining history of the sound of cinema.

What makes a great film score? Memorable tunes, for sure, but what else?

Even before the arrival of the Talkies, the marriage of audio + visual was key to the experience of cinema. In the very early days live orchestras would provide the soundtrack right there in the auditorium: a movie and a concert all in one.

But as technology pushed the form forward, so the musical innovators kept pace with the directors and cinematographers. With new genres came new ways of capturing mood, emotion, excitement, fear . . . even a tune we've never heard before, in isolation, can often be identified as from a Western, or a Horror film. But how? And why?

Neil Brand has spent his life thinking, reading and writing about the music of cinema, both in prose and musical form. His captivating history takes us genre by genre through the key works, the key moments, and is full of fascinating insights and vignettes. Along the way we meet a rich galaxy of composers, producers and musicians, from pioneers of the genre like Erich Korngold through Golden Era greats like Max Steiner and Miklós Rózsa – and nearing the present day, giants of the post-war and blockbuster era including Nino Rota, Bernard Herrmann, John Williams and Hans Zimmer.

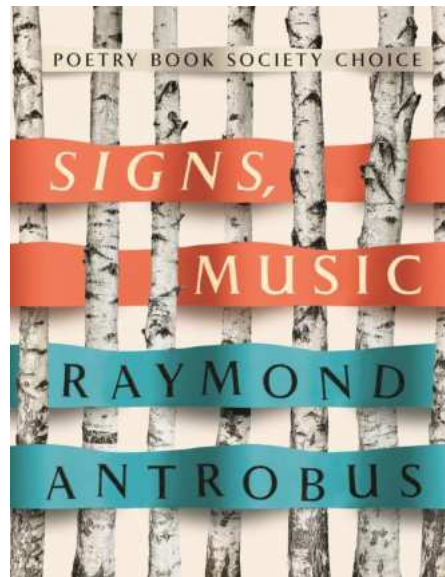
Neil Brand is a composer, writer, presenter and performer. His very fruitful relationship with the BBC Symphony Orchestra has resulted in British Council-sponsored international performances of his acclaimed orchestral score for Hitchcock's silent *Blackmail*, among other projects. He has toured the UK and abroad with his hilarious and touching one-man show *An Evening With Laurel and Hardy*, and is well-known as a TV presenter on the BBC with his hugely successful series including *Sound of Cinema*, *The Music That Made the Movies* and most recently the acclaimed *Sound of TV*. He is a regular guest presenter on the BBC's Proms coverage, Radio 4's *Add to Playlist* and *Soul Music*, is a Fellow of Aberystwyth University and a Member and Visiting Professor of the Royal Academy of Music.

Prizes 2025

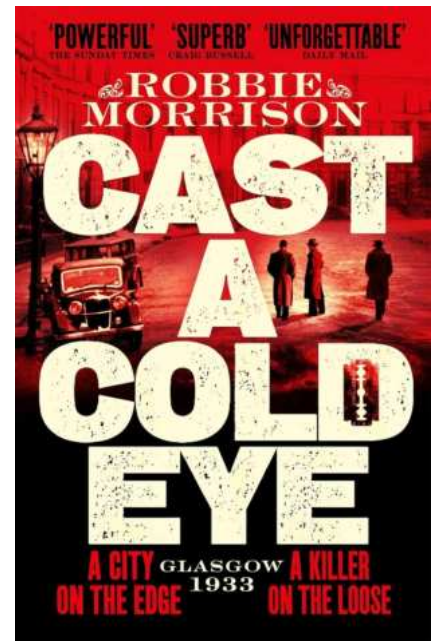


Mick Herron

Winner of the CWA Diamond
Dagger Award 2025



Shortlisted for the T.S. Eliot
Prize for Poetry 2024



Longlisted for the HWA Gold
Crown 2024



Shortlisted for the Gordon
Burn Prize 2025

Longlisted for the Dylan
Thomas Prize 2025



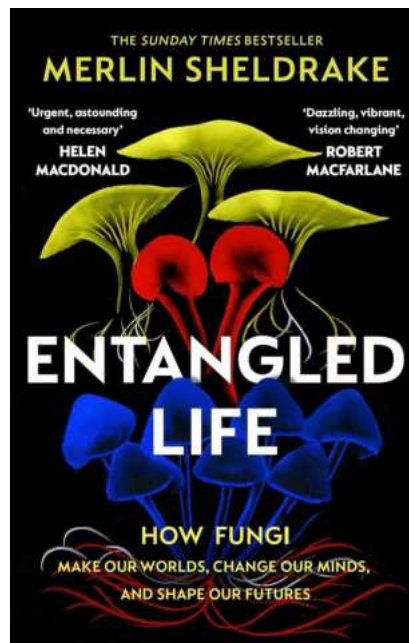
Winner of the Kitschies
Awards' Golden Tentacle 2024

Shortlisted for the Note Bene
Prize 2024

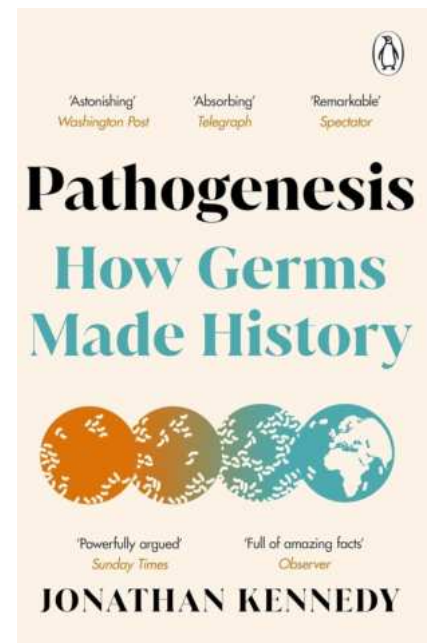
Prizes 2025



Winner of The Banff Mountain Book Award for Adventure Travel 2024



Over 1 million copies sold



Waterstones Best Paperbacks of 2024

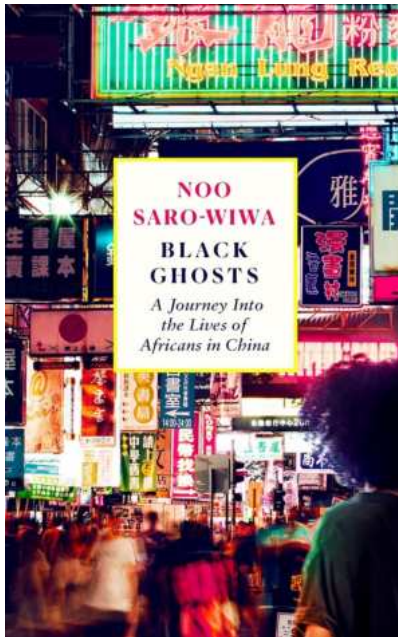


Kerry Andrew
Winner of the Edinburgh Short Story Award 2024

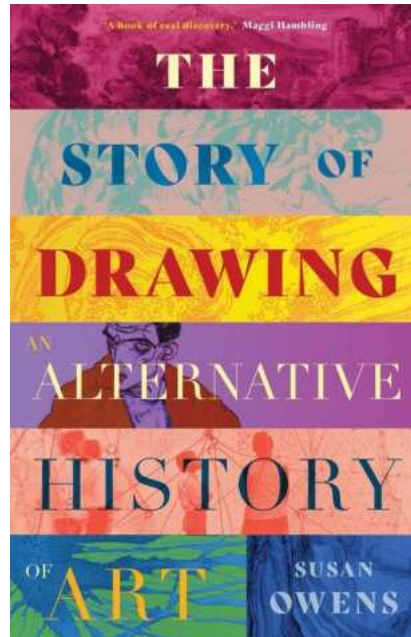


Robert Macfarlane
Awarded the Henry David Thoreau Prize for Literary Excellence in Nature Writing in 2025

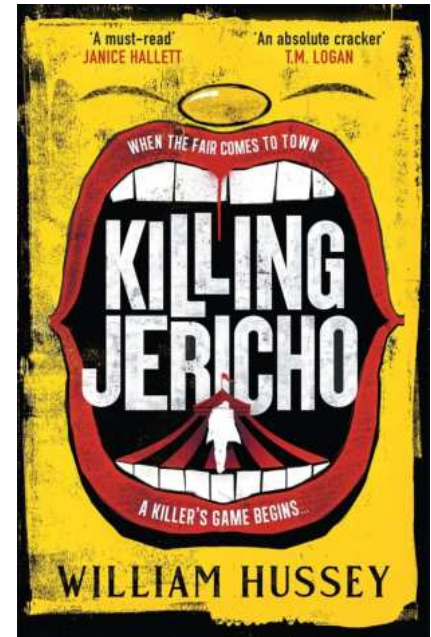
Prizes 2025



Shortlisted for the Edward Stanford Travel Book of the Year 2025



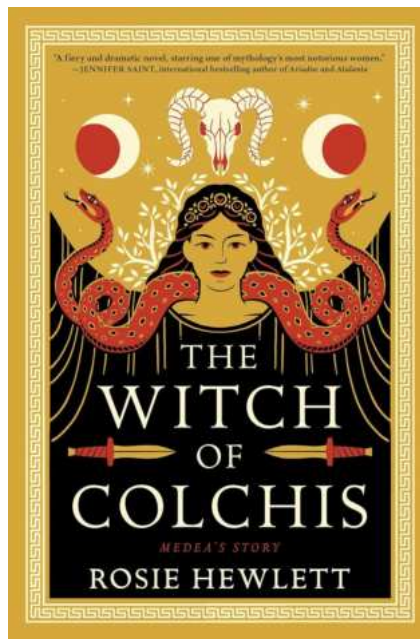
Winner of the Apollo Awards Book of the Year 2024



Shortlisted for the Polari Book Prize 2024



Jacqueline Wilson
Appointed a Dame Grand Cross of the Order of the British Empire in 2025



Winner of the Ala/Yalsa Alex Award 2025



Edward Hogan
Shortlisted for the V.S. Pritchett Short Story Prize 2025

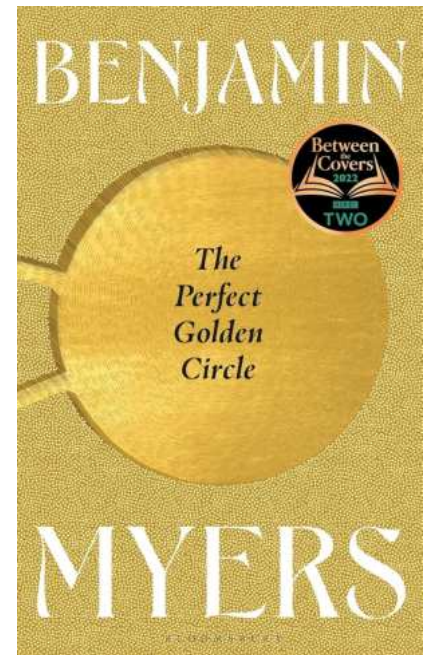
Film and TV news 2025



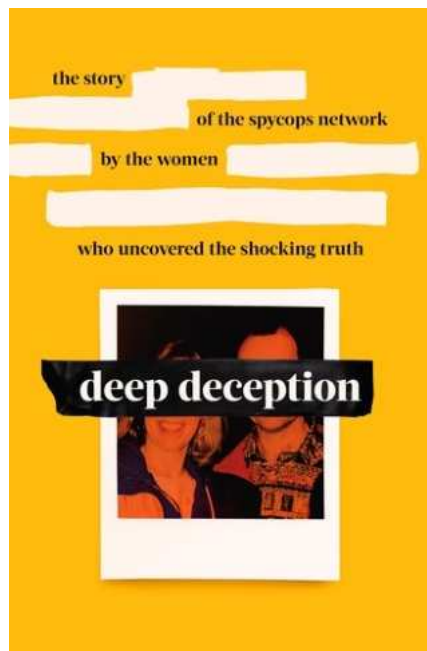
Matrescence
is in post production for
documentary series.



Dandelion is Dead
has been optioned to See-
Saw for TV in a major pre-
empt



Perfect Golden Circle
has been optioned for
feature film

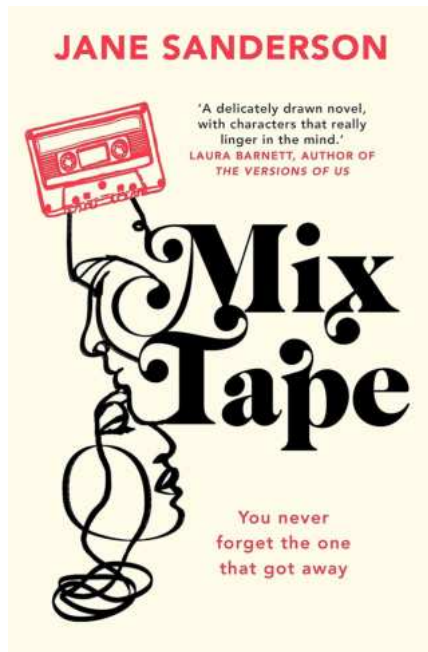


Deep Deception
Raw's 3 part documentary
series adaptation will
premiere on ITV early this
year



Karen Pirie
Season 2 is in production

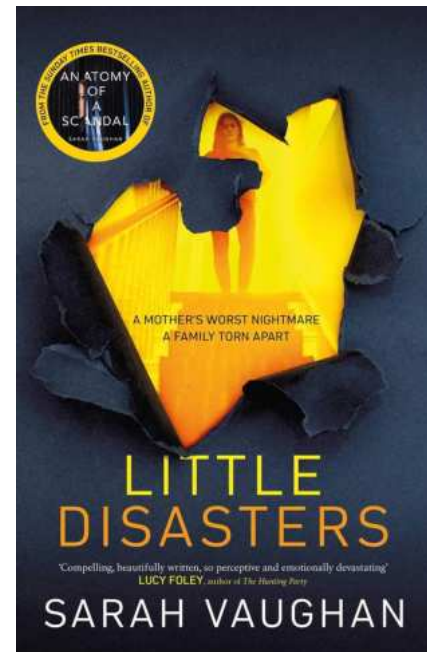
Film and TV news 2025



Mix Tape

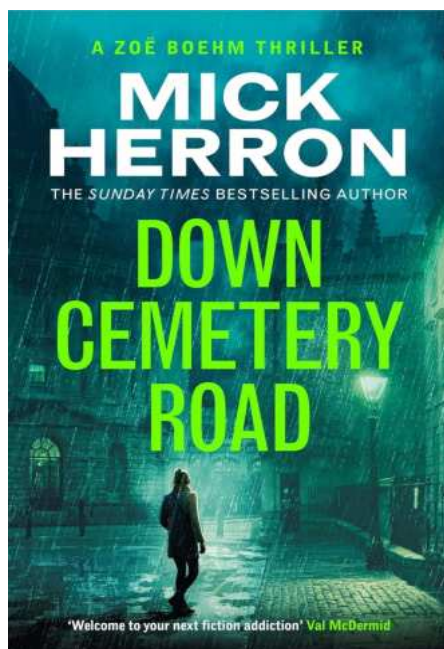
The first episode of the TV adaptation will premiere at SXSW Festival in Austin, Texas.

The TV show will premiere on Australian streaming platform Binge and Foxtel in mid-2025.



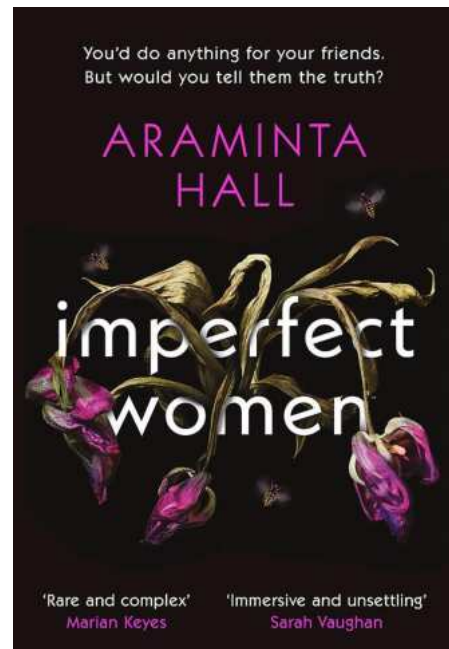
Little Disasters

Roughcut TV's adaptation is completing post-production and will premiere on Paramount+ UK and Ireland series.



Down Cemetery Road

The 60Forty Films and Apple TV+'s adaptation is currently in production. The cast includes Emma Thompson and Ruth Wilson.



Imperfect Women

Set to begin filming in May starring Elisabeth Moss, Kerry Washington and Kate Mara for AppleTV+.

Recent and Upcoming Publications

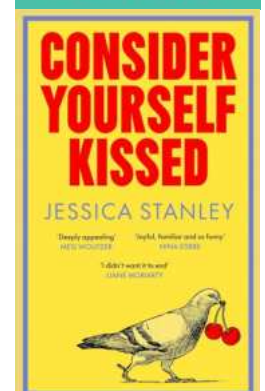
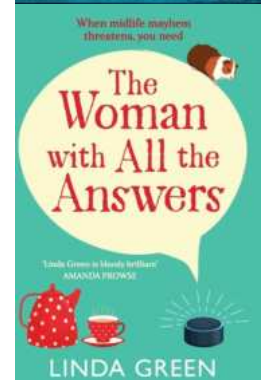
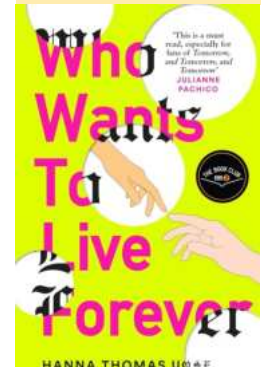
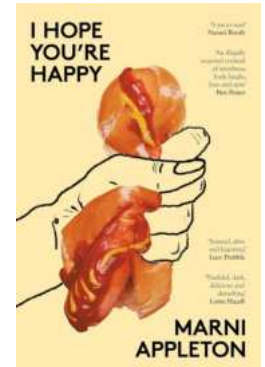
Fiction

Literary and Upmarket Fiction

- I Hope You're Happy* by Marni Appleton (February 2025)
Deviants by Santanu Bhattacharya (February 2025)
Once the Deed Is Done by Rachel Seiffert (March 2025)
Who Wants to Live Forever? By Hanna Thomas Uose (March 2025)
Objects of Desire by Neil Blackmore (May 2025)
The Search for Othella Savage by Foday Mannah (May 2025)
Boundary Waters by Tristan Hughes (June 2025)
Jamaica Road by Lisa Smith (June 2025)

Commercial Fiction

- The Last Song of Winter* by Lulu Taylor (November 2024)
Dead Tired (The Expectant Detectives 2) by Kat Ailes (January 2025)
The Island Getaway by Lucy Diamond (January 2025)
The Players by Minette Walters (January 2025)
The Woman with All the Answers by Linda Green (February 2025)
Same Time Next Week by Milly Johnson (February 2025)
Young Love by Suzanne Ewart (March 2025)
The Last Weekend by Hannah Begbie (April 2025)
Favourite Daughter by Morgan Dick (April 2025)
Possibility by Sareeta Domingo (April 2025)
Consider Yourself Kissed by Jessica Stanley (May 2025)



Recent and Upcoming Publications

Fiction

Crime, Suspense and Thrillers

A Voice in the Night (DI Ryan Wilkins Mysteries 4) by Simon Mason (January 2025)

The Troubled Deep (Cam Killick Norfolk Mysteries 1) by Rob Parker (January 2025)

The Last Truths We Told by Holly Watt (January 2025)

Whiteout by R.S. Burnett (February 2025)

The Impossible Thing by Belinda Bauer (February 2025)

Gangland by Jessie Keane (February 2025)

No. 2 Whitehall Court by Alan Judd (March 2025)

Shatter Creek (Detective Casey Wray 2) by Rod Reynolds (March 2025)

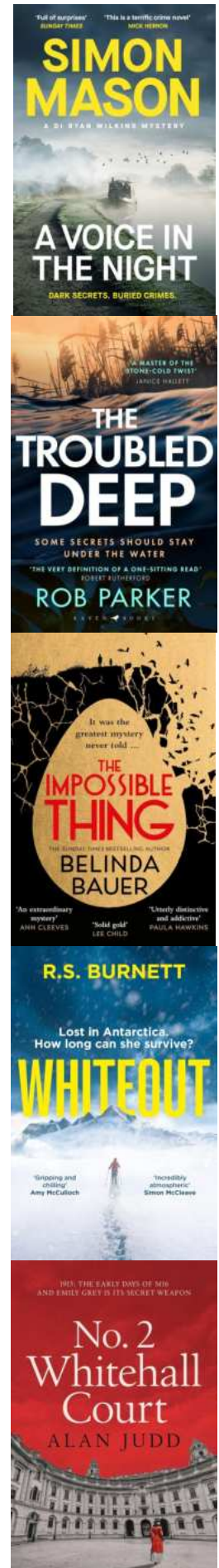
The Counting Game by Sinéad Nolan (June 2025)

The Jealous One by Celia Fremlin – reissue (June 2025)

The Woman Who Laughed (Finder 3) by Simon Mason (June 2025)

We Live Here Now by Sarah Pinborough (June 2025)

Reckoning by Patricia Wolf (June 2025)



Recent and Upcoming Publications

Non-Fiction

Biography and Memoir

Against the Odds by John Gribbin & Mary Gribbin (February 2025)

Mother Animal by Helen Jukes (February 2025)

The North Road by Rob Cowen (April 2025)

Green Mountains by Caroline Eden (April 2025)

SAS: My Trial By Fire by Des Powell (June 2025)

History and Politics

Off-White by Rachel Shabi (November 2024)

Liverpool and the Unmaking of Britain by Sam Wetherell
(February 2025)

Patriarchy Inc. by Cordelia Fine (March 2025)

Broken Republik by Chris Reiter and Will Wilkes (March 2025)

Ghosts of Iron Mountain by Phil Tinline (March 2025)

No Ordinary Deaths by Molly Conisbee (May 2025)

SAS Great Escapes Four by Damien Lewis (May 2025)

Peak Human by Johan Norberg (May 2025)

Science and Nature Writing

In Search of Schrödinger's Cat by John Gribbin – New Anniversary
Edition (January 2025)

Our Brains, Our Selves by Masud Husain (February 2025)

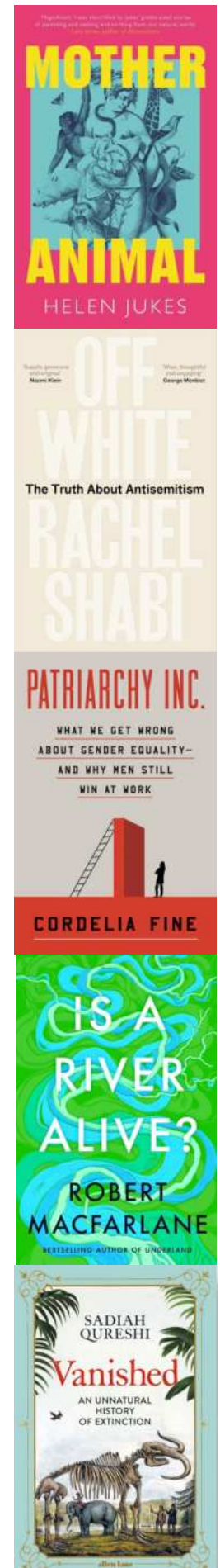
Renaturing by James Canton (March 2025)

Latitudes by Jean McNeil (March 2025)

Is a River Alive? by Robert Macfarlane (May 2025)

Time Hacks by Ian Taylor (May 2025)

Vanished by Sadiya Qureshi (June 2025)



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