

# Highlights

## London Book Fair 2024

# DI-IA

DAVID HIGHAM ASSOCIATES LTD  
Est. 1935

Literary, Film and TV agents



# David Higham Associates

## Rights Guide Spring 2024

Welcome to our 2024 International Book Rights Highlights

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

### Contents

#### Fiction

Literary and Upmarket Fiction	4
Commercial	23
Thrillers and Crime	31
Science Fiction and Fantasy	53
Short Stories	57

#### Non-Fiction

Graphic Novels	58
Politics and Current Affairs	59
Science and Nature	65
Biography and Memoir	71
History	75
Art and Music	84

Prizes 2024	85
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Film and TV News	88
------------------	----

Recent and Upcoming Publications	89
----------------------------------	----

### Primary Agents

UK/US Rights: Anthony Goff (AG); Andrew Gordon (AMG); Caroline Walsh (CW); Christabel McKinley (CMK); Elise Dillsworth (ED); David Evans (DE); Georgia Glover (GG); Harriet Moore (HM); Jemima Forrester (JF); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Stephanie Glencross (SG); Sara Langham (SL); Veronique Baxter (VB)

Film & TV Rights: Clare Israel (CI); Georgie Smith (GS); Nicky Lund (NL)

### Translation Rights

Translation Rights Director

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Translation Rights Executives

Ilaria Albani (IA) - [ilariaalbani@davidhigham.co.uk](mailto:ilariaalbani@davidhigham.co.uk); Sam Norman (SN) - [samnorman@davidhigham.co.uk](mailto:samnorman@davidhigham.co.uk)

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# David Higham Associates

## Rights Guide Spring 2024

### Translation Team

Alice Howe

Represents the authors of Veronique Baxter, Anthony Goff, Andrew Gordon, Lizzy Kremer and Caroline Walsh in Germany

Giulia Bernabè

Represents the authors of Jemima Forrester, Stephanie Glencross, Anthony Goff, Caroline Walsh, Jessica Woollard (non-fiction) and all Estates in France, Germany, Italy, the Netherlands and Scandinavia

Rachael Sharples

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, The Netherlands and Scandinavia

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon, Harriet Moore and Jessica Woollard (fiction) in Brazil, France, Germany, Italy, Latin America, the Netherlands, Portugal, Scandinavia and Spain

Ilaria Albani

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley into Arabic, Albania, Brazil, Bulgaria, Croatia, Estonia, Georgia, Greece, Indonesia, Israel, Latvia, Lithuania, Macedonia, Portugal, Slovenia, Spain and Latin America, Ukraine and Vietnam. She also represents the lists of Jessica Woollard (fiction), Harriet Moore, Niki Chang, David Evans and Elise Dillsworth in all the above markets except Brazil, Portugal and Spain and Latin America

Sam Norman

Represents the authors of Anthony Goff, Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard (non-fiction) into Arabic, Albania, Brazil, Bulgaria, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles Estates in all co-agented markets and the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

Sophia Hadjipateras: [sophiahadjipateras@davidhigham.co.uk](mailto:sophiahadjipateras@davidhigham.co.uk)

All other languages and miscellaneous enquires for authors handled by Giulia Bernabè and Anna Watkins

Rhian Kane: [rhiankane@davidhigham.co.uk](mailto:rhiankane@davidhigham.co.uk)

All other languages and miscellaneous enquiries for authors handled by Alice Howe and Rachael Sharples

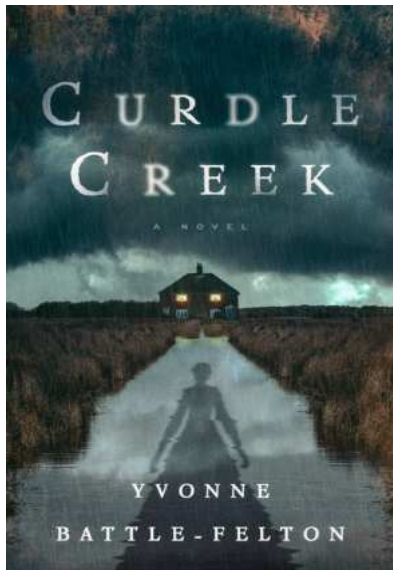
### Co-agented Markets

IA: Poland, Czech/Slovak, Hungary, Romania, Serbia

SN: China, Taiwan, Japan, Korea, Indonesia, Russia, Thailand, Turkey and handles all co-agented markets for Estates

# CURDLE CREEK

Yvonne Battle-Felton



American gothic fiction in the tradition of *The Lottery* by Shirley Jackson. A mash-up of the surreal and horror, it will appeal to fans of *The Underground Railroad* and *Lovecraft Country*.

There's no place like home. Let's hope they're right.

Curdle Creek is an all-Black town in 1960 rural America. Founded in 1864, it is governed by sinister rules and rituals indulged by the community in the name of tradition. Osira, a forty-five year old widow and suspected well-walker, begins to lose her faith and as she travels from place to place in search of belonging, she learns there's a price to pay and what she's willing to pay for it.

*Curdle Creek* is an unique novel exploring themes of home, belonging, society and motherhood in a highly inventive way.

#### Praise for *Remembered*:

'Compares with Toni Morrison's *Beloved*.' – *Guardian*

'*Remembered* will stay with you long after reading.' – *Irish Times*

'A compassionate, heart-wrenching story.'

- Diana Evans, author of *Ordinary People*

'Battle-Felton's vision is epic, her insight piercing, and her characters are unforgettable.' – Margaret Wilkerson Sexton, author of *The Revisioners*

UK: Dialogue Books, October 2024

UK Editor: Hannah Chukwu

US: Henry Holt, October 2024

US Editor: Retha Powers

Primary Agent: ED

TV/Film Agent: GS

Translation Agent: AW / IA

#### Additional info:

Extent: 77,000 words

Illustrations: No

Material Available: Manuscript

#### Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

Yvonne Battle-Felton is Associate Teaching Professor and Academic Director of Creative Writing at Cambridge University Institute of Continuing Education. Her previous novel *Remembered* was longlisted for the Women's Prize for Fiction 2019 and shortlisted for the Jhalak Prize 2020. It was published in the UK by Dialogue Books in 2019 and in the US by Blackstone Publishing in 2020.

# DEVIANTS

## Santanu Bhattacharya



**UK:** Penguin Fig Tree, Spring 2025  
**UK Editor:** Helen Garnon-Williams  
**India:** Westland, Spring 2025  
**Primary Agent:** JW  
**TV/Film Agent:** GS  
**Translation Agent:** AW / LA

**Additional info:**  
Extent: 90,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

**Three generations of gay men in South Asia fight for love and dignity against the currents of their times.**

India, 1970s. Sukumar is a young man falling in love with another young man, but in the face of social taboos, they have to keep their relationship a secret.

1990s. Sukumar's nephew is an adolescent in love with his classmate, in a country where persecution of gay people is rife under a colonial-era law that criminalises homosexuality.

2020s. Sukumar's grand-nephew is an openly gay teenager, navigating love and sex online, in a world where the threat of AI looms large.

A sweeping genre-bending novel that blends autofiction, memoir and imagined family histories, *Deviants* is the story of a lineage of gay men who must each dare to love and connect, while navigating the homophobia, abuse and restriction that is still a daily reality. In this multi-generational tour de force, Bhattacharya crafts a heartbreaking chronicle in what is perhaps the first comprehensive work on the same-sex experience from South Asia.

### **Praise for *One Small Voice*:**

'A portrait of both intolerance and forgiveness, growth and letting go, *One Small Voice* will be one of the best debuts this year.' - *Guardian*

'An intoxicating portrait of modern India, riven with internal political and cultural tensions, caught precariously between its colonial past and its ruthlessly modernising future ... Terrific.' - *Daily Mail*

'A joy to read, a full universe of feeling, an effortless page-turner by a born storyteller.' - Max Porter, author of *Grief is the Thing with Feathers*

**Santanu Bhattacharya** is the author of *One Small Voice* (Fig Tree, Penguin), an *Observer* Best Debut Novel for 2023. He grew up in India, and studied at the University of Oxford and National University of Singapore. Santanu is the winner of the 2023 Desmond Elliott Prize Residency, and the 2021 Mo Siewcharan Prize, the Life Writing Prize and a London Writers Awards. His short fiction have appeared in Commonwealth Foundation's *adda* and *TOKEN* magazines. He is a graduate of the Tin House Workshop. He currently lives in London.

# MR SIDHU'S POST OFFICE

Amman Brar



UK: On submission  
Primary Agent: NC  
TV/Film Agent: DHA  
Translation Agent: AW / LA

Additional info:  
Extent: 80,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

For fans of *A Man Called Ove* and *The Unlikely Pilgrimage of Harold Fry*, *Mr Sidhu's Post Office* is a charming, humorous and moving story about family, community, new beginnings and second chances.

It's December 2007, the last Wednesday before Christmas. The last post has gone and it's quiet in the Post Office. Mr Sidhu looks forward to spending another Christmas alone, after losing his wife years earlier. His last promise to her was to make sure his grown-up children, Raju and Meenu, were settled and comfortable—which meant helping Raju to buy his own place and seeing to it that Meenu finally married her long-term fiancé, Craig.

He is thrown off course when Rose, the woman who works diligently alongside him in the shop at the front of the Post Office, asks him to join her for Christmas lunch. He is still grieving his wife, Sarabjit, but more and more, he finds himself thinking about Rose—her sparkling blue eyes and her kindness, not to mention what a good worker she is.

When the weekly accounts keeps registering losses in the post office, Mr Sidhu doesn't know what to do. Meanwhile his children are increasingly distant with him, unsettled about the growing closeness between him and Rose and frustrated by the pressure they feel Mr Sidhu is putting on them both to settle down.

What they can't seem to realise is that Mr Sidhu is just trying to do his best.

As the losses increase exponentially, Mr Sidhu has to face up to the fact that this could be the end of everything. Rather than asking for help, he ends up pushing everyone away and can't seem to get anything right. Will those in the community who Mr Sidhu has served so loyally rally around him before it's too late? Will his children ever forgive him?

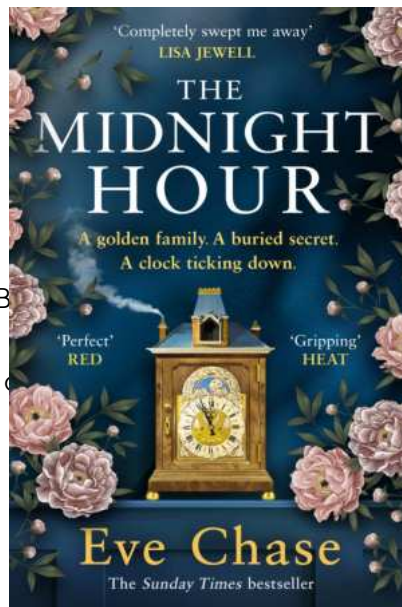
A moving portrait of finding romance later on in life and the immigrant experience.

Amman Brar is a writer and theatre maker. He has an MA in Creative Writing from the University of East Anglia. He was one of the inaugural winners of the BBC Writersroom 10 Award for his play *Punjabi Boy* with Tamasha Theatre Co, where he was also Artist in Residence. *Mr Sidhu's Post Office* is his first novel.



# THE MIDNIGHT HOUR

Eve Chase



UK: Michael Joseph, June 2024  
UK Editor: Maxine Hitchcock  
US: Ballantine, Summer 2025  
US Editor: Susanna Porter  
Primary Agent: LK  
TV/Film Agent: GS  
Translation Agent: AH / RS / IA

## Options:

Danish - Cicero  
Estonian - Rahva Raamat  
French - Robert Laffont  
Lithuanian - Svajonių Knogos  
Norwegian - Gyldendal Norsk  
Romanian - Grup Media Litera

## Additional info:

Extent: 82,000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Bardon Chinese Media  
Agency  
Japanese - Tuttle-Mori

Every second counts in this spellbinding family mystery.

Notting Hill, London, 1998. One May evening, seventeen-year-old Maggie Parker's mother walks out of their front door and doesn't return . . . With her little brother in tow, desperate to find her mother, Maggie is drawn into a labyrinthine world of antiques and shadowy figures, far from the grand stucco terraces. There she befriends another young person living on their wits. But can he help solve the mystery of her mother's disappearance?

Twenty-one years later, in a Parisian apartment, Maggie's phone rings and her hard-won grown-up life shatters. While in London, the new owner of the Parker's old Notting Hill house is excavating a basement, unaware of what might lie beneath, and the clock starts ticking on buried secrets.

Sweeping from the bustling London streets, the boulevards of Paris to an old English country house, *The Midnight Hour* is a thrilling, richly woven story about a golden family with a hidden past – and a woman trying to turn back the hands of time before it's too late.

## Praise for *The Birdcage*:

'Chase conjures up a bohemian, artistic world filled with damaged daughters and their charismatic, largely absent and narcissistic father. Immersive, tense and ultimately redemptive, while I was reading, it held me completely in its grip.' - Sarah Vaughan, author of *Anatomy of a Scandal*

'A page-turning story brilliantly told in a lush narrative bursting with vivid, wonderful images. Haunting, emotional & just lovely. Loved it.'  
- Tracy Rees, bestselling author of *The Rose Garden*

'Wildly glamorous and utterly intoxicating, *The Birdcage* is Eve Chase at her very best: taut, intriguing and evocative, Du Maurier with a modern twist.'  
- Veronica Henry, bestselling author of *How to Find Love in a Book Shop*

Before writing novels, **Eve Chase** worked as a journalist in magazines and newspapers. *The Glass House* was a *Sunday Times* bestseller and Richard and Judy Book Club pick. Longlisted for the HWA Gold Crown award, *The Vanishing of Audrey Wild* went on to become an Amazon bestseller. *Black Rabbit Hall* won the Saint-Maur en Poche prize in Paris for Best Foreign Fiction and also went on to be an Amazon bestseller. Married with three children, she lives in Oxford, alongside a very hairy golden retriever called Harry.

# FAVOURITE DAUGHTER

Morgan Dick



UK: Viking, Spring 2025  
UK Editor: Rosa Schierenberg  
US: Viking, Spring 2025  
US Editor: Laura Tisdell  
CA: PRH Canada  
CA Editor: Bhavna Chauhan  
Primary Agent: JF  
TV/Film Agent: CI  
Translation Agent: GB / SN

**Rights sold:**

Dutch - Ambo/ Anthos  
French - JC Lattes  
German - Hanserblau  
Hebrew - Tchelet Publishers  
Polish - Otwarte  
Portuguese in Brazil - HarperCollins  
Brazil

**Additional info:**

Extent: 80,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

Combining wry humour, dysfunctional family drama and themes of grief and addiction, *Favourite Daughter* is a smart, funny and insightful novel that explores the true value of sibling connection.

Mickey and Arlo are half-sisters. But they've never spoken and never met. Mickey's father abandoned her and her mother years ago and Mickey's hated him ever since. When she receives news of her father's passing, she's shocked to learn that he's left her his not inconsiderable fortune. The catch: Mickey must attend a series of therapy sessions before the money can be released.

Unbeknownst to either woman, the psychologist Mickey's father has ensured she meets with is her half-sister, Arlo. Having cared for her beloved father on his sickbed, Arlo is devastated to discover he's cut her out of his will with no explanation. She resolves to learn where the money went and why.

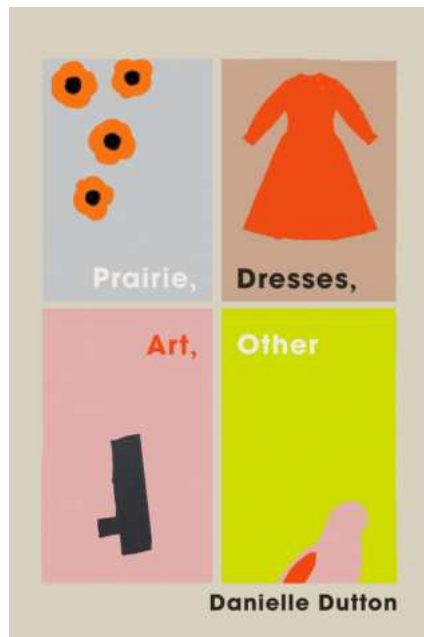
Working together as therapist and patient – with no idea that they're sisters – Arlo and Mickey soon get under each other's skin. Arlo, haunted by a tragic mistake in her professional past, is keen to redeem herself with her new client. But Mickey is sceptical of therapy and refuses to be analysed. She's struggling with an increasing dependence on alcohol, a vice she shares with her late father. As Mickey's life—both personal and professional—spirals out of control, Arlo uncovers the truth about who her new patient really is. Soon the sisters find themselves on a crash course that will either break – or save – them both.

**Morgan Dick** is a writer from Calgary, Canada. Her short fiction has appeared or is forthcoming in *Grain*, *Geist*, *CAROUSEL*, *Cloud Lake Literary*, *The Prairie Journal*, *Vagabond City Lit*, *The New Quarterly*, and *The Humber Literary Review*. When not at her desk, she can usually be found hiking in the Rocky Mountains, flailing about on cross country skis, or making up stories with her niece and nephews, the best writers of all.



# PRAIRIE, DRESSES, ART, OTHER

Danielle Dutton



UK: Prototype, April 2024  
UK Editor: Jess Chandler  
US: Coffee House Press, April 2024  
US Editor: Erika Stevens  
Primary Agent: HM  
Translation Agent: AW/IA

Additional info:  
Extent: 176 pages  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates

Japanese - Japan Uni

A remarkable short story collection from *New Yorker* excerpted author Danielle Dutton, which pushes the limits of language in moody, dream-like prose.

In *Prairie, Dresses, Art, Other*, Danielle Dutton imagines new models for how literature might work in our fractured times. Dutton's writing is as protean as it is beguiling, using the different styles and different spaces of experience to create a collage of the depths and strangeness of contemporary life.

'Prairie' is a cycle of surreal stories set in the quickly disappearing prairieland of the American Midwest, replete with wildflowers, ominous rivers, fireflies, cattle lowing and ghostly apparitions; 'Dresses' paints a wild and moving portrait of literary fashions; 'Art' is an imaginative illustrated essay which explores the relationship between fiction and visual art; and 'Other' offers an assemblage of irregular stories and essays that are hilarious or heartbreaking by turns.

Out of these varied materials, Dutton builds a haunting landscape of wildflowers, megadams, black holes, violence, fear, virtual reality, abiding strangeness and indefinable beauty.

## Praise for *Prairie, Dresses, Art, Other*:

'A shimmering and perplexing work that challenges the constraints of traditional prose.' - *Kirkus*, starred review

'[Dutton's] growing body of work is among the most formally inventive (and therefore essential) I can think of, and *Prairie, Dresses, Art, Other* is a vital, enlivening addition to it.' - Kate Briggs, author of *The Long Form*

'Pieces included in *Prairie, Dresses, Art, Other* are not short stories or essays in the strict (and limited) sense, but spells, incantatory hallucinations, organically shared phantasmagoria, bodily immersions in materials worldly and other-wordly. This is Dutton at her best yet.'

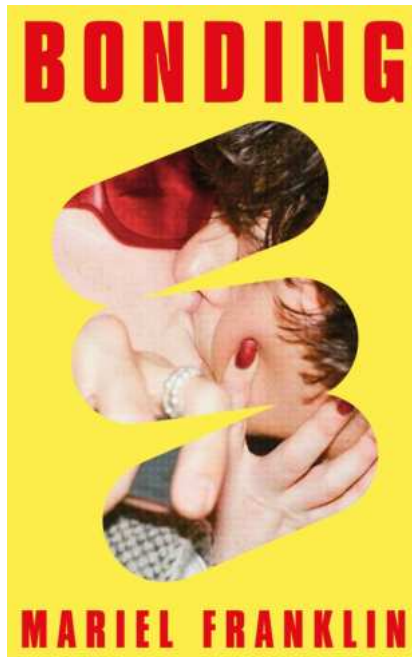
- Cristina Rivera Garza, author of *Liliana's Invincible Summer*

'This is one everyone will be talking about.' - *Literary Hub*

Danielle Dutton is the author of the novels *Margaret the First* and *SPRAWL*, the prose collection *Attempts at a Life*, the illustrated nonfiction chapbook *A Picture Held Us Captive*, and she wrote the text interpolations for Richard Kraft's *Here Comes Kitty: A Comic Opera*. Her fiction has appeared in magazines and journals including *The New Yorker*, *The Paris Review*, *The White Review*, *Harper's*, *BOMB*, and *NOON*. Dutton teaches at Washington University in St. Louis and is cofounder and editor of the award-winning feminist press Dorothy, a publishing project. Born and raised in California, she has lived on the (former) prairie now for roughly twenty years.

# BONDING

Mariel Franklin



Adrift in her early thirties, Mary sets out to change her life, one ill-advised decision at a time.

First, she books a spontaneous flight to Ibiza where she meets Tom, a brilliant young chemist working on an experimental drug called Eudaxa that claims to cure the anxieties of modern life. As their connection deepens, Mary thinks she might finally be falling in love.

Then Mary lands a job at Openr, an innovative dating app with no limits. Its founder, Mary's ex girlfriend Lara, will do everything it takes to make it a global phenomenon.

When Mary introduces Lara and Tom, love and pharma collide with devastating consequences. As whispers about Eudaxa's side effects begin to grow, Mary is forced to ask whether love is even possible in a society that is falling apart.

Whip-smart and painfully relatable, *Bonding* is a uniquely modern story of sex and freedom in the messy tangle of our digital age.

UK: Picador, June 2024  
UK Editor: Anne Meadows  
Primary Agent: NC  
TV/Film Agent: GS  
Translation Agent: AW / IA

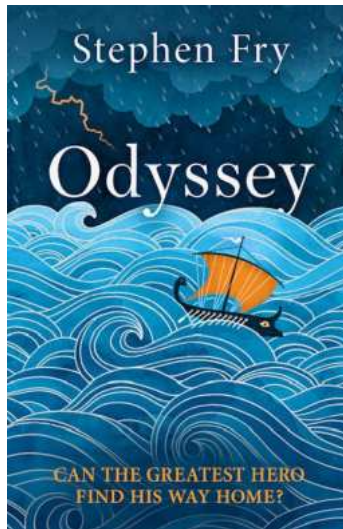
**Additional info:**  
Extent: 85,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**Mariel Franklin** lives and works in London. She has a MA in English from the University of Edinburgh and later went on to study fine art at Goldsmiths. After graduating, she spent several years working as a data manager in the tech industry.

# ODYSSEY

## Stephen Fry



UK: Penguin (Michael Joseph),  
October 2024  
UK Editor: Jillian Taylor  
US: Chronicle Books LLC, Spring  
2025  
US Editor: Mirabelle Korn  
Primary Agent: AG  
TV/Film Agent: NL  
Translation Agent: AH / GB / SN

### Rights sold:

Bulgaria - Ednorog  
Dutch - Thomas Rap  
German - Aufbau

### Options:

Arabic - Dan Altanweer  
Catalan - Abacus  
Chinese (Simplified) - Cheers  
Croatian - Vladimir Cvetkovic  
Czech - Beta  
Danish - Modtryk  
Estonian - Varrak  
Hungarian - Kossuth  
Italian - Salani  
Korean - Hyeonamsa  
Portuguese (Portugal) - Clube do  
Autor  
Romanian - Trei  
Serbian - Studio Leo  
Slovak - Slovensky Tatran  
Spanish - Anagrama  
Turkish - Alfa  
Ukrainian - Folio

### Additional info:

Extent: Approx. 100,000 words  
Illustrations: Maps  
Material Available: Manuscript  
due June

### Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

**A hero sets sails for home as a heroine rises to defend it...**

On a distant shore wily Odysseus gifted the Greeks their long-sought victory over the Trojans. But soon after setting sail for home, he angers Poseidon, God of the sea, and is cursed to wander the world for ten long years.

In Ithaca, Penelope awaits her husband's return. Suitors gather, insisting Odysseus is dead, and demanding her hand to gain the island's throne. She and her son Telemachus must use all their wits to delay them.

Odysseus faces mighty obstacles – one-eyed giants, six-headed monsters, storms, titanic whirlpools, hypnotic sirens, dangerous witches and seductive goddesses. While Penelope is besieged by suitors threatening to despoil their home if their desires are not met.

A tale of love and longing, return and redemption, home and homelessness, Stephen Fry's *Odyssey* is a fantastic retelling of one of the most heroic stories to echo down the ages.

### Praise for *Troy*:

'A head-spinning marathon of legends.' - *Guardian*

'An odyssey through Greek mythology. Brilliant... all hail Stephen Fry.'  
- *Daily Mail*

'An Olympian feat. The gods seem to be smiling on Fry - his myths are definitely a hit.' - *Evening Standard*

'Fry's narrative, artfully humorous and rich in detail, breathes life and contemporary relevance into these ancient tales.' - *Observer*

**Stephen Fry** is an award-winning comedian, actor, presenter and director. He is the author of the best-selling novels *The Liar*, *The Hippopotamus*, *Making History* and *The Stars' Tennis Balls*, as well as the highly acclaimed autobiography *Moab is my Washpot* and, in 2005, a well-received guide to writing poetry, *The Ode Less Travelled*. The second and third instalments of his autobiography, *The Fry Chronicles* and *More Fool Me*, were both bestsellers. His most recent books are the Sunday Times bestselling *Mythos*, *Heroes* and *Troy* – unique retellings of the Greek myths.

# HEKATE

Nikita Gill



A timely and original retelling of the myth of Hekate, the Greek goddess of witches and necromancy, for fans of Madeline Miller, Jennifer Saint and Elizabeth Acevedo.

*Hekate* sings the story of its eponymous heroine. Born into a world on fire and at war, she and her mother are abandoned by the menfolk of their Titan family who must head into battle against the new Gods, the Olympians. Tragedy ensues when Hekate and her mother are forced to flee their home as the Olympians overpower and enslave the Titans, including Hekate's father, Perses, and gain dominion over the universe. It is a bitter civil war. In a bid to protect Hekate from the clutches of Zeus and Poseidon, her mother leaves her in the underworld with the goddess Styx and king of the underworld, Hades, where she must make a life for herself and discover her divine purpose.

Here begins Nikita Gill's beautiful and propulsive reimagining of Hekate's myth which unfolds into a coming-of-age adventure story and quest in which our young protagonist – not yet a goddess – sets out to discover what has happened to her parents, heal from the trauma of her separation from them, make a new home for herself in the underworld, and, eventually, step into her true power as a woman and goddess, before it's too late.

#### Praise for Nikita Gill:

'Absolutely beautiful and soul-enhancing poems.'

- Matt Haig, author of *The Midnight Library*

'Gill's poetry excels in its exploration of womanhood.' - *The Independent*

'Nikita's words are as powerful as they are beautiful. Her poems mix ideas that are both ancient and timeless, and she makes them urgent. Her voice is one of the most compelling, compassionate and creative in contemporary literature. She's the writer we all need to read right now – she's challenging a fearful era with real love.' - Daisy Buchanan, author of *How to Be a Grown Up*

'One of the most exciting young writers working today.' - *Stylist*

UK: Simon & Schuster, September 2025

UK Editor: Charlotte Trumble

US: Little, Brown

US editor: Margaret Raymo

Primary Agent: NC

TV/Film Agent: CI

Translation Agent: AW / IA

#### Additional info:

Extent: 351 pages

Illustrations: Yes, B&W/ colours

Material Available: Manuscript

#### Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni Agency

Nikita Gill is an Irish-Indian poet who has the attention of nearly 800,000 Instagram followers worldwide. Her work offers a shift of perspective which centres women in both Greek and Hindu myth as well as folklore. She has given a TEDx Talk, spoken at every major literary festival in the UK and been shortlisted for the Goodreads Choice Award in poetry three times, the Childrens Poetry Award two times and longlisted for the Jhalak Prize. Gill has written seven poetry collections and two verse novels. Her book of fables for children *Animal Tales from India* and her newest verse novel for Doctor Who were both out in October 2023.



# MRS JEKYLL

## Emma Glass



UK: Cheerio, June 2024  
UK Editor: Darren Biabowe  
Barnes  
Primary Agent: NC  
TV/Film Agent: GS  
Translation Agent: AW / LA

Rights sold:  
Italian - Il Saggiatore

Additional info:  
Extent: 30,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

A disturbing feminist retelling of Robert Louis Stephenson's classic tale, from the Dylan Thomas Prize longlisted author of *Peach*.

Atmospheric and lusciously told, *Mrs Jekyll* subverts Robert Louis Stephenson's classic story of human duality. Reframed in the present day, as one woman contends with a terminal diagnosis – and unearths the effervescence of a life suppressed – this mesmerising novella is the extraordinary third novel from the visionary Emma Glass.

Schoolteacher Rosy Winter is dying. Her husband, Charlie, kind, supportive, and somewhat out of his depth, offers what relief he can. His sister, Sally, offers none. Furnished by the vitality and innocence of youth, Rosy's classroom bears witness to a woman humiliated by her own failing body.

But, beyond the homeopathic remedies, the dinner party obligations, the snatched whispers on wards and in staffrooms, a force – murderous, feminine, feverish – is stirring within her.

A refusal to live, as much as to die.

A story of power and powerlessness, light and dark, life and death, *Mrs Jekyll* embraces the paradoxes and paroxysms of modern womanhood, in a story every bit as gripping as the original.

### Praise for *Rest and Be Thankful*:

'Explosive... Glass stokes her first-person writing to a sumptuous tumult.'  
- *The New Yorker*

'Thrusts the reader into the pulse-raising fear, frenzy and relief of work in a paediatric intensive-care unit ... A battlefield atmosphere arises from Glass's prose as she recounts the time-stopping teamwork that aims to preserve tiny, fragile lives.' - *Economist*

'Gorgeously written ... It's heartbreaking but beautiful, and perfect for escaping into.' - Florence Welch, songwriter and author of *Useless Magic*

'An immensely talented young writer... Her fearlessness renews one's faith in the power of literature.' - George Saunders, author of *Lincoln in the Bardo*

**Emma Glass** was born in Wales and is now based in London, where she writes and works as a children's nurse. Her debut novel *Peach* was published by Bloomsbury in 2018, has been translated into seven languages and was longlisted for the International Dylan Thomas Prize. Her second novel *Rest and Be Thankful* was published by Bloomsbury in 2020.



# THE GOOD WOMEN OF FUDI

Liu Hong



WEL: Scribe, May 2024  
WEL Editor: Molly Slight  
Primary Agent: JW  
TV/Film Agent: GS  
Translation Agent: AW / LA

**Additional info:**  
Extent: 182 pages  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle Mori

Imperial China meets Edwardian England in this epic story of loves lost and gained set during the aftermath of the Opium Wars.

Jiali and Wu Fang know that no man is a match for them. In their small harbour town of Fudi, they practise sword fighting, write couplets to one another, and dress as men so as to behave more freely. Jiali is a renowned poet and Wu Fang is going to be China's first female surgeon. But when Wu Fang returns from medical training in Japan, she is horrified to hear of Jiali's marriage to a man who cannot even match her couplets, and is confused by her intense feelings of jealousy towards her friend's new husband, Yanbu.

Charles has arrived in Fudi from England to start a new life. He eschews the company of his fellow foreigners, preferring to spend time with his colleague Yanbu, Jiali, and Wu Fang. Over the course of several months, he grows close to them all, in increasingly confusing ways, but what will happen when he is forced to choose between his country and his friends?

As tensions between the Manchu rulers and the people rise, and foreign battleships gather out to sea, loyalties will be tested in more ways than the four of them can possibly imagine.

## **Praise for *Wives of the East Wind*:**

'A fine combination of delicacy and steeliness...the yin and yang of marriage, Weyna's barbed relationship with her widowed mother, loyalty misplaced and rediscovered-makes for a warm and understated novel.' - *Guardian*

'Novels set in post-revolutionary China, with the promise of stoicism in the face of political oppression, have an understandable appeal.' - *Telegraph*

'Epic novel...think fictional *Wild Swans*.' - *Woman and Home*

Liu Hong grew up in the North East of China, near the Chinese-North Korean border. She came to Britain in 1989. Since then she has worked here as a writer, teacher, and as a translator. Her writing career began with four novels published by Headline Review: *Startling Moon* (2002), *The Magpie Bridge* (2004), *The Touch* (2006), and *Wives of the East Wind* (2007). She is also the author of *Nas folhas do Cha*, a children's book co-written with Flavia Lins e Silva, published by ZAHAR (2012). She took a break from writing to raise children, chickens and chives; she returns now with *The Good Women of Fudi*. She lives in Wiltshire.

# POPINJAY

Stephen Kelman



UK: On submission  
Primary Agent: VB  
TV/Film Agent: VB  
Translation Agent: AH / RS / IA

Additional info:  
Extent: 96,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Tuttle-Mori

*Popinjay* is an astonishingly moving novel about death that necessarily teems with life, from the Booker and *Guardian*-shortlisted author of *Pigeon English*.

London, 1869.

Thomas Wheeler has a secret: he can see the restless dead. This dubious gift came to him suddenly, on the occasion, seven years prior, of his mother Eveline's death, under circumstances which she has always kept hidden from him. She is one of countless lost souls with whom he can communicate; their regrets and grievances dog his days.

Living a marginal life in the Whitechapel and Spitalfields Union workhouse, Tom is unable to find peace. But after an encounter with Godwin Pryce, a music hall impresario is haunted by a lost love, Tom finds himself enlisted to convey a message to Godwin from his lover's ghost. Incredulous at first, Godwin soon accepts that Tom's gift is genuine, and offers him a new life if he'll put it to use.

Soon, Tom has established himself as a medium with an unparalleled reputation for accuracy and integrity. He has come to accept his gift and think of himself as a servant of a noble cause providing a connection between the grief-stricken and their loved ones.

But at a private reading for a wealthy client his mother's secret is revealed. His world upended, Tom hatches a plan to track down the culprit and to extract from him the truth of the circumstances around his mother's death.

## Praise for *Pigeon English*:

'Simultaneously accurate and fantastical, this boy's love letter to the world made me laugh and tremble all the way through. *Pigeon English* is a triumph.'  
- Emma Donoghue, author of *Room*

'*Pigeon English* is a book to fall in love with: a funny book, a true book, a shattering book.' - *The Times*

'The humour, the resilience, the sheer ebullience of its narrator - a hero for our times - should ensure the book becomes, deservedly, a classic.' - *Daily Mail*

Stephen Kelman is the author of *Pigeon English* and *Man on Fire* (both with Bloomsbury). *Pigeon English* was shortlisted for the Booker, among several other prizes, in 2011 and is a set text on the AQA GCSE curriculum. It has been translated into 23 languages. *Man on Fire* was longlisted for the International Dublin Literary Award in 2015 and was an *Observer* book of the year.

# LAST WITCH ON THE KNOCK

Aimee MacDonald



A university student moves to an isolated town with a dark history and finds herself both haunted and enthralled by a young woman killed for witchcraft 300 years before.

Thomasin leaves her toxic boyfriend, absent father and friends she loves to hate for a summer in the Scottish countryside with her electric and strange Aunt Agnes and stern little cousin, Nina. They live in a run-down town set against sprawling fields and ragged hills, and the place becomes an unexpected home for Thomasin.

Then, events embedded in the town's past start to bleed into the present and Thomasin becomes haunted by Kate McNiven, a girl killed for witchcraft over 300 years ago. The girl manifests herself not just through visions and dreams, but through Thomasin's body, which bears a strange, warped scar from their first meeting. A scar which threatens to split open and reveal the other girl within.

In its examination of the grotesque and the body as a site of trauma, *Last Witch on the Knock* reflects works such as Alison Rumfitt's *Tell Me I'm Worthless* and Rachel Yoder's *Nightbitch*.

UK: On submission  
Primary Agent: SL  
TV/Film Agent: SL  
Translation Agent: RS / IA

Additional info:  
Extent: 95,000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

Aimee MacDonald is an Edinburgh based writer of novels, short stories and poetry. She studied English Literature at the University of Glasgow, co-edits *Broth* zine, a journal of strange writing, and has been published in *From Glasgow to Saturn*. She loves uncanny historical settings, exacting contemporary voices and all things surreal, grotesque and liminal. Currently, her writing seeks to archive, expand on and subvert local mythologies.

# NO GHOSTS

Max Lury



UK: On submission  
Primary Agent: HM  
TV/Film Agent: GS  
Translation Agent: AW / IA

**Additional info:**  
Extent: 100,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

**Kieran and Harlow's best friend Annie disappeared a year ago. So did the ghosts.**

Reunited at Annie's memorial, Kieran and Harlow begin separate searches for their lost friend, all while trying to repair the friendship between them—once the most important thing in their lives. Harlow, recently retired from the CGI company she helped found, discovers fragments of the dead – faces, gestures, glances – in AI generated videos. Kieran, aimless and isolated, stumbles into a cult-like community of those dedicated to finding the missing ghosts.

Their journeys will lead them through a world at once recognisable and strangely removed. A subterranean world of endless tunnels filled with ominous arrangements of consumer goods and a world of seances where attendees are haunted by the empty spaces where ghosts used to be. As Harlow and Kieran are drawn deeper into the circumstances behind Annie – and the ghosts' – disappearance, a terrifying, singular pattern breaks the surface.

What happens when the ghosts of the past desert us? Can we be haunted by a friendship? By a future we do not know? Told with a sinister precision, and a sly attention to the unrealities of the everyday, *No Ghosts* is a startling, humane debut from a brilliant new literary voice about the holes at the centre of our contemporary lives, and what happens if we peer down into them, and try to see what sits on the other side.

**Max Lury** is a British writer based in London. He received the 2022 Curtis Brown Prize whilst at UEA, and was shortlisted for the 2022 Brick Lane Short Story Prize. His work has been previously published in the *Lighthouse Journal*, and Tar Press.

# RARE SINGLES

## Benjamin Myers



UK: Bloomsbury, August 2024  
UK Editor: Allegra Le Fanu  
Primary Agent: JW  
TV/Film Agent: CI  
Translation Agent: AW / LA

**Rights Sold:**  
German - Dumont  
Greek - Klidarithmos  
Italian - Bollati Boringhieri

**Options:**  
Lithuanian - Tyto Alba

**Additional info:**  
Extent: 67,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Agency  
Japanese - Tuttle-Mori

**A warm, tender and funny story about unlikely friendships, second chances, and the magic of soul music - perfect for fans of Nick Hornby, David Nicholls and Jonathan Coe.**

Dinah has always lived in Scarborough. Trapped with her feckless husband and useless son, her one release comes at her town's Northern Soul nights, where she gets to put on her best clothes and lose herself in the classics.

Dinah has an especial hero: Bucky Bronco, who recorded a string of soul gems in the late Sixties and then vanished off the face of the earth. When she manages to contact Bucky, she can't believe her luck.

Over in Chicago, Bucky Bronco is down on his luck – and has been since the loss of his beloved wife Maybelle. The best he can hope for is to make ends meet, and try and stay high.

But then an unexpected invitation arrives, from someone he's never met, to come to somewhere he's never heard of. With nothing to lose – and in need of the cash – Bucky boards a plane.

And so Bucky finds himself in rainy Scarborough, where everyone seems to know who is – preparing to play for an audience for the first time in nearly half a century. Over the course of the week, he finds himself striking up new and unexpected friendships; and facing his past, and its losses, for the very first time.

### **Praise for Benjamin Myers:**

'One of the most interesting, restless writers of his generation.'  
- *Daily Mail*

'A writer of extraordinary and incandescent talent.'  
- Alex Preston, author of *Winchelsea*

'A visionary epic.' - *Guardian*, "Best Books of the Year" on *Cuddy*

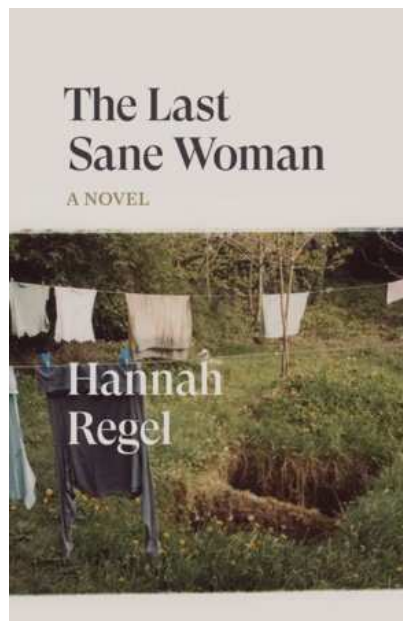
'A phenomenal achievement, *Cuddy* is by some distance my novel of 2023.'  
- *New European*

**Benjamin Myers** is an award-winning author and journalist whose work has been translated into many languages. His last novel, *Cuddy* (2023), won the Goldsmith's Prize awarded for mould-breaking fiction. His previous novels include *The Perfect Gold Circle* (2022), the best-seller *The Offing* (2019), and *The Gallows Pole* (2017) which won Walter Scott Prize and was as a BBC TV series. His writing has appeared in the *Guardian*, *Mojo*, *New Statesman*, *New Scientist*, *The Big Issue*, *Le Monde*, and others.



# THE LAST SANE WOMAN

Hannah Regel



UK & US: Verso, July 2024  
UK Editor: Cian McCourt  
Primary Agent: HM  
TV/Film Agent: CI  
Translation Agent: AW / LA

**Additional info:**  
Extent: 50,000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

**'I want to read about women who can't make things.'**

Nicola is a few years out of a fine arts degree, listless and unenthusiastically employed in London. She begins to spend her hours at a university archive dedicated to women's art, because she 'wants to read about women who can't make things'.

There she discovers one side of a correspondence beginning in 1976 and spanning a dozen years, written from one woman - a ceramics graduate, uncannily like Nicola - to her friend, who is living a contrasting and conventionally moored life. As she reads on, an acute sense of attunement turns to obsession, and she abandons one job after another to make time for the archive.

The litany of coincidences in the letters start to chime uncomfortably, and Nicola's feeling of ownership begets a growing dread: what if she doesn't like what the letters lead to?

## Praise for *Oliver Reed*:

'Regel cuts sharply from image to image, and her syntax is tight and brutal, somehow constrained; a grammar for girls.' - *The Paris Review*

'Regel doesn't really sound like anyone. *Oliver Reed* introduces a poetic sensibility that seems as at odds with convention as it is equal to the moment: fully formed, virtuosic, kind of lethal...As much as they trouble and seduce, the poems are also watchful, vigilant - they seem to offer a means of protection. An astonishing, masterful first book.' - Sam Riviere, author of *After Fame*

'An impressive hyperbolic pastiche of pleasurable misbehaviour... Regel creates a new order for the ecstatic wreckage of obedience.'  
- Cassandra Troyan, author of *Freedom and Prostitution*

Hannah Regel was born in Nottingham and now lives in London. From 2012-2019 she was the co-editor of the feminist art journal SALT. Hannah has two published collections of poetry, *When I Was Alive* and *Oliver Reed* (both Montez Press, 2017 and 2020). *Oliver Reed* was listed as one of *The White Review's* books of the year in 2020 and excerpted in *Granta* magazine. *The Last Sane Woman* is her debut novel.

# HAVING SPENT LIFE SEEKING

Kae Tempest



The highly anticipated new novel from award-winning poet and musician Kae Tempest and a groundbreaking exploration of community, home, desire, loss and oblivion.

Something is happening to Rothko Taylor. After twenty years away, they have washed up back home in Edgecliff—a crumbling coastal town full of faded seafront clubs and bars, tacky ice cream parlours and fish and chip shops—no different from a hundred others. Rothko has been out of prison for six months and today is the first day of the rest of their life—a life which they are trying to put back together after losing sight of it twenty years ago. But everywhere they turn, they keep coming up against the past.

Back in 2005, fifteen-year-old Rothko is on the verge of getting kicked out of school. Lippy and lost, nothing in their life makes sense apart from Dionne Troy—gemstone in her belly button, Nike Cortez, lip piercing—who kisses Rothko like there's nothing wrong with them. But they have to keep their relationship a secret and Rothko can't understand why. Aching with sorrow and desire and fleeing their home after another fight with their helpless father, Ezra, Rothko roams Edgecliff in search of something to make the pain and loneliness go away. A couple of wrong turns set in motion a chain of events that will dictate the course of Rothko's life—and the lives of those around them—forever.

A propulsive family epic about the search for freedom against all odds, *Having Spent Life Seeking* is a tender and big-hearted chronicle of queer life, and a deeply moving story about love and courage, the human will to change and the power of redemption and compassion.

## **Praise for *Divisible By Itself And One*:**

'Like the great Philip Larkin, Tempest has an ability to write about big, metaphysical subjects in the most vernacular language, while conjuring a sense of contemporary English life with a handful of chiselled lines.'  
- *New York Times*

'Tempest delivers their thoughts gorgeously, rhythmically, but also with clarity and a fierce grace.' - *Observer*

'Tempest has forged their own voice, unlike anything else in the mainstream poetry world.' - *Independent on Sunday*

'One of the brightest British talents around.' - *Guardian*

UK: Under offer  
US: On submission  
Primary Agent: NC  
TV/Film Agent: GS  
Translation Agent: AW / LA

Rights sold:  
German - Suhrkamp

Additional info:  
Extent: 95,000 words  
Illustrations: No  
Material Available: Manuscript

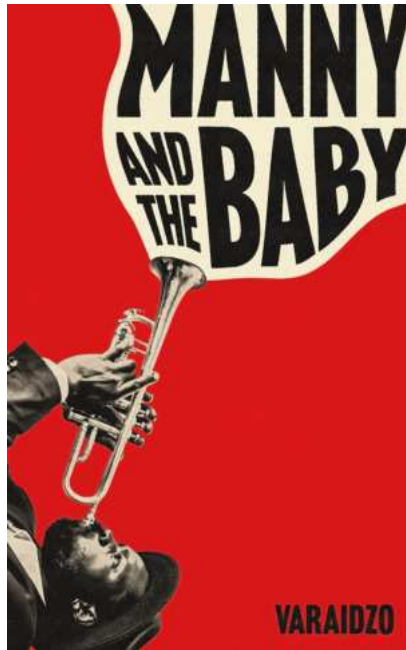
## **Subagents:**

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**Kae Tempest** is a poet, writer, lyricist, performer and recording artist. They have published plays, poems, a novel *The Bricks that Built the Houses*, and a book-length essay *On Connection*. They received Mercury Music Prize nominations for their albums *Everybody Down* and *Let Them Eat Chaos*, and two Ivor Novello nominations for their song-writing on *The Book of Traps and Lessons*. Tempest was named a Next Generation Poet in 2014 and they received the Ted Hughes Award for their long-form narrative poem 'Brand New Ancients'. Their books have been translated into thirteen languages and published to critical acclaim around the world. At the end of last year, the documentary [Being Kae Tempest](#) was broadcast on BBC Two.

# MANNY AND THE BABY

Varaidzo



UK: Scribe, April 2024  
UK Editor: Molly Slight  
US: On submission  
Primary Agent: NC  
TV/Film Agent: CI  
Translation Agent: AW / IA

**Additional info:**  
Extent: 90,000 words  
Illustrations: No  
Material Available: Final Files

## Subagents:

Chinese - Bardon Chinese Media  
Japanese - Japan Uni Agency

London, 1936. Two sisters are ready to take the city and the world by storm.

Bath, 2012. Two young Black men are figuring out who they are, and who they want to become.

Manny Powell is forthright, intellectual, and determined to make her mark on the London literary scene. Her younger sister, Rita 'The Baby', just wants to dance. Chasing their dreams across smoky Soho jazz clubs, they soon find themselves part of the burgeoning Black ambition movement, and must learn how to navigate it as women. As tensions rise, and fascism and war snap at their heels, Rita finds herself drawn to the mysterious mimic and trumpeter, Ezekiel Brown, from Jamaica, and the trio are faced with choices that will alter their lives forever.

Itai has fled London to his late father's flat in Bath. Listening to cassette tapes his father made, he realises there is a lot he doesn't know about the man's life - who is Rita? Why did his father record her life story? And might she hold the answers to Itai's questions? Meanwhile, his developing friendship with Josh, a young athlete who moonlights as a dealer to fund his training, is on unsteady ground. As the country prepares for the 2012 Olympics, Josh is under increasing pressure from his bosses to find out just what the hell Itai is really doing in their city.

*Manny and the Baby* is a character-driven debut novel about what it means to be Black and British, now and in the past.

## Praise for *Manny and the Baby*:

'*Manny and the Baby* stood out for me from the first few lines. The beautifully balanced prose, the wonderful story, and sumptuous detail are constructed with poetic precision and held my attention right until the very end.'

- Jacqueline Crooks, author of *Fire Rush*

'An incredibly special writer, thoughtful and energetic, occasionally savage, wise beyond her years, with an eye and an ear for syntax that is masterful ... Varaidzo is the future, and *Manny and the Baby* is a book for the ages.'

- Nikesh Shukla, author of *The Good Immigrant*

Varaidzo is a writer, editor, and artist. She was previously the Digital Editor at *Wasafiri*, and the Arts & Culture Editor at *gal-dem*. Her short story 'Bus Stop' was shortlisted for the *Guardian* 4th Write Prize 2018. She is a contributor to the bestselling anthology *The Good Immigrant* (Unbound, 2016) and the romance anthology *Who's Loving You* (Trapeze, 2021). Her essays and articles have been featured in the *Guardian*, *New Statesman*, and *Dazed*, amongst other publications. Her art project 'Black British Figures', which documents notable Black British figures pre-Windrush, has been featured in *Metro*, *Vice UK*, and on BBC Two, and has been exhibited in Theatre Peckham. She has presented radio shows for BBC Radio 4, Repräsent Radio, and Worldwide FM, and moonlights as a podcast producer.

# THE PLAYER

Minette Walters



UK: Allen & Unwin, Autumn 2024  
UK Editor: Sarah Hodgson  
Primary Agent: JF  
TV/Film Agent: CI  
Translation Rights Agent: GB / SN

## Options:

French - Robert Laffont

## Additional Info:

Extent: 120,000 words  
Illustrations : No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**A gripping tale of compassion, imposture, trickery and surprising alliances set against the backdrop of rebellion and dissent.**

1685. The Hague, Holland. In a city awash with spies, an agent in the employ of the Dutch government slips unseen into the house of the Duke of Monmouth, the illegitimate son of the late King Charles II. Enigmatic and skilled at deception, the agent plays the role of friend and warns Monmouth that his plans for rebellion are known.

The throne of England has passed to Charles II's only legitimate heir, his Catholic brother, James. Monmouth, a committed Protestant, is set on challenging his uncle's right to rule. Ignoring his friend's warnings, he abandons exile in Holland to lead an uprising on English soil. He lands in Lyme Regis, Dorset, and attracts thousands to his cause. But untrained men are no match for the King's army.

The rebellion is suppressed and the consequences for Monmouth and his followers are dire. Angered to have his authority challenged, King James sends his feared Chief Justice – Judge Jeffreys – to Dorset with orders to hunt down and punish every man and woman who supported the uprising. The charge is High Treason. The penalty: death by hanging, drawing and quartering.

With his county set to become a bloodbath, Monmouth's friend encourages a brave few to step forward to save as many as they can. Among them is Lady Jayne Harrier, whose skill as a physician brings her to the attention of Judge Jeffreys. An ill-tempered drunk, he comes to rely on her ability to relieve him of pain.

## Praise for *The Swift and the Harrier*:

'A cleverly crafted combination of romance and adventure story.'  
- *Sunday Times*

'Wonderfully engaging' - *Daily Mail*

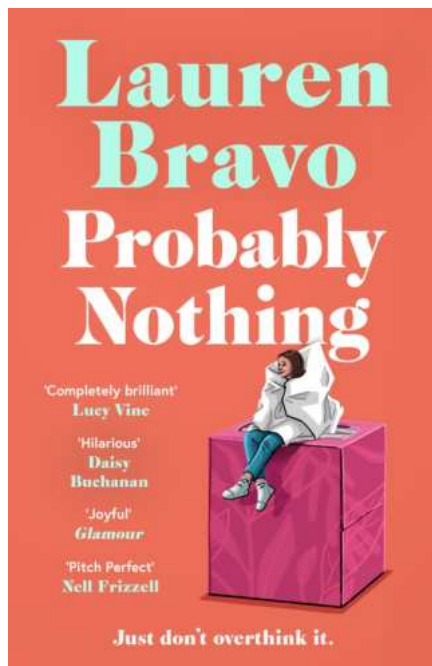
'Gripping and fascinating' - Elizabeth Buchan, author of *Two Women in Rome*

Minette Walters is one of the world's best-selling crime writers, with over 25 million copies of her books sold worldwide. She has won the CWA John Creasey Award, the Edgar Allan Poe Award and two CWA Gold Daggers. She lives in Dorset with her husband.



# PROBABLY NOTHING

Lauren Bravo



UK: Simon & Schuster, July 2024

UK Editor: Molly Crawford

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

#### Additional info:

Extent: 110,000 words

Illustrations: No

Material Available: Manuscript

#### Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Hilarious and brilliantly observed, *Probably Nothing* explores the relatable modern conditions of people pleasing and health anxiety, and asks just how far sheer awkwardness can take a person.

Bryony doesn't mind being single. Which is why she doesn't understand why she keeps seeing (OK, sleeping with) Ed... who is perfectly fine, but also only OK. After another lacklustre date, Bryony resolves to end things once and for all. But the next day, before she gets the chance to finish it, she receives a call telling her Ed has died.

Worse yet, he seems to have represented her to his nearest and dearest as the great love of his life, and his family assume she must be heartbroken. Obviously, it would be rude to correct them. Then she's invited to attend the funeral. It would be equally rude to refuse... right?

As Bryony finds herself increasingly caught up in Ed's eccentric and intense family—and her own lies of omission—it feels more and more impossible to correct the misunderstanding... and does she even want to?

This irresistibly witty new novel from the author of *Preloved* will appeal to readers who loved *Brother of the More Famous Jack*, *Sorrow and Bliss* and *Everybody in This Room Will Someday Be Dead*.

#### Praise for Lauren Bravo:

'One of my favourite writers.'

- Dolly Alderton, author of *Everything I Know About Love*

'Wildly, ferociously funny, and so brilliantly observed. It's also beautiful. [...] This is, without doubt, a future classic'

- Daisy Buchanan, author of *Insatiable* on *Probably Nothing* on *Preloved*

'An absolute gem of a novel'

- Sarra Manning, author of *London, With Love* on *Preloved*

'Laugh-out-loud funny but also poignant and tender'

- Laura Price, author of *Single Bald Female* on *Preloved*

**Lauren Bravo** is an author and freelance journalist who writes about fashion, popular culture and feminism for publications including the *Telegraph* and the *Guardian*. She is the author of *Preloved*, *What Would the Spice Girls Do?* and *How to Break Up with Fast Fashion*, and a contributor to the intersectional feminist essay collection *This Is How We Come Back Stronger*. She has over 17K followers on Instagram and Twitter: @laurenbravo



# SHARPE'S STORM

Bernard Cornwell



The newest addition to Bernard Cornwell's bestselling Sharpe series sees beloved hero Richard Sharpe land in France.

Richard Sharpe is leading his regiment over the mountains and into France at last, facing the strongest French army yet. Britain against France. Wellington against Soult.

And for Sharpe, his aim is to make his temporary leadership of the new regiment permanent. But will his inability to follow the accepted ways endanger this?

*Sharpe's Storm* is set immediately after *Sharpe's Regiment* and before *Sharpe's Siege*.

With high-octane battles and thrilling set-pieces, *Sharpe's Storm* proves why Bernard Cornwell is the master of historical fiction.

WEL: HarperCollins, September 2024

Editor: Susan Watt

Primary Agent: AG

TV/Film Agent: NL

Translation Agent: AH / GB/ SN

## Options:

German: Bastei Luebbe

Italian - Longanesi

## Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript due July 2024

## Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

## Praise for Bernard Cornwell:

'Sharpe and his creator are national treasures.' - *Sunday Telegraph*

'Strong narrative, vigorous action and striking characterisation, Cornwell remains king of the territory he has staked out as his own.' - *Sunday Times*

'Like Game of Thrones, but real.' - *Observer*

'Blood, divided loyalties and thundering battles.' - *Times*

'The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive.'

- George R.R. Martin, author of *Game of Thrones*

Bernard Cornwell was born in London, raised in Essex and worked for the BBC for eleven years before meeting Judy, his American wife. Denied an American work permit he wrote a novel instead and has been writing ever since. He is the most successful author of historical fiction of recent years. He is the author of several bestselling historical series, including his novels featuring rifleman Richard Sharpe set during the Napoleonic Wars and 'The Last Kingdom' books set in Anglo-Saxon England. Many of his books have been adapted into major television series. He and Judy divide their time between Cape Cod and Charleston, South Carolina.

# IRRESPONSIBLE ADULT

Lucy Dillon



Life is messier than it looks...

Sisters Cleo and Robyn may be close in age but their attitudes to life could not be further apart. While Cleo's a fully-fledged adult with a family, a business and a signature scent, Robyn is still waiting for the instruction manual to Adult Life. Skating by at her job as an estate agent, she's adept at avoiding housework, ignoring admin, and evading her mother's anxious questions about her love life. But then Robyn's fired in the most publicly humiliating way imaginable - and her chaos catches up with her.

Although Cleo steps in to give Robyn a temporary job in her cleaning firm, it comes with very firm instructions: Robyn must BEHAVE RESPONSIBLY. And that includes meeting the high standards of Jim, her enigmatic supervisor. But when Robyn learns to navigate the catastrophic kitchens and judgemental dogs of total strangers she learns some unexpected truths about her own messy world. No one's life is spotless...

Is it time – finally – for everyone to stop sweeping their secrets under the carpet?

UK: Hodder, May 2024

UK Editor: Jo Dickinson

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / RS / IA

Rights sold:

Swedish - Bokförlaget Forum

Options:

Czech - Grada

Danish - Forlaget Zara

Norwegian - Cappelen Damm

Portuguese in Brazil - Sextante

Additional info:

Extent: 434 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

## Praise for *Irresponsible Adult*:

'Full of Lucy Dillon's customary wit, wisdom and warmth, with a lovable heroine, a gorgeous romance and cleaning hints to boot...a richly satisfying treat'

- Sophie Kinsella, author of *The Secret Dreamworld of a Shopaholic*

'Funny, perceptive and oh-so-relatable'

- Alexandra Potter, author of *Me and Mr. Darcy*

'So good! Warm and funny, and I was rooting for Robyn from the very first page' - Milly Johnson, author of *Together, Again*

'I honestly can't remember the last time I enjoyed a book this much'

- Catherine Isaac, author of *Bridesmaids*

'Beautifully written with humour and insight'

- Katie Fforde, author of *A Wedding in Provence*

Lucy Dillon is the *Sunday Times* bestselling author of eleven novels set in the much-loved fictional market town of Longhampton, including *Lost Dogs and Lonely Hearts* (2009) which was the RNA Novel of the Year in 2010 and *A Hundred Pieces of Me* (2015) which won the RNA Contemporary Novel of the Year Award. *Where the Light Gets In* was shortlisted for the same award in 2019. Lucy Dillon grew up on the west coast of Cumbria, and now lives in Herefordshire with her husband and dogs.

# TOMORROW WILL BE DIFFERENT

Sareeta Domingo



Anika Lapo is writing a more vibrant and fitting future for herself - one page of her diary at a time.

Anika Lapo is spirited and curious: too bad that she is no closer to living her best life now aged nearly thirty than she was eighteen years ago, when she started writing her first diary and asked herself: *How do I change my life?*

The night before her emergency surgery, Anika realises with horror that she is more afraid of being known for the life she has led than of dying: she's "held all her dreams at arm's length". Tired of narrating the same old frustrations to her diary every night, she impulsively writes tomorrow's diary today... *My 30th Birthday! While it is fairly undeniably shit to be spending it in hospital, the good news is that the surgery went better than anyone in the history of medicine could imagine.*

After a successful surgery the following day, Anika's body is lighter - and her mind feels clearer, too. A hunger for life sparks in Anika - a desire to tell the truth and to be her fullest self. Every night, Anika writes in her diary how tomorrow she's going to reach for her dreams and also for the man she has longed for since she knew him for a "brief, bittersweet shimmer of time" as a teenager: Cam Seidu, radio DJ/filmmaker/heartbreaker. And every day, Anika's hopes are realised! Is it magic? Or is Anika "manifesting" her dreams into reality?

Anika yearns to be in control of her own fate and happiness: an understandable longing for a young woman. But she's new at this manifesting game and she makes mistakes along the way, confusing power plays for control and unkindness for honesty. What does it mean to be a strong woman today and when is it ok to be vulnerable? At a certain point, Anika's body and heart say: enough. Can her diary help her now?

UK: Dialogue, May 2025

UK editor: Christina Demosthenous

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / RS / IA

Additional info:

Extent: 326 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

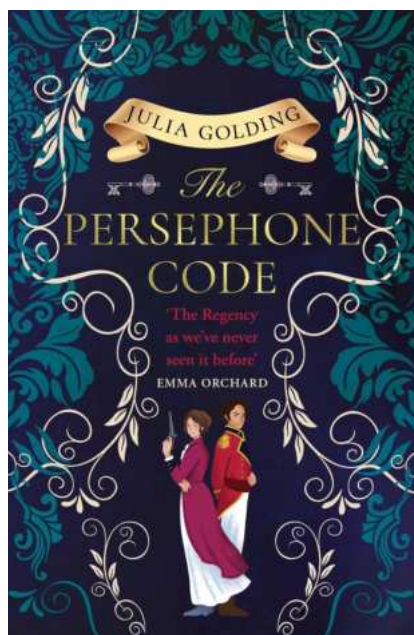
Associates

Japanese - Tuttle Mori

**Sareeta Domingo** is the author of *The Three of Us* (Little, Brown; originally published as *The Nearness of You*), and creator, editor and contributing writer of romantic fiction anthology *Who's Loving You* (Orion). Her novel *If I Don't Have You* (Jacaranda Books) was shortlisted for the Diverse Book Awards 2021. She has also written numerous erotic short stories and an erotic novella with Pavilion Books, and her books for Young Adults are published under S.A. Domingo, including *Love on the Main Stage* (Hachette Children's), which was shortlisted for the Lancashire Book of the Year 2021. She has contributed to publications including, *iNews*, *gal-dem*, *Black Ballad*, *Stylist* and *Token Magazine*. She lives in South East London, and works as Editorial Director at Trapeze Books.

# THE PERSEPHONE CODE

Julia Golding



UK: HarperCollins, May 2024  
UK Editor: Charlotte Ledger  
US Rights: HarperCollins  
Primary Agent: CW  
TV/Film Agent: CI  
Translation Agent: AH / GB/ SN

**Additional info:**  
Extent: 90,000 words  
Illustrations: No  
Material Available: Page proofs

## Subagents:

Chinese - Bardon Chinese Media  
Japanese - Tuttle-Mori

You don't dabble in satanism.

You sell your soul to the devil or not at all.

England, 1812. Deep below the hills of the Buckinghamshire countryside, the infamous Hellfire Caves house a pleasure palace for the idle rich – a secret society steeped in satanism, opium and debauchery of the highest order.

When the club's warden, Antony Pennington, is brutally murdered, his half-sister, Dora, must follow the clues to decode who the killer is, aided by an unexpected ally – ex-Army officer, former opium addict and son of a Viscount, Dr Jacob Sandys.

As a shadow dogs their every footstep, Dora and Jacob find themselves in the midst of a shocking conspiracy, caught between the legendary Illuminati and the Hell Fire Club. With the time running out, they must fight against both the most influential gentleman of the *ton* – and the undeniable attraction they feel towards each other. Dan Brown meets *Bridgerton* in this Regency tale with a twist.

## Praise for *The Persephone Code*:

'Non-stop, heart-pounding action, sexual tension and dark, dangerous intrigue, this is the Regency as we've never seen it before. I loved this book and its fiercely independent heroine, and raced through it at high speed, desperate to know what would happen.'

- Emma Orchard, author of *The Second Lady Silverwood*

Julia Golding read English at Cambridge and, after working at the Foreign Office, she took a doctorate in the literature of the English Romantic Period at Oxford. She then joined Oxfam as a lobbyist on conflict issues, began to write her first book in the margins of UN meetings, until she left to become a full-time writer. Julia's fabulous Georgian adventure, *The Diamond of Drury Lane* (Egmont), won the Waterstones Children's Book Prize and the 7-9 category of the Nestle Children's Book Award, as well as being nominated for the Costa Award. Five further titles in the series followed. She has published over fifty other novels in genres ranging from fantasy to thriller. Julia also publishes under the pseudonyms Joss Stirling and Eve Edwards.



# MEDEA

Rosie Hewlett



**UK:** Transworld, March 2024

**UK Editor:** Lara Stevenson

**US:** Sourcebooks, Summer/Autumn 2024

**US Editor:** MJ Johnston

**Primary Agent:** JF

**TV/Film Agent:** CI

**Translation Rights Agent:** GB / SN

## **Rights sold:**

Czech - Euromedia

Dutch - Orlando

French - Editions Bragelonne

Italian - Sperling

Spanish - Planeta Mexicana

## **Additional info:**

Extent: 120,000 words

Illustrations: No

Material Available: Final files

## **Subagents:**

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

A tale of love, death, magic, adventure, mistrust and murder, *Medea* is the gripping story of the most powerful and feared woman in Greek mythology.

*Daughter, sister, wife, mother, witch, murderer.*

Medea, daughter of King Aeetes of Colchis, longs for a different life. Since childhood, she has been separated from her sister, shunned by her mother, and beaten and tormented by her brother and father. All because Medea was born with a unique and seemingly dangerous talent: witchcraft.

But when a dashing young hero, Jason, arrives to claim the famed Golden Fleece that her father fiercely protects, Medea sees her opportunity for escape. In offering to help Jason overcome the obstacles that stand between him and his prize in return for taking her away from Colchis, she sets in motion a journey that will test every ounce of her strength, magic and loyalty; a journey that will see her battle monsters, dethrone kings and fall in love with a man who could never hope to deserve her; a journey that will inevitably end in betrayal and bloodshed.

In this powerful and unique retelling of Euripides' renowned tragedy, Medea is given centre stage and we see a woman of improbable skill and strength, held back at every turn by the selfish, self-serving men in her life, and driven to a final act of desperation so brutal it rips apart the lives of everyone involved.

## **Praise for *Medea*:**

'So delightfully devastating! A deeply humanising, visceral portrayal of one of myth's most controversial figures, Rosie Hewlett's *Medea* explores the polarising possibilities of humanity, from our capacity for pain and heartbreak to our potential for vengeance and retribution'

- Bea Fitzgerald, author of *Girl, Goddess, Queen*

'A fiery and dramatic novel, starring one of mythology's most notorious women, this is a fascinating descent into darkness and a compelling portrayal of a toxic and tragic relationship.' – Jennifer Saint, author of *Electra*

'An incredible tale of love and power as spellbinding and complex as Medea herself'

- Phoenicia Rogerson, author of *Herc*

Rosie Hewlett has a first-class honours degree in Classical Literature and Civilisation at the University of Birmingham. She has studied Greek mythology in depth and is passionate about reclaiming the strong female voices lost within these fantastical stories. During the 2020 lockdown when our world stood still, Rosie escaped into the world of myth and wrote her debut novel, *Medusa*, which went on to win the Rubery Book of the Year Award 2021. Rosie lives in Kent with her partner and two very spoiled cats. You can find her on Instagram and TikTok @rosiehewlett.author



# LET THE GAMES BEGIN

Rufaro Faith Mazarura



UK: Viking, July 2024  
UK Editor: Lydia Fried  
US: Flatiron, July 2024  
US Editor: Kukuwa Ashun  
Primary Agent: JF  
TV/Film Agent: GS  
Translation Agent: GB / SN

#### Rights sold:

Dutch - HarperCollins Holland  
German - Goldmann

#### Additional info:

Extent: 100,000 words  
Illustrations: No  
Material Available: Manuscript

#### Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**A compelling enemies-to-lovers debut romcom set in the Olympic Village in a summer of sport, sun and sexual tension.**

Olivia Katsande has always known she needs to work twice as hard to get half as far, but that hasn't stopped her aiming for the top. She's about to take the final step in a carefully orchestrated plan to land her dream job with the International Olympics Committee. But when Olivia arrives at the Games, she discovers her role has been handed to Lars Linberg, the well-connected son of a billionaire, and she's left to muck-in with the volunteers.

Ezekiel "Zeke" Moyo, the heartthrob star athlete of Team GB, is in Athens to defend his title as the fastest man in the world. Outwardly charming and confident, Zeke's harbouring worries about the future of his career while fending off questions from reporters and teammates alike about his recent breakup with a celebrated Team USA gymnast.

When Zeke and Olivia collide (quite literally) on their first day in the Olympic Village, sparks fly – but not in a good way. Olivia's convinced Zeke is arrogant and self-important and he finds her prickly and rude. But as their paths cross over the course of the Games neither can deny their growing attraction. As Zeke and Olivia grapple with questions over their personal and professional futures, will their budding romance make it over the finish line, or will they stumble at the final hurdle?

**Rufaro Faith Mazarura** is a British Zimbabwean writer who grew up in Birmingham then studied English and Creative Writing at The University of Surrey. Rufaro works as a podcast producer, bringing stories to life through audio, and has written and produced podcasts for the BBC, iHeartRadio and Seven Stories: The National Centre for Children's Books. She's an Olympic Games superfan and volunteered at the opening and closing ceremonies of the 2022 Birmingham Commonwealth Games.

# THINK AGAIN

Jacqueline Wilson



You think life's done surprising you?

## Think Again

In 1997, Jacqueline Wilson published the first title, *Girls in Love*, in what was to become a best-selling four book series charting the lives, loves and tribulations of three teenage friends, Ellie, Magda and Nadine. Now, writing for adult readers, Jacqueline Wilson revisits her main characters as they navigate their lives as late thirty-somethings. Still good friends, they each have new challenges to face.

Being an adult isn't quite what Ellie Allard dreamed it would be when she was fourteen years old. Though she's got her beautiful daughter Lottie, life-long best friends Magda and Nadine and her trusty cat Stella, her love life is non-existent and she feels like she's been living on auto-pilot, just grateful to be able to afford the mortgage on her pokey little flat.

But this year on her birthday, the universe seems to decide it's time to for all that to change – whether Ellie wants it to or not. As she navigates new, exciting and often choppy waters, she's about to discover that life will never stop surprising you – if only you let it.

UK: Transworld, September 2024  
UK Editor: Thorne Ryan  
Primary Agent: CW  
TV/Film Agent: Haworth Agency  
Translation Agent: AH / GB / SN

Options:  
Norwegian - Cappelen Damm

Additional info:  
Extent: 115,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Tuttle-Mori

### Praise for Jacqueline Wilson:

'She's so good, it's exhilarating.' - Philip Pullman, author of *The Golden Compass*

'A brilliant writer of wit and subtlety whose stories are never patronising and often complex and many-layered.' - *The Times*

'She has a rare gift for writing lightly and amusingly about emotional issues.'  
- *The Bookseller*

'[Jacqueline Wilson] forged characters and storylines that stuck with us long after we returned the library books or cleared out our bookshelves. Her impact can still be felt, both in the cultural shift she caused in the children's genre, and in the conversations she sparked on otherwise unspoken social issues.'  
- *The Mancunion*

Jacqueline Wilson was born in Bath in 1945 but spent most of her childhood in Kingston-on-Thames. She is best known for writing children's books and series such as *The Story of Tracy Beaker*, the *Girls* series and the *Sleepovers* series. Many of Jacqueline's books have been adapted for TV including *Girls in Love*. 2002 saw the broadcast of Jacqueline's own adaptation of *Double Act* for and a major 26-part BBC series based on *The Story Of Tracy Beaker*, which became CBBC's highest rating drama. In 2021, Tracy Beaker took to screens once more in *My Mum Tracy Beaker* setting a new record as CBBC's most successful programme launch ever with 2.1 million streams on BBC iPlayer. Jacqueline was Children's Laureate for 2005-2007 and has now sold more than 40 million books in the UK alone and been translated into 30 languages.

# THE LAST TIME I SAW HIM (#4 Stephanie King)

Rachel Abbott



UK: Headline, August 2024  
UK Editor: Jack Butler  
Primary Agent: LK  
TV/Film Agent: GS  
Translation Agent: AH / RS / IA

## Options:

Czech - Euromedia Group  
Danish - G.E.C. Gads Forlag  
French - Editions Belfond  
German - Blanvalet  
Italian - Piemme  
Japanese - Kadokawa Shoten  
Poland - Grupa Wydawnicza Folia  
Portuguese - PRH  
Slovak - Ikar  
Turkish - The Kitap Yayinlari

## Additional info:

Extent: 108.000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Bardon Chinese Media  
Japanese - Japan Uni Agency

**At a boutique hotel on the Cornish coast, four women cross paths and change one another's lives forever.**

Desperate to escape the nightmare her life had become, Juliette Dalton was hoping to find peace in a much-needed holiday. But her calm is shattered by an encounter with the last person she wants to see.

Fellow guest Celia Cobain is battling her own demons, uncertain whether to join her husband in the bar. She feels afraid; afraid of what she's certain has to happen.

Singer Nadia Shariq's captivating jazz performance ends with her dazzling smile at the audience. But one unexpected face sends shockwaves through her.

Over the days that follow, the three women are united by looming threats from a man determined to ruin their lives. Together, they resolve to expose this man for who he really is. But when an elaborate plan takes an unexpected turn, the women become entangled in a coverup far deadlier than their own secrets...

It is the job of a fourth woman, Detective Sergeant Stephanie King, to unravel the story and to judge right from wrong. To work out: who is the persecutor here, and who the victim?

## Praise for *Don't Look Away* (#3 Stephanie King):

'It's obvious why Abbott has attracted her huge audience.' - *The Times*

'The queen of psychological thrillers does not disappoint.' - *The Sun*

'What a storyteller Rachel Abbott is... I was hooked from the start.'  
- Cara Hunter, author of *Murder in the Family*

'Compulsive reading' - Harriet Tyce, author of *A Lesson in Cruelty*

'A truly compelling, twisty, enthralling read.'  
- Angela Marsons, author of *Bad Blood*

Rachel Abbott founded her own interactive media company in the 1980s, before selling it and retiring in 2005. She then moved to Italy where she worked on the renovation of a 15th century Italian monastery, where, one day, she decided to begin writing for pleasure. A true self-publishing pioneer, she is now the bestselling author of the DCI Tom Douglas thrillers, which have sold over 5 million copies in the English language and have been translated into more than 20 languages. Her Stephanie King series is published by Wildfire, and the first in the series—*And So It Begins*—was a *Sunday Times* top thriller of 2019.

# THE IMPOSSIBLE THING

Belinda Bauer



UK: Transworld, April 2025  
UK Editor: Sarah Adams  
US: Grove  
US Editor: Amy Hundley  
Primary Agent: VB  
TV/Film Agent: CI  
Translation Agent: AH / RS / IA

Rights sold:  
Dutch - A W Bruna

Options:  
Czech - Dobrovsky  
Danish - Jentas  
Estonian - Eesti Raamat  
German - Goldmann  
Greek - Harlenic Hellas  
Norwegian - Cappelen Damm  
Serbian - Vulkan  
Spanish - Alianza

Additional info:  
Extent: 90,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

It begins with an egg.

A rare egg. A rare, priceless egg. A rare, priceless, about-to-be-stolen egg.

It begins with Patrick Fort. An unusual young man with a love of teaspoons and righting wrongs. And some loyalty also to his best friend 'Weird Nick', who will valiantly lead their hare-brained, hilarious quest to bring the egg back home.

It begins with Celie Shepherd. A tiny, hungry young girl who starts her day wanting an omelette for tea, and inadvertently sets herself on a path to become a famous egg thief.

Patrick and Celie will never meet. But their stories have been destined to join for 100 years.

And it begins right here.

With an egg.

Kate Atkinson's Jackson Brodie meets *The Whalebone Theatre*, Belinda beautifully captures the rugged and rural landscape of the Metland coastline from the viewpoints of Celie and Patrick, outsiders, living a century apart with a unique connection to one famous egg.

## Praise for *Exit*:

'*Exit* is ingeniously plotted and every word is perfect. It's a rare book that has you turning the pages impatiently, desperate to solve the mystery, all the while never wanting it to end because it's such a joy to read.'

- Erin Kelly, author of *He Said/She Said*

'Twisty, brilliantly plotted and funny too. Felix Pink is a wonderful character and I just wanted to hug him. (He'd be horrified!)

- Jill Mansell, author of *Maybe This Time*

'*Exit* is the perfect antidote to the nervy gloom of this shut-down world. It's warm and funny and dark and sad all at the same time, beautifully plotted and paced, and peopled with fabulous, complex characters that have drawn me right into their lives. Felix is fast becoming one of my favourite fictional characters.'

- Donal Ryan, author of *From a Low and Quiet Sea*

Belinda Bauer grew up in England and South Africa. She has worked as a journalist and screenwriter, and her script for *The Locker Room* earned her the Carl Foreman/Bafta Award for Young British Screenwriters. With her first novel *Blacklands*, Belinda won the CWA Gold Dagger for Crime Novel of the Year in 2010. Her next two novels, *Darkside* and *Finders Keepers*, were also highly acclaimed and in 2012 she was shortlisted for the CWA Dagger in the Library Award for her entire body of work. In 2015 her novel *The Shut Eye* was longlisted for the CWA Goldsboro Dagger. *Rubbernecker* won the 2014 Theakston's Crime Novel of the Year Award, which Belinda was shortlisted for again in 2015 with her novel *The Facts of Life and Death*. Her 8th novel, *Snap*, is a *Sunday Times* bestseller longlisted for the Man Booker Prize 2018.



# WHITEOUT

R. S. Burnett



UK: HarperCollins, Spring 2025  
UK Editor: Morgan Springett  
Primary Agent: JF  
TV/Film Agent: CI  
Translation Agent: GB / SN

**Additional info:**

Extent: 80,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**

Chinese - Bardon Chinese Media  
Japanese - Japan Uni Agency

Combining the isolated struggle for survival of *The Martian* with the icy conditions and claustrophobic atmosphere of *The Terror* and Amy McCulloch's *Breathless*, *Whiteout* is a gripping survival thriller set against the backdrop of a bitter Antarctic winter.

It's been three months since glaciologist Rachael Burden left her husband and daughter to take part in an urgent research trip to Antarctica. But just a few weeks in, she's lost all communication with her crew. Trapped and alone out in the field, miles from base camp, the only information she has about what's gone so catastrophically wrong is an emergency radio broadcast playing on a loop. A nuclear war has broken out and Rachael thinks she might be the last person alive on Earth.

Abandoned and starving, all she has left is a fierce determination to stay alive in the extreme cold and perpetual darkness of the polar winter. The research she's gathered means she holds the fate of the continent – indeed the world – in her grasp... if there's even a world out there to save anymore.

Struggling against loneliness and grief over the unknown fate of her family back home, Rachael knows both her life and her sanity balance on a knife-edge. As she battles to stay alive in unimaginable conditions, she soon discovers she's not completely alone. However, her relief flips to terror when what appears to be a rescue mission turns out to be anything but.

**R.S. Burnett** is a journalist and writer who grew up in the Falkland Islands before coming to the UK to study English at the University of Leicester. He began his writing career on the Falklands' weekly newspaper, *Penguin News* (yes, it really is called that!). After seven years with the *Daily Mirror*, Burnett is now a freelance journalist and lives between the Falkland Islands and the UK.



# LOYALTY TEST

Paula Daly



UK: On submission  
Primary Agent: SG  
TV/Film Agent: CI  
Translation Agent: GB / SN

**Additional info:**  
Extent: 80,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni Agency

**‘Sad Girl Lit’ meets revenge thriller in the story that proves anyone is capable of revenge...**

Iris is forty, lonely and possibly neurodivergent, and conducts 'loyalty tests' for a fee - women ask her to test their boyfriends to see if they are faithful. Iris has a hidden agenda and as the story unfolds we learn why, and what she is seeking to do.

What Iris really wants is a love story of her own. Will she get it or will her quest for revenge get in the way?

*Loyalty Test* is a fun, empowering revenge thriller full of Paula's razor sharp, empathetic characterisation, dry humour and a twisted desire to enjoy pushing Iris to her limits and watching the unexpected consequences.

Perfect for fans of Belinda Bauer's *Exit*, Lisa Jewell's *None of This is True* and Emerald Fennell's *Promising Young Woman*.

## **Praise for Paula Daly:**

'I always know I'm in safe hands when I open a Paula Daly novel. She's a hugely talented writer.' - C.J. Tudor, author of *The Chalk Man*

'The UK's answer to Liane Moriarty. Amazing.'  
- Claire McGowan, bestselling author of *The Other Wife*

'Superbly character driven, with a sharp plot and a terrific sting in the tail.'  
- *Sunday Mirror* on *Clear My Name*

**Paula Daly** is the critically acclaimed author of five novels. Her work has been sold in fifteen countries, shortlisted for CWA Gold Dagger Crime Novel of the Year award, and her books are currently being developed for television. She was born in Lancashire and lives in the Lake District with her husband, three children, and whippet Skippy.

# THAT'LL TEACH HER

Maz Evans



UK: Headline, March 2025

UK editor: Toby Jones

Primary Agent: VB

TV/Film Agent: GS

Translation Agent: AH / RS / IA

Options:

German - Piper

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

A headmistress is dead. The circumstances are suspicious. And as every parent knows, being on the school group chat can be murder...

As educators go, Claudia Stitchwell makes Miss Hannigan look like Miss Honey.

But when the reviled headteacher drops dead in the school hall, a group of sceptical parents suspect the nut allergy explanation doesn't add up – they believe someone wanted to teach Miss Stitchwell a lesson.

Only four people could have killed Stitchwell: Hattie, the adored school cook; Kiera, the hard-working teaching assistant; Clive, the loathed school bursar and Ben, the popular deputy head. All of them are liars... but only one is the murderer.

Piecing together evidence from the daily drama and drudgery of the parents' group chat, local press, police reports, school newsletters, and good, old-fashioned gossip, the determined detective parents are doing their homework to crack the case.

Will you spot the clues? Can you decide whodunnit? And for the love of all things holy, does anyone know this week's spellings?

**Praise for *Over My Dead Body*:**

'Hilarious, moving and life affirming. I couldn't put this fabulous, first class, five star read down.' - Janice Hallett, author of *The Appeal*

'Sometimes a book comes along that reminds you why you fell in love with reading.' - *Woman & Home*

'Thoroughly wicked, compulsively page-turning, and funny as hell.'

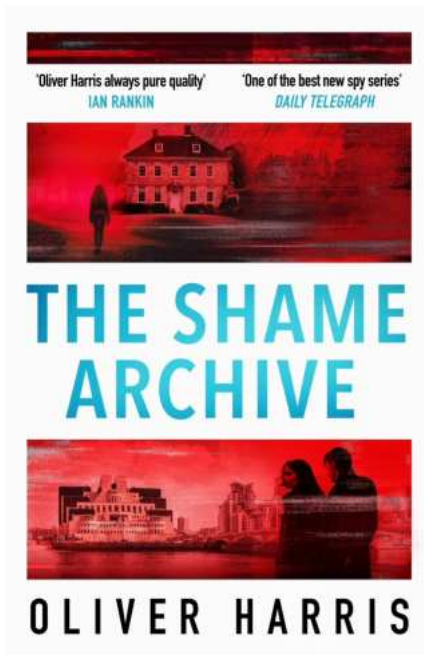
- S J Bennett, author of *The Windsor Knot*

'A triumph...there are also moving moments amid the hilarity.' - *Daily Mirror*

**Maz Evans'** bestselling children's series *Who Let the Gods Out* is published by Chicken House and has sold to 22 territories worldwide and received over 20 award nominations. Her series for younger readers, *The Exploding Life of Scarlett Fife*, is published by Hachette. David Solomons described her as one of the funniest voices in children's literature. She narrates the audiobooks for all her books and her acclaimed live events have featured at Hay, Imagine, Edinburgh, Bath, Cheltenham, Bestival, Wilderness and countless literary festivals and primary schools around the UK. Maz can be found on Twitter @MaryAliceEvans.

# THE SHAME ARCHIVE (#3 Elliot Kane)

Oliver Harris



UK: Little, Brown, July 2024

Primary Agent: VB

Tv/Film Agent: GS

Translation Agent: AH / RS / IA

Options:

Hebrew - Kinneret Zmora Dvir

Additional info:

Extent: 330 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Oliver Harris has an MA in Shakespeare studies from UCL, and a PhD in psychoanalysis from Birkbeck. He is the author of the Nick Belsey series of crime novels, as well one work of non-fiction: *Lacan's Return to Antiquity*. His new series features the private intelligence officer, Elliot Kane: *A Shadow Intelligence* was published in May 2019 by Little Brown and the second instalment of the series, *Ascension*, was published in July 2021 by Little, Brown. He writes occasionally for the *Times Literary Supplement*.

How does a secret service confront its past, when secrets are kept forever?

Buried deep in MI6's digital archives is the most classified directory of all. It doesn't contain war plans or agent profiles, but shame: the misdeeds of politicians, royalty, business leaders and the service's own personnel.

There are seven decades' worth of images and recordings, usually acquired for the sake of assessing risk, sometimes as a guard against betrayal, often engineered by MI6 for their own purposes. These amount to the most sensitive two thousand terabytes of data in the Service's possession. When material from the archive begins appearing online, the panic is widespread.

The archive has somehow leaked. The hunt is now of unprecedented urgency. That's when they call for Elliot Kane...

**Praise for *Ascension* (#2 Elliot Kane):**

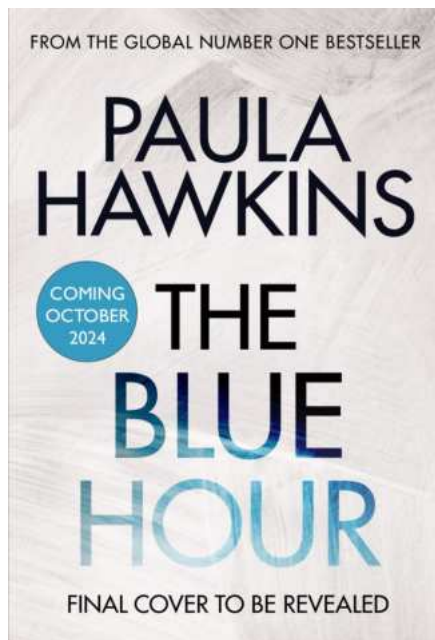
'A twisty, propulsive spy thriller, all set against the vividly evoked hellscape of one of the most remote islands in the world.' - *Irish Times*

'First Class.' - *Daily Telegraph*

'A stunner.' - Philip Pullman, author of *The Golden Compass*

# THE BLUE HOUR

Paula Hawkins



UK: Transworld, October 2024  
UK Editor: Sarah Adams  
US: Mariner, October 2024  
US Editor: Kate Nintzel  
Primary Agent: LK  
TV/Film Agent: NL  
Translation Agent: AH / RS / IA

#### Rights sold:

Catalan - Columna  
Dutch - HarperCollins  
Finnish - Otava  
French - Sonatine  
German - dtv  
Hungarian - Magnolia  
Italian - Piemme  
Norwegian - Cappelen Damm  
Portuguese in Brazil - under offer  
Portuguese in Portugal - PRH  
Romanian - Trei  
Spanish - Planeta

#### Additional info:

Extent: 84,000 words  
Illustrations: No  
Material Available: Manuscript

#### Subagents:

Chinese - Bardon Chinese Media  
Agency  
Japanese - Tuttle-Mori

The thrilling new novel from Paula Hawkins, author of global bestsellers *The Girl on the Train*, *Into the Water* and *A Slow Fire Burning*.

An isolated Scottish island, accessible to the mainland only twelve hours a day. A famous (some might say infamous) artist whose notoriously unfaithful husband disappeared after visiting her twenty years ago. A present-day discovery that intimately connects three people and unveils a web of secrets and lies.

A masterful novel that asks searing questions of ambition, power, gender and perception, *The Blue Hour* recalls the elegant psychological intrigue of Shirley Jackson and Patricia Highsmith and cements Hawkins's place among the very best of our most nuanced, powerful and stylish storytellers.

In the words of Paula's Transworld editor Sarah Adams: 'From the moment I began reading *The Blue Hour* to the moment I arrived breathless at its end, I was entirely in its thrall. Paula's tidal island setting is gorgeously vivid and her writing taut, tense and twisty as she teases and surprises us with economic precision.'

#### Praise for *A Slow Fire Burning*:

'I love Paula Hawkins, and this is why - *A Slow Fire Burning* twists and turns like a great thriller should, but it's also deep, intelligent and intensely human... the characters are just like people you know... or maybe even just like you yourself. Hawkins is proving herself a worthy 21st century heir to Barbara Vine and Patricia Highsmith.' - Lee Child, author of the Jack Reacher novels

'Nothing short of sensational' - *Daily Mail*

'[Paula Hawkins] pulls off a thriller's toughest trick—carefully assembling everything we think we know, until it reveals the one thing we didn't see coming' - *Entertainment Weekly*

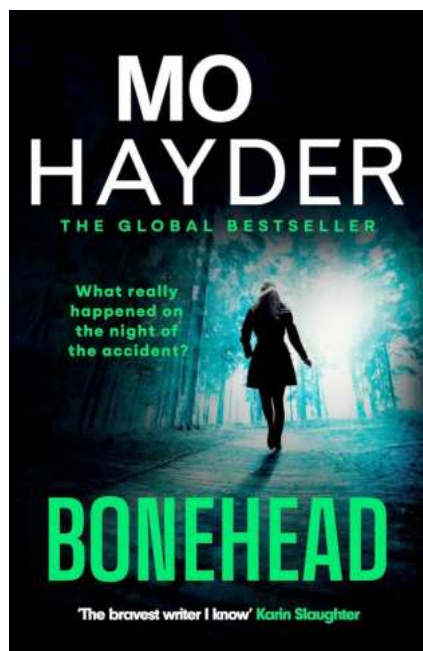
'Kept me up most of the night' - Stephen King

Born and brought up in Zimbabwe, **Paula Hawkins** moved to London in 1989 and has lived there ever since, apart from brief sojourns in Paris, Brussels and Oxford, where she studied Philosophy, Politics and Economics. Her debut thriller *The Girl on the Train* was published by Transworld in Doubleday hardcover in January 2015 and became one of the top 5 fiction hardbacks since records began. Together with *Into The Water* and *A Slow Fire Burning*, Paula has sold 28 million copies of her books and has been published in fifty languages and fifty countries.



# BONEHEAD

Mo Hayder



UK: Hodder, May 2024

UK Editor: Phoebe Morgan

US: Grove

US Editor: Amy Hundley

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / RS / IA

**Rights sold:**

Macedonian - Matica

**Options:**

Bulgarian - Info Dar

Danish - L&R

Dutch - Luitingh-Sijthoff

French - Presses de la Cite

Greek - Dioptra

Norwegian - Gyldendal

**Additional info:**

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Every place has its urban legend, right? Eastonbirt, the place I grew up in, was no different. Our legend was The Bonehead.

In 2015 Alex Mullins and a group of college friends were involved in a fatal coach crash after a school reunion. The coach veered off the road and into a deep lake. Seven were killed, two have life-changing injuries, one is on life support. Trauma hangs heavy in the air.

Alex was one of the lucky ones. She and several others were rescued by a close friend, Arran, though she almost lost a hand. After surgery and recovery, she escaped to London and joined the police force. But after excelling at her studies, she found that she missed home and decided to return to the village of Eastonbirt, to take up a position with the Stroud police force. Alex's mother, Victoria, is delighted to have Alex home again, though when Alex arrives, she is worried by her dog, Bamber, being disturbed by something spooky in the woods. More disturbingly, Alex finds a photograph of her mother's beautiful Cotswolds house, presumably taken by an estate agent, that has the skeletal face of the Bonehead in one of the lower windows.

In another part of the village, Maryam and her partner, Rhory are still searching for their beloved dog, Tumble, who has been missing for six weeks. Arran – Alex's former friend – is their son. He also works for the police. When Alex meets up with Arran again, they will join forces to piece together everything that's really happening in the village and discover much about themselves along the way.

## Praise for Mo Hayder:

'Hayder has a profound ability to shock and surprise her readers. She is the bravest writer I know.' - Karin Slaughter, author of *Girl, Forgotten*

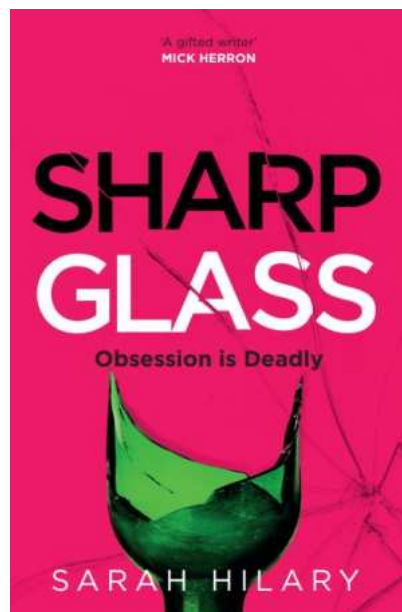
'Warped ... bloodthirsty ... No matter how much you despise yourself for getting sucked into such places, Hayder is brilliant at making you read on.'  
- *Daily Telegraph*

**Mo Hayder** left school at fifteen. She had an MA in film from the American University in Washington, DC, and an MA in creative writing from Bath Spa University, UK. She wrote eleven crime novels under the name Mo Hayder, and her fifth novel, *Ritual*, was nominated for the Barry Award for Best Crime 2009 and was voted Best Book of 2008 by *Publishers Weekly*. *Gone*, her seventh novel, won the Edgar Allan Poe Award. Two of her books, *The Treatment* and *Ritual* have been made into films and her novel *Wolf*, nominated for Best Novel in the 2015 Edgar Awards, has been adapted for the BBC. Hayder passed away in July 2021 as a result of MND. She leaves behind a husband and daughter, a powerful legacy of books, and an incredible number of people who loved and admired the many facets of her diamond personality.



# SHARP GLASS

Sarah Hilary



UK: Macmillan, July 2024

UK Editor: Vicki Mellor

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / RS / IA

#### Additional info:

Extent: 400 pages

Illustrations: No

Material Available: Manuscript

#### Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni Agency

**Trapped and alone in a remote house in the country, one woman must find a way to defeat the captor who has no intention of letting her go...**

The last thing she remembers is standing outside the house.

Now she is cold, dirty, damp, trapped in a cellar with no chance of escape. An empty house, one that was waiting for her to do her job and pack it ready for removal. All she had wanted was to take care of the owner's precious possessions. Instead she is miles from anywhere, alone and his prisoner.

And then he returns. He won't let her go until she reveals her secrets. He believes she is Grace Maddox and that she holds the answers about why a young girl died a year ago, the killer never found.

The battle-lines are drawn by the only two people who can solve the mystery. But can they reach the truth before it kills them?

#### Praise for *Sharp Glass*:

'Another masterpiece of psychological suspense from the inimitable Sarah Hilary. This shifting, shimmering thriller takes the premise of John Fowles' *The Collector*, shakes it by the shoulders and turns it on its head.'

- Erin Kelly, author of *He Said/She Said*

'[Sarah Hilary] does claustrophobic obsession better than anyone ... It's strange and compelling, and no one else could have written it.'

- Mick Herron, author of *The Secret Hours*

**Sarah Hilary** has worked as a bookseller, and with the Royal Navy. Her debut, *Someone Else's Skin*, won Theakstons Crime Novel of the Year 2015 and was a World Book Night selection for 2016. *Observer's Book of the Month* ("superbly disturbing") and a Richard & Judy Book Club bestseller, it was a Silver Falchion and Macavity Award finalist in the US. *No Other Darkness*, the second in the series was shortlisted for a Barry Award. Her DI Marnie Rome series continued with *Tastes Like Fear* (longlisted for Theakstons Crime Novel of the Year 2017) and *Quieter Than Killing* (*Observer's Thriller of the Month*). *Come and Find Me* was published in 2018 and *Never Be Broken* in 2019. Her standalone novels, *Fragile* and *Black Thorn* were published respectively in 2021 and 2023.

# NUMBER TWO WHITEHALL COURT

Alan Judd



**A gripping thriller about the early days of MI6.**

In the glorious summer of 1914, Emily Grey, a young Cambridge undergraduate, is studying German in Heidelberg. While there she meets Hans, a philosopher with grey eyes and long lashes, who wins her heart and asks her to marry him. When the First World War intervenes, however, she is forced to return to England, leaving Hans behind to join the Imperial Navy.

A year later, Emily is recruited to serve in a recently established government department. Commander Cumming, head of His Majesty's newly-formed Secret Service — sometimes also known as MI6 — is keen to make use of Emily's language skills. Assigned to interview an informer known as 'The Dane', she learns of a plot so audacious it has the potential to change the entire course of the war.

At Rosyth, the home of the British Grand Fleet, Emily must work undercover to locate the mole the heart of the British naval establishment. Who is the traitor known only by the codename 'Heiffer'? And can she find him in time to prevent a military catastrophe that would spell disaster for both the government and the country she serves?

Blending unparalleled authenticity with literary flair and historical accuracy, Alan Judd cements his reputation as a master of the historical spy novel.

## **Praise for *Queen & Country*:**

'Judd...knows his stuff when it comes to the milieu of espionage.' - *The Times*

'An elegant and informed British espionage novel.' - *Financial Times*

'We can't think of a better Christmas read.' - *Oxford Alumni Magazine*

**UK:** Simon & Schuster, Spring 2025  
**UK Editor:** Chris White  
**Primary Agent:** AG  
**TV/Film Agent:** NL  
**Translation Agent:** AH / GB / SN

**Additional info:**  
Extent: 60-70,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Agency  
Japanese - Tuttle-Mori

Alan Judd is the author of fifteen novels and two biographies. He previously served as a soldier in the British army and as a diplomat in the Foreign Office. Judd is a Fellow of the Royal Society of Literature and has won numerous awards including the Guardian Fiction Prize and the Heinemann Award. He currently writes for *The Spectator* and *The Daily Telegraph*. He lives in Sussex with his family.

# THE KILL GAME

Damien Lewis



UK: On submission  
Primary Agent: AMG  
TV/Film Agent: GS  
Translation Agent: AH / AW / SN

**Additional info:**  
Extent: 120,000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**A gripping, last-man-standing thriller of courage and survival, from the number one bestselling author.**

Joe Byrne awakes alone, in the pitch dark, in the middle of what turns out to be an utterly remote plateau in the middle of the jungle. He has some kit, a weapon, and 24 hours of rations.

Where is he? Why is he there? For what purpose?

A former member of the elite special forces operation known as The Unit, Byrne is better equipped than most to deal with his predicament. Not least when it emerges that there are others on the plateau too – also highly trained killers, with an instruction from their mysterious puppetmaster that only one of them can remain alive . . .

The first instalment in a series of heartstopping Joe Byrne thrillers, *The Kill Game* is high-concept, high-octane fiction at its finest, from one of our most consistently bestselling storytellers.

## Praise for Damien Lewis:

‘Powerfully written and utterly gripping’  
- Bear Grylls, author of *Never Give Up*

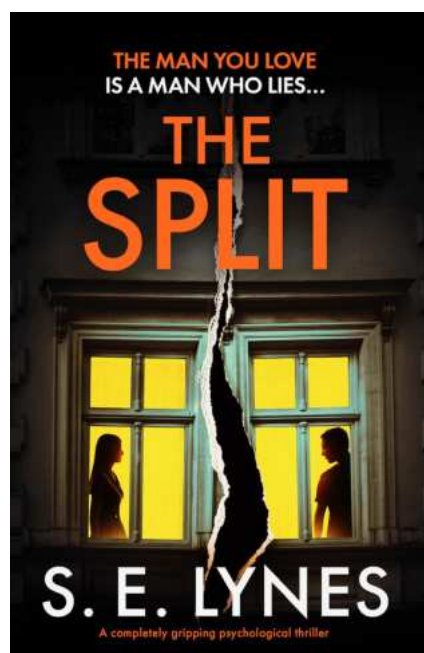
‘As good as any thriller I have ever read’ - Frederick Forsyth, author of *The Fox*

‘Damien Lewis is a born storyteller’  
- Lee Child, author of the Jack Reacher novels

**Damien Lewis** is a number one bestselling author whose books have been translated into over forty languages worldwide. For decades he worked as a war and conflict reporter for the world’s major broadcasters, reporting from across Africa, South America, the Middle and Far East, and winning numerous awards. His books include the World War Two classics *The Ministry of Ungentlemanly Warfare*, *Hunting the Nazi Bomb*, *SAS Nazi Hunters*, *SAS Ghost Patrol*, *SAS Italian Job*, *SAS Band of Brothers* and *SAS Brothers in Arms*. A dozen of his books have been made, or are being made, into movies or TV drama series, and several have been adapted as plays for the stage.

# THE SPLIT

S. E. Lynes



UK: Bookouture, May 2024

UK Editor: Ruth Tross

Primary Agent: VB

TV/Film Agent: GS

Translation Agent: AH / RS / IA

## Options:

Italian - Newton Compton

Polish - Grupa Wydawnicza Folia

## Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript

## Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni Agency

**The end of our marriage was only the beginning...**

Last night, we celebrated our anniversary. Over candlelight, we talked about the children, our work, and I was so happy, and felt so loved.

But the next morning, when I check my phone, there is a message. *From a friend*. And a string of photos appear of my husband, Will, with another woman: walking along the street holding hands. Going into fancy hotels. Standing at a window, his arms around her, her head on his shoulder... I beg Will to tell me what's going on. But all he can say is that it's not what I think. As if the betrayal wasn't bad enough, he won't even be honest with me.

And now there's someone watching our house. Will is acting like a stranger and I think he's following me. I can't trust him anymore, and I desperately need to know who sent me those photos and why. But maybe Will is telling the truth. Maybe it's not what I think.

Because the more the two of us tear each other apart, the more I wonder if I ever knew him at all – and what I'll have to risk to protect my children.

And when at last the secrets are revealed, will the truth save our family, or destroy us all?

## Praise for *The Baby Shower*:

'Maybe the best book I have read all year. The antagonist of the story is truly the stuff nightmares are made of... I highly recommend.'

-*Washington Post Mag*

S. E. Lynes lives in Middlesex with her husband, three kids and her dog, Lola. A former BBC producer and creative writing tutor for ten years, Susie now writes full time. Her debut, *Valentina*, was published by Blackbird Digital Books in July 2016. Since then she has published ten more novels. The latest, *The Summer Holiday*, was published by Bookouture in 2023.



# THE 10:12

Anna Maloney



UK: On submission  
Primary Agent: SG  
TV/Film Agent: CI  
Translation Agent: GB / SN

Additional info:  
Extent: 106,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

A propulsive, pacy thriller of a thwarted hijacking that forces you to question how much of the heroine's story you can believe.

*I had imagined that the trial would be centered on truth and understanding - the point at which the full story of what happened on the 10:12 would emerge. But it wasn't like that.*

When the 10:12 from Manchester to London is hijacked, passenger Claire Fitzroy leads a counter-attack resulting in two dead hijackers. Initially hailed as a heroine, at the trial of the remaining hijackers a different picture emerges.

Told through a manuscript undergoing the proof-editing process, complete with notes from editor to author, *The 10:12* pieces together the events on the train via first person writing from Claire Fitzroy, interviews with other passengers and extracts from the trial transcripts.

A pacy and distinctive crime drama, *The 10:12* takes a simple premise – a hijacking on a train – and examines it from the lens of a woman in her fifties. An unusual heroine, what is her story and is there more to it than it seems?

**Anna Maloney** has written for TV (one BAFTA win), film and radio, taught screenwriting and also works as a script consultant. Previously, she worked in factual TV, journalism and PR as well as being a qualified children's playleader and sometime usherette. Anna lives in south-east London and can often be found swimming at her local lido while working on a plot problem.

# THE FINDER MYSTERIES

## Simon Mason



UK: Hodder & Stoughton  
(Quercus), September 2024  
UK Editor: Jon Riley  
Primary Agent: AG  
TV/Film Agent: CI  
Translation Agent: AH / GB / SN

**Options:**  
Estonian - Varrak  
German - Goldmann  
Italian - Sellerio

**Additional info:**  
Extent: approx. 85,000 words  
Illustrations: No  
Material Available: Copy-edited manuscript

**Subagents:**  
Chinese - Andrew Nurnberg Associates  
Japanese - Japan Uni Agency

A brand new series featuring 'Finder', a specialist in finding missing people.

### MISSING PERSON: ALICE (Book #1)

July 2015, Sevenoaks. 12-year-old schoolgirl Alice Johnson went missing while doing her paper round, her bag found discarded on the pavement. At 08.00, she was spotted standing in heavy rain at the side of the busy by-pass. At 11.00, she was seen talking to the driver of a black car in Tonbridge. After that, nothing. Alice was never found.

Nine years later the body of another schoolgirl, Joleen Price, is pulled from a nearby lake and a local man named Vince Burns detained. Convinced that Burns is guilty in both cases, SIO Dave Armstrong calls in the Finder to investigate the earlier disappearance.

Interviewing those who thought they knew her, the Finder gradually reveals a hidden Alice, a girl of surprising contradictions. Seeking answers from her divorced parents the Finder is forced to consider violently opposing narratives. Was the timid 12-year-old a victim of the predator Burns, as he himself hints? Or was she carrying out a plan of her own?

### THE CASE OF THE LONELY ACCOUNTANT (Book #2)

Bournemouth 2008, the height of the financial crash. Don Bayliss, a timid and well-mannered accountant, vanishes after leaving his office before a scheduled meeting. His wife is both perplexed and distraught. His clothes are found discarded at the mouth of Poole Harbour. After seven years of searching with no firm leads, the investigation is closed, and Don is presumed dead.

Until, sorting through his possessions, his wife finds a garish business card of one Dwight Fricker and decides it must be of some importance. Now more than eight years after his disappearance Dorset Police call in the Finder and the cold case is reopened.

The Finder begins with the last sightings of Don on the day he went missing, hearing how he seemed in a hurry, somewhat distracted? He unearths a string of overlooked clues that lead him to face the unlikely friendships that Don had made, the somewhat overbearing nature of Mrs Bayliss, the secrets that haunted him in his home life and the mistakes that led to him being investigated at work.

### Praise for the Ryan Series:

'Ryan is a marvellous creation... it's always a pleasure to be in his company.' - *The Times*

'This moody, atmospheric novel is full of surprises.' - *Sunday Times*

'A terrific crime novel, with a startlingly original protagonist we're going to see a lot more of. Oxford's mean streets just got meaner.' - Mick Herron, author of the Slough House series

**Simon Mason** is a writer of fiction whose latest novels are crime thrillers in the Ryan Wilkins series. The first, *A Killing in November*, was published in January 2022 and was followed by *The Broken Afternoon* in February 2023. The third book in the series, *Lost and Never Found*, was published in January 2024. He was a former Managing Director of David Fickling Books, where he worked with many wonderful writers, including Philip Pullman. He has also taught at Oxford Brookes University and is currently a Royal Literary Fund Fellow at Exeter College, Oxford.

# THE BLACK LOCH (LEWIS #4)

Peter May



UK: Quercus, September 2024  
UK Editor: Jon Riley  
Primary Agent: AG  
TV/Film Agent: NL  
Translation Agent: AH / GB / SN

#### Options:

Danish - Gyldendal  
French - Editions du Rouergue  
Italian - Einaudi  
Korean - Gimm-Young Publishers  
Norwegian - Goliat  
Spanish - Debolsillo  
Swedish - Modernista

#### Additional info:

Extent: 95,000 words  
Illustrations: No  
Material Available: Manuscript due  
March 2024

#### Subagents:

Chinese - Bardon Chinese Media  
Agency  
Japanese - Tuttle-Mori

The dramatic new instalment in the internationally bestselling *Lewis Trilogy*.

#### A MURDER

The body of eighteen-year-old TV personality Kathleen is found abandoned on a remote beach at the head of An Loch Dubh - the Black Loch - on the west coast of the Isle of Lewis. A swimmer and canoeist, it is inconceivable that she could have drowned.

#### A SECRET

Fin Macleod left the island ten years earlier to escape its memories. When he learns that his married son Fionnlagh had been having a clandestine affair with the dead girl and is suspected of her murder, he and his childhood sweetheart, Marsaili, return to try and clear his name.

#### A TRAP

But nothing is as it seems, and the truth of the murder lies in a past that Fin would rather forget, and a tragedy at the cages of a salmon farm on East Loch Roag, where the tense climax of the story finds its resolution.

#### Praise for *The Chess Men*:

'Dark, exciting and atmospheric.' - *Scotland on Sunday*

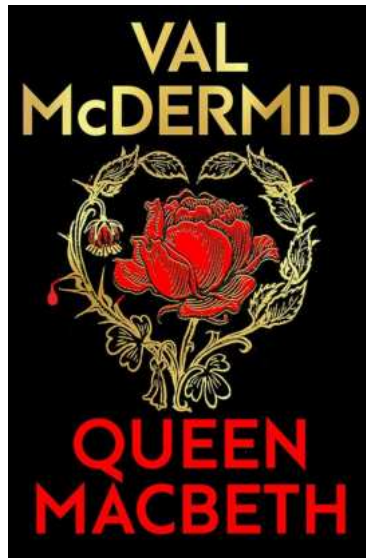
'...completes one of the best-regarded crime series of recent years.'  
- *Independent*

'Peter May is a writer I'd follow to the ends of the earth.' - *New York Times*

**Peter May** is an award-winning journalist and novelist. When his first book was adapted as a major drama series for the BBC, he quit journalism and during the high-octane fifteen years that followed, became one of Scotland's most successful television dramatists before going back to being a full-time writer. In 2021, he was awarded the CWA Dagger in the Library Award. He has also won several literature awards in France and received the USA's Barry Award for *The Blackhouse*, the first in his internationally bestselling Lewis Trilogy. Peter now lives in South-West France with his wife, writer Janice Hally.

# QUEEN MACBETH

Val McDermid



UK: Polygon (Birlinn), May 2024  
UK Editor: Jamie Crawford  
US: Grove  
US Editor: Amy Hundley  
Primary Agent: LK  
TV/Film Agent: CI  
Translation Agent: AH / RS / IA

#### Options:

Bulgarian - Ednorog  
Danish - Politikens  
Dutch - Luitingh-Sijthoff  
Finnish - Otava  
French - HarperCollins  
German - Droemer Knaur  
Greek - Dioptra  
Italian - HarperCollins  
Latvian - Zvaigzne  
Norwegian - Cappelen Damm  
Spanish - Planeta  
Swedish - Polaris

#### Additional info:

Extent: 32,000 words  
Illustrations: No  
Material Available: Manuscript

#### Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni Agency

**A novella of secrets and intrigue, politicking, and the baser human impulses that lead to murder.**

A thousand years ago in an ancient Scottish landscape, a woman is on the run with her three bosom companions – a healer, a weaver and a seer. If the men hunting her find them, they will kill her because she is the only one who stands between them and their violent ambition. She is no lady: she is the first queen of Scotland, married to a king called Macbeth.

Shakespeare fed us the myth of the Macbeths as power-hungry murderous conspirators. But now Val McDermid drags the truth out of the shadows, exposing the patriarchal prejudices of history.

As the net closes in on the queen, we discover a tale of passion, forced marriage, bloody massacre and the harsh realities of medieval Scotland. At the heart of it, one strong charismatic woman who survived loss and jeopardy to finally outwit the endless plotting of a string of ruthless and ambitious men. Her struggle won her a country. But now it could cost her life.

#### Praise for the Allie Burns series:

‘Sharp characterizations and startling revelations mark this outstanding work, which is by turns a murder mystery and a chilling tale of historical retribution.’  
- *Wall Street Journal*

‘Dazzling . . . Allie is a fabulous character – I can’t wait to see where she goes next.’ - *Yours Magazine*

‘Studded with a wealth of period detail . . . It whips along like bushfire.’ - *Herald*

Val McDermid is an international number one bestselling author whose books have been translated into more than forty languages and sold more than seventeen million copies. Her multi-award-winning series and standalone novels have been adapted for TV and radio, An ITV adaptation of the Karen Pirie series, featuring a Scottish cold case detective, is underway. Val was chair of the Wellcome Book Prize in 2017 and has served as a judge for both the Women’s Prize for Fiction and the 2018 Man Booker Prize. She is the recipient of six honorary doctorates and is a Honorary Fellow of St Hilda’s College, Oxford. Among her many awards are the CWA Diamond Dagger and the Theakstons Old Peculier award for Outstanding Contribution to Crime Writing.



# SURFACE TENSION

Rob Parker



For readers of Elly Griffiths and M. W. Craven, *Surface Tension* is the adrenaline-charged story of a cold case diver whose latest discovery brings more than bodies to the surface.

Nobody ever knew what happened to the Brindleys. One summer they were there - flashy, loud and beautiful - and then they were gone. A mother, father and two children, vanished into the night.

For thirty years, the case remained as cold as the freezing waterways of the local broads. Until Cam Killick found the car.

An ex-marine and ex-SBS officer, Cam Killick's PTSD made the return to civilian life a living nightmare. Loud noises send gunshots ringing in his ears. Silence puts his hairs on end. His only peace can be found underwater, where the world is muffled to white noise. As a cold case diver it is his job to scour the waterways of the country for the lost, the submerged, the drowned, laying their stories to rest alongside them.

Except when Cam throws open the doors to the Brindley car, all four bodies are missing.

How and why did the car come off the road?

What happened to the family?

And why, as three shadowy figures appear in the doorway of Cam's home, does he have a horrible feeling that in asking too many questions about the Brindleys, he's unleashed a whole heap of trouble?

**UK:** Under offer

**Primary Agent:** MC

**TV/Film Agent:** GS

**Translation Agent:** RS / IA

**Additional info:**

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

**Praise for *Far From The Tree***

'Rob Parker doesn't mess around. *Far from the Tree* is a gritty, propulsive [listen]. Drawn in shades of grey, DI Brendan Foley is a complex, morally ambiguous character I couldn't stop rooting for. A punchy, powerful tale well told.' - Adam Hamdy, author of *Pendulum*

'An immersive and intricately plotted thriller that had me gripped from the first [minute] to the pulse-racing finale.'

- Roz Watkins, author of the DI Meg Dalton crime series

'A dark, powerful & utterly compelling tale of Northern gangsters tied together by blood, it just drips with real life.' - Tony Kent, author of *Power Play*

**Rob Parker** is the author of *Far From The Tree*, the #1 bestselling thriller for Audible Original (narrated by *Luther's* Warren Brown) and the first instalment in *The Thirty Miles* trilogy, as well as eight novels for independent publishers. Rob lives in Warrington where he runs Wire Writers with his wife and is a member of the Northern Crime Syndicate. He hosts both Crime Central Manchester, a monthly event at Manchester Central Library to showcase emerging crime writing talent alongside blockbuster bestsellers, and the Blood Brothers Podcast.

# THE END OF SUMMER

Charlotte Philby



**Your mother is not who you think she is...**

When the phone rings in Judy McVee's Languedoc farmhouse, she knows her past has finally caught up with her. It's her daughter, frantically asking why there are journalists on her London doorstep making terrible accusations.

Decades earlier, Judy was a girl with big plans—to ensnare a rich husband, to make something of herself, to rise above her upbringing and leave behind past tragedies. Wealthy young widower Rory Harrington seemed the perfect target—but Judy hadn't reckoned on actually falling in love with him.

Now her daughter Francesca, who has secrets of her own, must come to terms with the realisation that the mother she thought she knew wasn't real. Where has Judy gone—and is anything she told her family true?

Moving from New York to Cape Cod, London to the South of France, *The End of Summer* is a gripping, nuanced literary thriller from a writer at the top of her game.

**UK:** Borough Press, June 2024

**UK Editor:** Susie Dooré

**Primary Agent:** VB

**TV/Film Agent:** The Artists'

Partnership

**Translation Agent:** AH / RS / IA

**Additional info:**

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

**Praise for Charlotte Philby:**

'One of the heirs to John le Carré' - *The Times*

'Philby is a skilled and evocative writer' - *Financial Times*

'A dextrous writer' - *New Statesman*

'I'm addicted to the deadly glamour of Charlotte Philby's novels'

- Erin Kelly, author of *He Said/She Said*

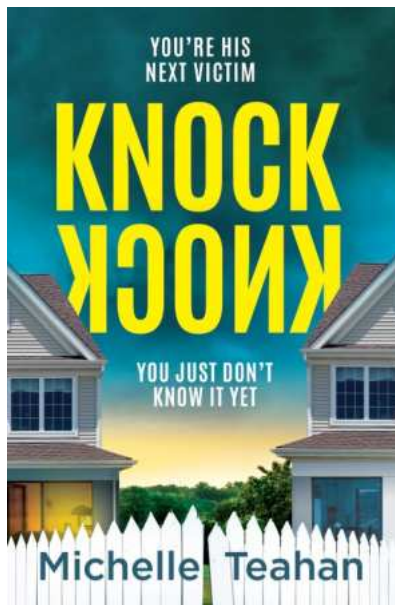
'An elegant, provocative, twisting thriller'

- Chris Whitaker, author of *We Begin at the End*

**Charlotte Philby** is a former reporter, editor and columnist at *The Independent* newspaper and a former contributing editor at *Marie Claire* magazine. Her most recent novel *Edith and Kim* was named one of Waterstones' best books of 2022. Her previous novels have been named a *Times* thriller of the year; thriller of the month in multiple UK Newspapers, including *The Guardian* and *The Times*, and best new fiction in the *New Statesman*, *Daily Mail*, and other leading papers. All of her novels have been optioned for screen.

# KNOCK KNOCK

Michelle Teahan



UK: Headline, June 2024  
UK Editor: Bea Grabowska  
Primary Agent: SG  
TV/Film Agent: CI  
Translation Agent: GB / SN

**Additional info:**  
Extent: 368 pages  
Illustrations: No  
Material Available: Page Proofs

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni

## How well do you really know your neighbours?

Cowerworth is the picture perfect neighbourhood. Its manicured lawns and low crime rates make it the ideal place to raise a family. But life in a quiet suburb means someone is always watching. And all eyes are on the couple who have just moved in.

Marcus and Gina are everything you could want in neighbours: polite and friendly. They seem to be the perfect fit in the community. Except Marcus has a secret.

Sarah has a beautiful home, a doting consultant cardiologist husband and an 8 year old son, Dillon. Sarah goes through the motions of wife and mother but there's something missing from her life.

After a curious introduction, Sarah finds herself spending more and more time with her new next door neighbour Marcus; outside for air at dinner parties; over the garden fence, collapsed at the end, giving them plenty of opportunities for private conversations.

Marcus is awakening things in her she hasn't felt for years.

Sarah is awakening things in him that he hasn't felt for years.

How will this end?

Irreverent, dark and addictive, *Knock Knock* is a nail-biting, spine-tingling and thrilling ride....

## Praise for *Go Seek*:

'Tense, pacy and full of surprises, *Go Seek* is like nothing I've ever read before...Action-packed, suspenseful and a nail biting joy.'

- Andrea Mara, author of *No One Saw A Thing*

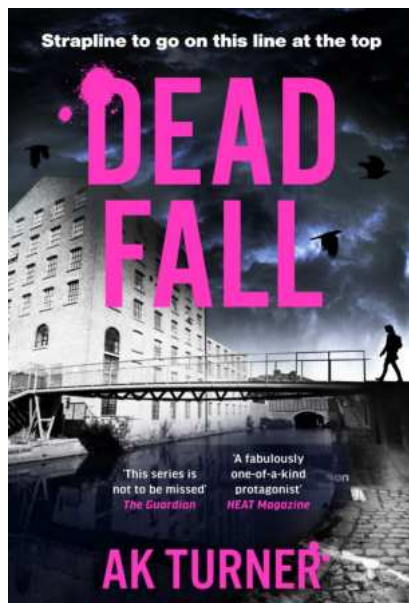
'A twisty and gripping debut!'

- Catherine Ryan Howard, author of *The Trap*

**Michelle Teahan** is a qualified Medical Scientist but her passion has always been writing stories. She loves creating strong female characters, putting them in the worst types of situations and seeing how they react. She lives in County Cork with her husband, two young daughters and a giant ginger cat. Her debut novel *Go Seek* was published by Headline books in July 2023.

# DEAD FALL (#4 Cassie Raven series)

A. K. Turner



UK: Zaffre, July 2024  
UK Editor: Kelly Smith  
Primary Agent: VB  
TV/Film Agent: GS  
Translation Agent: AH / RS / IA

## Options:

Czech - Alpress  
Dutch - Ambo/Anthos  
Estonian - Ajakirjad  
French - Editions Dargaud  
German - Droemer Knauer

## Additional info:

Extent: 400 pages  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

Being attuned to the last thoughts of the dead is a gift - but also a curse...

Talented yet troubled, singer-songwriter Bronte was hailed as the next big thing—until she threw herself off her tenth-floor balcony.

Hyper-intuitive mortuary technician Cassie Raven is shocked to see Bronte turn up on her autopsy table. The two of them were classmates until an incident that prompted Bronte's sudden exit from school, which has haunted Cassie for years.

Bronte was battling personal demons and paparazzi alike, but she was on the brink of international stardom. Why would she kill herself?

Amid frenzied speculation by the tabloids and online 'detectives', Cassie finds herself drawn dangerously deep into Bronte's personal life - her warring parents, her druggie boyfriend, and the sharks that cruise the music biz.

To make amends now and avoid Bronte's fate, Cassie must work out who to trust - and who to fear...

## Praise for the Cassie Raven series:

'[A] gritty novel with an engaging heroine.' - *Sunday Times*

'Ingenious and sardonically written.' - *Financial Times*

'Timely, gritty and dark.' - Paula Hawkins, author of *The Girl on the Train*

'Spellbinding storytelling.' - Val McDermid, author of *1979*

'I love this series!' - Elly Griffiths, author of *The Locked Room*

A.K. Turner's crime fiction series features forensic sleuth Cassie Raven, who was first introduced in two short stories broadcast on BBC Radio 4. She also works as a TV producer and writer making documentaries on a range of subjects from history to true crime. A.K. has lived in East London since its pre-hipster days and is a qualified City of London walks guide so that she can share her passion for the city's 2,000-year history and her specialist subject: crime and punishment!



# THE LAST TRUTHS WE TOLD

Holly Watt



**UK:** Raven/Bloomsbury, Spring 2025

**UK Editor:** Alison Hennessey

**US Agent:** Aevitas, Esmond Harmsworth

**Primary Agent:** AMG

**TV/Film Agent:** GS

**Translation Agent:** AH / AW / SN

**Options:**

Czech – Albatros

Slovak – Ikar Publishers

**Additional info:**

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese – Bardon Chinese Media

Agency

Japanese – Tuttle-Mori

The brilliant first standalone novel from the acclaimed and prize-winning author of the Casey Benedict series.

Two decades ago, nine university friends sat down to dinner. Over the course of the dinner, they all wrote down predictions about where each of the others would be in twenty years' time. They promised to meet up and read the predictions – to see what they got right and what they got wrong.

Now they are spending the weekend at an ancient mansion on Dartmoor, but only eight of them are present. A few months ago, Lily died after falling in front of a train, and no one knows what happened. Did she jump? Or was she pushed?

As the predictions are read, secrets from the past are revealed and tensions come to the surface, it becomes increasingly clear that some people know more about Lily's death than they care to admit – and the killer might just be hiding among them.

**Praise for *The End of the Game***

'Superb... The thinking person's action-thriller of the season.' - *Telegraph*

'Clever, intriguing, fast-moving writing...The final chase scene is one of the best I've read.' - *Observer*

'You either got it or you don't, and for my money, Watt absolutely has.' - *The Times*

Holly Watt started her career at the *Sunday Times*, before working on the investigation teams at the *Telegraph* and the *Guardian*. She is now freelance. Holly's debut thriller, *To the Lions*, was published in 2019 by Raven Books/Bloomsbury. *To the Lions* was shortlisted for the 2019 Wilbur Smith Adventure Writing Prize and was awarded the Crime Writers' Association Ian Fleming Steel Dagger. A sequel, *The Dead Line*, was published in 2020 and was longlisted for the Steel Dagger. The following books in the series, *The Hunt and the Kill* (2021) and *The End of the Game* (2023) have been widely acclaimed, with the latter being named a *Times* Thriller of the Year 2023.

# OPAL (Lucas Walker #3)

Patricia Wolf



UK: Embla, October 2024  
UK Editor: Jane Snelgrove  
Primary Agent: SG  
TV/Film Agent: GS  
Translation Agent: GB / SN

Options:  
German - Goldmann Verlag

Additional info:  
Extent: 95,000 words  
Illustrations: No  
Material Available: Manuscript

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

The third book in the phenomenally successful DS Walker series which has sold over 250,000 copies.

Lucas Walker and his sister Grace visit Lucas's cousin in a remote opal mining area where he is working as a security manager. Grace is in Australia on vacation and Walker is showing her the outback he loves. But the brutal murder of two lovers shatters their trip and throws the local community into disarray. A flash flood cuts the community off from the outside world and Lucas and Grace have to keep their wits around them to solve the murder and keep them all safe...

This isolated and cut off setting creates a clever whodunnit style thriller as everyone falls under suspicion at some point and the reader is left guessing until the very last page.

## Praise for *Outback*:

'Tense, atmospheric and gripping. I eagerly await the next DS Walker thriller.' - Chris Whitaker, author of *We Begin at the End*

'A hot read. I highly recommend it.'  
- Lynda La Plante CBE, author of *Vanished*

'A tense, twisty read that gripped me from its shocking start, immersed me in its sun-scorched landscape, then raced to its satisfying conclusion.'  
- Sarah Yarwood-Lovett, author of the Nell Ward series

Patricia Wolf has been a journalist for more than 15 years. She is from Australia and moved to Berlin in early 2020. Prior to that she lived in Lisbon for eight years, working as a correspondent in Portugal and the Portuguese speaking world. She is a regular contributor including the *Guardian*, the *Financial Times*, the *New York Times* and the *Telegraph*, among others. Formerly a design columnist at the Independent and the Lisbon correspondent for *Monocle* magazine, she covers subjects ranging from design, art and culture to travel, politics and human interest pieces from around the world.

# SHOESTRING THEORY

Mariana Costa



Love is an enduring but dangerous magic in this time-travelling, hex-weaving, kingdom-rescuing romantic adventure for cosy fantasy fans.

The kingdom of Farsala is broken. Former Grand-Mage of the High Court, Cyril Laverre, has spent the last decade hiding himself away with his cat familiar, Shoestring, ridden with guilt. For he played his part and, as the King Eufates Margrave descended further and further into paranoia, violence and madness, his Grand-Mage, and husband, Cyril didn't do a thing to stop him.

When Shoestring dies one morning, Cyril knows his days are finally numbered. But are there enough left to have a last go at putting things right? He casts a final, powerful spell that catapults him back in time to a happier period of Farsalan history – a time when it was Eufates's older sister Tig destined to ascend to the throne, and a time when Cyril and Eufates's tentative romance had not yet bloomed.

If he can just make sure Eufates never becomes King, then maybe he can prevent the kingdom's tragic fate—but magic has its own way of interfering with even the best laid plans...

**WEL:** Angry Robot, October 2024  
**WEL Editor:** Eleanor Teasdale  
**Primary Agent:** CMK  
**Tv/Film Agent:** CI  
**Translation Agent:** RS/ IA

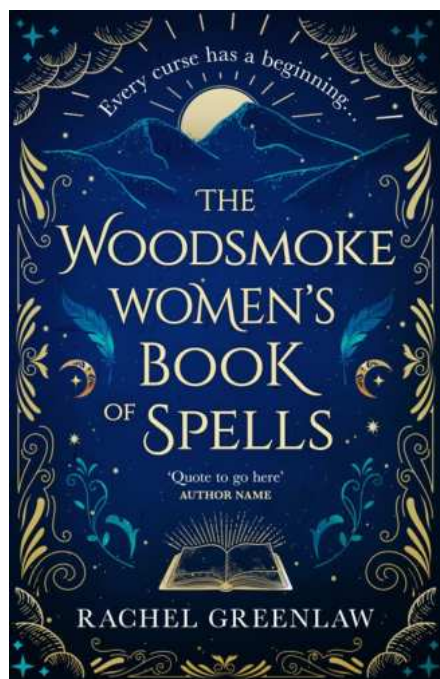
**Additional info:**  
**Extent:** 98,500 words  
**Illustrations:** No  
**Material Available:** Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

**Mariana Costa** is a Luso-Brazilian author and illustrator based in the UK. She has written for many graphic novels over the years and has a true passion for prose, especially the melodramatic, fantastical sort. She loves to write stories about queer love with small stakes, but big, big feelings.

# THE WOODSMOKE WOMEN'S BOOK OF SPELLS

Rachel Greenlaw



UK: Harlequin, October 2024  
UK editor: Seema Mitra  
US: Avon, October 2024  
US editor: Ariana Sinclair  
Primary Agent: MC  
TV/Film Agent: CI  
Translation Agent: RS / IA

**Additional info:**  
Extent: 90,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

For readers of Sarah Addison Allen, Alice Hoffman and Adrienne Young comes an evocative tale as old as the mountains and as timeless as love itself.

There is an old tale woven through the mountain town of Woodsmoke. A tale about a man who appears as the first snow falls in the winter, and disappears as the frost thaws in the spring, leaving a broken heart behind.

Carrie Morgan ran from Woodsmoke ten years ago and the decision has haunted her ever since. She tried and failed to forget her family's legacy, but the Morgan women have always been able to harness the power of the mountains surrounding the town, and their spells - and curses - are sewn into the soil. The mountains, they say, never forget.

Sure enough, when Carrie's grandma dies and leaves Carrie her dilapidated cottage, she returns to renovate - and meets Matthieu as the frost forms. He helps her renovate the cottage and as the snow settles on the ground, the frost in her own heart begins to melt. But when the frost thaws in spring, Matthieu goes missing.

Carrie is convinced he's real and in danger. As she fights her way across the mountains to find him, she must confront all the reasons why she left Woodsmoke and decide whether the place she's spent the last decade running from is the home she's been searching for.

## Praise for *One Christmas Morning*

'Deftly written with a wise and sympathetic hand, this story is a true heart-healer.' - Milly Johnson, author of *Together, Again*

'Wonderfully heart-warming, *One Christmas Morning* is a beautifully festive second-chance romance that made me cry, filled my heart with hope, and cast a magical spell on me until I'd turned the very last page.'

- M.A. Kuzniar, author of *Upon a Frosted Star*

'Haunting, magical and sparkling with Christmas spirit, *One Christmas Morning* is a festive love story with a difference . . . A warm and powerful debut.' - Holly Miller, author of *The Sight of You*

'An intelligent, romantic story of star-crossed lovers, I was completely absorbed . . . Greenlaw's debut is a shimmering success.'

- Laura Shepperson, author of *The Heroines*

Rachel Greenlaw grew up in North Cornwall, surrounded by wild moorland. She studied English with Creative Writing at Falmouth University before moving to an island in the middle of the Atlantic, with all the allure of tropical palm trees in the summer and spine-tingling storms in the winter. Rachel's debut novel, *One Christmas Morning*, was published by HQ in the UK and Avon in the US in October 2023. Rachel is also the author of the YA fantasy trilogy, *Compass and Blade*, the first instalment of which will be published by HarperCollins Children's in the UK and US in February 2024.



# A MATCH MADE IN HELL

Charlotte Ingham



UK: On submission  
US: On submission  
Primary Agent: MC  
TV/Film Agent: GS  
Translation Agent: RS / IA

**Additional info:**  
Extent: 90,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

Is it possible to resist temptation when you're falling for the Devil?

Willow was supposed to be turning into a responsible adult, not proving her family right when they called her a failure. Now, thanks to one tiny (if fatal) mishap, she's dead, and has landed in a dimension named Asphodel that looks suspiciously like hell.

Determined to redeem herself, Willow makes a deal with Asphodel's ruler, Sath: complete seven tasks, resist the seven sins, and he'll let her return to her human existence.

But when Sath is sin itself, temptation may be hard to resist...

Unlike the animalistic demons residing alongside Willow, Sath is painfully human and unfairly attractive. As the two work together, he confesses that he's losing his powers and the demons are plotting against him to unleash the worst of their kind.

The longer Willow spends in Asphodel, the less she wants to abandon the dead - or Sath - to an eternity of torment. But as the demons get closer to breaking free, she'll have to choose: finish the tasks and return home, or stay and help Sath stop them—even if it means admitting she belonged in Asphodel, with him, all along.

The fiery sexual tension of Hannah Grace's *Icebreaker* meets the magic and humour of *A Witch's Guide to Fake Dating a Demon* in *A Match Made in Hell*, a scorching romantasy where a woman makes a deal with the Devil to escape a hell dimension on the brink of collapse – only to fall for him instead.

**Charlotte Ingham** is a fantasy writer who loves stories with magic, humour, and plenty of romance. In 2023, she was selected as a RevPit winner. When she's not writing, she can be found attempting to befriend every animal she meets (past accomplishments include hugging an alligator).

# A WIDOW'S CHARM

Caitlyn Paxson



**UK:** Jo Fletcher Books, 2026  
**UK Editor:** Anne Perry  
**US:** Del Rey, 2026  
**US Editor:** Anne Groell  
**CAN:** Doubleday, 2026  
**CAN Editor:** Megan Kwan  
**Primary Agent:** CMK  
**Tv/Film Agent:** CI  
**Translation Agent:** RS/ IA

**Additional info:**  
Extent: 105,000 words  
Illustrations: No  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**A handsome but disgraced lord and a clever servant-turned-lady make sparks fly with their respective magic Charms in this fantasy bodice-ripper debut.**

Hilde may be the mistress of Croftholde, but she's well aware that her marriage to a wealthy lord is the only thing that separates her from reverting back to Hilde, farmer's daughter, once again. Over the course of her marriage, she has put significant effort into convincing her husband, Thorgoode, to grant land to their farming tenants as freeholders – a plan that appears to be dashed when he unexpectedly drops dead. Hilde's plans are in disarray, but at least she can use her Charm of making things fresh (ordinarily reserved for root vegetables) to keep her husband "on ice" until she comes up with a plan.

Enter Lord Elmwood, a lasciviously charming but now disgraced and depressed nobleman. After using his Charm for resurrection during a bloody massacre on the battlefield in Relance, he has found himself stripped of his wealth and titles and bundled off to his one remaining recourse: the remote estate of Merewyth, technically now under ownership of his late father's favourite dog, Rollo. Though still nursing his wounds, Elmwood takes an instant shine to the abundant, bucolic appeal of his new neighbour, Lady Hilde, and is delighted when she seems to reciprocate. But is she also interested in an amorous liaison, or is she really just interested in his Charm? Or, quite against her better judgement, could it be that she's interested in...both?

## Praise for *A Widow's Charm*:

'Magical criminals who are reluctant heroes? Practical heroines with impractical emotions? Adorable dogs? Rapier wit? Awesome egg recipes? *A Widow's Charm* is hair-raising, dead-raising, and totally high stakes—but make it cozy and sexy'

- C. S. E. Cooney, author of *Saint Death's Daughter*

**Caitlyn Paxson** is a writer and performer. She reviews books for *NPR Books* and *Quill & Quire* and has been the artistic director of storytelling performances, a fiber arts consultant, a legal document and poetry transcriber, a 19th century jack of all trades, and a shepherdess. She currently interprets haunted historic house museums on Prince Edward Island and moonlights as a fake spirit medium.

# I HOPE YOU'RE HAPPY

Marni Appleton



A brilliantly accomplished collection of short stories, which boldly and incisively explores the contradictions of contemporary feminism and girlhood.

Moving in and out of the shadows, the eleven stories in *I Hope You're Happy* are flickers of light, capturing the ways in which young women are encouraged to see themselves as empowered and capable of doing whatever they want in a landscape where gender inequality is far from over.

There is an ever-present threat of danger alongside weirdness, heartbreak and moments of connection. Though happiness begins to seem ever more elusive, these stories capture the fierce yet fragile strength involved in being a girl or woman today.

**UK:** Indigo Press, 2025

**UK editor:** Susie Nicklin

**Primary Agent:** SL

**TV/Film Agent:** GS

**Translation Agent:** RS / IA

**Additional info:**

Extent: 174 pages

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

**Marni Appleton** lives in London. She has recently completed a PhD in Creative and Critical Writing at the University of East Anglia. Her writing has been published in *Banshee*, *The Tangerine*, *the Bedford Square* anthology and others, and exhibited at Boxpark Shoreditch.

# GILGAMESH AND THE CEDAR WOOD

Robert Macfarlane, Johnny Flynn and Dave McKean



**The graphic novel retelling one of the world's oldest stories.**

A graphic novel, dazzling in its drama and style, which retells both the *Epic of Gilgamesh* (the world's oldest written story) and the extraordinary circumstances around the *Epic's* creation and survival; both the tale, then, and the tale of the tale.

This three-way collaboration between actor-musician Johnny Flynn, writer Robert Macfarlane and artist Dave McKean of SANDMAN fame, has its roots in a story-song show, *Lost In The Cedar Wood*, that Johnny and Robert created in 2021. That show in turn has its roots in the album of the same name that Johnny and Robert released in 2022, which in turn has its roots in the *Epic* itself, an astonishing 4400 years old in its earliest form.

One strand of the graphic novel re-tells the *Epic* itself: the story of a god-king, Gilgamesh, and his friend Enkidu, who journey to the Sacred Cedar Wood, which is guarded by a forest spirit named Humbaba. There, in a shocking spree of violence, they slay Humbaba and fell the forest. As a result, disaster befalls them and the land.

In the novel's second strand, we meet George Smith, the auto-didact, working-class genius who in the 1850s taught himself to read the ancient cuneiform script, and became the first modern translator of Gilgamesh -- a role that brought him first fame, then tragedy.

Visually gorgeous, narratively dramatic and uniting a uniquely bright constellation of talents, the resonances set ringing by this ancient, urgent book - ecocide, bad governance, brutal violence - could hardly feel more contemporary, as we fail over and over again to heed their warnings.

## **Praise for *Underland*:**

'You'd be crazy not to read this book.' - *Sunday Times*

'Extraordinary... at once learned and readable, thrilling and beautifully written.' - *Observer*

'Robert Macfarlane is a magician with words. In *Underland* he shows us how to see in the dark. His writing is like a vortex... Once caught, you're pulled deeper and deeper with each page.' - Andrea Wulf, author of *The Invention of Nature*

'Beautifully written and wise, this haunting book is a treasure... It reads like a seamless dive, crawl, and trek through deep time, in sense-rich landscapes, accompanied by fascinating views of the human saga. Its unique spell is irresistible.' - Diane Ackerman, author of *The Human Age*

**UK:** Hamish Hamilton, Spring 2026

**UK Editor:** Simon Prosser

**US:** W W Norton, 2026

**US Editor:** Matt Wieland

**Primary Agent:** JW

**TV/Film Agent:** GS

**Translation Agent:** GB / SN

## **Rights Sold:**

German - Under offer

## **Additional info:**

Extent: 200 pages

Illustrations: Yes, B&W

Material Available: Proposal

## **Subagents:**

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

**Robert Macfarlane** is a best-selling, multi-award-winning author who is internationally renowned for his writing on nature, people and place. His work has been widely adapted for film, music, television, stage and radio. His first book, *Mountains of the Mind* won the *Guardian* First Book Award and the Somerset Maugham Award. His other works include *The Old Ways*, *Landmarks*, and *Underland*, which won the Wainwright Prize and was shortlisted for The Orwell Prize. He has also written *The Lost Words* and *The Lost Spells*, children's books of nature spells created in partnership with artist Jackie Morris. Robert Macfarlane is Reader in Literature and the Geohumanities in the Faculty of English at Emmanuel College, Cambridge.



# PATRIARCHY INC.

## Cordelia Fine



**UK:** Atlantic, 2025  
**UK Editor:** Poppy Hampson  
**US:** W. W. Norton, 2025  
**US Editor:** Amy Cherry  
**Primary Agent:** AMG  
**TV/Film Agent:** AMG  
**Translation Agent:** AH / AW / SN

**Options:**  
Danish – Forlaget Klim  
Turkey – Irene Kitap

**Additional info:**  
Extent: 80,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese – Bardon Chinese Media  
Agency  
Japanese – Japan Uni

From the Royal Society Prize-winning author of *Testosterone Rex*, a devastating dissection of the most successful pillar of patriarchy: inequality in the workplace.

Cordelia Fine's newest focus is on gender equality and how far away from it we still are, exploring in particular the workplace as the principal locus through which these injustices play out. For many, ideas about equality being a good thing for its own sake have been superseded by the 'business case': the notion that gender equality in organisations and businesses must be pursued only because it is good for productivity (read: profit). And meanwhile the language has shifted too: 'equality' on its own is not enough; we must instead discuss 'gender diversity' and 'inclusion'. Laudable aims in themselves, for who would claim to be in favour of 'gender uniformity' and 'exclusion'?

But along the way we risk losing sight of the original goal, and the whole issue ends up as 'dead dogma' – John Stuart Mill's description of a widely held doctrine for which, once debate has subsided, 'not only the grounds of the opinion are forgotten in the absence of discussion, but too often the meaning of the opinion itself'.

Aiming to challenge the assumptions of both champions and sceptics of gender balance, *Patriarchy Inc.* will offer a much-needed guide to understanding why workplace sex equality matters – and how to get closer to achieving it.

### Praise for *Testosterone Rex*

WINNER OF THE 2017 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOK PRIZE

'Fine's entertaining and thoughtful book is a valuable addition to the discussion about gender.' - *Sunday Times*

'In addition to being hopeful, Fine is also angry. We should all be angry. *Testosterone Rex* is a debunking rumble that ought to inspire a roar.' - *Guardian*

'A densely packed, spirited book, with an unusual combination of academic rigour and readability. ... The expression "essential reading for everyone" is usually untrue as well as a cliché, but if there were a book deserving of that description this might just be it.' - *Financial Times*

Cordelia Fine is Professor of the History and Philosophy of Science at the University of Melbourne. In 2018 she was awarded the Edinburgh Medal for her work on challenging gender perceptions in science and her contributions to society's understanding of gender stereotypes. Her previous much-acclaimed books are *A Mind of its Own*, *Delusions of Gender* and *Testosterone Rex*.

# SICK OF IT

Sophie Harman



UK: Virago, July 2024  
UK Editor: Sarah Savitt  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

Additional info:  
Extent: 80,000 words  
Illustrations: TBC  
Material Available: Manuscript

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

A powerful call to confront the reasons why global politics is jeopardising women's health across the world, by a prize-winning academic.

We know the causes of death and disease among women all over the world. We have the funding and commitment from governments and philanthropists to tackle it. So why are women still dying when they don't have to?

In this essential, accessible book, Professor Sophie Harman argues that women's health is being caught in the crossfires of global politics – and gives us a roadmap for how we might stop it.

Harman uses case studies like the repeal of abortion rights, Serena Williams' near-death experience, and the bombing of maternity hospitals in Ukraine, as well as less well-known issues like health-washing by countries including Rwanda and exploitation of women by the very health organisations who are supposed to help them, to illustrate how women's health is being used and abused by politics and politicians across the globe. Through these stories, *Sick of It* explores urgent, topical questions around populist politics, big data and how women's work is valued, and offers smart solutions on how to fix this crisis through activism and political work.

**Sophie Harman** is Professor of International Politics at Queen Mary University of London, and has over fifteen years of experience working on global health politics. She has conducted research and gathered stories from across the world, in countries such as Kenya, Sierra Leone, Tanzania, Uganda and Zambia and the global health hubs of Geneva and Washington DC. She advised the UK government on global health security during the COVID-19 pandemic. In 2016 she was selected to join the BBC's Expert Women programme, and in 2019 was nominated for a BAFTA for outstanding debut by a British writer, director or producer for the narrative feature film she co-wrote and produced, *Pili*. Sophie was awarded the Joni Lovenduski Prize for outstanding achievement by a mid-career scholar and the Philip Leverhulme Prize in 2018.

# AGAINST THE MACHINE

Paul Kingsnorth



**US:** PRH, Spring 2025  
**US Editor:** Bria Sandford  
**Primary Agent:** JW  
**TV/Film Agent:** GS  
**Translation Agent:** GB / SN

**Options:**

Catalan - Abacus  
Dutch - Atlas Contact  
Estonian - Postimehe Kirjastus OÜ  
French - Éditions La Lenteur  
German - Matthes & Seitz Berlin  
Polish - Fundacja Wydawnictwo  
Ha!art  
Romanian - SC Cartea Ardeleana  
Spanish - Errata Naturae  
Swedish - Cultura Aetatis

**Additional info:**

Extent: 90,000  
Illustrations: No  
Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**Everything is changing, and there is no going back. Welcome to the age of the Machine.**

*Against the Machine* started as a series of essays on Substack which earned Kingsnorth an avalanche of followers. He posits that we are living through a revolution in which the Machine - the nexus of power - works to fulfil the most ancient human dream: to become gods.

At the same time, Kingsnorth says, the Machine rips up our roots in nature, in real cultures connected to time and place. Instead we are offered an anti-culture, an endless consumer present: planned, monitored, controlled - smart, borderless, profitable and increasingly detached from messy reality, mediated through monitored screens.

These are not questions of economics, or politics; they are not concerns limited to 'left' or 'right' but rather manifestations of a change much bigger than that. Kingsnorth believes that our society is spiritually wounded, increasingly unable to escape total absorption by the Machine, reaching a point where its control over nature, both wild and human, is becoming unstoppable, destroys previous ways of living in the name of pure individualism and perfect subjectivity.

This book will trace the rise of the Machine, attempt to explain what it is, and then forge a few paths by which we can evade, challenge or learn to live with it.

**Praise for *Alexandria*:**

'Like Robert Macfarlane re-written by Cormac McCarthy.' - *Telegraph*

'Kingsnorth's style is a kind of ancient modernism, and he's really the only writer doing anything like it.' - *London Review of Books*

'The writing is a linguistic delight ... Kingsnorth's novel is both of time and out of time, and it posits some of the most urgent questions of this millennium: where are we going, and what will become of us.' - *Financial Times*

**Paul Kingsnorth's** debut novel, *The Wake* (2014), was longlisted for The Man Booker Prize and won the Gordon Burn Prize. His second, *Beast*, was described by Jay Griffiths as 'a portrait of the psyche in gaunt, glittering transcendence'. He is also the author of the highly-acclaimed travelogues *One No, Many Yeses* (2003) and *Real England* (2008), the award-winning poetry collection, *Kidland* (2011), and prize-winning essay collection *Confessions of a Recovering Environmentalist* (2017). He is also the co-founder of The Dark Mountain Project, a global network of radical writers and artists and writes a substack with almost 50,000 subscribers.

# SMART MONEY

## Brunello Rosa with Casey Larsen



**UK:** Bloomsbury, 2024  
**UK Editor:** Ian Marshall  
**Primary Agent:** AMG  
**TV/Film Agent:** DHA  
**Translation Agent:** AH / AW / SN

**Additional info:**  
**Extent:** 80,000 words  
**Illustrations:** No  
**Material Available:** Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Tuttle Mori

**A vital exploration of the new front line in the battle for global economic power.**

The Cold War of 1945–90 was dominated by the threat of nuclear conflict but the new front-line will be economic, specifically the currencies in which international business is done. Nations who seek to undermine American hegemony are trying to do so by weakening the power of the dollar, and China's now decade-long investment in their Central Bank Digital Currency (CBDC) or digital yuan is the main weapon in this fight.

For decades following the post-war Bretton Woods settlement, the US dollar was the reserve currency of choice and oil had to be paid for in dollars. But no longer. Now over 100 countries are developing CBDCs as both a potential alternative to the dollar but also, crucially, to utilize the technological possibilities that a digital currency can offer in terms of control and surveillance. The US and other liberal democracies may worry about TikTok but that's nothing compared to the data that can be mined by non-liberal actors like the Chinese Communist Party from monitoring digital transactions, whether it's buying groceries or doing international business.

This book is a powerful argument for how, if the West is to claw back China's huge head-start on digital currencies, it needs to act fast, and act now.

**Brunello Rosa** is a professor of economics who runs an international consultancy firm. He advises companies and governments and has already addressed a G7 forum in Germany specifically on the geopolitical ramifications of CBDCs.



# THE BED TRICK

Izabella Scott



**UK:** Atlantic Books/Corvus, Spring 2026

**UK Editor:** Poppy Hampson

**Primary Agent:** HM

**TV/Film Agent:** NL

**Translation Agent:** AW / IA

**Additional info:**

Extent: Approx 80,000 words

Illustrations: No

Material Available: Proposal, manuscript due October 2024

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

A lucid and suspenseful work of non-fiction, which tells the story of a recent and controversial criminal trial to explore potent questions about gender, identity, deception and consent.

The UK trials of Gayle Newland caused a sensation in the tabloids and captured international attention. In 2015, Newland was charged with a rare offence called 'sexual fraud'. The complainant, Miss X, told the courtroom that, for two years, she believed she had a boyfriend named Kye Fortune. Every time they met up, she claimed she wore a blindfold. One day, during a liaison, she took off the blindfold and found her best friend, Newland, having sex with her. Soon after, she filed a complaint, telling police that she'd been raped by her best friend, pretending to be her boyfriend — a man she now realised didn't exist.

Newland was found guilty in 2015. She appealed and was granted a retrial. In 2017 she was found guilty again. Newland denied the allegations, insisting there was no blindfold and that she and her friend were secret lesbians—lovers in the closet enacting a shared fantasy, a role play that had been going on for years.

It is this startling and controversial case that forms the backdrop of *The Bed Trick*—a masterful and incisive work that draws on archival research and legal scholarship to reach beyond traditional reportage, asking: What claims are legible to a courtroom? What bodies and acts are considered unreasonable and unnatural? What assumptions underpin the law? Who is protected by these assumptions, and who is not?

Izabella Scott is a writer and editor living in London. Her art criticism has featured in publications such as *The White Review* (where she worked as an editor), *frieze*, *ArtReview*, *Elephant*, *Apollo*, *Noon*, *Art Agenda*, and *The Financial Times*. She has spoken on white witchcraft at Market Gallery and the ICA London, and she runs a public reading group held at MayDay Rooms, archiving the writing of queer women.

# GHOSTS OF IRON MOUNTAIN

Phil Tinline



UK: Head of Zeus, Autumn 2024  
UK Editor: Neil Belton  
US: Scribner  
US Editor: Rick Horgan  
Primary Agent: AMG  
TV/Film Agent: GS  
Translation Agent: AH / AW / SN

**Additional info:**  
Extent: 80,000 words  
Illustrations: Yes  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Japanese - Tuttle-Mori

**How a famous 1960s hoax became the bible of modern conspiracy theorists.**

*Ghost of Iron Mountain* is the jaw-dropping story of a literary hoax – the publication in 1967, at the height of the war in Vietnam, of what purported to be a top-secret US government report into the ‘possibility and desirability of peace’ which asserted that the US economy would collapse if the war ended. So plausible was it, so perfect in its reproduction of the register of such documents, that it was widely believed and caused a furore which reached to the heart of the White House.

Eventually the hoaxers – including the not-yet-famous E. L. Doctorow – were unmasked, and *Report from Iron Mountain* faded into obscurity. Until one day, years later, when the principal author, a failed writer called Leonard Lewin, was asked how the *Report* had come to be republished by a magazine peddling Holocaust denial and similar alt-right conspiracies. Far from being forgotten, it turned out the *Report* had been embraced by those for whom the idea of a ‘high cabal’ pulling the strings was not just possible but real. ‘It’s a hoax!’ they said. ‘Ah, but they would say that, wouldn’t they?’ A whole swathe of people from nutty shock-jocks and Kennedy conspiracists to Timothy McVeigh, the man behind the 1995 Oklahoma City bombing, were influenced by it to varying degrees, and its after-lives are arguably more significant than the original controversy.

Joining the dots between the real ‘Mr X’ from Oliver Stone’s *JFK* to the Waco siege, ‘chemtrails’ and MAGA Republicans, *Iron Mountain* is a masterly dissection of one of the most curious but resonant underpinnings of modern America. It asks us, in the post-truth age, what the real costs are of not knowing where fiction ends and non-fiction begins.

## **Praise for *The Death of Consensus***

‘Tinline has a wonderful gift of making political history fun. Carefully researched and vividly written, this book is about personalities as much as principles. He has a keen eye for telling biographical details.’ - *Sunday Times*

‘One of the most original and enjoyable books on British politics to have appeared for many years. Phil Tinline’s narrative of competing nightmares is compelling.’ - *New Statesman*

Phil Tinline worked for many years as a producer, writer and presenter for BBC Radio 4. His first book, *The Death of Consensus*, was named by *The Times* as their politics book of the year for 2022.

# THE EDGES OF THE WORLD

Charles Foster



UK: Transworld, Spring 2025  
UK Editor: Alex Christofi  
Primary Agent: JW  
TV/Film Agent: CI  
Translation Agent: GB / SN

#### Options:

Chinese (simplified) - Golden Rose Books  
Czech - Audiolibrix  
Dutch - Signatuur  
French - Actes Sud  
German - Piper  
Italian - Solferino  
Japan - Kawade Shobo Shinsha  
Romanian - SC Humanitas  
Spanish - Urano

#### Additional info:

Extent: TBD  
Illustrations: No  
Material Available: Manuscript

#### Subagents:

Chinese - Bardon Chinese Media  
Japanese - Tuttle-Mori

**A work of philosophical travel writing, a manifesto of edge people, edge places and edge ideas.**

We are often taught to think that the most important things come from the centre: from big cities, from established orthodoxies in the sciences and the arts, from the Establishment in all its forms.

But what if that is wrong, what if it's actually dangerous to think like this? What if in fact, nothing significant or interesting has happened or can happen at the centre.

Foster posits that we are constitutionally edge people, and it is only at the edges that we think, innovate and thrive. This book travels to the far frontiers of the planet, and of human culture and consciousness; to the edges of continents, of evolution, of artistic and political movements, and of life itself. Why do we stare at sunsets? Why do we walk along the tideline and celebrate birthdays? Who has the better view of reality – the Government or the dispossessed? And what happens when we live with the knowledge that we're all teetering on the edge of the dark?

*The Edges of the World* is a full frontal assault on centralist thinking.

#### Praise for *Cry of the Wild: Eight Animals Under Siege*:

'Evocative and beautifully written, it's a deeply immersive read.'  
- Observer

'Charles Foster is the most original voice in nature writing today - funny, urgent, poetic, philosophical and deeply moving.'  
- Patrick Barkham, author of *Wild Green Wonders*

'Utterly exhilarating... This book demands we change our ways.'  
- Lee Schofield, author of *Wild Fell*

**Charles Foster** is a *New York Times* bestselling author whose work has been longlisted for the Baillie Gifford Prize, shortlisted for the Wainwright Prize for nature writing, and won the Ig Nobel Prize for Biology and the 30 Millions d'Amis Prize. He is a fellow of Exeter College, University of Oxford, and has particular passions for Greece, waves, the Upper Palaeolithic, mountains and swifts. Some of his previous works are *Being a Beast* (Profile, 2016) and *Being a Human* (Profile, 2022).

# THE MEDICINE TREE

Nick Hayes



UK: Allen Lane, Spring 2026  
UK Editor: Tom Penn  
Primary Agent: JW  
TV/Film Agent: GS  
Translation Agent: GB / SN

**Additional info:**  
Extent: TBD  
Illustrations: Yes, B/W  
Material Available: Proposal,  
manuscript due December 2024

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

Colonisation, community, eviction and culture in the English countryside.

Nick's aim with *The Medicine Tree* is to bring fresh energy to the emerging conversation around colonialism in England; that complex tangle of 'love and shame, privilege and responsibility' that characterises the country's relationship with its history. The Hardwick Estate was heavily involved in the British genocide of the First Nations of North America and Canada but, in a highly unusual move, the modern descendants are making reparations, to atone for their ancestor's actions.

Over the course of a year, Nick shows us what it's like to live on the estate at the same time as taking us through the colonial career of the estate's founder from the mid 19th to the early 20th century. Interweaving the whole with indigenous stories of oppression, from Australia, Africa and Canada, and showing how they all tie back to this beautiful place in Oxfordshire.

Nick's commentary asks us to look at the interconnectedness of our collective responsibilities to the past and the debt we owe to our privilege. Hardwick House becomes England, and the Rose family become the nation.

The book has the blessing of the owners of the Hardwick estate and the hope is that its publication will coincide with the estate going public with their history, and making a stand for other estates, and indeed the government, to do the same. As such the book itself will constitute the first step of reparations, and be a political act in itself.

## **Praise for *The Book of Trespass*:**

'*The Book of Trespass* is incisive, impassioned and beautifully written.'  
- *Times Literary Supplement*

'What a brilliant, passionate and political book this is...Hayes's voice is warm, funny, smart and inspiring. *The Book of Trespass* will make you see landscapes differently.' - Robert Macfarlane, author of *Underland*

'A remarkable and truly radical work.' - *Guardian*

'Exhilarating . . . A gorgeously written, deeply researched and merrily provocative.' - *Arts Desk*

Nick Hayes is a writer, illustrator and print maker who lives on the Kennet and Avon canal. His most recent book, *The Book of Trespass*, was published by Bloomsbury, 2020. It is a non-fiction account of climbing over the walls of the politicians, aristocrats and media magnates that own England, and a call-to-arms for more public access to nature. *The Trespasser's Companion* then followed in 2022. He is co-founder of the Right to Roam campaign, which seeks to make nature more accessible for all. *Wild Service, A Culture of Care*, a series of essays on new ways to make a responsible relationship with landscape, will be published by Bloomsbury in 2024.



# OUR BRAINS, OUR SELVES

Masud Husain



**UK:** Canongate, Spring 2025  
**UK Editor:** Simon Thorogood  
**Primary Agent:** JW  
**TV/Film Agent:** DHA  
**Translation Agent:** GB / SN

**Rights sold:**  
Chinese (Simplified) - Ginkgo  
Korean - Kachi  
Polish - Znak Literanova

**Additional info:**  
Extent: 70,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Bardon Chinese Media  
Agency  
Japanese – Tuttle Mori

**Masud Husain** is Professor of Neurology & Cognitive Neuroscience at the University of Oxford and Professorial Fellow at New College, Oxford. He has published over 200 research articles, including in *Nature* and *Science* and edited the Oxford Textbook of Cognitive Neurology & Dementia. He is Editor-in-Chief of *Brain*, a leading international journal of neurology. He is a practising clinician with over 25 years of experience of seeing people with a range of neurological conditions. He has been a Fellow of the Academy of Medical Sciences (UK) since 2008 and has been awarded Fellowships of the American Academy of Neurology and European Academy of Neurology for his contributions to the field. *Our Brains, Our Selves* is his first trade book.

**A neurologist reveals what his patients have taught him about the brain. For readers of Oliver Sacks.**

Diseases of the brain are what many of us fear the most. They can transform people, turning them into outsiders who no longer belong. But such transformations can also reveal a great deal about ourselves: how our identities are created by our brains.

In this moving and accessible treatise, Masud Husain, Professor of Neurology at the University of Oxford, presents seven people whose identities are altered by brain disorders – stroke, head injury and different types of dementia. Describing his encounters with these patients in vivid detail, he shows how a diagnosis is reached through close observation, conversation and neurological examination. By considering what happens when a particular brain function is lost, he explains what each of these individuals can teach us about the neuroscience of memory, motivation, semantic knowledge, visual perception, attention, body representation and social behaviour.

This book is about how people can lose their status of belonging, effectively to become foreigners in their own societies. But it is also about hope: how modern medicine can, in some instances, help to maintain cognitive functions and thereby prevent such transformation and loss of identity from occurring.

Set in modern London and embedded in the rich history of the syndromes that are described, this book weaves a unique, personal reflection on the neuroscience of identity and belonging: what makes us who we are.

# MOTHER, ANIMAL

Helen Jukes



UK: Elliot and Thompson, 2025  
UK Editor: Sarah Rigby  
Primary Agent: JW  
TV/Film Agent: GS  
Translation Agent: GB / SN

**Additional info:**  
Extent: 70,000 words  
Illustrations: No  
Material Available: Manuscript

**Subagents:**  
Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni

**An intimate and radical story of mothering in the Anthropocene.**

When Helen Jukes falls pregnant, she does what anyone else would; she goes out in search of information to help make sense of the changes underway inside her. But as the months pass and her body becomes increasingly strange, the pregnancy manuals seem insufficient; even the advice of her friends, passionate proponents of one birthing approach or another, feels oppressive.

And so she widens her frame of reference, looking beyond humans to ask what motherhood looks like in other species, in other ecologies. Here begins a queerer, wilder process of enquiry – one in which nematodes, polar bears, spider monkeys and dung beetles (among others) begin to unsettle and expand her notion of what mothering is, and what it means.

And as she enters the sleeplessness, chaos and intimate discoveries of life with a newborn, these animal stories become Helen's companions and guides – revealing the deceptions inherent in the image of the 'natural' mother, and compelling her to explore where her own animality begins and ends.

In this intricately woven domestic memoir blending cutting-edge research from the fields of evolutionary and human biology, nature writing and natural history, Jukes explores the much overlooked idea that the mothering body is worthy of our observation. What Jukes discovers is both surprising and important. The philosophical questions raised by her various enquiries serve to completely undermine conventional ideas of gender, hierarchy and individual autonomy.

## **Praise for *A Honeybee Heart Has Five Openings*:**

'A subtly wrought personal journey into the art and science of beekeeping.'  
- *Nature Journal*

'This book has found a special place in my heart. It's as strange, beautiful and unexpected, as precise and exquisite in its movements, as bees in a hive. I loved it.'  
- Helen Macdonald, author of *H is for Hawk*

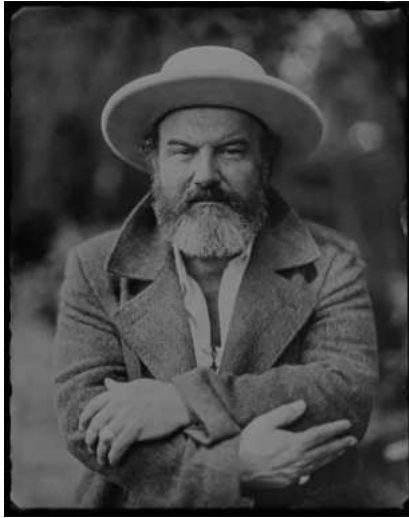
'Beautifully written and timely.' - Robert Macfarlane, author of *Underland*

'Luminously honest and affecting.' - Alex Preston, author of *Winchelsea*

**Helen Jukes** is the author of the acclaimed memoir *A Honeybee Heart has Five Openings*, a Book of the Year in *BBC Countryfile*, *Glamour UK* and *Slate* and a *London Review of Books* Book of the Week. It was shortlisted for the Books Are My Bag Non-Fiction Award. Jukes' writing has appeared in the *New York Times*, *Boston Globe*, *Port Magazine*, *Aeon*, *Clearing* and *Caught by the River*, among others. Her forthcoming book, *Mother, Animal*, has been awarded grant funding by the Arts Council England. She currently teaches on the Creative Writing programme at the University of Oxford. She is based on the edge of the Peak District, where she lives with her daughter.

# WILD MOUNTAIN

Martin Shaw



**WEL:** Penguin Random House US,  
Spring 2025

**Editor:** Bria Sandford

**Primary Agent:** JW

**Translation Agent:** GB / SN

**Additional info:**

Extent: 60,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese - Japan Uni

**In a time that is increasingly troubled, we need to rediscover the vocation of the quest.**

*Wild Mountain* takes us on a journey into Christian visionary material, detailing how the strange and wonderful has shown up in the lives of some of the greatest Christian mystics of the age. Many early Christians ventured out repeatedly to wild places to encounter God unshackled from their daily lives. In the electricity of these encounters, they developed an understanding of a God both vast and deeply personal; a god of the mountain spring and the lightning storm, not just the church and the human community.

In some ways our Christianity is asking less and less of us, it is becoming safe. Dr Martin Shaw takes us on a journey into the terrain of a faith that could be far less tame than what we often settle for. By defining so clearly what Christianity is, he says, we risk losing touch with the immeasurable mystery that surrounds it. We're weirder than we think we are.

As a wilderness vigil guide, Shaw brings to this book his twenty-five years of experience in how modern people approach ancient ground. As a mythologist, Shaw draws deep on what he calls Christian Wonder Tales, a much neglected mythology of wild desert women, saints and forest prophets.

Within myth not much happens till we leave certainty behind and voyage out to discover something bigger than ourselves. This book suggests we still need to set out on such quests. Shaw's combination of place, story and quest provides ground for an adventure deep into a wild Christianity.

**Praise for *Bardskull*:**

'A mystical voyage ... a deep descent into Shaw's inner self.' - *Guardian*

'Through feral tales and poetic exegesis, Martin Shaw makes you re-see the world.' - David Keenan, author of *For the Good Times*

'Like its author, this book is entirely unlike anything else around.'  
- Paul Kingsnorth, author of *The Wake*

'This is a book that gives permission. In a world that, increasingly, looks to set rigid boundaries around what it is acceptable to think and feel, Shaw's work comes as relief, like cold clear water from a rushing spring.'  
- Erica Wagner, *Sunday Times*

**Martin Shaw** is an author, oral storyteller and teacher. He leads the Oral Tradition and Mythology program at Stanford University in Northern California, and is visiting lecturer on Desmond Tutu's leadership program at Oxford University. Shaw also runs Cista Mystica, a publishing press 'concerning mythopoetics, romanticism, philosophy, magic, folklore and initiatory encounters with wilderness'. His own books include the award winning *A Branch From The Lightning Tree: Ecstatic Myth and the Grace in Wilderness* and his latest, *Bardskull* which prompted the *Sunday Times* to name him Mark Rylance's 'favourite storyteller'.

# UNSEXED

## Lixing Sun



UK: Profile, Spring 2026  
UK Editor: Izzy Everington  
Primary Agent: JW  
Translation Agent: GB / SN

### Additional info:

Extent: 80,000 words  
Illustrations: TBD  
Material Available: Proposal,  
manuscript due end of 2024

### Subagents:

Chinese - Andrew Nurnberg  
Japanese - Tuttle-Mori

**What science knows about the evolution of sex and gender in the living world and why you should care.**

Sex is far more complex than we once thought. There are still many key unanswered questions, like, for example, how sex emerged at all. How did males and females develop from a sexless starting point, how does sex connect to gender and how do sex and gender roles evolve over time? This book will answer these questions and more, and present a new perspective on sex and gender that transcends the conventional male-female binary.

By exploring sex through a huge range and diversity of behaviour and biology, from the Californian condor to the whip tail lizard, Sun's investigation into the topic brings a deeper perspective and understanding to the subject making this a timely and important book.

By expressing the interplay between biology, sex, gender and society he aims to ignite conversations around sex and gender shedding light on a range of related issues including diversity, equality, violence and social justice.

### Praise for *The Liars of Nature and the Nature of Liars*

'The world is full of liars, a fact brilliantly depicted in Lixing Sun's slender but important book about cheating and deception among animals and plants, as well as that hairless bipedal species that is the biggest deceiver of them all. . . . A tour de force of evolutionary biology. . . . Fascinating.'  
- *Wall Street Journal*

'[An] intriguing introduction to the domain of dishonesty.'  
- *Booklist*

'Buckle up for a riveting journey into the wide world of deception.'  
- *Psychology Today*

**Lixing Sun** obtained his degree in Shanghai and then pursued a PhD in ecology, behaviour, and evolution at the State University of New York (ESF) and Syracuse University. He holds the position of Distinguished Research Professor at Central Washington University and has spent the last thirty years teaching on and researching a broad range of topics in behaviour and evolution, especially sexual reproduction, sexual selection, and gene expression in sexual development. Lixing Sun is the author of four books, his last *The Liars of Nature and The Nature of Liars* (Princeton University Press, 2023) was a best book of the week in the *Wall Street Journal* and the *New Yorker* in March 2023, as well as being a bestseller on Amazon in over four categories. He also writes for a range of popular magazines such as *Time*, *Science*, *Nautilus*, and *Psychology Today*.



# ORWELL'S GHOSTS

Laura Beers

## ORWELL'S GHOSTS



Wisdom and  
Warnings for  
the 21st Century

LAURA  
BEERS

UK: Hurst, June 2024

UK Editor: Lara Weisweiler-Wu

US: WW Norton, June 2024

US editor: Amy Cherry

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH/ AW / SN

### Additional info:

Extent: 351 pages

Illustrations: Yes, B&W/ colours

Material Available: Manuscript

### Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle-Mori

A timely look at the works of George Orwell, deciphering what he actually believed and what lessons this can teach us in today's crises.

Seventy-five years after *1984* first published, George Orwell is back. Progressives denounce 'Orwellian' untruths by Trump, Johnson, Putin et al, while conservatives accuse governments and mainstream media of 'Orwellian' censorship. But what does 'Orwellian' really mean? What would the man himself say about these crises, and what can we learn from his ideas?

*Orwell's Ghosts* reveals Orwell in all his complexity, exploring his commitment to political liberty and economic justice alongside his undeniable chauvinism. This sharp free thinker's commentaries remain invaluable, whether on political truth, disinformation, class, race and empire, or highlighting the promise of socialism and the dangerous appeal of authoritarianism. Even Orwell's misogyny offers troubling lessons about gender politics on the left. All of his books show remarkable resonance between the first half of the twentieth century and today's world.

Revisiting Orwell's own age of rapid change and urgent crossroads, this book sheds unique light on both our recent past and our current upheavals.

### Praise for *Orwell's Ghosts*:

'Essential reading for anyone who wants to know why Orwell is the ideal guide to our own age of upheaval.' - *New Statesman*

'Rescues Orwell from "two-dimensional caricature" to present one of our greatest novelists and essayists, warts and all. Beers reveals how Orwell's politics, shaped by the tragedies of the first half of the twentieth century, can help to understand our own age of insecurity. An essential read.' - Rachel Reeves MP, Shadow Chancellor of the Exchequer

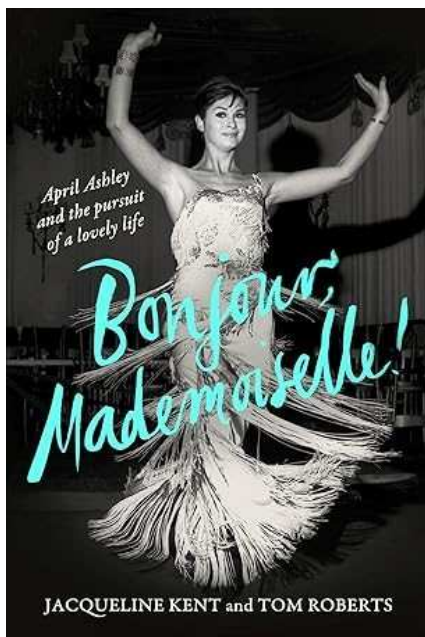
'With all and sundry taking Orwell's name in vain these days, it is timely to have a reminder of who he was and what he believed in, and also how his body of work can help us understand the world we live in now. Just the insight into his writings, beyond the obvious and best-known titles, makes *Orwell's Ghosts* well worth reading.' - Nicola Sturgeon, former First Minister of Scotland

Laura Beers is Professor of British History at the American University in Washington, DC, and divides her time between DC and York in the UK. She studied at Princeton and Harvard before becoming a postdoctoral fellow at the University of Cambridge.

She is the author of *Your Britain: Media and the Making of the Labour Party* and *Red Ellen: The Life of Ellen Wilkinson*, both published by Harvard University Press.

# BONJOUR, MADEMOISELLE!

## Jacqueline Kent and Tom Roberts



**The glittering story of April Ashley, model and trans pioneer.**

As Britain emerged from post-war austerity, no one embodied its newfound spirit of hedonism and glamour like April Ashley. A fashion model and socialite who rose from poverty in Liverpool to the heights of London society via Le Carrousel nightclub in Paris, she was also one of the first Britons to undergo gender-affirming surgery.

Ashley was appointed MBE for services to transgender equality in 2012, but her journey towards acceptance was hard-won and bitterly contested. In 1961, a friend sold her story to a tabloid and she feared that she would never work in the UK again. Her brief marriage to Arthur Corbett, the son of a baron, set off a high-profile divorce battle, resulting in a landmark 1970 decision denying transgender women legal status as women and denying Ashley her husband's inheritance. Instead, she blazed her own trail, rubbing shoulders along the way with the bohemians and jetsetters who had risen to prominence in the Swinging Sixties.

Drawing on a wide variety of sources, award-winning biographers Jacqueline Kent and Tom Roberts tell the full story of April Ashley's extraordinary life at the vanguard of the sexual revolution and the movement for trans equality.

UK: Scribe, September 2024

UK Editor: Simon Wright

Primary Agent: AMG

TV/Film Agent: DHA

Translation Agent: AH / AW / SN

### Additional info:

Extent: 320 pages

Illustrations: Yes, colour photographs

Material Available: Manuscript

### Subagents:

Chinese - Andrew Nurnberg Associates

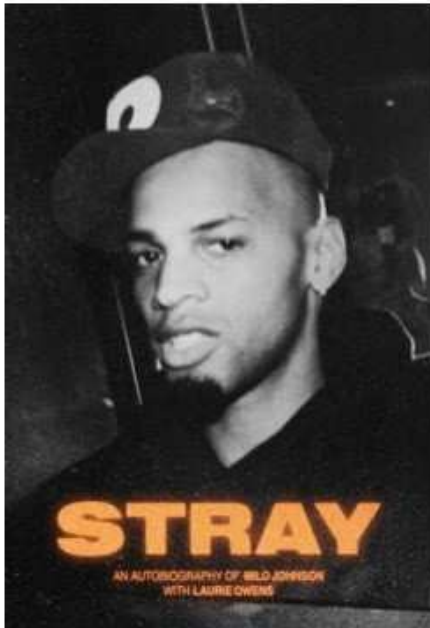
Japanese - Tuttle-Mori

**Jacqueline Kent** is the author of five acclaimed biographies. *A Certain Style*, her biography of pioneering editor Beatrice Davis, won the National Biography Award, Australia's premier prize for life writing. She is also an award-winning book editor and reviewer.

**Tom Roberts** is an author and historian. He holds master's degrees from the universities of Westminster and Cambridge and a PhD in modern history from Macquarie University. His books include *Before Rupert*, winner of the 2017 National Biography Award, and *How Trump Thinks*, co-written with Peter Osborne.

# STRAY

Laurie Owens



A riveting memoir, ode to the joy of music and portrait of deep-rooted racial injustice.

Miles Johnson, known as DJ Milo, was a founding member of The Wild Bunch, the collective of Bristol-based DJs and musicians regarded as sound system pioneers, whose members went on to found Massive Attack and Soul II Soul and whose unique sound laid the foundations for trip hop.

Written with his wife Laurie Owens, this beautiful re-imagining of Milo's life is its own composition, stitched together by the thread of music: a stunning combination of page-turning zest and harrowing truthfulness.

Born in the early 1960s, Milo grew up in St Pauls in Bristol in the 70s, 80s and 90s. Despite their limited opportunity, Milo and his friends fell into the richest of creative alliances and friendships and this account of how their unique sound came about will fascinate music and pop culture fans.

In *Stray* we find a detective story as Milo pieces together his childhood. But it is also a reckoning, as Milo takes ownership of his mistakes whilst uncovering those of others: the people he hurt and who hurt him, both physically and emotionally; the family relationships he was unable to maintain. As he writes his book with Laurie he holds his children in mind as his readers and starts to understand the structural and racial challenges that have defined his life.

Most of all, *Stray* is a book about belonging - about finding your place in the world whether through music, through family, through place or through shared experience.

UK: Tangent Books, April 2024

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / RS / IA

**Additional info:**

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

Laurie Owens is of Welsh and French origin. She grew up near, then lived in, Bristol. She dropped out of Bath Theatre School to drive a van around Europe and subsequently dropped out of film school in Paris to have a baby. She later got her act somewhat together. She has just finished writing her first book, a memoir about her husband, Milo Johnson of Bristol's Wild Bunch, with whom she lives in a forest in France. She has four children.

# SAS SELECTION: MY TRIAL BY FIRE

Des Powell



UK: On submission  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

Additional info:  
Extent: 90,000 words  
Illustrations: TBC  
Material Available: Proposal

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Japan-Uni

**The explosive inside story of what it takes to enter the ranks of the elite special forces, through the notoriously gruelling selection process.**

Des Powell, a veteran of many explosive SAS missions and author of the bestselling *Bravo Three Zero*, is unusual in having gone through the rigours of SAS selection not once, but twice.

A former paratrooper, like many in the SAS, Des had already endured the Parachute Regiment's own gruelling training regime, including its famous trials of 'milling' and route marches. But if Para training is the toughest in the British military, SAS Selection is the toughest in the world.

One of the very few able to tell this story, Des Powell now lifts the lid on what it takes to pass selection. Taking the reader through the phases of endurance training, the jungle and escape and evasion, and reflecting on lessons learned and deployed in his later career, *SAS Selection: My Trial by Fire* is a gripping insight into elite special forces and the mindset of those selected.

## **Praise for *SAS Bravo Three Zero*:**

'Thrilling' - *Express*

'The story that needed to be told.'

- Jason Fox, author of *Battle Scars: A Story of War and All That Follows*

'A must read. Honesty, integrity and real experience that puts you in the thick of the action.'

- Billy Billingham, author of *The Hard Way: Adapt, Survive and Win*

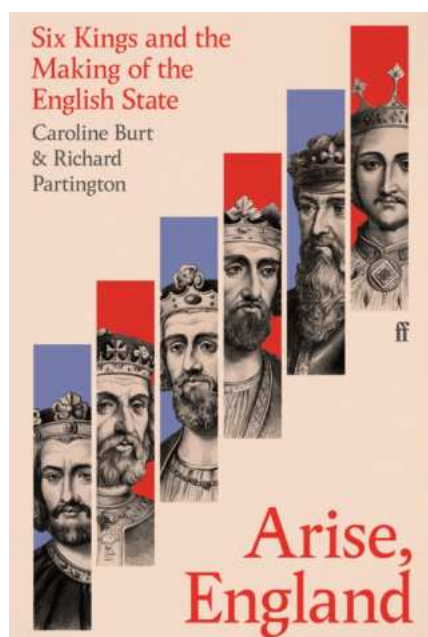
**Des Powell** served in the Parachute Regiment as a sergeant-major before spending twenty years in the SAS at the heart of Counter Terrorism and Special Projects teams. A former PT instructor in 1 PARA, he became the Unarmed Combat and Fitness instructor for B Squadron, and pioneered HALO, HAHO and other covert airborne entry techniques. He was the second-in-command of the Bravo Three Zero patrol in 1991.

Des is the author, with [Damien Lewis](#), of the bestselling book on that operation, *Bravo Three Zero*, published by Quercus.



# ARISE, ENGLAND

Caroline Burt and Richard Partington



A lively, new and sweeping history of the rise of the state in Plantagenet England.

Between 1199 and 1399, English politics was high drama. These two centuries witnessed savage political blood-letting – including civil war, deposition, the murder of kings and the ruthless execution of rebel lords – as well as international warfare, devastating national pandemic, economic crisis and the first major peasant uprising in English history.

*Arise, England* uses the six Plantagenet kings who ruled during these two centuries to explore England's emergent statehood. Drawing on original accounts and arresting new research, it draws resonances between government, international relations, and the abilities, egos and ambitions of political actors, then and now. Colourful and complicated, and by turns impressive and hateful, the six kings stride through the story; but arguably the greatest character is the emerging English state itself.

UK: Faber, April 2024  
UK Editor: Fiona Crosby  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

**Additional info:**  
Extent: 600 pages  
Illustrations: Yes, colour photographs  
Material Available: Proof pages

#### Subagents:

Chinese - Andrew Nurnberg Associates  
Japanese - Tuttle-Mori

#### Praise for *Arise, England*:

'*Arise, England* is a brilliant and lucid account of the emergence of the building blocks of the English nation during the Plantagenet years by two of the foremost experts in the field. From the bitter constitutional wrangling of King John and his barons to the upheavals of the Lancastrian revolution in 1399, Burt and Partington show precisely and engagingly why the Middle Ages matter - this is an essential book for anyone interested in this most fascinating era of British history.' - Dan Jones, author of *The Plantagenets*

'In brilliantly forensic style, Burt and Partington tell the fascinating story of the English state - kings, people and institutions - across two tumultuous centuries. *Arise, England* is an absorbing and eye-opening account of what the Plantagenets did for us.' - Helen Castor, author of *She-Wolves*

**Caroline Burt** is a historian of medieval England and fellow of Pembroke College, Cambridge. She read History at Churchill College, Cambridge, before studying for an MPhil and Ph.D. on Edward I of England. Her first book, *Edward I and the Governance of England*, was published by Cambridge University Press in 2012. She has also written a number of articles on thirteenth- and fourteenth-century England.

**Richard Partington** is Senior Tutor and a Fellow in History at St John's College, University of Cambridge. He researches and lectures on late-medieval politics, law and war, especially in the reign of Edward III. His career has focused upon widening participation, and improving student academic performance and welfare, as well as teaching.

# THE WORDS THAT MADE AMERICA

Max Edling



UK: On submission  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

Additional info:  
Extent: 90-100,000 words  
Illustrations: TBC  
Material Available: Proposal

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

A brilliantly written and insightful history of the founding of the United States, told through six key documents of the era.

How do you go from being a loose collection of colonial entities, thousands of miles from the imperial centre, to a fully fledged and independent nation-state?

Between 1760 and 1790 that is what happened to the original thirteen upstart colonies of the Americas, turning themselves from an outpost of Georgian England into a new country.

As with many such changes, the process was not without bloodshed. For Britons it was the American War; for the Americans it was the War of Independence. But as well as muskets and cannon the war was fought with words, and it is historian Max Edling's contention in this vivid and surprising book that the founding of the United States was as much a literary as a political and military event.

Exploring the power and beauty of documents including the constitution of Virginia; the Declaration of Independence; the Peace Treaty; US Constitution and Northwest Ordinance, which laid the path for expansion west of the Mississippi across the continent, *The Words That Made America* provides both a single-volume history of these events and a fascinating new perspective on the power of the written word.

## Praise for *A Hercules in the Cradle*:

'Edling has written a very important book, one that deserved to be widely read ... *Hercules in the Cradle* is a well-argued and meticulously researched contribution to an emerging historiography on the development of the early American state.'  
- *New England Quarterly*

'In this book, following themes laid out in his first monograph, Edling enhances his reputation as one of the leading historians of early US State formation ... *A Hercules in the Cradle* makes a convincing argument for the success of government finance as a crucial source of US expansion and power.'  
- *H-Net Reviews*

**Max Edling** is a professor of history at King's College London, and the author of a number of well-received and prize-winning articles and scholarly works on US constitutional history. This is his first book for the general reader.

# THE SHADOW CAST

## Mary Hannity



**UK:** On submission  
**Primary Agent:** HM  
**Translation Agent:** AW / LA

**Additional info:**  
Extent: Approx 80,000 words  
Illustrations: Yes  
Material Available: Proposal

### Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Japan Uni

**What was it like to be a child in the past, and what do the traces of childhood have to tell us about the present?**

These are just some of the questions explored in this riveting debut work of non-fiction by acclaimed writer Mary Hannity, which reveals how the experiences of historical children are often marginalised, erased, or overwritten—marked by archival omissions and deliberate silences. Centring the voices of children themselves as agents of their own histories, *The Shadow Cast* reads between the lines of adult-authored accounts of childhood from 1900 to the present—highlighting what has been left out, and unpicking the shifting discourses attached to children and childhood across centuries.

Deftly interweaving literary and psychoanalytic insight, *The Shadow Cast* is expansive in its telling, reaching beyond individual accounts to shed light on what the lives of historical children might tell us about our own twentieth century history. Tracing the intersections of race, gender and class, Hannity reveals how the conditions of contemporary life—the poverty, unliveable conditions and exploitation faced by children today—have emerged from historical assumptions about the value of childhood, and asks how the perspectives of the least powerful in our society might shake our understanding of scripts past and present.

**Mary Hannity** is a writer and researcher with a PhD in Literature from UCL exploring representations of trauma in modern and contemporary women's writing. Alongside her clinical training with adult patients, she works in a non-residential psychotherapy community with survivors of human rights violations. She is a regular contributor to the *LRB*.

# GIRL UNIFORM

Claire Marie Healey



UK: On submission  
Primary Agent: HM  
TV/Film Agent: DHA  
Translation Agent: AW / IA

**Additional info:**  
Extent: 80,000 words  
Illustrations: Yes, B/W  
Material Available: Proposal

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese - Tuttle-Mori

**The untold history of the teenage girl as told through her clothes and makeup.**

Across twelve chapters spanning a century of teenage life from the 1920s to the 2020s, *Girl Uniform* is an imaginative and ambitious new history of girlhood told through the clothing and makeup girls have always worn. In threading together different histories of these objects, a more truthful picture of female coming-of-age emerges: one which speaks directly to the concerns and practices of girlhoods today, while helping us to better understand ourselves as women in the process.

Through in-depth research of the visual, aural and material records of real girlhoods, this book brings to life the voices of the girls we were: an original and timely endeavour in a culture that would still rather trivialise than cherish the objects teenage girls have always worn, collected, and self-actualised through. Everyday items like white socks, leather jackets and eyeliner emerge as both potent symbols that have shaped our cultural understanding of what a teenage girl is, as well as vital tools she has employed to create herself.

A book that closes the gap between our teenage and adult selves by exploring all the microchapters of change in-between, *Girl Uniform* is a fresh and galvanising illumination of the state of being young and a woman through time.

**Claire Marie Healey** is a London-born and based writer and editor who spent her teenage years by the Essex seaside. She was formerly the Editor of *Dazed & Confused*, and is a Contributing Editor for *AnOther*. Her journalism and essays around film, photography, fashion and the internet have appeared in *Dazed*, the *Guardian*, *AnOther*, the *Los Angeles Review of Books*, *Port*, *SSENSE*, *Vestoj Journal*, *Elephant*, and more.



# THE RISE AND FALL OF BIG MAK

Kristy Ironside



UK: On submission  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

Additional info:  
Extent: 90-100,000 words  
Illustrations: Yes  
Material Available: Proposal

Subagents:  
Chinese - Bardon Chinese Media  
Japanese - Japan Uni

**A captivating look at of 30 years of Russian history framed by the country's relationship with one of the quintessential symbols of modernity and Western capitalism, McDonalds.**

When people queued in their hundreds to experience the first McDonald's restaurant in Moscow in January 1990, for many it was the ultimate symbol of the outcome of the Cold War just ended.

For McDonald's executive George Cohon, who had made it his life's work to crack the Soviet market, it was the culmination of spending years of effort and millions of McDonald's dollars.

Thirty-two years later, this icon of US consumerism and capitalism had over 900 branches spread across this vast country, making Russia one of its most important overseas markets. But then, as the West sought to respond to Putin's further aggression in Ukraine, the company pulled out, and all its branches were sold.

A gripping story of international and corporate geopolitics, filled with telling detail, Kristy Ironside's fascinating exploration of McDonald's in Russia is essential reading for anyone interested in post-Soviet history and economic transformation.

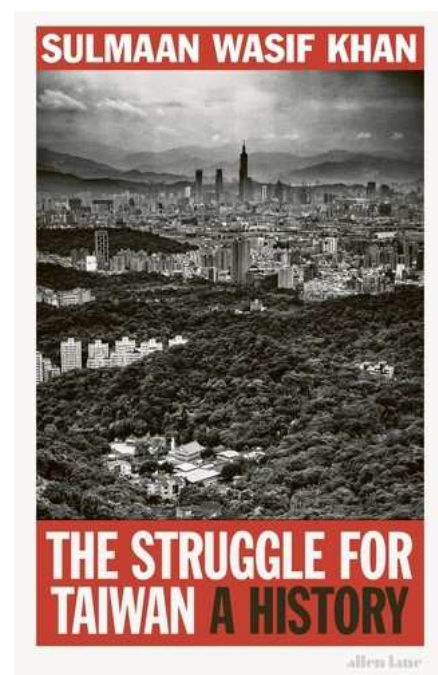
## **Praise for *A Full-Value Ruble*:**

'A masterful account of Stalin's and Khrushchev's lost battle to bring prosperity to the Soviet people and state through the strengthening of the ruble.'  
- Elena Osokina, author of *Stalin's Quest for Gold*

**Kristy Ironside** is a historian of modern Russia, the Soviet Union, and international history. She is Associate Professor and William Dawson Scholar in the Department of History and Classical Studies at McGill University. Her first book, *A Full-Value Ruble: The Promise of Prosperity in the Postwar Soviet Union* was published with Harvard University Press in 2021.

# THE STRUGGLE FOR TAIWAN

Sulmaan Wasif Khan



A new history of the complex relationship between the US, China and Taiwan, and what might come next.

In the overwhelming chaos across Asia at the end of the Second World War, one relatively minor issue was the future of the Japanese colony of Taiwan, a large island some one hundred miles off the coast of Fujian. Handed to the Kuomintang-ruled Republic of China, in 1949 it suddenly became the focus of global attention as a random cross-section of defeated nationalists, including President Chiang Kai-shek, fled there from Mao's triumphant Communist forces.

*The Struggle for Taiwan* is a balanced and convincing account of the sequence of events that has left Taiwan for generations as a political anomaly, with issues around its status and future continuing to threaten war. With deepening democratization, Taiwan further goads Beijing, remaining functionally independent from China even as Xi Jinping clamours for unification.

This invaluable book allows readers to understand the complex story of this unique place and its role in international relations. With its striking economic dynamism and commitment to democracy, can Taiwan continue - as Hong Kong once did - to thrive, or will China conquer it? And will the world be able to maintain peace across the Taiwan Strait or will it stumble into war?

UK: Allen Lane, June 2024

UK Editor: Simon Winder

US: Basic Books, May 2024

US Editor: Brandon Proia

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Rights sold:

Complex Chinese - ATome Culture

Additional info:

Extent: 320 pages

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Bardon Chinese Media

Japanese - Tuttle Mori

**Praise for *Haunted by Chaos*:**

'Given China's outsize presence on the world stage, Khan's insights into the underlying rationale of its leadership will afford his own effort an audience beyond the field of international relations.' – *Publishers Weekly*

'By emphasizing geography, Khan has unraveled the mystery of Chinese grand strategy, showing why insecurity lies at the root of Chinese power projection. A wise and seasoned book; readers will not find a shrewder analysis as to why the Chinese act as they do.'

- Robert D. Kaplan, author of *The Return of Marco Polo's World: War, Strategy, and American Interests in the Twenty-first Century*

'*Haunted by Chaos* is an ambitious and masterful study. In seeking to crack the 'operational code' of successive Chinese leaders, Khan argues that they all have been deeply driven by a profound sense of national insecurity. His book is a useful reminder that for all of China's apparent strengths today, its fragilities and insecurities continue-a paradox worth watching as Beijing becomes a world power.' - David Shambaugh, author of *China's Future*

**Sulmaan Wasif Khan** is Professor of International History and Chinese Foreign Relations and Denison Chair of History and Diplomacy at the Fletcher School at Tufts University. He is the author of *Muslim, Trader, Nomad, Spy* and *Haunted by Chaos: China's Grand Strategy from Mao to Xi*.

# SAS GREAT ESCAPES IV

## Damien Lewis



UK: Quercus, May 2025

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

### Additional info:

Extent: 100,000 words

Illustrations: Yes, colours

Material Available: Proposal

### Subagents:

Chinese - Andrew Nurnberg  
Associates

Japanese - Tuttle-Mori

**The next in Damien Lewis's bestselling series of jaw-dropping special forces escapades in the Second World War.**

*SAS Great Escapes IV* is a thrilling new collection of six brand-new real-life war stories from the elite special forces regiment's exploits in the Second World War.

Each time bestselling author Damien Lewis has published a book in this series, family members have contacted him to tell of their own personal connections to these adventures – often with treasure-troves of archives and other materials never previously consulted by historians.

*Great Escapes IV* is the fruit of many such encounters, and reveals for example the extraordinary wartime experiences of Lt Lewis Gibson, who was driver and navigator for the legendary David Stirling before operating behind the lines for SOE. Told here for the first time, Gibson's and other stories will delight Damien Lewis's many fans.

### Praise for *The Flame of Resistance*:

'I have always been fascinated by that charismatic hero of the Resistance, Josephine Baker, but it turns out I didn't know the half of it. Lewis' storytelling blew my mind. Again.' – Dan Snow, author of *On This Day in History*

'A story of incredible bravery in the face of tyrants who invaded a free and democratic nation, this will have powerful resonance today.'

– Tim Spicer, author of *A Dangerous Enterprise: Secret War at Sea*

**Damien Lewis** is a number one bestselling author whose books have been translated into over forty languages worldwide. For decades he worked as a war and conflict reporter for the world's major broadcasters, reporting from across Africa, South America, the Middle and Far East and winning numerous awards. His books include the World War Two classics *The Ministry of Ungentlemanly Warfare*, *Hunting the Nazi Bomb*, *SAS Nazi Hunters*, *SAS Ghost Patrol*, *SAS Italian Job*, *SAS Band of Brothers* and *SAS Brothers In Arms*. A dozen of his books have been made, or are being made, into movies or TV drama series and several have been adapted as plays for the stage.

# PURE PRESENCE

Erin Maglaque



**A radical search for freedom in the deep past of the female body that interweaves the archival and the personal to reimagine our bodies anew.**

Sex and abortion, pregnancy and birth, feeding and rocking and washing: these are embodied practices with a past, the domain of history. But the history of the female body is largely unknown – even unimagined. Attending closely to narratives of desiring, labouring and caring, *Pure Presence* offers a radical reinterpretation of the female body through the lens of history, and asks how the past might uphold or resist contemporary notions of bodily freedom.

Interweaving archival encounters with the author's own personal experiences, *Pure Presence* creates a dialogue between present conceptions of the female body and the premodern past. She uncovers more expansive and unruly ways of figuring the body, and in the process discovering a startling truth: that the body is not merely a possession or agent of the mind, but carries its own particular freedoms and autonomies.

At once intimate and expansive, rigorous and deeply felt, *Pure Presence* provides a searching account of this notion of bodily freedom, asking what we might learn from a deeper history when the female body – its vulnerabilities, its pains and desires – was figured differently. In doing so, it considers how else we might imagine the body and its rights, what might the sources be for a more generous bodily imagination, and what new historical narratives might emerge from an attention to these questions.

**UK:** Under offer

**Primary Agent:** HM

**TV/Film Agent:** DHA

**Translation Agent:** AW / LA

**Additional info:**

Extent: 80,000 words

Illustrations: Yes, colours

Material Available: Proposal

**Subagents:**

Chinese - Andrew Nurnberg  
Associates

Japanese- Tuttle-Mori

**Erin Maglaque** is a historian and critic. She has a D.Phil in History from the University of Oxford, and has held research fellowships and visiting professorships at Oxford, Harvard, the University of Toulouse, and the National Humanities Center in the U.S. Her research has focused on the history of gender, the body, and the family. She has published award-winning research articles on these subjects, and an academic monograph about gender and family life in early modern Venice that was widely reviewed. Erin writes regularly about history, gender, and feminism for the *London Review of Books*, the *New York Review of Books*, the *New York Times Book Review*, and the *New Statesman*. Her essays have been translated into multiple languages. She has presented on Free Thinking for BBC Radio 3, the LRB Podcast, and NPR.



# LIVERPOOL

## Sam Wetherell



UK: Head of Zeus, Early 2025  
UK Editor: Neil Belton  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / SN

### Additional info:

Extent: Approx. 100,000 words  
Illustrations: TBC  
Material Available: Manuscript

### Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese- Tuttle-Mori

**A brilliant and searing investigation into post-industrial decline.**

In its heyday the port city of Liverpool was one of the pre-eminent hubs of the British Empire. But as forces as varied as decolonisation, globalisation and de-industrialisation began to grip, senior government ministers could discuss the 'managed decline' of cities like Liverpool.

What has that meant for this once great city, and other places like it? What do cities like Liverpool do when their *raison d'être* ceases to exist? How do you arrest the gradual obsolescence of an entire community?

Cogently argued and beautifully written, Sam Wetherell offers here both a vivid explanation of post-industrial decline and a moving and powerful portrait of a city, with essential insights into phenomena as varied as the Beatles, the Toxteth uprising and the Hillsborough disaster. Forensic and passionate, it is an important new work from a talented young historian.

### **Praise for *Foundations: How the Built Environment Made Twentieth-Century Britain*:**

'[A] scintillating and thoroughly engaging book, which rightly urges us to pay closer attention to the built environment in our understanding of how modern Britain came to be.' - *Journal of Contemporary History*

'[A] brilliant new history. . . . A highly convincing book, with the sort of clarity and panoramic scope that is too often, in books on this subject, lost in architectural and decorative minutiae.' - *Tribune Magazine*

'Elegantly written. . . . [A] timely contribution.' - *Architectural History*

**Sam Wetherell** is a Lecturer in the History of Britain and the World at the University of York. Before arriving at York, Wetherell completed his Ph.D. at the University of California, Berkeley, and spent a year as a visiting lecturer at Columbia University. Wetherell specialises in urban history, black British history and histories of culture and art-making. His first book, *Foundations: How the Built Environment Made Twentieth-Century Britain* (2020), tells the story of how twentieth-century British politics was shaped by the everyday spaces where people live, work and shop.

# EVERYTHING WE DO IS MUSIC

Elizabeth Alker



The extraordinary story of how the classical avant-garde shaped the masterpieces of 20th-century rock and pop music.

The worlds of classical music and pop and rock are often thought to be mutually exclusive – that fans of one rarely explore the other. For pop fans the classical canon is ‘difficult’, ‘boring’ or elitist, failing to provide the thrill of a driving bassline or making them want to dance. There is also a certain kind of classical music buff who disdains anything recorded after about 1950 (or even 1850), affronted at pop and rock’s energy – or vulgarity – and sometimes naked commercialism.

*Everything We Do is Music* seeks to challenge that assumption, and chart the rich and diverse ways in which the classical world has impacted the world of pop and rock, especially in the twentieth century. From techniques like *Musique concrète* to The Beatles and Public Enemy, Bob Moog to Boatsy Collins and Detroit Techno, from John Cage to Brian Eno, Stockhausen to Donna Summer, Polish Sonorism to Radiohead, Mahler to Nirvana, Schoenberg to Bowie, this book traces some of the most important and genre-defining movements in pop back to their roots in the classical *conservatoires*, concert halls and composition rooms.

UK: Faber & Faber, Spring 2025  
UK Editor: Hannah Knowles  
Primary Agent: AMG  
TV/Film Agent: DHA  
Translation Agent: AH / AW / IA

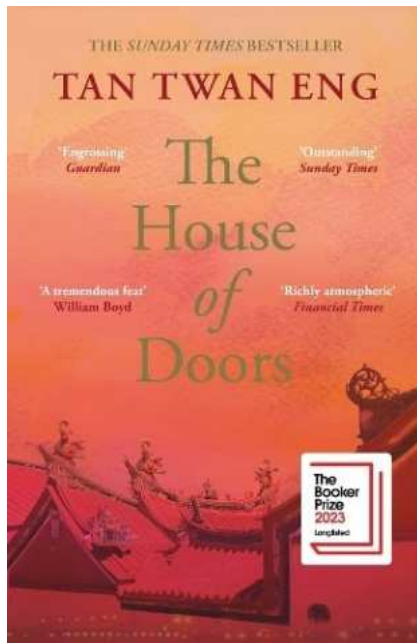
Additional info:  
Extent: 100,000 words  
Illustrations: TBC  
Material Available: Proposal,  
manuscript due March 2024

## Subagents:

Chinese - Andrew Nurnberg  
Associates  
Japanese- Tuttle-Mori

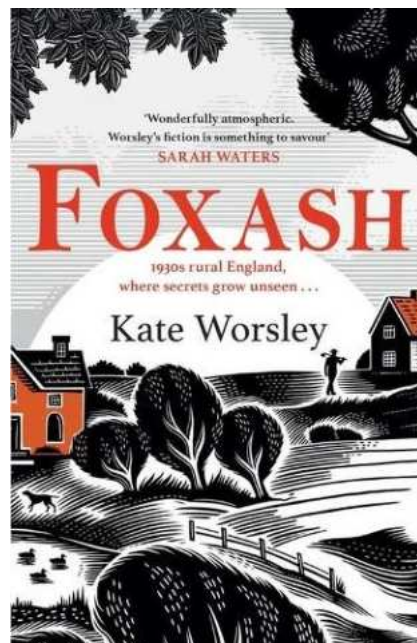
Elizabeth Alker is currently a presenter for BBC Radio 3, where she hosts the *Unclassified* programme and also presents weekend editions of *Breakfast*. She joined the BBC as a researcher for Radio 4 in 2005 and soon after became a reporter and presenter for BBC Radio 6 Music. After graduating from university she worked as a talent scout for Universal Classics and Jazz, and as a writer for *Dazed and Confused*. *Everything We Do is Music* is her first book.

## Prizes 2024

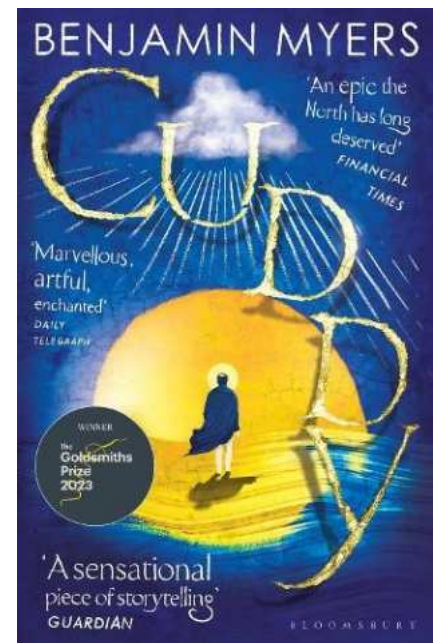


Longlisted for The Booker Prize 2023

Longlisted for the Walter Scott Prize 2024



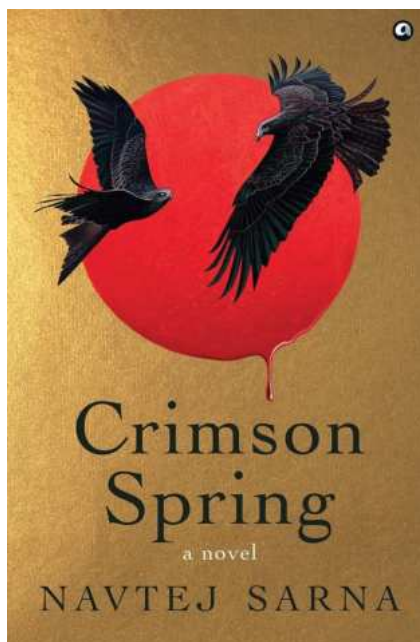
Winner of the East Anglian Book Awards 2023



Winner of the Goldsmiths Prize 2023

Longlisted for The Gordon Burn Prize

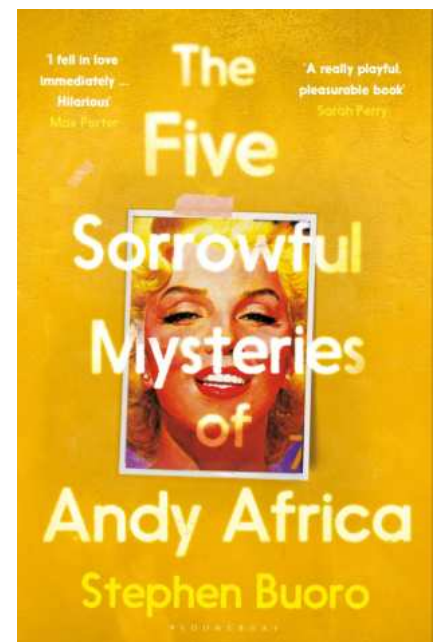
Longlisted for the Walter Scott Prize 2024



Longlisted for The Dublin Literary Award 2024



Sir Alexander McCall Smith  
Knighted in The King's New Year Honours list 2024



Longlisted for the Aspen Words Literary Prize 2024 and shortlisted for the Nero Prize 2024

Shortlisted for the L.A. Times Book Prize in the category of the Art Seidenbaum Award for First



## Prizes 2024



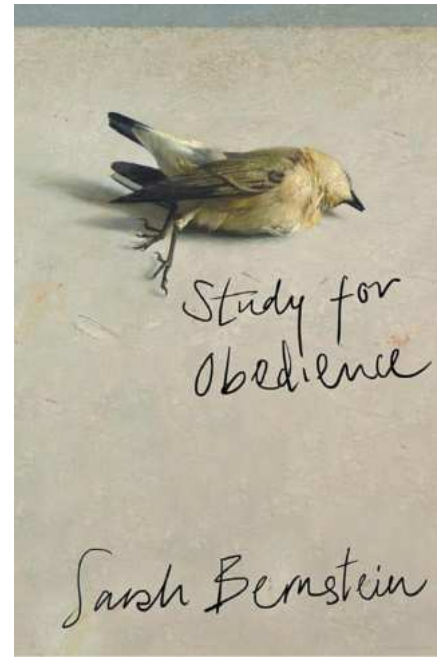
Winner of the TS Eliot Prize  
2023

Winner of the Forward Prize  
for Best Collection 2023

Shortlisted for the Writers'  
Prize 2024

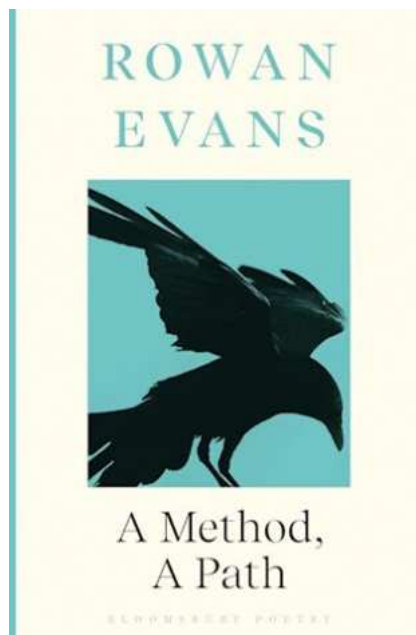


Shortlisted for the Gordon  
Burn Prize 2024



Winner of the Scotiabank  
Giller Prize 2023

Shortlisted for the Booker  
Prize 2023



Shortlisted for the Forward  
Prize for Best First Collection  
2023

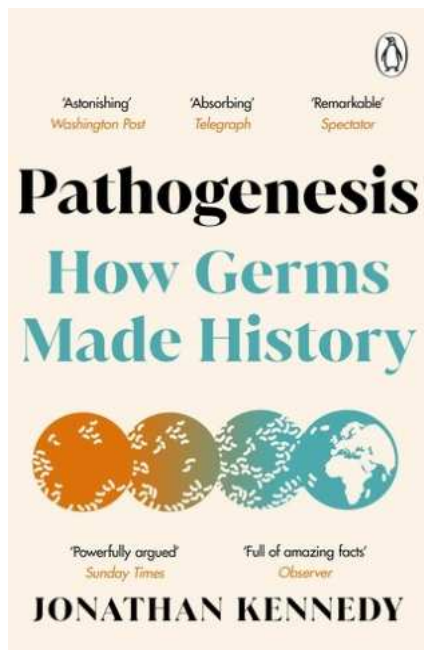


Nikita Gill

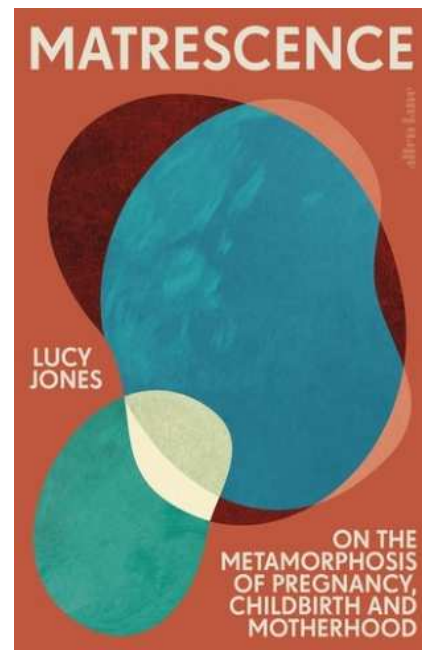
Longlisted for the Jhalak  
Prize and a Children's Poetry  
Award 2023



## Prizes 2024



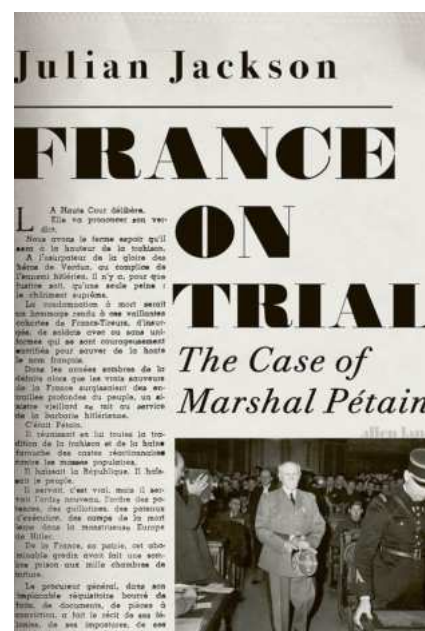
Shortlisted for a Good Reads  
Choice Award 2023 - Best  
History and Biography



Longlisted for The Women's  
Prize for Non-Fiction 2024



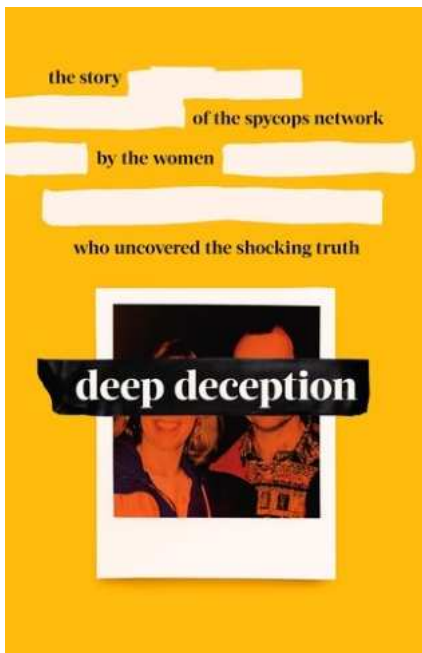
Robert Macfarlane  
Nominated for the Premio  
Internazionale Nonino 2024



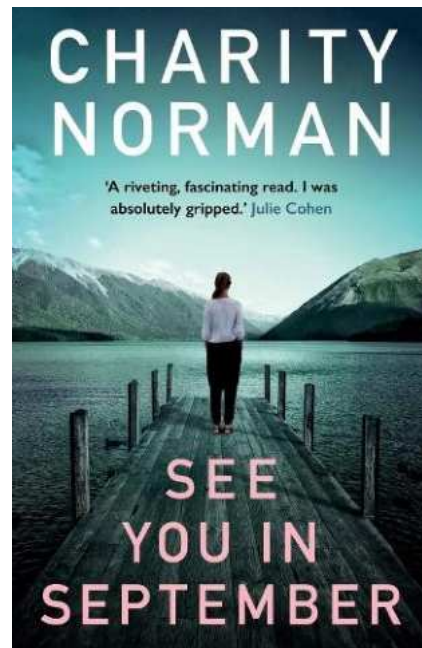
Winner of the Pol Roger Duff  
Cooper Prize for Non-Fiction  
2024

(Please note that we do not  
handle translation rights for  
this title)

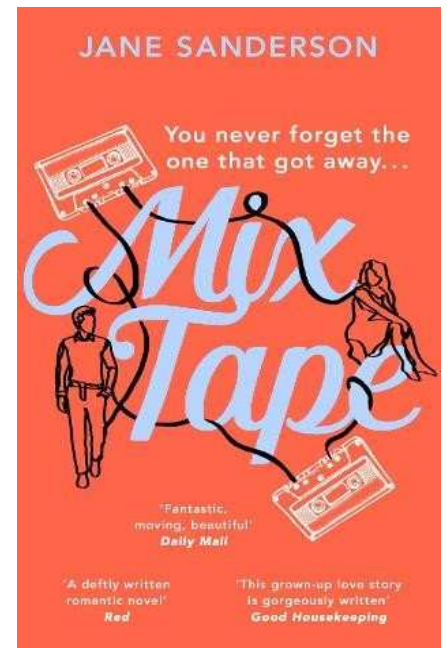
## Film and TV news 2024



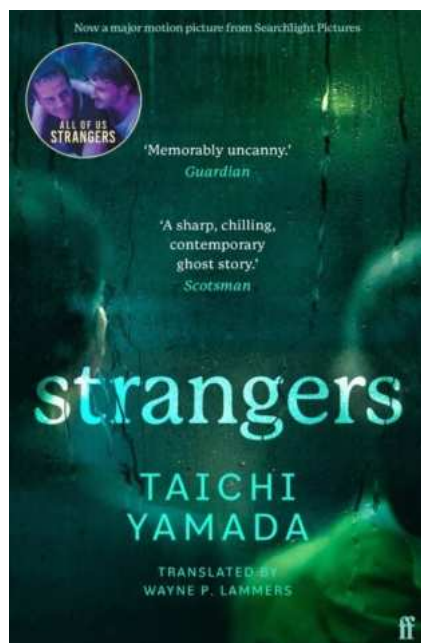
*Deep Deception*  
by various authors  
TV rights optioned



*See You in September*  
by Charity Norman  
TV rights optioned



BINGE, Screen Australia and Screen Ireland have announced new original drama based on *Mix Tape* by Jane Sanderson



*All Of Us Strangers*  
based on *Strangers* by Taichi Yamada  
Feature film written and directed by Andrew Haigh starring Andrew Scott and Paul Mescal  
Released in the UK in January 2024 and nominated for 6 BAFTAS



*The Winter King*  
by Bernard Cornwell  
TV adaptation released on ITVX in the UK

# Recent and Upcoming Publications

## Fiction

### Literary and Upmarket Fiction

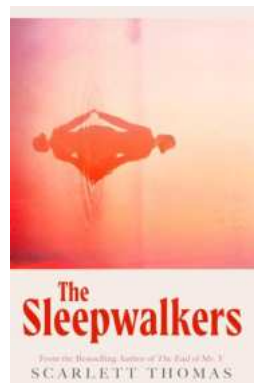
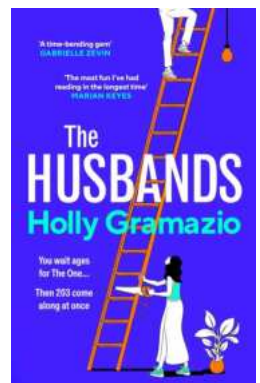
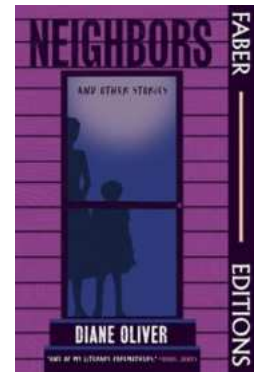
- The Future* by Naomi Alderman (November 2023)  
*Piglet* by Lottie Hazell (January 2024)  
*Neighbors and Other Stories* by Diane Oliver (February 2024)  
*We Are Together Because* by Kerry Andrew (March 2024)  
*The Hearing Test* by Eliza Barry Callahan (March 2024)  
*Rural Hours* by Harriet Baker (April 2024)  
*The Hypocrite* by Jo Hamya (April 2024)  
*Manny and the Baby* by Varaidzo (April 2024)  
*The Sleepwalkers* by Scarlett Thomas (April 2024)  
*The Good Women of Fudi* by Lui Hong (May 2024)  
*Bonding* by Mariel Franklin (June 2024)  
*Mrs Jekyll* by Emma Glass (June 2024)

### Commercial Fiction

- I Remember Paris* by Lucy Diamond (February 2024)  
*The Happiest Ever After* by Milly Johnson (February 2024)  
*The Philosophy of Love* by Rebecca Ryan (February 2024)  
*The Husbands* by Holly Gramazio (April 2024)

### Crime, Suspense and Thrillers

- Shot With Crimson* by Nicola Upson (November 2023)  
*One of the Good Guys* by Araminta Hall (January 2024)  
*One Last Breath* by PS Cunliffe (January 2024)  
*The Sisterhood* by Katherine Bradley (January 2024)  
*Lost and Never Found* by Simon Mason (January 2024)  
*The 13th Girl* by NV Peacock (February 2024)  
*What We Did in the Storm* by Tina Baker (February 2024)  
*The Hours Before Dawn* by Celia Fremlin (February 2024)  
*The Absence* by Bill Hussey (March 2024)





# Recent and Upcoming Publications

## Non-Fiction

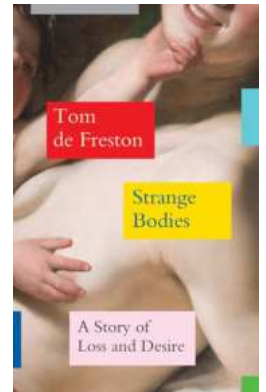
### Biography and Memoir

*Trailblazer* by Jane Robinson (February 2024)

*The Book of Secrets* by Xinran (February 2024)

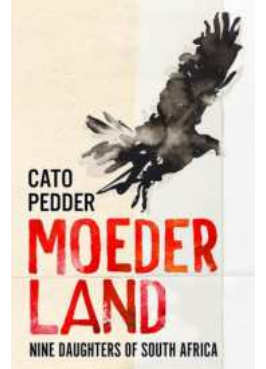
*Moederland* by Cato Pedder (April 2024)

*Strange Bodies: A Story of Loss and Desire* by Tom de Freston (May 2024)



### History

*Bluestockings* by Susannah Gibson (February 2024)



### Self Help and Personal Development

*Reason to be Happy* by Kaushik Basu (January 2024)



### Science and Nature Writing

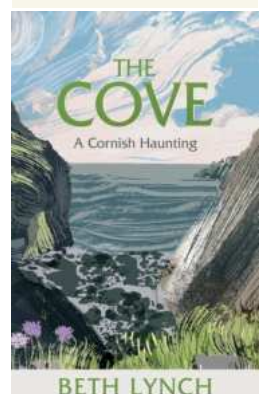
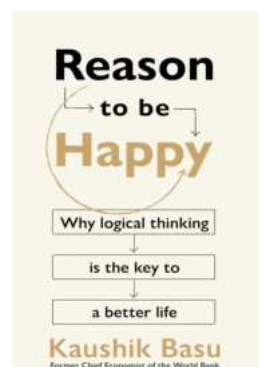
*How AI Thinks* by Nigel Toon (February 2024)

*32 Words for Field* by Manchan Magan (February 2024)

*Wild Service* by Nick Hayes / *Right to Roam* (April 2024)

*The Cove* by Beth Lynch (July 2024)

*The Flitting* by Ben Masters (July 2024)





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