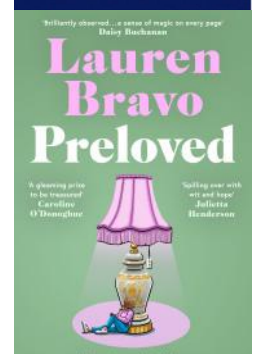
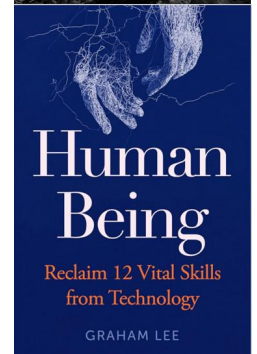
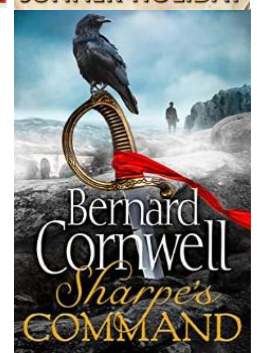
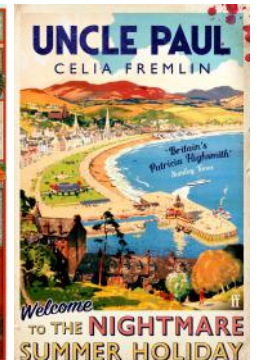
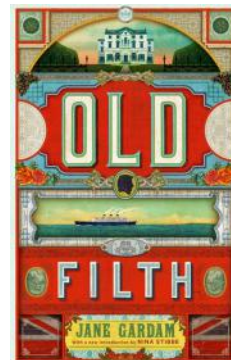
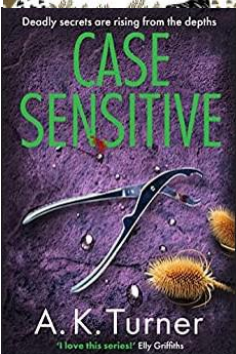
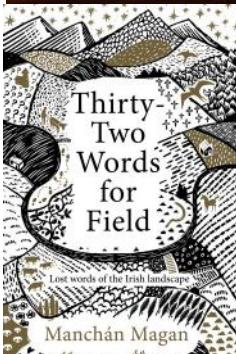
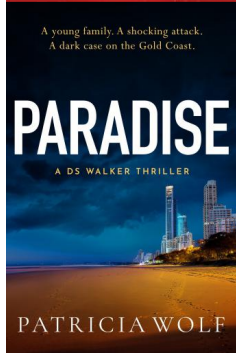
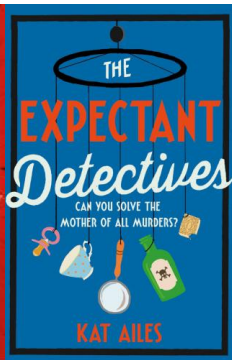
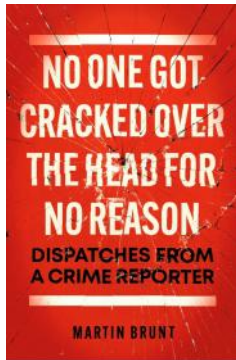


david higham

Incorporating Gregory & company

literary, film and tv agents



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Highlights London Book Fair 2023

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David Higham Associates

Rights Guide Spring 2023

Welcome to our 2023 International Book Rights Highlights.

For more information please go to our website to browse our shelves and find out more about what we do and who we represent.

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Primary Agents

UK/US Rights: Anthony Goff (AG); Andrew Gordon (AMG); Caroline Walsh (CW); Christabel McKinley (CMK); Elise Dillsworth (ED); David Evans (DE); Georgia Glover (GG); Harriet Moore (HM); Jemima Forrester (JF); Jessica Woollard (JW); Lizzy Kremer (LK); Maddalena Cavaciuti (MC); Nicola Chang (NC); Stephanie Glencross (SG); Sara Langham (SL); Veronique Baxter (VB)

Film & TV Rights: Clare Israel (CI); Georgie Smith (GS); Nicky Lund (NL)

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David Higham Associates

Rights Guide Spring 2023

Translation Team New Structure

Alice Howe

Represents the authors of Veronique Baxter, Anthony Goff, Andrew Gordon, Lizzy Kremer and Caroline Walsh in Germany

Giulia Bernabè

Represents the authors of Jemima Forrester, Stephanie Glencross, Anthony Goff, Caroline Walsh, Jessica Woollard (Non-Fiction) and all Estates in France, Germany, Italy, The Netherlands and Scandinavia

Margaux Vialleron

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley in France, Germany, Italy, The Netherlands and Scandinavia

Anna Watkins

Represents the authors of Nicola Chang, Elise Dillsworth, David Evans, Andrew Gordon, Harriet Moore and Jessica Woollard (Fiction) in Brazil, France, Germany, Italy, Latin America the Netherlands, Portugal, Scandinavia and Spain

Ilaria Albani

Represents the authors of Veronique Baxter, Maddalena Cavaciuti, Lizzy Kremer, Sara Langham and Christabel McKinley into Arabic, Albania, Brazil, Bulgaria, Croatia, Estonia, Georgia, Greece, Indonesia, Israel, Latvia, Lithuania, Macedonia, Portugal, Slovenia, Spain and Latin America, Ukraine and Vietnam. She also represents the lists of Jessica Woollard (fiction), Harriet Moore, Niki Chang, David Evans and Elise Dillsworth in all the above markets except Brazil, Portugal and Spain and Latin America.

Sam Norman

Represents the authors of Anthony Goff, Jemima Forrester, Stephanie Glencross, Caroline Walsh, Jessica Woollard into Arabic, Albania, Brazil, Bulgaria, Croatia, Georgia, Greece, Israel, Macedonia, Portugal, Spain and Latin America, and Slovenia for both the front list and classics list. He handles Estates in all co-agented markets and the list of Andrew Gordon in all the above markets except Brazil, Portugal and Spain and Latin America

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All other languages and miscellaneous enquires for authors handled by Giulia Bernabe and Anna Watkins

Rhian Kane: rhiankane@davidhigham.co.uk

All other languages and miscellaneous enquiries for authors handled by Alice Howe and Margaux Vialleron

Co-agented Markets

IA: Poland, Czech/Slovak, Hungary, Romania, Serbia

SN: China, Taiwan, Japan, Korea, Indonesia, Russia, Thailand, Turkey and handles all co-agented markets for Classics

THE FUTURE

Naomi Alderman



UK: Fourth Estate, 7 November 2023

UK Editor: David Roth-Ey

US: Simon & Schuster, 7 November 2023

US Editor: Tim O'Connell

Primary Agent: VB

TV/Film Agent: VB / WME

Translation Agent: AH / MV / IA

Rights sold:

Finnish - Gummerus

French - Gallimard

German - Heyne

Hungarian - 21. Szazad Kiadó

Italian - Feltrinelli

Japanese - Kawade Shobo Shinsha

Korean - Minumsa

Polish - Wydawnictwo Marginesy

Spanish - Roca Editorial

Turkish - Ithaki

Additional info:

Extent: 194 pages

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

From the award-winning, bestselling author of *The Power* comes a tour de force and dazzling exploration of the world we have made, what we did to get here and where we are going.

The Future - as the richest people on the planet have discovered - is where the money is.

The Future is a few billionaires leading the world to destruction while safeguarding their own survival with secret lavish bunkers.

The Future is private weather, technological prophecy and highly deniable weapons.

The Future is a handful of friends - the daughter of a cult leader, a non-binary hacker, an ousted Silicon valley visionary, the concerned wife of a dangerous CEO, and an internet-famous survivalist - hatching a daring plan. It could be the greatest heist ever. Or the cataclysmic end of civilisation.

The Future is what you see if you don't look behind you.

The Future is the only reason to do anything, the only object of desire.

The Future is here.

The Future is the science-fiction-action-romance novel of the decade.

Praise for *The Power*.

"Electrifying" - Margaret Atwood, author of *The Handmaid's Tale*

"A big, page-turning, thought-provoking thriller" - *Guardian*

"Irresistible. Holds a mirror up to the here and now" - *Mail on Sunday*

"Chilling, thrilling, a blast" - *Financial Times*

Naomi Alderman's most recent novel *The Power* was the winner of the 2017 Baileys' Women's Prize for Fiction and is now an Amazon Studios TV series. Her first novel, *Disobedience* was adapted into a feature-length film by Oscar-winning director Sebastián Lelio, starring Rachel Weisz and Rachel McAdams. In 2006 she won the Orange Award for New Writers. In 2007 she was named *Sunday Times'* Young Writer of the Year, and one of Waterstones' 25 Writers for the Future. Alderman has been mentored by Margaret Atwood and in April 2013 she was named one of Granta's Best British Novelists. She is Professor of Creative Writing at Bath Spa University and a Fellow of the Royal Society of Literature.

Literary and Upmarket Fiction 4

WE ARE TOGETHER BECAUSE

Kerry Andrew



A story of siblings, sex and the end of the world.

Four siblings spend their first holiday together alone in their father's house in France. The boys don't really know him, he left them for the girls' mother, his second wife. The middle two children, born just six months apart, a result of their father's philandering, are attracted to each other, something they try not to acknowledge but which keeps pushing its way to the surface. Each of the siblings bring a crisis of sorts to the holiday, as they try to establish themselves as a family in a new shape.

Sex, in its multiple pleasurable divergences and forms, disturbances and abuses, pulls the narrative along. Meanwhile the land is responding and reacting to something inexplicable and eerie. There is a sound - a strong buzzing tonal undercurrent - signalling the start of something disturbing. The novel shifts tonally and the joviality and boisterous teenage angst starts to become something quite different.

UK: Atlantic Books / Corvus
UK Editor: James Roxborough
Primary Agent: JW
TV/Film Agent: GS
Translation Agent: AW / IA

Additional info:

Extent: 67,000
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni

Praise for *Skin*:

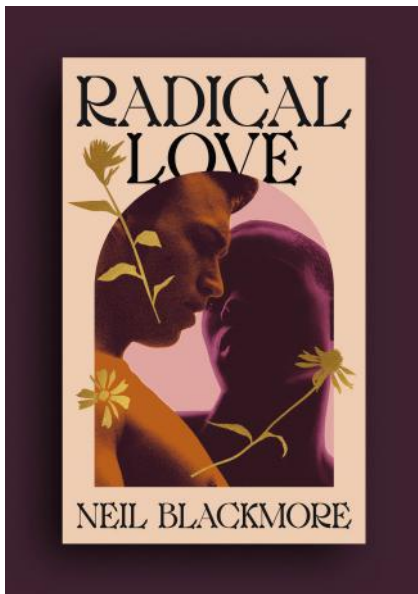
"This evocative and sensitive tale is grounded by the authentic complexity of its characters... Inspired" - *Daily Mail*

"A writer of frankly alarming talent" - Robert Macfarlane, author of *Underland*

Kerry Andrew is a London-based musician and author. Andrew's debut novel, *Swansong*, was published by Jonathan Cape in 2018 and their second, *Skin*, in 2021. Kerry Andrew made their short story debut on BBC Radio 4 in 2014 with *One Swallow* and was shortlisted twice for the BBC National Short Story Award in 2018 and 2022.

RADICAL LOVE

Neil Blackmore



UK: Hutchinson, June 2023

UK Editor: Anna Argenio

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: AH / MV / IA

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

A darkly funny, urgently tragic, and slyly irreverent exploration of how love takes us to the edge of madness...and then beyond.

Welcome to England, 1809. London is a violent, intolerant city, exhausted by years of war and beset by soaring prices and political tensions.

By day, John Church preaches on the radical possibilities of love to a multicultural, working-class congregation in Southwark. But by night, he crosses the river to the secret and glamorous world of a gay molly house on Vere Street, where ordinary men reinvent themselves as funny, flirtatious drag queens and rent boys cavort with labourers and princes alike. There, Church becomes the first minister to offer marriages between men, at enormous risk.

Everything changes when Church meets the unworldly and free-thinking Ned, part of a group of African activist abolitionists who attend his chapel. The two bond over their broken childhoods, and Church falls obsessively in love with Ned's tender nature. In a fragile, colourful secret world under threat, Church's love for Ned takes him to the edge of reason.

Based on the incredible true story of one of the most important events in queer history, *Radical Love* is a sensuous and prescient story about gender and sexuality, and how the most vulnerable survive in dangerous times.

Praise for *Radical Love* :

"Neil Blackmore re-imagines an astounding story of gay men in London 200 years ago and under the pain of their betrayal and injustice, he uncovers loyalty and above all, love. I relished every page." – Sir Ian McKellen

"Forget Bridgerton. Neil Blackmore *Radical Love* give us the people of Regency England and its people as they really were; brutally intolerant, scarred by slavery, marred by oppression and social injustice. Don't look for heroes here – look for life as it's really lived, people as they really are."

– Annie Garthwaite, author of *Cecily*

"I was staggered by this book; one of the boldest novelistic explorations of desire I have read in some time. Frighteningly prescient, it shines a light on the world-making possibilities of erotic transgression and the violence that so often comes in its wake." – Keiran Goddard, author of *Hourglass*

Neil Blackmore is the author of five novels. After attending university at Leeds and in London, he published his first novels in his twenties. His work has been acclaimed for its radical redrawing of the historical fiction form and the parameters of queer historical fiction. His third novel, *The Intoxicating Mr Lavelle*, was shortlisted for the Polari Prize for LGBTQ+ Fiction. *The Dangerous Kingdom of Love*, his most recent title, was memorably described as 'Hilary Mantel on acid' and chosen as one of *The Times'* Best Historical Fiction Novels. He lives in London.

TWO LIVES

Kevin Brazil



UK: On submission
Primary Agent: HM
TV/Film Agent: GS
Translation Agent: AW / IA

Additional info:
Extent: 72,000 words
Illustrations: No
Material Available: Manuscript

Subagents:
Chinese - Bardon Chinese Media
Japanese - Tuttle Mori

A stylish debut novel exploring the tensions between identity, language and desire.

"Memory is the origin of all stories, and if stories are the only way we can make ourselves known to others, then it has only been with the writing of this confession that I have found the means to reveal to others who I really am..."

Two Lives opens with an unnamed narrator discovering a memoir written by a friend he knew ten years ago, during their time at university together in Dublin. As the narrative unfolds, it alternates between accounts of their involvement with the Occupy movement in Ireland, their understandings of art and politics, and above all, their memories of the mercurial and elusive 'D': the memoirist's girlfriend, and the narrator's best friend.

As their perspectives slowly diverge, we realise nothing about these two men is as it initially seems: neither the story they tell about their pasts, nor those they tell about their feelings for one another. It is left to the reader, in conclusion, to decide what has been the true story of these two lives, and that of the woman, D, who drew them together and forced them apart.

Driven by a plot of repressed desire, and narrated in two distinctive voices, this is a novel that questions what we can ever know about another person, as well as one which offers up fiction as compensation for the disappointments of that quest.

Praise for *Whatever Happened to Queer Happiness?*

"A timely probe into small acts of dissent, seeking out a wild tenderness and new sources of light"

– Jeremy Atherton Lin, author of *Gay Bar*

"Brazil's essays constitute an important and intelligently interrogated archive of contemporary queer art and literature. Everybody should read this book"

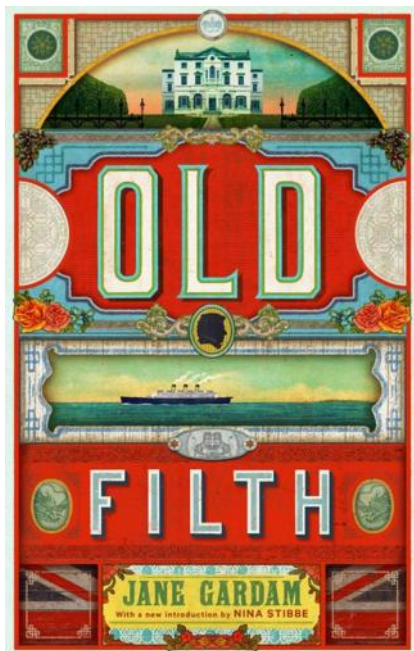
– Isabel Waidner, author of *We Are Made of Diamond Stuff*

"Kevin Brazil is one of the most incisive commentators on contemporary art, literature and culture around: these gems of essays form radical reimaginings of places, histories, and ways of being together" – Francesca Wade, author of *Square Haunting*

Kevin Brazil is a writer and critic who currently lives in Berlin. He grew up in County Wexford, Ireland, and studied English at Trinity College, Dublin and Oxford. His short fiction, essays, and criticism have appeared in *Granta*, *Frieze*, *The White Review*, *London Review of Books*, *Times Literary Supplement*, *Art Review*, *art-agenda*, *Tolka*, and elsewhere. His first book of creative non-fiction, *Whatever Happened to Queer Happiness?*, is published by Influx Press.

OLD FILTH

Jane Gardam



UK: Little Brown (Abacus),
November 2004, Reissued February
2023

UK Editor: Richard Beswick

US: Europa Editions, June 2006

US Editor: Kent Carroll

Primary Agent: CW

TV/Film Agent: NL

Translation Agent: AH / GB / SN

Rights sold:

Danish - Modtryk

Dutch - Uitgeverij Cossee

French - Editions JC Lattes

German - Hanser

Italian - Sellerio Editore

Lithuanian - Tyto Alba

Norwegian - Gyldendal Norsk Forlag

Swedish - Weyler Forlag

Additional info:

Extent: 272 pages

Illustrations: No

Material Available: Final Files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Reissued this year by Abacus with a new introduction by Nina Stibbe, a modern masterpiece and international bestseller from one of the finest living writers that retraces much of the twentieth century's momentous history.

Sir Edward Feathers has had a brilliant career, from his early days as a lawyer in Southeast Asia, where he earned the nickname Old Filth (Failed In London, Try Hong Kong) to his final working days as a respected judge at the bar. Yet through it all he has carried with him the wounds of a difficult and emotionally hollow childhood.

Now an eighty-year-old widower living in comfortable seclusion in Dorset, Feathers is finally free from the demands of his work and the sentimental scaffolding that has sustained him throughout his life. He slips back into the past with ever mounting frequency and intensity, and on the tide of these vivid, lyrical musings, Feathers approaches a reckoning with his own history. Not all the old filth, it seems, can be cleaned away.

Feathers' childhood in Malaya during the British Empire's heyday, his schooling in pre-war England, his professional success in Southeast Asia and his return to England toward the end of the millennium, are vantage points from which the reader can observe the march forward of an eventful era and the steady progress of that man, Sir Edward Feathers, Old Filth himself, who embodies the century's fate.

Praise for *Old Filth*:

"This novel is surely Gardam's masterpiece. On the human level, it is one of the most moving fictions I have read for years . . . This is the rare novel that drives its reader forward while persistently waylaying and detaining by the sheer beauty and inventiveness of its style. One must savour every phrase. The marriage of quirky eccentricity and psychological authenticity is a Gardam technique, but here her cunning wit, moving deftly between scenes and eras, displays the tragedy of a vintage world forever passing away" - *Guardian*

"Jane Gardam's work is rich and diverse and she writes beautifully. She's a treasure of contemporary English writing" - Ian McEwan, author of *Atonement*

"It's a cradle to grave saga, like W Somerset Maugham and Anita Brookner were paired up to write a bestseller, but funnier and unforgettable" - Nina Stibbe, author of *One Day I Shall Astonish the World*

Jane Gardam's first novel for adults, *God on the Rocks*, set in the 1930s, was adapted for television in 1992. It won the Prix Baudelaire (France) in 1989 and was shortlisted for the Booker Prize for Fiction. She has gone on to win the Whitbread Award twice, for *The Queen of the Tambourines* and *The Hollow Land*. In 1999 Jane Gardam was awarded the Heywood Hill Literary Prize and an OBE in 2009, both in recognition of a distinguished literary career. Most recently she has won the Charleston-Chichester Award for a Lifetime's Excellence in Short Fiction and an edition of her best short fiction, *The Stories*, is published by Little, Brown. *Old Filth* is the first novel in a trilogy and an international bestseller with half-a-million copies sold. It was shortlisted for the Orange Prize in 2005.

THE AMANUENSIS

Jo Hamya



An amanuensis is one who takes dictation or copies down what has been said by another...

"Ten years ago, you upset your daughter by writing a book she didn't like. Ten years later she has upset you by writing a play you don't like. And your solution to all of this now, is to write another book?"

Sophia is a 28-year-old playwright staging her first professional play. Her art has always been created in the shadow of her father, a successful novelist now in his 60s. Tonight is an important night for Sophia as her father will see her play performed for the first time. Outside the auditorium, Sophia sits with her mother nervously anticipating his reaction.

UK: Weidenfeld & Nicolson, Spring 2024

UK Editor: Lettice Franklin

US: Pantheon, Spring 2024

US Editor: Naomi Gibbs

Primary Agent: HM

TV/Film Agent: NL

Translation Agent: AW / IA

Additional info:

Extent: 50,000 words

Illustrations: No

Material Available: Manuscript due July 2023

The play that her father watches depicts a version of a Sicilian holiday the father-daughter pair took in 2010, while Sophia was working as her father's amanuensis on his book about sex and gender divides. Unspooling via intricately crafted dual timelines, their memories of this experience differ and Sophia's transmutation of life into art will expose a fissure at the heart of their relationship.

Vividly capturing the conflict between inner privacy and public reception, and revolving around themes of power, gender, moral absolutism, creativity and labour, *The Amanuensis* is a compulsive, ferociously intelligent and ingeniously structured novel for fans of Lisa Halliday's *Asymmetry*, Deborah Levy's *Hot Milk* and Luca Guadagnino's *A Bigger Splash*.

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for *Three Rooms*:

"A phenomenal achievement...infused with the illuminating and inquiring mind of an author who watches our society with an unflinching x-ray eye and tells its stories back to us with elegance and wit" - *The Times*

"Hamya writes with a Cuskian pellucidity, but confronts capital and the precariat in a way Cusk never does, in its many smudgy, insidious forms" - *TLS*

"Jo Hamya is an exceptionally gifted writer...acute, informed, and deeply felt" - Claire-Louise Bennett, author of *Checkout-19*

"I was bowled over by this barbed, supple book about precarity and power, both for its spiky, unsettling intelligence and the frank beauty of the writing" - Olivia Laing, author of *Funny Weather*

"Intelligent, original...its account of thwarted progress proves absorbing, enriched as it is by shrewd observations and insightful meditations on the trials of modern life and the state of the nation." - *The Economist*

Jo Hamya is a writer and academic based in London. She has written for the *New York Times*, the *Financial Times*, and the Booker Prize, where she has also worked on film projects alongside Ben Okri, Sarah Waters, and Penelope Lively among others. Her debut novel, *Three Rooms*, was published by Jonathan Cape and Mariner Books in 2021. She is currently completing a doctorate on literary sociology and the internet at King's College London.

WEAK TEETH

Lynsey May



UK: Polygon, May 2023

UK Editor: Alison Rae

Primary Agent: SL

TV/Film Agent: GS

Translation Agent: MV / IA

Additional info:

Extent: 272 pages

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

A raw and darkly comic look into the emotional and physical experience of a breakup, launching a new and exciting Scottish voice.

Ellie has been careful her whole life and yet, her life has crumbled without warning. Her boyfriend has left her for another woman, her job's insecure, her bank account's empty and she is dogged by a relentless toothache that escapes diagnosis.

Forced back to her childhood home, there is little in the way of comfort. Her mum is dating a younger man (a dentist, and Ellis really dislikes dentists!) and is talking of selling the house, her sister, Lana, is furious all the time, and a distant cousin has now arrived from the States to stay with them.

During a long, hot Edinburgh summer, Ellis's world spins out of control. Her unreliable teeth continue to drive her mad, her ex won't compensate her for the flat and somehow she's found herself stalking his new lover on Facebook.

Before it's too late Ellis will have to learn that the bite she was born with is worth preserving - and that there's no pain that some self-care and friends can't cure!

Praise for *Weak Teeth*:

"An assured debut novel from a brilliant talent! In her debut fiction novel *Weak Teeth*, Lynsey May pulls up the roots of trauma, both in relationships and the body. It probes what can happen when life confronts you in unmistakable ways that force you to take back control."

- Jenni Fagan, author of *The Panopticon*

"An emotional exploration of the aftermath of a breakup, and how grief can linger on for years, shaping everyday decisions."

- Rachel Greenlaw, author of *One Christmas Morning*

"Full of pin-sharp observations about human nature and shot through with May's pitch black, glorious sense of humour - as well as compassion for her flawed characters - May uses the fragility of our teeth to craft a tender metaphor for the human heart. "

- Lucy Ribchester, author of *The Hourglass Factory*

"*Weak Teeth* is a warm and witty exploration of our hidden vulnerabilities, our unspoken disappointments, the embarrassing subtext of our lives. Sharply observed and hugely enjoyable." - Catherine Simpson, author of *One Body*

Lynsey May lives, loves and writes in Edinburgh. She won first place in the Fresh Ink novel contest in 2020, a Scottish Book Trust New Writers Award in 2013, a Robert Louis Stevenson Fellowship in 2015 and a spot as Cove Park's Emerging Scottish Writer in 2016. She's also been longlisted in the Mslexia novel competition and runner up in Borough Press' open novel competition. Her short fiction has been published in various journals and anthologies, including *The Stinging Fly*, *Gutter*, *New Writing Scotland* and *Banshee*.

NEIGHBORS AND OTHER STORIES

Diane Oliver



A rediscovered collection of short stories exploring race and racism in 1950s and 1960s America by an extraordinarily talented young writer, as “inspiring as Zora Neale Hurston’s or James Baldwin’s.”

With an introduction by Tayari Jones.

During her short and exceptionally promising career, Oliver published four stories before she lost her life in a motorcycle accident aged only 23. Two more stories were later published posthumously. When she heard about her stories in a literary magazine, agent Elise Dillsworth tracked down the estate and uncovered more unpublished stories.

Published together for the first time, *Neighbors and Other Stories* showcases Oliver’s supreme talent and tense storytelling. An outstanding collection of short stories which explore race and racism in 1950s and 1960s America, Diane Oliver writes about the everyday anxiety and fear felt by Black American families, and the agency they use to navigate their predicaments. These beautifully conceived portraits about families and relationships are told with extraordinary maturity and acute observation.

An incredibly mature and confident writer, this collection showcases Diane Oliver’s exceptional talent, confident literary voice.

UK: Faber, February 2024

UK Editor: Ella Griffiths

US: Grove Atlantic, February 2024

US Editor: Katie Rassian

Primary Agent: ED

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

German - Aufbau

Italian - Bompiani

Additional info:

Extent: 72,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni Agency

Praise for Diane Oliver:

“Oliver’s naturalistic prose feels as creepy as Shirley Jackson’s in her infamous tale of a small town and its annual rite in “The Lottery.” While Jackson’s story was fiction - yet still upset many readers - the Jim Crow racism depicted in Oliver’s stories was real. Her style is packed with complex ideas told simply, but never as simply as “protest fiction.” ... Without a doubt, if the brilliant “Neighbors” is any indication, her literary voice should’ve been as inspiring to aspiring writers as Zora Neale Hurston’s or James Baldwin’s” - Michael Gonzales

Diane Oliver (1943 – 1966) was born in Charlotte, North Carolina where she went to public schools. After graduating from high school, she attended Women’s College (which later became the University of North Carolina at Greensboro) and was the Managing Editor of the student newspaper. She published four short stories in her lifetime and two more posthumously: ‘*Key to the City*’ and ‘*Neighbors*’ published in The Sewanee Review in 1966; ‘*Health Service*’, ‘*Traffic Jam*’ and ‘*Mint Juleps Not Served Here*’ published in Negro Digest in 1965, 1966 and 1967 respectively; and ‘*The Closet on the Top Floor*’ published in Southern Writing in the Sixties in 1966. ‘*Neighbors*’ was a recipient of an O. Henry Award in 1967. Diane began graduate work at the University of Iowa’s Writers’ Workshop and was awarded the MFA degree posthumously days after her death in a motorcycle accident in 1966.

THE LAST SANE WOMAN

Hannah Regel



UK: On submission

Primary Agent: HM

TV/Film Agent: CI

Translation Agent: AW / IA

Additional info:

Extent: 50,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A fiercely original debut exploring creativity, selfhood, female intimacy and the courage it takes to become an artist or make a life.

Nicola sits at a dimly lit desk in The Feminist Assembly, a small, underfunded archive dedicated to Women's Art in the library of University College London. Nicola is there because she wants to read about women who can't make things. About what might stop a person from making art. Like money. Or time. Or doubt.

When she discovers a box crammed full of envelopes, letters written by a potter in the 1970s, a fact begins to make a claim on her: she and the letter writer have so much in common. Both live precarious existences in the city. Both are obsessed with what it means to live a creative life. Both dread the realisation that their dreams of stability and permanence may not be viable.

Nicola's life before the letters had been filled with accident, and now it has a plot to follow. Each time she enters the archive, it moves forwards. She believes that the letters have been put there for her, and her alone, to find. But what if she doesn't like what she discovers there?

Intricately layered, both timeless and modern, *The Last Sane Woman* is a radical exploration of permission and privacy that asks how a person can break their own heart through making, or not making, art.

Praise for *Oliver Reed*:

"Regel cuts sharply from image to image, and her syntax is tight and brutal, somehow constrained; a grammar for girls" - *The Paris Review*

"Regel doesn't really sound like anyone. *Oliver Reed* introduces a poetic sensibility that seems as at odds with convention as it is equal to the moment: fully formed, virtuosic, kind of lethal...As much as they trouble and seduce, the poems are also watchful, vigilant - they seem to offer a means of protection. An astonishing, masterful first book" - Sam Riviere, author of *After Fame*

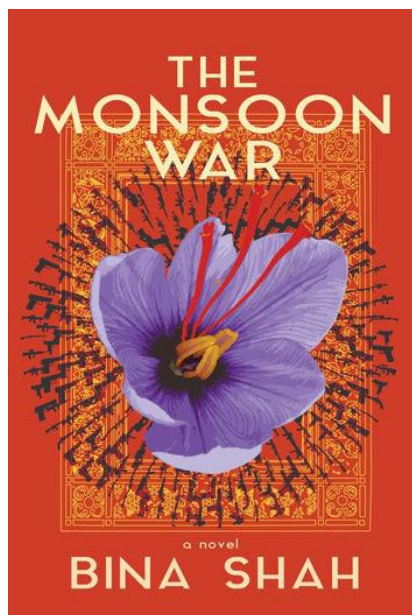
"An impressive hyperbolic pastiche of pleasurable misbehaviour... Regel creates a new order for the ecstatic wreckage of obedience"

- Cassandra Troyan, author of *Freedom & Prostitution*

Hannah Regel was born in Nottingham and now lives in London. From 2012-2019 she was the co-editor of the feminist art journal SALT. Hannah has two published collections of poetry, *When I Was Alive* and *Oliver Reed* (both Montez Press, 2017 and 2020). *Oliver Reed* was listed as one of *The White Review's* books of the year in 2020 and excerpted in *Granta* magazine. *The Last Sane Woman* is her debut novel.

THE MONSOON WAR

Bina Shah



UK: On Submission

US: Delphinium Books, May 2023

US Editor: Joseph Olshan

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: AW / SN

Options:

German - Scorpio Verlag

Indian + Sub Continent - Pan

Macmillan India

Turkish - Eksik Parça

Additional info:

Extent: 242 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Speculative fiction at it's best; while government leaders maintain a strangle-hold over women's freedom and reproductive lives, a female armed resistance rises up to break the bonds of polygamy and repression.

Alia Musa has three husbands, as is normal in the remote mountain village of Dhofar. When her youngest child, Noor, discovers a group of women who have escaped the regime to take refuge on the mountain, Alia must leave her home, join the Hamiyat resistance, and find out just how far she is willing to go for the daughters she loves and the mountain that she calls home.

As a promising young soldier in the Hamiyat, Katy Azadeh has found family and home in the resistance. Kidnapped during an unexpected skirmish and taken from the mountains, Katy finds her beliefs sorely tested by her time in the the wealthy neighboring country of Eastern Semitia. Despite their veiled promises, Katy must find her way back to the Hamiyat to face the war that threatens their very existence.

Commander Fatima Kara is a veteran of the Hamiyat, leading her women to protect the women of the mountain villages from the government agents and the abuses of polygamy. A once-in-a-lifetime opportunity from Eastern Semitia makes Fatima Kara gamble with the lives of her soldiers, to win the ultimate prize for them all - their freedom.

The Monsoon War is a near-future resistance novel that harnesses the powerful metaphor of women's bodies as the battleground on which the wars of the future will be played out.

Praise for *Before She Sleeps*:

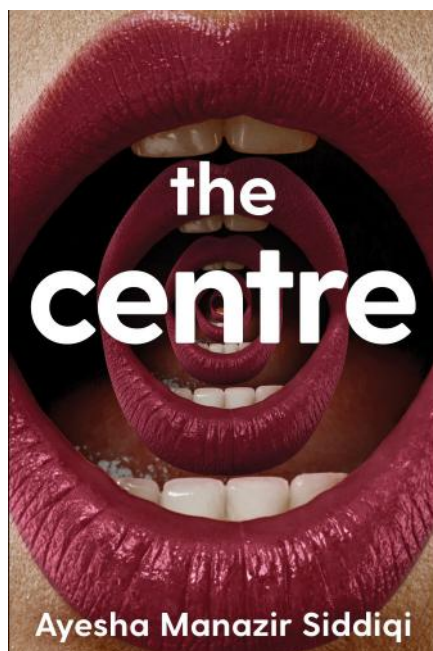
"A haunting, dystopian thriller... Fans of *The Handmaid's Tale* won't want to miss this one" - *Publishers Weekly* (starred review)

"An overdue enlargement of the cultural conversation that (*The Handmaid's Tale*) continues to provoke" - *Kirkus Reviews*

Bina Shah is a Pakistani journalist, writer and cultural commentator. You can find her on twitter @BinaShah where she has over 80,000 followers. She has a B.A. in Psychology from Wellesley College in America and a MEd in Educational Technology from the Harvard Graduate School of Education. As an author, she is a graduate of the prestigious Iowa International Writers Programme. Shah is the author of four novels and two collections of short stories and has been published in English in America, India and Pakistan, in Italian, French, Spanish, Danish, Chinese, German, Turkish and Vietnamese. She has written for *Al Jazeera*, the *Huffington Post*, the *Guardian*, the *Independent* and the *International New York Times*.

THE CENTRE

Ayesha Manazir Siddiqi



A darkly comic, boundary-pushing debut following an adrift Pakistani translator in London who attends a mysterious language school which boasts complete fluency in just ten days, but at a secret, sinister cost.

Anisa Ellahi dreams of being a translator of 'great works of literature', but instead mostly spends her days subtitling Bollywood films in her flat in London while living off her parents' generous allowance and discussing the 'underside of life' with her best friend, Naima. Then she meets Adam, who has successfully leveraged his savant-level aptitude for languages into an enviable career. At first, this only adds to her sense of inadequacy, but when Adam learns to speak Urdu with native fluency practically overnight, Anisa forces him to reveal his secret.

Adam tells Anisa about the Centre, an elite, invite-only program that guarantees absolute fluency in any language in just ten days. Sceptical but intrigued, Anisa enrolls. Stripped of her belongings and all contact with the outside world, she undergoes the Centre's strange and rigorous processes. But as she enmeshes herself further within the organisation, seduced by all that it's made possible, she soon realizes the disturbing, hidden cost of its services.

By turns dark, funny, and surreal, and with twists page-turning and shocking, *The Centre* takes the reader on a journey through Karachi, London, and New Delhi, interrogating the sticky politics of language, translation, and appropriation with biting specificity, and ultimately asking: what price would you be willing to pay for success?

Praise for *The Centre*:

"A book that is not only thrilling but deeply thought provoking, a combination that is truly rare" - Gillian Flynn, author of *Gone Girl*

"A propulsive and profound read... This is a debut of dazzling wit and insight." - Helen Phillips, author of *The Need*

"At once a twisting mystery and nuanced exploration of identity and assimilation, *The Centre* cuts deep... a compelling, witty, sometimes gruesome tale of how we use language to connect and to sever, appropriate and explore. I'll be mulling her brilliance for some time." - Julia Fine, author of *Maddalena and the Dark* and *The Upstairs House*

"I haven't read anything this wonderful or brilliant in ages. I profoundly loved this book." - Jennifer Croft, prize-winning translator and author of *Homesick*

UK: Picador, July 2023

UK Editor: Sophie Jonathan

US: Gillian Flynn Books (Zando Projects), July 2023

US Editor: Sareena Kamath

Primary Agent: SL

TV/Film Agent: GS

Translation Agent: MV / IA

Rights sold:

Spanish - Under offer

Additional info:

Extent: 288 pages

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Ayesha Manazir Siddiqi has written plays, essays, book reviews, and short stories. Her work has appeared in anthologies by Peepal Tree Press, Oberon Books, Influx Press, EMC, and Tilted Axis Press, and in publications including the *Independent*, *CeaseFire Magazine*, *The Theatre Times*, *Wasafiri*, and *Media Diversified*. Her plays have been staged widely. Ayesha also works as an editor and occasional translator. She was a contributing editor for the *New York Times* podcast *The Trojan Horse Affair*. Ayesha is from Karachi and lives in London.

THE SLEEPWALKERS

Scarlett Thomas



UK: Simon & Schuster, February 2024

UK Editor: Chris White

US: Simon & Schuster, February 2024

US Editor: Olivia Taylor Smith

Primary Agent: VB

TV/Film Agent: Emily Hayward-Whitlock at The Artists' Partnership

Translation Agent: AH / MV / IA

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg Associates

Japanese - Tuttle-Mori

Drenched in the end-of-season uncanniness of a Greek island, this contemporary gothic novel about the unravelling of a marriage is a clever page-turner brimming with revelations, ideas, and secrets.

After learning an unspeakable secret at their wedding, Evelyn and Richard arrive on a tiny Greek island for their extended honeymoon at the Villa Rosa. Evelyn is meant to be using the extra time to write a new play to revive her flagging career as an actress, while Richard unwinds before taking on a big promotion in a new firm.

They are distracted, however, not only by the thing they cannot discuss, but also by the 'beautiful people', whom Evelyn is fascinated by and who seem to be living a charmed existence on the island, and then by the strange and unsettling behaviour of Isabella, the hotel owner, and the accumulating odd details of the hotel. What is the significance of the piles of letters and notes collated by the 'dapper little man' from the curio shop? Tied neatly with string, the bundles are used as decorations in the Villa Rosa's tasteful guest rooms. But you're not supposed to actually read them. Or are you?

When Evelyn can't resist, she and Richard are plunged into a nightmare where they must confront their own darkest truths in order to understand what really happened to 'The Sleepwalkers', a married couple who drowned nearby two years before. And only then will they realize the terrible danger they are in.

Praise for Scarlett Thomas:

"Muriel Spark's disreputable niece" - *Spectator*

"Wickedly funny"- *The Times*

"Thomas's humor has a sharp, rhythmic perfection" - *New York Times*

"One of the most startling, unpredictable writers of her generation" - *Scotsman*

"Brash, bizarre and original" - *NPR*

Scarlett Thomas was born in London. She is the author of highly acclaimed contemporary cult novels including *The End of Mr. Y*, *Oligarchy*, *The Seed Collector*, *Papco*, and the *Worldquake* series of middle-grade books. Her novels have sold over half a million copies worldwide, and been translated into 26 languages. Scarlett is Professor of Creative Writing and Contemporary Fiction at the University of Kent, where for the last 18 years she has run writing seminars and mentored junior staff and emerging writers. Her book on writing fiction, *Monkeys With Typewriters*, is popular with both established and beginning writers. Scarlett is currently working on a new novel, a book about storytelling and various projects for television.

MANNY AND THE BABY

Varaidzo



UK: Scribe, Spring 2024
UK Editor: Molly Slight
Primary Agent: NC
TV/Film Agent: CI
Translation Agent: AW / IA

Additional info:

Extent: 90,000 words
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Japan Uni Agency

A remarkable literary debut of identity, hardship and legacy across generations.

1936. Manny - forthright, intellectual and determined to make her mark on the London literary scene - has been reunited with her little sister, Rita, nicknamed the Baby. Rita finds herself at the centre of Manny's schemes to be taken seriously as a black intellectual, along with Jamaican trumpeter Ezekiel Brown, whom she soon finds herself falling for. Manny and her coterie are on the brink of literary success, but as tensions rise and the shadow of war snaps at their heels, the two sisters are faced with choices that they know will alter the course of their lives forever.

2012. Itai has fled London, his loving girlfriend and his family to live in his late father's flat in Bath. There he meets Josh, a young track athlete who moonlights as a dealer, and spends his days trying to decipher a collection of cassette tapes left behind by his father, who told him on his deathbed to return them to a woman named Rita. As Itai listens to the glamorous life story of this mysterious woman, the Olympics loom and Josh is under increasing pressure from the people he is dealing for to find out what Itai is doing in Bath.

At once a provocative exploration of 1930s Black British history and a cross-generational portrait of a nation, *Manny and the Baby* subverts the tropes and assumptions of new millennium 'multicultural' Britain and introduces a dazzling new literary voice.

Varaidzo is a writer and editor. She was previously the Digital Editor at *Wasafiri* and the Arts & Culture Editor at *gal-dem*. Her short story 'Bus Stop' was shortlisted for the *Guardian* 4th Estate BAME Prize 2018 and she is a contributor to the bestselling anthology *The Good Immigrant* edited by Nikesha Shukla. She has a particular interest in documenting stories of the African diaspora in the digital age through film, art, radio and fiction. Her archival work on historical figures from black British history has been featured in *Vice*, *Metro* and on the BBC.

SHOESTRING THEORY

Mariana Costa



Love is an enduring but dangerous magic in this time-travelling, hex-weaving, kingdom-rescuing romantic adventure for cosy fantasy fans.

The kingdom of Farsala is broken. Former Grand-Mage of the High Court, Cyril Laverre, has spent the last decade hiding himself away with his cat familiar, Shoestring, ridden with guilt. For he played his part – for as the King, Eufates Margrave, descended further and further into paranoia, violence and madness, his Grand-Mage – and husband – Cyril didn't do a thing to stop him.

When Shoestring dies one morning, Cyril knows his days are finally numbered. But are there enough left to have a last go at putting things right? He casts a final, powerful spell that catapults him back in time to a happier period of Farsalan history – a time when it was Eufates's older sister Tig destined to ascend to the throne, and a time when Cyril and Eufates's tentative romance had not yet bloomed.

If he can just make sure Eufie never becomes King, then maybe he can prevent the kingdom's tragic fate - but magic has its own way of interfering with even the best laid plans...

Shoestring Theory is a charmingly irreverent fantasy that weaves magic and romance into a hilariously bonkers adventure. Perfect for fans of *Legends and Lattes* and *So This is Ever After*, and readers of fanfiction who like their fantasy lite.

UK: On submission

Primary Agent: CMK

TV/Film Agent: CMK

Translation Agent: MV/ IA

Additional info:

Extent: 98,500 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

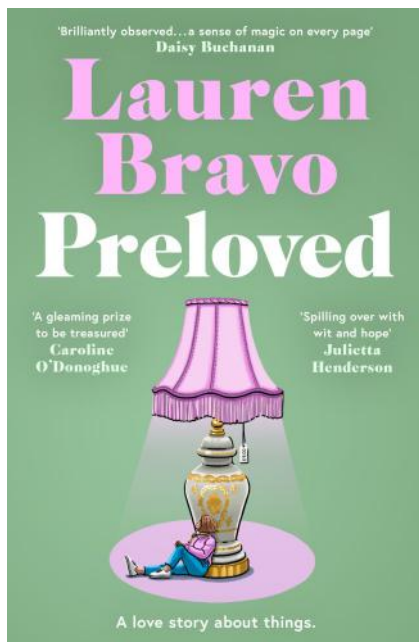
Agency

Japanese - Japan Uni Agency

Mariana Costa is a Luso-Brazilian author and illustrator based in the UK. She has written for many graphic novels over the years and has a true passion for prose, especially the melodramatic, fantastical sort. She loves to write stories about queer love with small stakes, but big, big feelings.

PRELOVED

Lauren Bravo



UK: Simon & Schuster, April 2023

UK Editor: Molly Crawford

US: William Morrow

US Editor: Lucia Macro

Primary Agent: JF

TV/Film Rights: GS

Translation Agent: GB / SN

Rights sold:

German - Rowohlt

Greek - Metaichmio

Additional Info:

Extent - 105,000 words

Illustrations - No

Material Available - Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Brimming with life, love and the stories bound up in even the most everyday items, *Preloved* is a tale of friendship, loss and being true to oneself no matter the expectations, as well as an ode to the enduring power and joy of charity shops.

Gwen's life is in stasis. She's thirty-eight, perpetually single, her friends are busy procreating in the country and conversations with her parents seem to revolve entirely around herbaceous borders and the council's wheellie-bin timetable. Above all she's lonely. But then, isn't everyone?

When Gwen is made redundant from a job she drifted into a decade ago and never left, she realises it's time to make a change. Over what might be the best – and most solitary – meal she's ever eaten, Gwen vows to find something meaningful to do with her life, reconnect with her family and friends – and finally book herself a dentist appointment.

Her search for meaning soon leads her to volunteer in a local charity shop where she both literally and metaphorically unloads her emotional baggage. With the help of the weird and wonderful people she meets in the shop and the donated items bursting with untold stories that pass through its doors, Gwen must finally address the events and choices that led her to this point and find a way to move forward with bravery, humanity and more regular dental care.

Praise for *Preloved*:

"An absolute triumph... It was like *High Fidelity* for charity shops... The writing is so natural and there's a sense of wonder on every page... I loved it so much"
- Eva Rice, author of *This Could Be Everything*

"Laugh-out-loud funny but also poignant and tender... an absorbingly special debut novel" - Laura Price, author of *Single Bald Female*

"Bravo's characters are so beautifully formed they instantly felt like friends... Full of sharp observations on life, loss, regret and self-preservation, but it's also spilling over with wit and hope"
- Julietta Henderson, author of *The Funny Thing About Norman Foreman*

"Full of relatable anecdotes, lively, funny and modern, (*Preloved*) is a moving tale of emancipation and friendship. I loved it!"
- Margaux Vialleron, author of *The Yellow Kitchen*

Lauren Bravo is an author and freelance journalist who writes about fashion, popular culture and feminism for publications including the *Telegraph* and the *Guardian*. She is the author of *What Would the Spice Girls Do?*, *How to Break Up with Fast Fashion* and a contributor to the intersectional feminist essay collection *This Is How We Come Back Stronger*. Lauren volunteers at her local charity shop, which provided bountiful inspiration for her debut novel. She has 15K followers on Instagram and Twitter: [@laurenbravo](https://www.instagram.com/laurenbravo)

SHARPE'S COMMAND

Bernard Cornwell



UK: HarperCollins, October 2023

UK Editor: Kate Elton

Primary Agent: AG

TV/Film Agent: NL

Translation Agent: AH / GB / SN

Rights Sold:

Czech - Dagmar Pazderova-Oldag

Options:

Bulgarian - Uniscorp

Danish - Lindhardt og Rinhof

German - Bastei Lubbe

Italian - Longanesi

Norwegian - Cappelen Damm

Portuguese (Brazil) - Record

Portuguese (Portugal) - Saida de Emergencia

Spanish - EDHASA

Turkish - Artemis Yayinlari

Additional info:

Extent: 400 pages

Illustrations: No

Material Available: Proof pages

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

Sharpe is back. The brand new novel from Bernard Cornwell in the globally bestselling Sharpe series that has sold over 20 million copies worldwide.

Spain, 1812. The Napoleonic Wars are raging on with British and French armies fighting a war of attrition on the Iberian peninsula.

The formidable Captain Sharpe is asked to do the impossible when he's sent on an undercover mission to a small village in the Spanish countryside, far behind enemy lines.

For the quiet, remote village, sitting high above the Almaraz bridge, is about to become the centre of a battle for the future of Europe. Two French armies march towards the bridge, one from the North and one from the South. If they meet, the British are lost.

Only Sharpe's small group of men – with their cunning and courage to rely on – stand in their way. But they're rapidly outnumbered, enemies are hiding in plain sight, and as the French edge ever closer to the frontline, time is running out . . .

Sharpe's Command again proves that nobody can tell the stories of artillery sieges, brutal battles and historical intrigue better than Bernard Cornwell.

Praise for Bernard Cornwell:

"Sharpe and his creator are national treasures." - *Sunday Telegraph*

"Strong narrative, vigorous action and striking characterisation, Cornwell remains king of the territory he has staked out as his own." - *Sunday Times*

"Like *Game of Thrones*, but real." - *The Observer*

"Blood, divided loyalties and thundering battles." - *The Times*

"The best battle scenes of any writer I've ever read, past or present. Cornwell really makes history come alive."

- George R.R. Martin, author of the *Game of Thrones* series

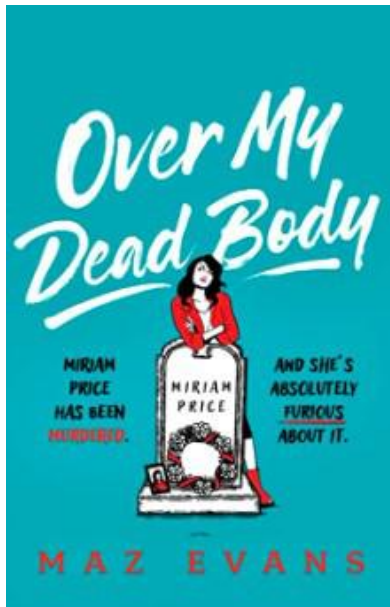
"Nobody in the world does this better than Bernard Cornwell"

- Lee Child, author of the Jack Reacher series

Bernard Cornwell was born in London, raised in Essex and worked for the BBC for eleven years before meeting Judy, his American wife. Denied an American work permit he wrote a novel instead and has been writing ever since. He is the most successful author of historical fiction of recent years. He is the author of several bestselling historical series, including his novels featuring rifleman Richard Sharpe set during the Napoleonic Wars and 'The Last Kingdom' books set in Anglo-Saxon England, both of which have been adapted into major television series. He and Judy divide their time between Cape Cod and Charleston, South Carolina. His 'The Winter King' trilogy is being adapted into a new TV show by Bad Wolf Productions, the team behind *Doctor Who* and *His Dark Materials*.

OVER MY DEAD BODY

Maz Evans



When the misanthropic Dr Miriam Price wakes up dead, her day has only just started to go wrong.

With everyone mistakenly thinking she killed herself, she's condemned to half a century in Limbo as a 'Death By Misadventure' - unless she can prove that she was murdered.

Unable to communicate with anyone living, Miriam's investigative options look decidedly limited.

But she soon realises that Winnie, her elderly next-door neighbour - and mortal enemy - can see, hear and talk to her. The good news for Miriam is that the dying can interact with the dead. The bad news for Winnie is that if she can see Miriam, she hasn't got long to live. Now this unlikely detective duo must work together to solve Miriam's murder - and maybe avert Winnie's death - before time runs out for them both. And before they kill each other first...

UK: Headline, August 2023

UK Editor: Toby Jones

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: AH / MV / IA

Rights Sold:

German - Piper Verlag

Serbian - Vulkan

Additional info:

Extent: 320 pages

Illustrations: No

Material Available: Final Files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for Maz Evans:

"Wildly hilarious" - *Guardian*

"Simultaneously hilarious and heart-breaking" - *Daily Record*

"Epicly clever" - Kiran Millwood Hargrave, author of *The Girl of Ink and Stars*

Maz Evans' bestselling children's series *Who Let the Gods Out* is published by Chicken House and has sold to 22 territories worldwide and received over 20 award nominations. Her series for younger readers, *The Exploding Life of Scarlett Fife*, is published by Hachette. David Solomons described her as one of the funniest voices in children's literature. She narrates the audiobooks for all her books and her acclaimed live events have featured at Hay, Imagine, Edinburgh, Bath, Cheltenham, Bestival, Wilderness and countless literary festivals and primary schools around the UK. Maz can be found on Twitter @MaryAliceEvans.

THE HUSBANDS

Holly Gramazio



A hugely entertaining debut about a woman whose attic creates her an endless supply of husbands

Lauren enjoys her life: boring but steady work, fun with friends, a flat in south-east London. But one night she gets home from her best friend Eleni's hen-do and finds a strange man in her flat. The man claims to be her husband and all the evidence, from photos to electricity bills, suggests that he's right. This is pretty surprising in itself. But Lauren is even more astounded when the man climbs into the attic to change a lightbulb, and abruptly disappears. In his place, a new man climbs down.

Lauren's attic, she slowly realises, is somehow – incredibly – creating an endless supply of oblivious husbands. When each new husband climbs down, her life shifts, taking on a new shape to accommodate him. According to everyone except Lauren, each new life is how things have always been.

As Lauren tries to find out why this is happening, she also begins to experiment with the husbands, keeping some for minutes and others for weeks whilst she searches for the perfect one to accompany her to Eleni's wedding, and from there into the future. The only problem is, when you can change husbands as easily as changing a lightbulb, how do you know when the one you have now is the good enough one, or the wrong one, or the best one, and how long should you keep trying to find out?

The Husbands is a funny, astute and propulsive novel looking at the world of relationships.

UK: Chatto, July 2024

UK Editor: Becky Hardie

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: AH / MV / IA

Rights sold:

German - dtv

Greek - Under offer

Hungarian - Under offer

Italian - Under offer

Additional info:

Extent: 105,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Holly Gramazio is a game designer, curator and writer, originally from Adelaide and currently based in London. She founded Now Play This, a festival at Somerset House that brings together commercial and experimental games; wrote the script for the indie videogame DICEY DRAGONS, which sold over 850,000 copies and won the Indiecade Jury Prix Award; and she's worked on digital and physical games with amongst others Naomi Alderman, Lawrence Lek, Warner Bros., Four Circle Interactive, Hide&Seek, Wellcome Trust, New Scientist Live, Tate Modern and the V&A. She has PhD in Creative Writing from the University of Adelaide, cowrote a book on games for MIT Press, and has written for *Wellcome Collection*, the *Guardian*, *Science Gallery*, *Open University*, *Tabletop Gaming* magazine, *The London Essays*, *Arc*, *Critical Hits* and more.

THE WIDOWS' WINE CLUB

Julia Jarman



An uplifting debut of friendship, love and living your best life at any age, one glass of Pinot at a time.

Down-to-earth Viv, strait-laced Janet and tentative Zelda first bond as they flee a dreary bereavement group in a chilly church hall. They're discovering that grief can either turn you into a vengeful harpy or trigger a new zest for life and the time has come to choose. They may be down but they're not out; in their sixties but certainly not past it. They have a mission: to find fulfilment as single women and recover their joie de vivre. The clock is ticking so there's no time to lose. They become the Three Muscat-eers and it's All for One and One for All!

But can the Muscat-eers find true happiness? Will their friendship survive rows, rivalry, heartache and life-threatening illness? Of course! Because when three strong women are determined to help each other succeed they're an unstoppable force.

The first book in a hilarious and heartwarming new series, *The Widows' Wine Club* is the perfect book for anyone who chooses to live their best lives no matter their age.

UK: Boldwood Books

UK Editor: Sarah Ritherdon

Primary Agent: CW

TV/Film Agent: CI

Translation Agent: AH / GB / SN

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle Mori

Praise for *The Widows' Wine Club*:

"Julia Jarman has an original entertaining style that makes you want to read on." – Katie Fforde, author of *A Summer at Sea*

"What a premise for a novel! Julia's writing is always a sparkling delight."

– Sophie Hannah, author of *The Mystery of Three Quarters*

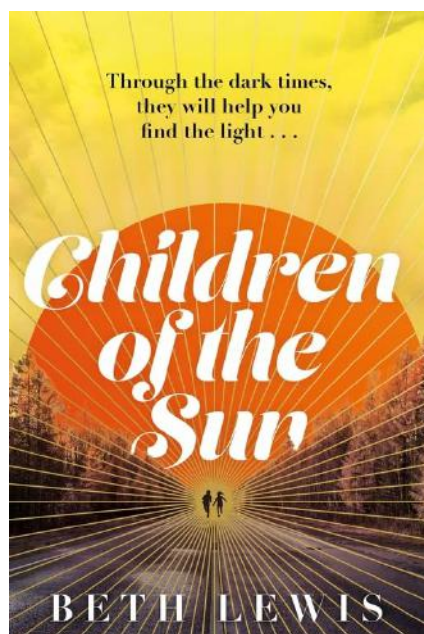
"A book full of humanity, heartache and humour. I loved it!"

– Adèle Geras, author of *Facing the Light*

Julia Jarman read English and Drama at Manchester University and worked as a teacher before publishing her first novel for children in 1985 with Andersen Press. A popular children's author for over thirty years, her debut adult fiction is inspired by the power and strength of female friendships. Now living in a Bedfordshire village, she is a frequent visitor to schools and libraries at home and abroad.

CHILDREN OF THE SUN

Beth Lewis



UK: Hodder and Stoughton, May 2023

UK Editor: Lily Cooper

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 120,000 words

Illustrations: No

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

From the author of *The Wolf Road* and *The Origins of Iris*, a breath-taking mystery with a speculative edge that asks how far would you go for a second chance?

Summer 1982. Deep in the Adirondack Mountains, over three hundred people live off-grid in a secret community. Atlas is a refuge for broken souls who long for a different life. Founded by the enigmatic Sol, the group now prepares for their final ceremony: the opening of the Golden Door. They believe they will cross to another world, to a new life where their past decisions never ended in tragedy.

James Morrow is a rookie New York City reporter intent on making his name with an exposé of the crazy cult in the woods. He secures an invitation to the camp on the condition he tell the world of its wonders, but James is a sceptic. He's sure there must be more to the mysterious leader and his endgame than his followers have signed up for.

James soon finds there is a darker side to the cult beyond the prayers and yellow robes. A group of children are treated like gods, there are iron strips embedded in the earth, and nobody talks about what's behind the gates of Sol's private sanctuary. As James learns the stories of the members and how they came to be there, he begins to understand the desperate nature of their beliefs - a desperation he knows all too well.

As the final ceremony draws near, James must ask himself: what will it cost them to reach this other life? And is that a price he's willing to pay?

Praise for *Children of the Sun*:

"A beautifully crafted mystery that asks if we ever truly get a second chance"

- Catriona Silvey, author of *Meet Me in Another Life*

"Dazzling, chilling, moving and original... (it) defies genre in a way that is both fresh, and now to be expected from the brilliant Beth Lewis. I loved it"

- Chris Whitaker, author of *The Forevers*

"A really original and captivating book... Full of mystery and tension, with clever twists and reveals, all building to a surprising yet satisfying ending"

- Philippa East, author of *Safe and Sound*

"Beautifully written, unique, and utterly unforgettable"

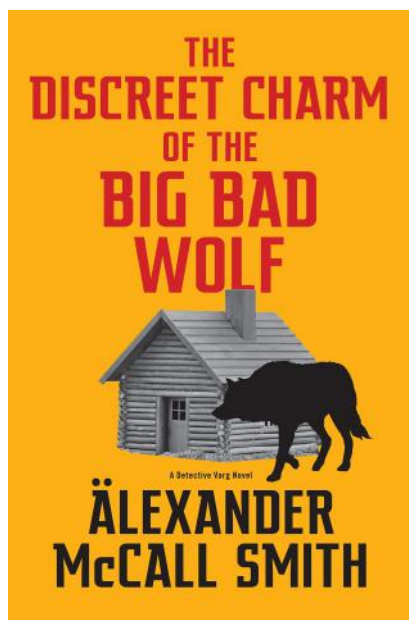
- Louise Beech, author of *This Is How We Are Human*

Beth Lewis was raised in the wilds of Cornwall and split her childhood between books and the beach. She has travelled extensively throughout the world and has had close encounters with black bears, killer whales, and Great White sharks. She has been, at turns, a bank cashier, fire performer, juggler, and is currently the Publishing Manager at Rebellion. She lives in Oxford with her wife and daughter.

THE DISCREET CHARM OF THE BIG BAD WOLF

(#4 Detective Varg Series)

Alexander McCall Smith



UK: Abacus, June 2023

UK Editor: Richard Beswick

US: Pantheon, July 2023

US Editor: Edward Kastenmeier

Primary Agent: CW

TV/Film Agent: The Haworth Agency

Translation Agent: AH / GB / SN

Options:

German - Droemer Knaur

Slovene - Didakta

Swedish - Mondial

Additional info:

Extent: 65,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A new masterful, farcical instalment in the series that defines the genre that Alexander McCall Smith is singlehandedly championing: Scandi blanc.

The Department of Sensitive Crimes is downsizing in light of a recent downturn of sensitive crime, and staff members are wondering who among them will be transferred elsewhere. As the bickering between colleagues intensifies, Ulf tries his best to stay above the fray. But when Anna, a longtime friend and co-worker, appears to blame him for an old case that went sideways, it seems she may be putting her own job prospects above their friendship.

In the midst of all this, Ulf embarks on an important inquiry: a man's cabin has mysteriously disappeared and Ulf is tasked with finding out what happened. How exactly does one steal a house? And, more to the point, how does one track down a stolen house? Meanwhile, a promising veterinary treatment for deafness in dogs has been announced, and Ulf's dog, Martin, might be the perfect patient.

Praise for the *Detective Varg* series:

"A lazy-dazy pleasure. . . . What binds the stories are the tight relationships of Varg and his colleagues and their hilariously human crotchets"

- *The New York Times Book Review*

"Droll, droll, droll" - *The Philadelphia Inquirer*

"Cheerful or melancholy, irritated or resigned, Detective Varg gives the reader more dry wit, inspired whimsy and comic pleasure than any other Swedish investigator in the business" - *The Wall Street Journal*

Alexander McCall Smith is the author of the highly successful *No. 1 Ladies' Detective Agency* series, which has sold over twenty-five million copies. His various novels and book series have been translated into over forty languages and have become bestsellers throughout the world. These include the *44 Scotland Street* novels, first published as a serial novel in the *Scotsman*, the *Isabel Dalhousie* series, *My Italian Bulldozer* and the hilarious *Von Igelfeld* stories.

HOMECOMING

Kate Morton



UK: Macmillan, April 2023

UK Editor: Maria Rejt

US: Mariner Books, April 2023

US Editor: Kate Nintzel

Primary Agent: LK

TV/Film Agent: NL

Translation Agent: AH / MV / IA

Rights sold:

Bulgarian - Colibri

Catalan - Suma de Letras

Czech - Euromedia

Danish - Cicero

Dutch - Boekerij

Estonian - Varrak

Finnish - Otava

French - Charleston

German - Heyne

Hebrew - Tchelet

Italian - HarperCollins

Norwegian - Vigmstad &

Bjoerke

Polish - Albatros

Portuguese - Clube do Autor

Romanian - Humanitas Fiction

Serbian - Laguna

Spanish - Suma de Letras

Swedish - Bokforlaget Forum

Additional info:

Extent: 170,000 words

Illustrations: No

Material Available: Final Files

Subagents:

Chinese - Bardon Chinese

Media Agency

Japanese - Japan Uni

From the *New York Times* bestselling author, a sweeping saga with a thrilling mystery at its heart tracing a shocking crime whose effects echo across continents and generations.

Adelaide Hills, Christmas Eve, 1959: At the end of a scorching hot day, beside a creek in the grounds of the grand and mysterious mansion, a local delivery man makes a terrible discovery. A police investigation is called and the small town of Tambilla becomes embroiled in one of the most shocking and perplexing murder cases in the history of South Australia.

Sixty years later, Jess is a journalist in search of a story. Having lived and worked in London for almost twenty years, she now finds herself laid off from her full-time job and struggling to make ends meet. A phone call out of nowhere summons her back to Sydney, where her beloved grandmother, Nora, who raised Jess when her mother could not, has suffered a fall and been raced to the hospital.

An epic novel that spans generations, *Homecoming* asks what we would do for those we love, and how we protect the lies we tell. It explores the power of motherhood, the corrosive effects of tightly held secrets, and the healing nature of truth. Above all, it is a beguiling and immensely satisfying novel from one of the finest writers working today.

Praise for *The Clockmaker's Daughter*.

"An elaborate tapestry. . . . Morton doesn't disappoint." – *Washington Post*

"Classic English country-house Goth at its finest." – *New York Post*

"*The Clockmaker's Daughter* is an ambitious, complex, compelling historical mystery with a fabulous cast of characters. This is Kate Morton at her very best." – Kristin Hannah, author of *The Four Winds*

Kate Morton is the award-winning, New York Times bestselling author of *The House at Riverton*, *The Forgotten Garden*, *The Distant Hours*, *The Secret Keeper*, *The Lake House*, and *The Clockmaker's Daughter*. Her books are published in 38 languages and have been #1 bestsellers worldwide. She lives with her family in Australia.

THE FORGOTTEN TOWER

Lulu Taylor



UK: Macmillan, November 2023

UK Editor: Wayne Brooks

Primary Agent: LK

TV/Film Agent: CI

Translation Agent: MV / IA

Additional info:

Extent: 500 - 600 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Japan Uni

An absorbing gothic tale about a castle full of dark secrets and buried history, from the *Sunday Times* top ten bestselling author.

1939

When Arthur Pendleton arrives at Wakefield Castle with cases of precious fossils from the Natural History Museum, all he wants is to protect them from London bombs in peace and quiet. Soon, though, he is drawn to the family there: the deaf old colonel with his Fortnum's catalogues, Great Aunt Constance and her delicate constitution, and the grandchildren – from the eldest, Imogen, to the youngest, Archie. But who is the beautiful woman he has seen weeping in the castle grounds? With war declared, the family at Wakefield Castle prepare to make sacrifices and to open their doors to new comers. But while the castle offers a refuge for many, it is also a place to hide many things: sorrow, secrets and even people . . .

The present

Georgie Wakefield never wanted to be a chatelaine, but the castle is her husband Casper's legacy and he is determined to restore its fortunes. Hiding from her troubled past, Georgie sets about learning all she can about the family who lived there before her, including from an inherited recipe book with notes in many hands. Then her darkest fears are realized with the arrival of her sister, escaping from a violent marriage. As the secrets of Wakefield begin to reveal themselves, she realizes that, in order to be free, she must confront what she most dreads . . .

Praise for Lulu Taylor:

"Swapping between two timelines, and with some fabulous 80s nostalgia, this immersive tale handles issues such as mental illness and miscarriage with sensitivity. An engrossing read" – *Sunday Mirror*

"This heartrending novel switches between the past and the present as Julia's two grown-up kids seek to understand their mother's torment" – *Daily Mirror*

"Don't you just want to grab this, switch off the phone and curl up on the sofa? Winter bliss from Lulu Taylor"

– Veronica Henry, author of *A Night on the Orient Express*

Lulu Taylor was brought up in English countryside and was educated at an Oxfordshire girls school and Oxford University. Lulu has written six novels of which the first quartet is set in the world of high society and vividly portray the wild, wealthy and sometimes hedonistic lifestyle of the gorgeous young things who inhabit it. In 2013 Pan published her fifth novel, *The Winter Folly*, about intertwined lives and the burden of the past. *The Snow Angel*, a dark family saga, was published in 2014, *Her Frozen Heart* was published in November 2017, followed by the release of *A Midwinter Promise* in November 2019. Taylor's latest novel, *A Winter Memory* was published by Pan Macmillan in November 2021 and *The Winter Children* was reissued in November 2022.

DON'T LOOK AWAY (#3 Stephanie King)

Rachel Abbott



The queen of psychological suspense and bestselling Amazon author with over 5 million copies sold under her belt is back!

The first time Nancy Holland visited Cornwall to stay in her aunt's seaside cottage it was for a holiday with her dad and her sister, Lola, to give the family some healing time following the tragic death of their mother. From the start it was a disaster. Tension fizzed in the air, with Lola and her dad constantly bickering, both seeming to blame Nancy for her mother's death. And then one morning Nancy woke up to find that Lola had disappeared.

The police were confident that fifteen-year-old Lola was just a runaway teenager, and she would be back home in no time. But they were wrong. Nancy has neither seen nor heard from Lola since. And she has no idea why she left.

Eleven years later, Nancy is reluctantly back in Cornwall to sell the holiday cottage she has inherited. Memories of Lola haunt her, and as the cottage begins to reveal its dark secrets Nancy senses that someone doesn't want her there, digging into the past.

Meanwhile local DS Stephanie King is charged with identifying human remains found in a cave on the beach nearby. Together, Nancy and Stephanie have to put right the mistakes the police made in the original investigation and find out what happened to Lola – did she ever leave Cornwall?

As the evidence starts to accumulate, Nancy realises that everything she needed to know had been right in front of her eyes all the time. Back then, she could not see it. But now she does, if only it isn't too late.

UK: Wildfire (Headline), August 2023

UK Editor: Jack Butler

US: Bookouture, September 2023

US Editor: Ruth Tross

Primary Agent: LK

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Rights Sold:

Italian - Piemme

Options:

Czech - Euromedia Group

Japanese - Kadokawa Shoten

Norwegian - Cappelen Damm

Poland - Grupa Wydawnicza Folia

Slovak - Ikar

Turkish - The Kitap Yayinlari

Additional info:

Extent: 464 pages

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Japan Uni

Praise for Rachel Abbott:

"A properly addictive, leave-the-light-on thriller." - *Red Magazine*

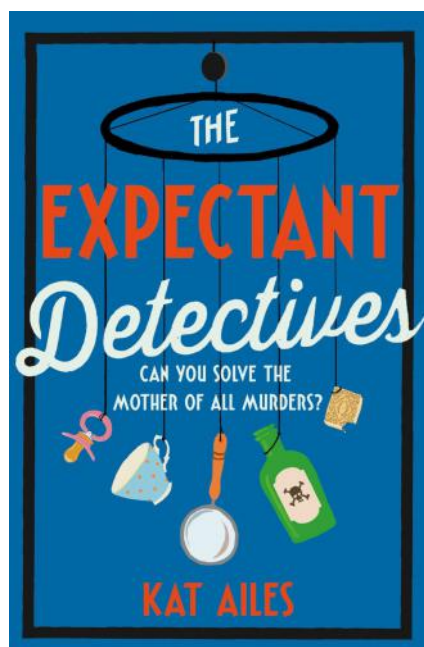
"It's easy to see why readers kept coming back for this authors' thrills." - *Observer*

"Abbott applies elegant control to her storytelling. Even her walk-on characters are vivid creations." - *Daily Mail*

Rachel Abbott was born and raised in Manchester. She founded her own interactive media company in the 1980s, before selling it and retiring in 2005. She then moved to Italy where she worked on the renovation of a 15th century Italian monastery, and it was here that, one day, she found herself snowed in and decided to begin writing for pleasure. This became her debut novel *Only The Innocent*, which she went on to publish via Kindle Direct Publishing, topping their chart for 4 weeks. A true self-publishing pioneer, *Don't Look Away* is Abbott's third novel in the Stephanie King series. All of her previous thrillers have hit no.1 in the Kindle charts. She splits her time between Alderney in the Channel Islands and Italy.

THE EXPECTANT DETECTIVES

Kat Ailes



A fresh, funny mystery about a group of soon-to-be mums who turn detective when there's a murder at their antenatal class. A debut novel for fans of Richard Osman and Janice Hallett.

For Alice and her partner Joe, moving to the sleepy Cotswold village of Penton is a chance to embrace country life and prepare for the birth of their unexpected first child. He can take up woodwork; maybe she'll learn to make jam. But the rural idyll they'd hoped for doesn't quite pan out when a dead body is discovered at their local antenatal class and they find themselves suspects in a murder investigation.

With a cloud of suspicion hanging over the heads of the whole group, Alice sets out to solve the mystery and clear her name, with the help of her troublesome dog, Helen. However, there are more secrets and tensions in the heart of Penton than first meet the eye. Between the discovery of a shady commune up in the woods, the unearthing of a mysterious death years earlier and the near-tragic poisoning of Helen, Alice is soon in way over her head.

UK: Bonnier Books, June 2023

UK Editor: Kelly Smith

US: Minotaur Books, Winter 2024

US Editor: Catherine Richards

Primary Agent: JF

TV/Film Agent: GS

Translation Agent: GB / SN

Rights sold:

Danish - Cicero

Hungarian - General Press Kft

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for *The Expectant Detectives*:

An Evening Standard Book to Watch in 2023

"Murdering every mummy cliché with hilarity and heart, this book is a complete triumph. Perfectly plotted, brilliantly observed and just so much fun"

- Lauren Bravo, author of *Preloved*

"a wildly impressive debut. Pacy, energetic and best of all hilariously funny - without detracting from the shadowy mystery and genuine humanity at its core. Its characters and twisty plot feel absolutely real - you'll be on the edge of your seat, totally immersed in trying to work out who did it, but rest assured you're never far from a smile. Cosy crime at its finest!"

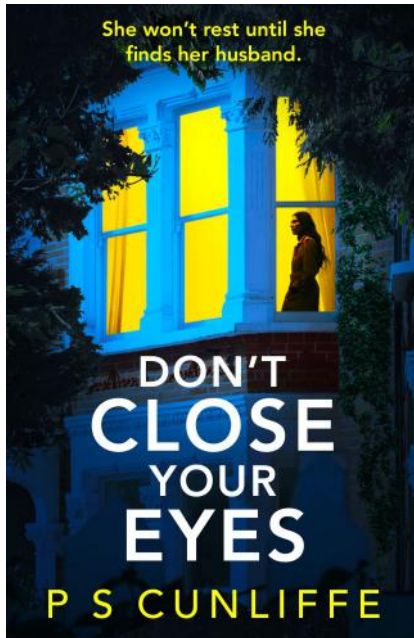
- Janice Hallett, author of *The Appeal*

"A gloriously smart and witty telling of the darker side of NCT groups - this is really funny with edge" - Helen Lederer, comedian

Kat Ailes' debut novel was runner-up for the Comedy Women in Print Unpublished Prize 2021. She works as an editor and freelanced for several years to allow her to take a couple of belated gap years, including hiking the Pacific Crest Trail from Mexico to Canada. She now lives in the Cotswolds with her lovely husband and son and her beautiful but foolish dog.

DON'T CLOSE YOUR EYES

Paul Cunliffe



UK: Embla Books, July 2023

UK Editor: Jane Snelgrove

Primary Agent: JG/SG

TV/Film Agent: DHA

Translation Rights Agent: GB / SN

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

She'd kill for a good night's sleep.

Set in London, *Don't Close Your Eyes* is a contemporary psychological thriller that tells the story of two women: Catherine, who refuses to sleep after her loving husband is declared missing - presumed dead - and Sara, whose domineering boyfriend suddenly starts ghosting her.

Over ten sleep-deprived days, Catherine must fend off the suspicions of the Met Police to conduct her own murder investigation, while Sara uncovers evidence that her boyfriend might be hiding a murderous secret. Ten days is as long as anyone has gone without sleep - and lived. As the paranoia and hallucinations set in, Catherine must team up with Sara in a race against the clock to reveal the truth, or risk losing everything.

Woven through their POVs is a true-crime podcast recording, and as the pieces from all the perspectives start to fall into place, readers finally work out who is in danger from who... With a clever ending, this is a debut from a crime author to watch. Paul Cunliffe explores themes of self-deception and what happens when women push back at toxic masculinity.

Paul Cunliffe has worked for various specialist interest publishers, across brands such as *NME*, *Marie Claire* and *TechRadar* - all in a commercial or strategic capacity. Paul owns and runs ShortList Media Limited, who publish the site Shortlist.com. Paul graduated from the City University Crime Writing MA in 2019, winning the Mulcahy Prize that year. Paul lives in North London with his wife and dog. *Don't Close Your Eyes* is his first novel and will be followed by *The Well*.

ONE OF THE GOOD GUYS

Araminta Hall



"I would never, ever hurt a woman."

Cole is one of the good guys: supportive of his wife's career, keen to be a hands-on dad, a romantic, engaged by the natural world, not a big drinker. Quiet-spoken.

Recovering from the end of his marriage, Cole has started a new life by the sea, looking after the national park, sea swimming, nursing his wounds now his dreams of starting a family with his ex have foundered. When he first sees Lennie, the woman who is living in the next cottage up the cliff path, he thinks he might have finally found a soulmate. The real Lennie turns out to be quite different from the woman he'd expected - but no less intriguing to him in some ways.

As for Lennie, she's happy to get to know a good guy, even if it's not the alone time she'd planned for herself.

Two young women are walking the coastal path nearby to raise awareness of the consequences of violence against women. When they go missing, Cole and Lennie are upset - they had both met the young women in the day leading up to their disappearance.

Surely they'll be ok. It isn't true, what they say: that the young women always end up dead. *Is it?*

UK: Pan Macmillan , Januray 2024

UK Editor: Francesca Pathak

US: Zando, Januray 2024

US Editor: Sareena Kamath

Primary Agent: LK

TV/Film Agent: NL

Translation Agent: MV/ IA

Options:

Italian - Piemme

Norway - Cappelen Damm

Additional info:

Extent: 227 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle-Mori

Praise for Araminta Hall:

"A searing, chilling sliver of perfection... may well turn out to be the year's best thriller." - *New York Times* on *Our Kind of Cruelty*

"Simply one of the most disturbing thrillers I've read in years. In short I loved it, right down to the utterly chilling final line" - Gillian Flynn on *Our Kind of Cruelty*

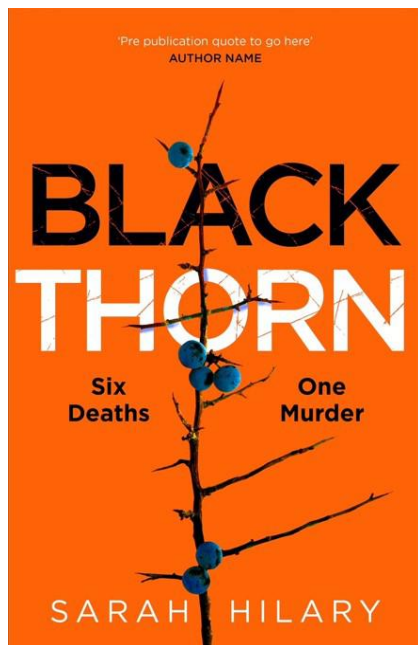
"Immersive, suspenseful and humane, this is a novel to savour."
- Louise Candlish, author of *The Heights* on *Hidden Depths*

"A psychological thriller in the truest sense of the word: a thoughtful examination of the psyche of three credible women with baggage and flaws... At points I was folding pages repeatedly. Deeply unsettling."
- Sarah Vaughan, author of *Reputation*

Araminta Hall has worked as a writer, journalist and teacher. Her first novel was *Richard & Judy pick Everything & Nothing* (2011). It followed by *Dot* in 2013 and *Our Kind of Cruelty* in 2018. Her fourth novel, *Perfect Strangers*, was published by Orion in the UK and FSG in the US. The television rights have been optioned by *The Handmaid's Tale* and *Mad Men* star Elisabeth Moss for her production company, Love & Squalor Pictures. Araminta's latest novel is *Hidden Depths*, published by Orion in March 2022.

BLACK THORN

Sarah Hilary



How much do you know about the people who live next to you?

Blackthorn Ashes was meant to be their forever home. For the first six families moving into the exclusive new housing development, it was a chance to live a peaceful life on the cliffs overlooking the Cornish sea, safe in the knowledge that it had been created just for them.

But six weeks later, paradise is lost. Six people are dead. And Blackthorn Ashes is left abandoned and unfinished, its dark shadows hiding all manner of secrets.

One of its surviving residents, Agnes Gale, is determined to find out the truth about what happened. Even if that truth is deadlier than she could have ever believed possible . . .

UK: Pan Macmillan, July 2023

UK Editor: Vicki Mellor

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Options:

Polish - Wydawnictwo Poznańskie

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Bardonia Chinese Media

Agency

Japanese - Japan Uni

Praise for *Black Thorn*:

"A mesmerizing story of family and community, secrets and lies. Psychologically rich and captivatingly told, Sarah Hilary's *Black Thorn* sweeps you into its dark embrace from the start and holds you there until its final revelations."

- Megan Abbott, author of *The Turnout*

"Brilliant. Taking a really deep dive into some dark spaces that Sarah brings vividly to life, it's wonderful and unlike anything else I've read lately"

- Mick Herron, author of the Slough House series

Sarah Hilary has worked as a bookseller, and with the Royal Navy. Her debut, *Someone Else's Skin*, won Theakstons Crime Novel of the Year 2015 and was a World Book Night selection for 2016. *The Observer's* Book of the Month ("superbly disturbing") and a Richard & Judy Book Club bestseller, it was a Silver Falchion and Macavity Award finalist in the US. *No Other Darkness*, the second in the series was shortlisted for a Barry Award. Her DI Marnie Rome series continued with *Tastes Like Fear* (longlisted for Theakstons Crime Novel of the Year 2017) and *Quieter Than Killing* (Observer's Thriller of the Month). *Come and Find Me* was published in 2018, *Never Be Broken* in 2019. Her standalone novel *Fragile* was published in 2021.

THE DROWNING PLACE (#2 Detective Lew Kirby)

S. W. Kane



What deadly secrets lie beneath the decay and ruin of the Grasmere Estate?

Amid the crumbling decay of the Grasmere (Housing) Estate in London, flats are abandoned and boarded up; the church that was once at its heart lies disused and forgotten. Until Connie Darke comes in looking for clues about her sister's death and finds William Stark, the estate's architect and long-time resident, hanging from the vaulted ceiling.

For DI Lew Kirby, there's no doubt that Stark was lured to his death – but who wanted him dead, and why? Could there be a connection between Stark's death and the unsolved case of Kevin Shires, a boy who went missing from the estate decades ago? And with Kirby and Connie both digging into the long-buried history of the estate's darkest corners, what other secrets will be unearthed from the ruins of Grasmere?

UK: Amazon Publishing, October 2023

UK Editor: Kasim Mohammed

Primary Agent: MC

TV/Film Agent: GS

Translation Agent: MV / IA

After *The Bone Jar*, DI Lew Kirby returns for another gripping investigation.

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle Mori

S W Kane has a degree in History of Design and worked at the Royal Institute of British Architects before taking on a series of totally unrelated jobs in radio and the music industry. She has an MA in Creative (Crime) Writing from City University. She began reading crime fiction at an early age and developed an obsession with crime set in cold places. A chance encounter with a derelict fort in rural Pembrokeshire led to a fascination with urban exploration, which in turn became the inspiration for her crime novels. Her first novel, *The Bone Jar* was shortlisted for the CWA John Creasey (New Blood) Dagger in 2021 and has sold over 80,000 copies.

THE SUMMER HOLIDAY

S. E. Lynes



UK: Bookouture, May 2023

UK Editor: Ruth Tross

Primary Agent: VB

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Options:

Italian - Newton Compton

Macedonian - Knigoholicari Dooel

Skopje

Polish - Grupa Wydawnicza Filia

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Final Files

Subagents:

Chinese - Bardonia Chinese Media
Agency

Japanese - Japan Uni

The people closest to you know exactly what you're trying to hide...

The hostess: Kate wants this holiday to be different. It's the first time in years it's been just her and her husband. A chance to walk along the beach, eat ice cream together in the bright Spanish sun, remind each other why they fell in love... And what better way to start than by inviting their glamorous old university acquaintance Coco for a drink at their cliff-top villa with its pristine pool?

The host: Jeff doesn't know why Kate's making such a big deal about their surprise visitor. But if it makes her happy, that's fine. He wants her to be happy. He'll never tell her what he did to ensure it...

The guest: When Coco steps from the dusty street into the cool tiled hall, she has no idea who she's about to see. As Jeff comes down the stairs, her face freezes in horror.

Each of them must decide how far they'll go to protect what they have. And at the end of the holiday, not everyone will walk away...

Praise for S. E. Lynes:

"There's warmth and humour here, but the suspense element is gripping!" – *The Sunday Times* Crime Club

S. E. Lynes lives in Middlesex with her husband, three kids and her dog, Lola. A former BBC producer and creative writing tutor for ten years, Susie now writes full time. Her debut, *Valentina*, was published by Blackbird Digital Books in July 2016. Since then she has published ten more novels. The latest, *The Ex*, was published by Bookouture in 2022.

PAST LYING (#7 Karen Pirie)

Val McDermid



Set against the disquiet and investigative challenges of a global pandemic, this propulsive thriller of deceit and vengeance marks the return of DCI Karen Pirie - now the protagonist of a ITV series.

It's April 2020 and Edinburgh is in lockdown, but that doesn't mean crime takes a holiday. It would seem like a strange time for a cold case to go hot - the streets all but empty, an hour's outdoor exercise the maximum allowed - but when a source at the National Library contacts DCI Karen Pirie's team about documents in the archive of a recently deceased crime novelist, it seems it's game on again. What unspools is a twisted game of betrayal and revenge, but no one quite expects how many twists it will turn out to have.

UK: Little Brown (Sphere Books),
October 2023
UK Editor: Lucy Malagoni
US: Grove Atlantic, October 2023
US Editor: Amy Hundley
Primary Agent: LK
TV/Film Agent: CI
Translation Agent: AH / MV / IA

Tense, atmospheric and relentlessly captivating, *Past Lying* is a breakneck collision of ego, retribution, and just how far one will go to settle the score.

Rights Sold:

Dutch - Under offer

Options:

Bulgarian - Ednorog
Danish - Politikens Forlag
Dutch - Luitingh-Sijthoff
Finnish - Otava
German - Droemer Knaur
Greek - Dioptra Publishing
Italian - HarperCollins Italy
Latvian - Zvaigzne
Norwegian - Cappelen Damm
Swedish - Bokförlaget Polaris

Praise for Val McDermid:

"One of today's most accomplished crime writers" - *Literary Review*

"What superlatives are there left to describe the phenomenon that is the multi award-winning McDermid?" - *Daily Mail*

"Queen of Crime is still at the top of her game." - *Independent*

"Brilliant. . . Sensational . . . Unforgettable" - *Guardian*

Additional info:

Extent: 400 pages
Illustrations: No
Material Available: Manuscript

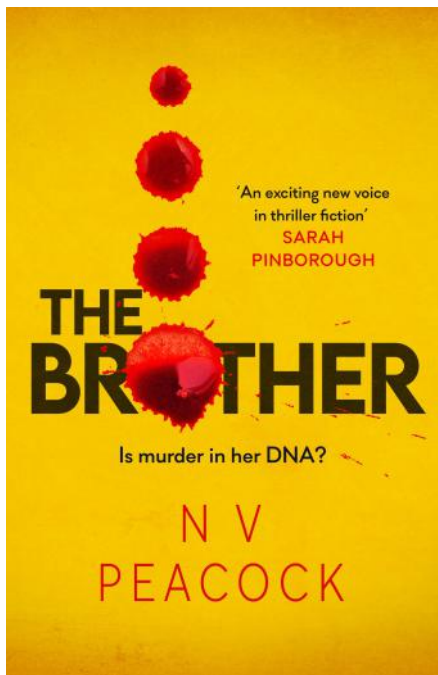
Subagents:

Chinese - Andrew Nurnberg
Associates
Japanese - Japan Uni

Val McDermid is an international number one bestselling author whose books have been translated into more than forty languages and sold more than nineteen million copies worldwide. Her multi-award-winning series and standalone novels have been adapted for TV and radio, An ITV adaptation of the Karen Pirie series, featuring a Scottish cold case detective, is underway. Val was chair of the Wellcome Book Prize in 2017 and has served as a judge for both the Women's Prize for Fiction and the 2018 Man Booker Prize. She is the recipient of six honorary doctorates and is a Honorary Fellow of St Hilda's College, Oxford. Among her many awards are the CWA Diamond Dagger and the Theakstons Old Peculier award for Outstanding Contribution to Crime Writing.

THE BROTHER

N. V. Peacock



UK: Hera Books, July 2023

UK Editor: Keshini Naidoo

Primary Agent: MC

TV/Film Agent: GS

Translation agent: MV / IA

Additional info:

Extent: 91,000

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Japanese - Japan Uni Agency

When killer instinct runs in the family, how can you ever know what you are capable of?

One year ago, Fallon was the only survivor of a terrible attack. Soon she will be asked to take the stand and give evidence against the man who ruined her life. But today, it's Christmas, and Fallon is determined to put on a smile for her mum and brother, Ollie.

Then she and Ollie open gifts which change everything: ancestry tests revealing that they are not brother and sister. Worse, a forensic scientist has uploaded a sample of a serial killer's DNA to an ancestry database to find a genetic match. When Fallon's name appears, the terrible truth is revealed:

One of her new brothers is a serial killer.

With Forensic Genealogy illegal in the UK, Fallon can't take this case to the police. But with her attacker's court case looming, she also can't allow more innocent people to die.

Fallon launches her own investigation to find lawful proof of her brother's crimes. But when The Brother finds out he has a sister - and that she is tracking him down - he realises she poses a challenge like no other. And just like that, a new game begins...

Praise for *Little Bones*:

"A twisted, chilling journey to the darkest side of human nature. I burned through *Little Bones* in a day."

- Chris Whitaker, bestselling author of *We Begin at the End*

"An exciting new voice in thriller fiction. *Little Bones* is a gripping read!"

- Sarah Pinborough, bestselling author of *Behind Her Eyes*

"A twisty-turny original take on the serial killer thriller. A truly captivating and, at times, chilling read." - C.J. Skuse, author of *Sweetpea*

N V (Nicky) Peacock started her writing career with supernatural YA novellas and horror short stories for anthologies published across globe. With a love of true crime podcasts and a morbid fascination with serial killers, it was only a matter of time until she gravitated towards writing dark and twisty thrillers. Nicky's debut *Little Bones* was published by Avon in December 2020 and quickly became a Tesco bestseller. Living in Northamptonshire, Nicky has a degree in creative writing, runs a local writers' group and volunteers at local libraries to inspire and motivate teen writers.

WE LIVE HERE NOW

Sarah Pinborough



What if you could have the person you fell in love with back again, and all it took was one little murder - would you do it?

After a holiday accident that nearly killed her, 32-year old Emily's husband blindsides her with a move into a country house on Dartmoor, far away from their lives and friends in London. He says it will help heal her – and heal their marriage – and she's still too broken to put up much of a fight right away.

But the house has secrets, and it turns out, so does her husband. After she receives a riddle from Paul, a friend of both of theirs, now dead, she starts to dig around into her husband's life. The move isn't all it seems. But then, neither is the house.

While Freddie doesn't sense anything wrong, Emily can't bear to even step into the room on the third floor, and as the darkness she feels spreads like mould further into the building, and strange occurrences start happening, Emily becomes convinced that the house is haunted.

With Freddie growing distant and irritable and dismissing her concerns about the house as part of her post-sepsis syndrome, and with the shadow of Paul's death – with several question marks – hanging over them, Emily starts doing some digging of her own into the secrets of Larkin Lodge.

But how can she solve a murder that never happened? And how is the game of cat and mouse with her husband going to end?

UK: HarperCollins, Spring 2024

UK Editor: Charlotte Brabbin

US: HarperCollins, Spring 2024

US Editor: David Highfill

Primary Agent: VB

TV/Film Agent: United Agents

Translation Agent: AH / MV / IA

Options:

Arabic - Aser Al-Kotob

Bulgarian - Ciela Publisher

Estonian - Ajakirjad

French - Editions Lattes

Hungarian - 21 Szazad Kiado

Italian - Piemme

Polish - Grupa Wydawnicza Foksal

Portuguese - Clube do Autor

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *Insomnia*:

"Pinborough's unsettling, remorseless psychological thriller is horribly plausible and expertly plotted." - *Sunday Times*

"One crazy sleepless ride building up to a hideously tense climax. Expertly done – Sarah Pinborough is the queen of unsettling, twisty reads."

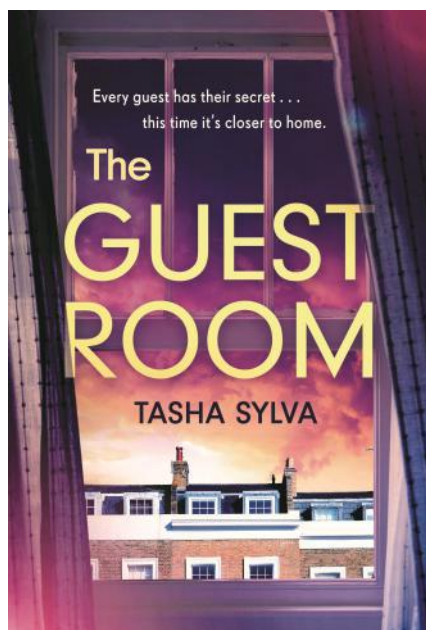
- Harriet Tyce, author of *Blood Orange*

"Pinborough writes like an absolute dream about an absolute nightmare. I loved it!" - Richard Osman, author of *The Bullet that Missed*

Sarah Pinborough is a *New York Times* bestselling and *Sunday Times* Number One and internationally bestselling author who is published in over 25 territories worldwide. Her recent books include *Behind Her Eyes* is now out as a six-part Netflix series, and *Cross Her Heart* that is in development with World Productions. Sarah's new novel *Dead to Her* was published by HarperCollins in March 2020.

THE GUEST ROOM

Tasha Sylva



UK: Welbeck Publishing, May 2023

UK Editor: Jennifer Edgecombe

US: Henry Holt

US Editor: Shannon Criss

Primary Agent: JF

TV/Film Agent: CI

Translation Agent: GB / SN

Additional info:

Extent: 98,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardonia Chinese Media Agency

Japanese - Tuttle-Mori

Combining brilliant writing with hard-hitting and emotionally powerful plot lines, *The Guest Room* is a riveting psychological thriller debut about the secrets people hide and the lengths that one woman will go in pursuit of her sister's killer.

After the mysterious death of her beloved sister, Tess is grief-stricken and lonely. She's forced to BnB Rosie's old room to pay the bills.

With strangers in her home, Tess discovers a distraction: their possessions. Tempted into the room while they're out, she goes through her guests' things, imagining the stories they hold. These forbidden glimpses into their lives and the chance of being caught are a momentary thrill – the only thing she can feel through the numbing pain of her loss, and the so-far fruitless police investigation.

When handsome and inscrutable Arran takes the room, Tess finds his diary. The entries are about an unnamed woman. Crush or obsession? Slowly, his writing takes a darker tone, and Tess can't help but notice the similarities between the woman on the pages and herself, leaving her to wonder: who has truly been watching whom?

Praise for *The Guest Room*:

"A gripping mystery surrounding a dead sister that feels at once so unreachable, and yet so unbearably close. Beautifully written, taut and smart, *The Guest Room* will have you asking how well really you really know those closest to you..." - L.V. Matthews, author of R&J Book Club Pick, *The Twins*

"Lush with description, suspicious characters, and sharp twists, *The Guest Room* is an atmospheric thriller with a chilling soul. In *Tess*, Sylva has created a wounded yet tenacious narrator who will keep readers on the edge of their seats. Fans of *The Girl on the Train* will devour this one!"

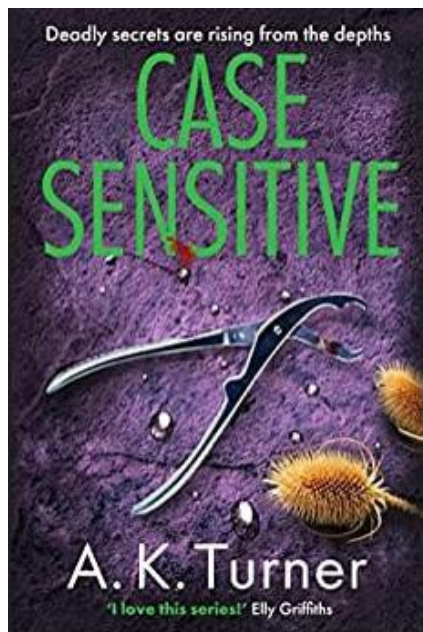
- L. Alison Heller, author of *The Neighbour's Secret*

"A quietly eerie novel that from the first page is so deliciously unsettling that you can't help but read more. I loved it" - Flora Collins, author of *Nanny Dearest*

Tasha Sylva is currently based in the south-west, after time in London, Scotland and southern Spain where she was an English teacher. *The Guest Room*, her first novel, was inspired by various stays in bnbs and strangers' homes, wondering if any of her hosts had ever looked through her things, and what the implications could be. Tasha is also an aspiring small-scale farmer with a focus on regenerative agriculture, community and localisation. Instagram: @tashasyylva

CASE SENSITIVE

A. K. Turner



UK: Zaffre, July 2023

UK Editor: Kelly Smith

Primary Agent: VB

TV/Film Agent: GS

Translation Agent: AH / MV / IA

Rights Sold:

German - Droemer Knaur

Options:

Czech - Alpress

Dutch - Ambo/Anthos

Estonian - Ajakirjad

French - Editions Dargaud

German - Droemer Knaur

Ukrainian - Zhorzh

Additional info:

Extent: 300 pages

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Meet Cassie Raven, goth-girl mortuary technician.

Cassie Raven has seen thousands of dead bodies but when a drowned man knocks against the hull of her canalboat, it's a bit too close to home.

While for everyone else the dead are silent, Cassie used to be able to sense their last thoughts. But now she seems to have lost her 'gift' and the mystery man with the golden-green eyes, at first at least, isn't impenetrable.

When Cassie joins forces with Detective Phyllida Flyte, together they start to dredge up secrets from the past. Yet someone is watching, someone who's ready to kill to stop those secrets coming to the surface.

Case Sensitive is the third title in the acclaimed, prize-winning Cassie Raven series but also works as a standalone novel.

Praise for the *Cassie Raven* series:

"(A) gritty novel with an engaging heroine" - *Sunday Times*

"Ingenious and sardonically written" - *Financial Times*

"Spellbinding storytelling" - Val McDermid, author of *1979*

"I love this series!" - Elly Griffiths, author of *The Locked Room*

A.K. Turner's latest crime fiction series features forensic sleuth Cassie Raven, who was first introduced in two short stories broadcast on BBC Radio 4. She also works as a TV producer and writer making documentaries on a range of subjects from history to true crime. A.K. has lived in East London since its prehipster days and recently qualified as a City of London walks guide so that she can share her passion for the city's 2,000-year history; her specialist subject - crime and punishment!

SHOT WITH CRIMSON

Nicola Upson



A cosy mystery and story of revenge, based on the set of Hitchcock's film of *Rebecca*.

September, 1939, and the worries of war follow Josephine Tey to Hollywood, where a different sort of battle is raging on the set of Hitchcock's *Rebecca*.

Then a shocking act of violence reawakens the shadows of the past, with consequences on both sides of the Atlantic, and Josephine and DCI Archie Penrose find themselves on a trail leading back to the house that inspired a young Daphne du Maurier - a trail that echoes Rebecca's timeless themes of obsession, jealousy and murder.

This is the new instalment in Nicola Upson's loose and critically acclaimed cosy crime series, featuring Josephine Tey.

UK: Faber & Faber, November 2023

UK Editor: Walter Donohue

US: Crooked Lane Books, December 2023

US Editor: Melissa Rechter

Primary Agent: VB

TV/Film Agent: NL

Translation Agent: AH / MV / IA

Options:

German - Kein & Aber

Additional info:

Extent: 96,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni

Praise for *Dear Little Corpses*:

"Wonderful twists and turns single out Upson as a talented author of historical crime (and) the rich background of Tey's life adds an extra layer."

- *The Scotsman*

"More than just a brilliant mystery . . . wonderful."

- Ian Moore, author of *Death and Croissants*

"Kept me guessing. Bravo!"

- Martin Edwards, author of *The Lake District Mysteries*

Nicola Upson was born in Bury St Edmunds, Suffolk, and read English at Downing College, Cambridge. She has worked in theatre and as a freelance journalist, and is the author of two non-fiction works, and the recipient of an Escalator Award from Arts Council England. Since discovering the work of Golden Age author Josephine Tey/Gordon Daviot, she has developed a passion for the theatre and literature of the period, and an admiration for those who wrote and performed between the Wars. *Stanley and Elsie*, was published in May 2019 by Duckworth Press, *Sorry for the Dead* in 2019 and *The Dead of Winter* in 2020, both by Faber & Faber. Nicola's latest novel, *Dear Little Corpses* was published by Faber & Faber in 2022.

THEY PROMISED

Holly Watt



The brilliant first standalone novel from the acclaimed and prize-winning author of the Casey Benedict series.

Two decades ago, nine university friends sat down to dinner. Over the course of the dinner, they all wrote down predictions about where each of the others would be in twenty years' time. They promised to meet up and read the predictions – to see what they got right and what they got wrong.

Now they are spending the weekend at an ancient mansion on Dartmoor, but only eight of them are present. A few months ago, Lily died after falling in front of a train, and no one knows what happened. Did she jump? Or was she pushed?

As the predictions are read, secrets from the past are revealed and tensions come to the surface, it becomes increasingly clear that some people know more about Lily's death than they care to admit – and the killer might just be hiding among them.

UK: Raven/Bloomsbury, Spring 2024

UK Editor: Alison Hennessey

US: Aevitas

US Editor: Esmond Harmsworth

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Options:

Czech – Albatros

Slovak – Ikar Publishers

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Manuscript due April 2023

Subagents:

Chinese – Bardon Chinese Media

Agency

Japanese – Tuttle-Mori

Praise for *The Hunt and the Kill*:

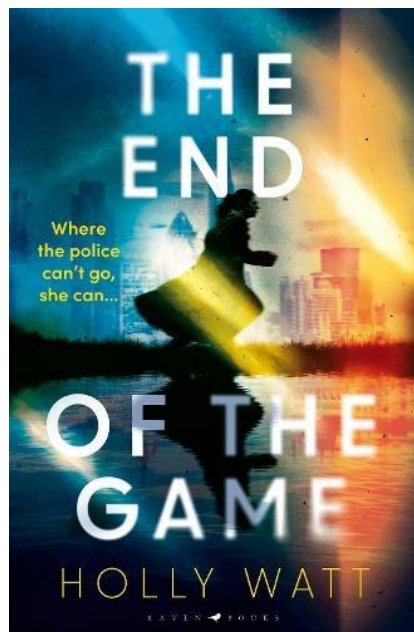
"She's on top form . . . deftly mixing old-fashioned derring-do (characteristically, the secret files Benedict hunts for are paper ones) with an urgent investigation of cutting-edge medicine" – *Sunday Times*

"*The Hunt and the Kill* is a terrific blend of old-school adventure and the thriller-with-a-conscience that has become Holly Watt's signature . . . In the gutsy Casey she has created an unstoppable yet entirely credible modern heroine . . . Much of John le Carré's work was steered by his moral compass. Why should his heir be a man?" – *The Times*

Holly Watt started her career at the *Sunday Times*, before working on the investigation teams at the *Telegraph* and the *Guardian*. She is now freelance. Holly's debut thriller, *To the Lions*, was published in 2019 by Raven Books / Bloomsbury. *To the Lions* was shortlisted for the 2019 Wilbur Smith Adventure Writing Prize and was awarded the Crime Writers' Association Ian Fleming Steel Dagger. A sequel, *The Dead Line*, was published in April 2020 – again by Raven – and has been longlisted for the Steel Dagger. Book three in the series, *The Hunt and the Kill*, was published in summer 2021.

THE END OF THE GAME (#4 Casey Benedict Series)

Holly Watt



When match fixing leads to murder, only journalist Casey Benedict can expose the truth - and risk her own life doing so.

Casey Benedict is the globe-trotting star reporter at London paper the *Post*. Casey is tenacious, fearless, inventive and still in recovery after her last major story jeopardised her life, and all of those she held most dear. Invited to spend the day at the races at the invitation of a former colleague, it is meant to be a chance to relax and recover. But when she sees a man being hunted across the racecourse, a horrified Casey intervenes to save his life – and in doing so finds herself face to face with her next major investigation. Match fixing. Gambling. And murder.

From London to Budapest, from snowy mountain retreats to glitzy Mediterranean coastal resorts, Casey is on a desperate hunt to find the person behind the shadowy organisations responsible and expose them to the public before anyone else's lives are lost.

UK: Raven/Bloomsbury, May 2023

UK Editor: Alison Hennessey

US: Aevitas

US Agent: Esmond Harmsworth

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Additional info:

Extent: 90,000 words

Illustrations: No

Material Available: Page proofs

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

Praise for *The Hunt and the Kill*

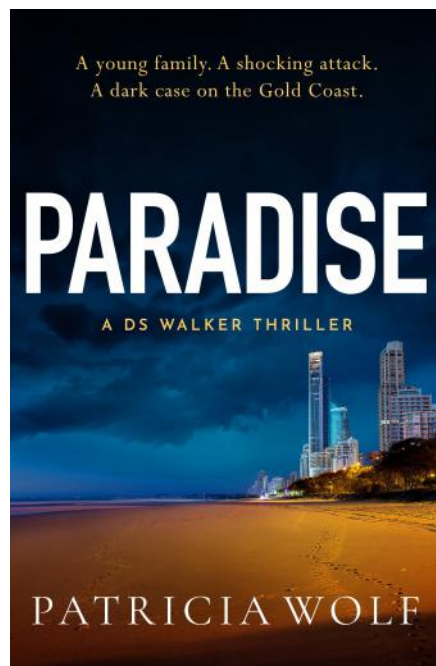
"She's on top form . . . deftly mixing old-fashioned derring-do (characteristically, the secret files Benedict hunts for are paper ones) with an urgent investigation of cutting-edge medicine" – *Sunday Times*

"*The Hunt and the Kill* is a terrific blend of old-school adventure and the thriller-with-a-conscience that has become Holly Watt's signature . . . In the gutsy Casey she has created an unstoppable yet entirely credible modern heroine... Much of John le Carré's work was steered by his moral compass. Why should his heir be a man?" – *The Times*

Holly Watt started her career at the *Sunday Times*, before working on the investigation teams at the *Telegraph* and the *Guardian*. She is now freelance. Holly's debut thriller, *To the Lions*, was published in 2019 by Raven Books / Bloomsbury. *To the Lions* was shortlisted for the 2019 Wilbur Smith Adventure Writing Prize and was awarded the Crime Writers' Association Ian Fleming Steel Dagger. A sequel, *The Dead Line*, was published in April 2020 - again by Raven - and has been longlisted for the Steel Dagger. Book three in the series, *The Hunt and the Kill*, was published in summer 2021.

PARADISE (DS Walker #2)

Patricia Wolf



The hotly awaited follow-up to the 2022 crime debut, *Outback*, a number 1 Amazon Best Seller.

As DS Lucas Walker recovers from his injuries, he heads from Caloodie, Queensland, to the Gold Coast. Surfer's Paradise: a seaside city where gleaming high rises fringe sparkling surf beaches, sunny days lead to wild nights, and criminals and bikie gangs mingle with tourists and dignitaries at five star hotels, clubs and casinos.

Before long, Walker is part of a team trying to solve a horrific home invasion and murder that has claimed the life of a young mother and left her nine-year-old daughter fighting to survive. Can he help them find the perpetrators, and keep the young girl safe? Meanwhile, Vandals head honcho Stefan Markovich is in town - and Walker once again finds himself on a dangerous collision course with the drug gang.

Weak from his injuries, and grieving, can Walker solve a case that is more shocking than anyone expected, and survive the dark underbelly of Australia's Surfer's Paradise?

UK: Embla, May 2023

UK Editor: Jane Snelgrove

Primary Agent: SG

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 95,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni

Praise for *Outback*:

"Tense, atmospheric and gripping. I eagerly await the next DS Walker thriller"

- Chris Whitaker, author of *The Forevers*

"A hot read. I highly recommend it" - Lynda La Plante CBE, author of *Buried*

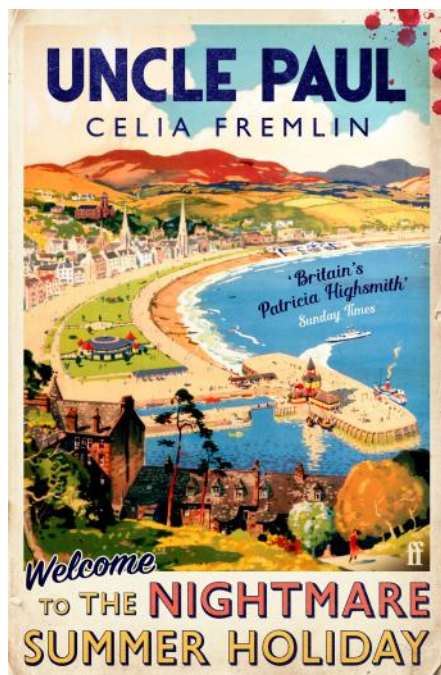
"A tense, twisty read that gripped me from its shocking start, immersed me in its sun-scorched landscape, then raced to its satisfying conclusion"

- Sarah Yarwood-Lovett, author of *A Murder of Crows*

Patricia Wolf has been a journalist for more than 15 years. She moved to Berlin in early 2020. Prior to that she lived in Lisbon for eight years, working as a correspondent in Portugal and the Portuguese speaking world. She is a regular contributor to the *Guardian*, the *Financial Times*, the *New York Times* and the *Telegraph*, among others. Formerly a design columnist at *Independent* and the Lisbon correspondent for *Monocle magazine*, she covers subjects ranging from design, art and culture to travel, politics and human interest pieces from around the world.

UNCLE PAUL

Celia Fremlin



UK: Faber, June 2023
UK Editor: Ella Griffiths
Primary Agent: MC
TV/Film Agent: CI
Translation Agent: GB / SN

Additional info:
Extent: 200 pages
Illustrations: No
Material Available: Manuscript

Subagents:

Chinese - Bardonia Chinese Media
Agency
Japanese - Tuttle-Mori

Welcome to the nightmare summer holiday.

The holidays have begun. In a seaside caravan resort, Isabel and her sister, Meg, build sandcastles with the children, navigate deckchair politics, explore the pier's delights, gorge on ice cream in the sun. But their half-sister, Mildred, has returned to a nearby coastal cottage where her husband - the mysterious Uncle Paul - was arrested for the attempted murder of his first wife.

Now, on his release from prison, is Uncle Paul returning for revenge, seeking who betrayed him, uncovering the family's skeletons? Or are all three women letting their nerves get the better of them? Though who really is Meg's new lover? And whose are those footsteps?

Praise for Celia Fremlin:

"Britain's Patricia Highsmith" – *The Sunday Times*

"A master of suspense" – Janice Hallett, author of *The Appeal*

"Fremlin was a genius" – Nicola Upson, author of the Josephine Tey series

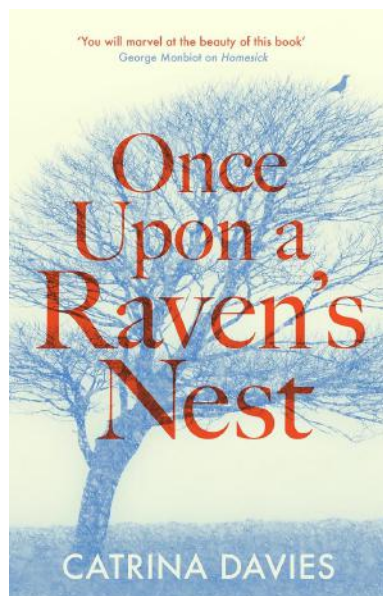
"Celia Fremlin is an astonishing writer, who explores that nightmare country where brain, mind and self battle to establish the truth. She illuminates her dark world with acute perception and great wit."

– Natasha Cooper, author of the Trish Maguire series

Celia Fremlin (1914-2009) was born in Kent, and went on to read classics and then philosophy at Somerville College, Oxford. In 1960 she received the Mystery Writers of America Edgar Allan Poe award. Famous for creating terrifying suspense from ordinary domestic situations in her many crime novels and short stories, she won the Edgar for Best Novel in 1958 with *The Hours Before Dawn*. Her other works include *The Jealous One*, *Trouble Makers*, and several short story collections.

ONCE UPON A RAVEN'S NEST

Catrina Davies



UK: Quercus, April 2023

UK Editor: Jon Riley

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Options:

Italian - Edizioni Atlantide

Additional info:

Extent: 60,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

The life and loves of a rural Exmoor man, spanning the last 50 years of the Earth's Great Acceleration.

This is the story of Thomas Hedley, a rural man whose lifetime spanned the period of The Great Acceleration, from the 1950s to now. In Davies's almost miraculous retelling of the story he himself gave her, it is as if a world has just been found, remembered rather than written. It is a map to an undiscovered country as well as a common history of a way of life that is almost lost and an account of the destructive effect man has had on earth in the time that Hedley worked on the land.

His voice is rough and poetic, prose poetry in places. The dangerous game he played with life eventually caught up with him and he spent his last few years paralysed in a wheel chair after a logging accident. Looking back, in hindsight, he sees this as almost the inevitable consequence of his actions. In the same way, Davies gently shows us, our life choices around climate warming, have inescapable consequences, just as Thomas's did.

'It's only when you add up all those small things that you get a sum so fraught with heartache you can't even start to reckon on how much you've lost'. So Thomas's story is also, in essence, our own.

Praise for *Homesick: Why I Live in a Shed*

"A captivating memoir of personal struggle and recovery" - *Guardian*

"Fluid, provocative, poetic writing" - *Independent*

"You will marvel at the beauty of this book, and rage at the injustice it reveals"

- George Monbiot, author of *Out of the Wreckage*

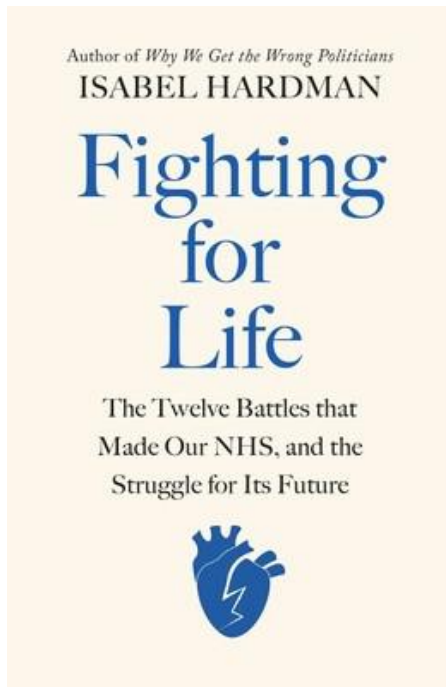
"Superb: a compellingly readable reflection on what it means to be alive in a mortuary, free in a society of slaves, and on place, home, relationship, and our need for the surging wild. Angry and kind; poised and desperate; urgent and vital. Davies can help us all to get a life. We need her"

- Charles Foster, author of *Being a Beast*

Catrina Davies is a writer, singer-songwriter and DJ based in Cornwall, where she lives and works in a tin shed, an experience she describes in her second book, *Homesick: Why I Live in a Shed* (Quercus, 2019), which was longlisted for the Baille Gifford Prize. Her first book, *The Ribbons Are For Fearlessness*, is a memoir about busking from Norway to Portugal with her cello. It's published in the UK by Summersdale and in the US by Skyhorse and has been translated into Spanish, German, Norwegian, Korean and Chinese.

FIGHTING FOR LIFE

Isabel Hardman



UK: Viking, June 2023

UK Editor: Alpana Sajip

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Additional info:

Extent: 336 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese – Andrew Nurnberg

Associates

Japanese – Japan Uni

A gripping, provocative exploration of the UK's National Health Service, told through the most critical moments in its history, and published for the 75th anniversary of its foundation.

Endless A&E waiting times. Nurses' strikes. Delayed operations. In its 75th year, the National Health Service is arguably facing its most challenging battles yet. Since its foundation in 1948, it has been a cornerstone of British life, making history again and again – from the first 'test tube baby', to the Coronavirus crisis. But the NHS has also become a battleground for some of the fiercest political contests of our time, variously perceived as a national treasure that needs to be preserved at all costs, and as a lumbering piece of state machinery in need of renovation.

In *Fighting for Life*, award-winning journalist Isabel Hardman tells the gripping story of a beloved institution through the people who keep it alive – its nurses, its doctors, its patients and the politicians who decide its fate. With her trademark acuity she tells a tale that is by turns uplifting and inspiring, and shocking and alarming. Cutting through sentimentality and sloganeering on all sides of the political spectrum, she shows us how Britain's NHS really works, and what it means for the future.

Praise for *Why We Get the Wrong Politicians*:

"Hardman's well-written, incisive book provides a good compass with which to navigate this changing landscape." – *The Times*

"A must-read for anyone who wants to change the way they think about politicians and how they vote." – *The Evening Standard*

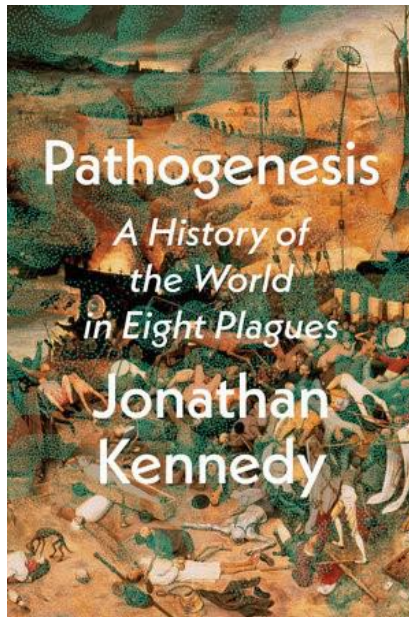
"It's easy to moan that Westminster doesn't work and a lot harder to explain why. To understand, this is the book you need to read."

– Laura Kuenssberg, journalist

Isabel Hardman is Assistant Editor of the *Spectator* and presenter of Radio 4's *The Week in Westminster*. She regularly writes political columns for a number of other publications, including *The Times*, *The Sunday Times*, *the Observer*, *The Sun*, *the Evening Standard* and the *Independent*. Isabel's first book, *Why We Get the Wrong Politicians*, was longlisted for the 2019 Orwell Prize, shortlisted for Waterstones' 2018 Book of the Year and won Book of the Year by a non-parliamentarian at the Parliamentary Book Awards. In 2020 she published *The Natural Health Service*, about the benefits to our mental and physical wellbeing of spending time in nature.

PATHOGENESIS

Jonathan Kennedy



A sweeping look at how the major transformations in history - from the rise of *Homo sapiens* to the birth of capitalism - have been shaped not by humans but by germs.

According to the accepted narrative of progress, humans have thrived thanks to their brains and brawn, to actions undertaken individually and collectively that have changed the arc of history. In this revelatory book, sociologist and public health professor Jonathan Kennedy argues that the peddlers of the exceptionalism myth massively overestimate the role that humans play in social change. Instead, it is the humble microbe that wins wars and topples empires.

Drawing on the latest research in genetics, economics, sociology, and anthropology, *Pathogenesis* explores eight outbreaks of infectious disease that made the modern world. Bacteria and viruses were responsible for the demise of the Neanderthals, the growth of Islam, the transition from feudalism to capitalism, the devastation wrought by European colonialism, and the rise of the United States from an imperial backwater to a global superpower.

By centering disease in his wide-ranging history of humankind, Kennedy challenges our most fundamental assumptions about our collective past - and urges us to view our current moment as another disease-driven inflection point that could change the course of history. Provocative and brimming with insight, *Pathogenesis* transforms our understanding of the human story.

UK: Torva/Transworld, April 2023

UK Editor: Alex Christofi

US: Crown

US Editor: Amanda Cook

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Rights sold:

Chinese (Simplified) - Golden Rose Books

Dutch - De Bezige Bij

Korean - ACANET

Norwegian - Manuskript Forlag

Turkish - Ayrinti Yayinlari

Additional info:

Extent: 98,500 words

Illustrations: Plate section

Material Available: Final Files

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

Praise for *Pathogenesis*:

"I love this surprising, learned, fascinating book which brings human arrogance into sharp relief ...Jonathan Kennedy travels through history, unpicking everything we thought we knew; we are but the pawns and playthings of viruses and bacteria. Mind-blowing" - Cal Flynn, author of *Islands of Abandonment*

"A revelation, and also that rarest thing, a science title that is entirely comprehensible and often a pleasure to read"
- Sathnam Sanghera, author of *Empireland*

"Thrilling and eye-opening" - Prof. Lewis Dartnell, author of *Origins*

Jonathan Kennedy is Senior Lecturer and Director of Global Public Health programmes at Barts and the London Medical School. Kennedy has written op-eds in the *Guardian*, blogs for the *London Review of Books* and has published work in *El Pais*, the *Lancet*, *European Journal of Public Health*, *European Journal of Sociology*, and *Comparative Studies in Society and History*. He has contributed chapters for Oxford University Press's *Handbook of Global Health Politics* and Cambridge University Press's latest edition of *Global Health and Ethics*. His published research covers a broad range of countries and regions, including India, Pakistan, Afghanistan, Yemen, Syria, Somalia, Nigeria, Myanmar, and Western Europe.

KASHMIR, KASHMIR

John Keay



UK: Under offer

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Options:

Chinese (Simplified) - Gingko Book Company

Additional info:

Extent: 120,000 words

Illustrations: Yes, B&W and colour

Material Available: Proposal

Subagents:

Chinese - Bardonia Chinese Media

Agency

Japanese - Tuttle-Mori

Sweeping and fascinating history of one of the most beguiling and controversial regions on Earth

The mountainous region of Kashmir, the northernmost province in the Indian subcontinent, is one of the most contested places in the world. India, Pakistan and China all administer parts of it, and lay claim to more. What is it about this place that makes it so sought after, and fought over? Is it just an accident of geography that lends it such strategic importance? Or is it more to do with the observation of Emperor Jehangir: 'If there is a paradise on Earth, this is it, this is it, this is it'?

John Keay is the author of comprehensive histories of India and China as well as his more recent *Himalaya*, and now turns his attention to this fascinating and fraught area. Spanning more than a millennium but with particular focus on post-Partition and contemporary tensions, it's the first to make properly judicious use of a unique Sanskrit chronicle called the *Raja-tarangini* or 'River of Kings' – as well as John's own unparalleled blend of professional and personal experience and knowledge. *Kashmir, Kashmir* is a timely and necessary addition to the literature of south Asia.

Praise for *Himalaya: Exploring the Roof of the World*.

"Adds the human element to the hard rock. And what a rich vein it is."
- Michael Palin, author of *Erebus*

"John Keay is the master storyteller and historian. This grand narrative of Himalaya is as epic as the mountains and peoples he describes."

- Dan Snow, author of *On This Day in History*

"Let John Keay be your guide: he has decades of first-hand experience in the region, he wears his extensive learning lightly and he is a magnificent storyteller"
- Chris Bonington, mountaineer and author of *Ascent*

John Keay is the author of numerous classic histories and travel works. He specialises in Asian subjects but lives in Scotland. His first book, *Into India*, was published in 1973 and remained in print for twenty-five years. His twentieth-century histories include the acclaimed *Last Post: The End of Empire in the Far East* (1997); *Sowing the Wind: The Seeds of Conflict in the Middle East* (2003) and *Mad About the Mekong* (2005). All these titles have also appeared in US editions and several have been translated. His most recent book is *Himalaya: Exploring the Roof of the World*, published in September 2022.

DIGGING FOR CHINA

Julia Lovell



UK: Bodley Head, Fall 2027

UK Editor: Stuart Williams

US: Knopf, Fall 2027

US Editor: Todd Portnowitz

Primary Agent: JW

TV/Film Agent: CI

Translation Agent: GB / SN

Options:

Chinese (complex) - Ryfield Publications

German - Surhkamp

Italian - Giulio Einaudi Editore

Korean - Bitsogul

Polish - Panstwowy

Spanish - PRH

Additional info:

Extent: 100,000 words

Illustrations: Yes, coloured plate section of illustrations

Material Available: Proposal , final material due end of 2026

Subagents:

Chinese - Bardon Chinese Media Agency

Japanese - Tuttle Mori

From the Cundill History Prize-winning author of *Maoism* comes the first English-language history of Chinese archaeology, bringing to life the extraordinary objects and stories that have inhabited China for millennia and revealing the ways in which China over the past century has dug deep into its past to understand its path to modernity.

Archaeology is and always has been political, a tool used by all nations to prove their own superiority, antiquity or position as heirs to some ancient civilization. Chinese archaeology is a rich and fascinating area which to date has not been properly studied outside of China. This book will rectify that error and will give us insight not only to China's past but also its present self-image and where it seeks to position itself. By understanding China's past and the lens through which it views its own history, we can begin to understand the modern state; with an eye on its past, this book will tell the story of China's future.

Tracking the development of Chinese archaeology, the book begins in the Yellow River Basin, the mythical source of Chinese civilization, and the first state-sponsored archaeological digs in search of one of the earliest dynasties of Chinese historical legend. Moving to China's Western and Northern frontiers, the book then looks at the later digs that challenged this narrative. And as China has increasingly exported its cultural, economic and political influence across the world so too has Chinese archaeology been exported. From excavations of a 2000 year old castle in modern day Uzbekistan to digs in modern day Kenya unearthing artefacts from Chinese traders, this book will explore how Chinese archaeology is becoming a tool of Chinese soft power and how it informs China's belief in its own place in the world.

Such study requires a grasp of not only archaeology but of Chinese politics, history and of course, language, making Julia Lovell uniquely suited to explore this fascinating area.

Praise for *Maoism: A Global History*:

"Revelatory and instructive... (a) beautifully written and accessible book"

- *The Times*

"Written with wit and insight... Ms. Lovell suggests that we trivialize or ignore Maoism at our own peril if we cherish individual rights and free expression. We were proud to award her book this year's Cundill History Prize"

- *Wall Street Journal*

"A landmark work giving a global panorama of Mao's ideology filled with historic events and enlivened by striking characters"

- Jonathan Fenby, author of *The Penguin History of Modern China*

Julia Lovell is a lecturer in modern Chinese history at Birkbeck, University of London, a brilliant translator of Chinese literature, and the author of a number of acclaimed works on Chinese history including: *The Politics of Cultural Capital*, *The Great Wall* and *The Opium War*. Her book *Maoism, A Global History* won the Cundill History Prize, was shortlisted for the Baille Gifford and the Nayef Al-Rodhan Prize for Global Cultural Understanding in 2019. She has spent the last three years curating an exhibition on China at the British Museum.

THE CAPITALIST MANIFESTO

Johan Norberg

Johan
Norberg
**A Capitalist
Manifesto**
In Defence
of Global
Capitalism

£16

UK: Atlantic, June 2023
UK Editor: James Nightingale
US: Atlantic
Primary Agent: AMG
TV/Film Agent: GS
Translation Agent: AH / AW / SN
Rights sold:
Japanese – Newspicks
Spanish – Planeta
Swedish – Timbro

Options:
Dutch – Nieuw Amsterdam
German – Plassen Buchverlag
Russian – Eskmo

Additional info:
Extent: 352 pages
Illustrations: No
Material Available: Page Proofs

Subagents:
Chinese – Bardonia Chinese Media
Agency
Japanese – Tuttle-Mori

A vital exploration of capitalism and the benefits it brings to global society as a whole.

Marx and Engels were right when they observed in the Communist Manifesto that free markets had in a short time created greater prosperity and more technological innovation than all previous generations combined. A century and a half later, all the evidence shows that capitalism has lifted millions and millions from hunger and poverty.

Today's story about global capitalism, shared by right-wing and left-wing populists, but also by large sections of the political and economic establishment, does not deny that prosperity has been created, but it says it ended up in far too few hands. This in turn has made it popular to talk about the global economy as a geopolitical zero-sum game, where we have to fight to control new innovations, introduce trade barriers and renationalise value chains. While, more broadly, capitalism is accused of fuelling glaring inequality, populist revolts, climate change and China's global conquest.

In this incisive and passionate investigation, Johan Norberg instead states the case for capitalism and the vital role played by the free market in today's uncertain world. Ultimately, he argues that a move away from global capitalism would not only squeeze the growth out of the economy but also deepen an already large social exclusion for the vulnerable – for the world's poor, it would be a killing blow.

Praise for *Progress: Ten Reasons to Look Forward to the Future*:

"A blast of good sense" - *Economist*

"Reminds us that headlines are misleading and that history and data show that life has been getting radically better in every way" - *Observer* Books of the Year

"Norberg has a strong case and he makes it with energy and charm. A pertinent book for grumpy times" - *The Times*

Johan Norberg is an author, commentator and documentary-maker. He is a senior fellow at the Cato Institute in Washington DC, and author of the award-winning book *In Defence of Global Capitalism*. His book *Progress: Ten Reasons to Look Forward to the Future*, an exploration of key markers like hunger, early death, literacy and poverty which shows how much better things are for the majority of people than they were 150 years ago, was published in 2016 to considerable acclaim and attention by Oneworld in the UK, and has so far been translated into eighteen languages.



An unflinching, fascinating and forensic examination of South Africa's history of apartheid told through the lens of its women.

Moederland – Motherland in Afrikaans – is a courageous and modern appraisal of what it means to be descending from the people who created the ultra-racist apartheid system in South Africa. Cato Pedder is the great-grand daughter of Jan Smuts, the South African prime minister who paved the way for apartheid.

Part memoir and part historical exploration, Cato Pedder turns back to the lives of her female ancestors and delivers a history of South Africa like no other. After years of women being silenced, it asks what where they doing while white supremacy was constructed?

Cato Pedder travels the centuries from the 1600s, when Cape Town was a remote outpost of the Dutch East India Company, to the kraal of a Zulu king in the 1800s before doubling back to Europe and then culminating with the English Quaker aunt who defies apartheid to marry across the colour line.

With a focus on race, identity and gender, Cato Pedder painstakingly excavates the long-forgotten life stories of the women of her prehistory, unpacking the legacy of her Afrikaans heritage and bringing their collective shame into the light.

UK: John Murray, January 2024

UK Editor: Georgina Laycock

Primary Agent: VB

TV/Film Agent: VB

Translation Agent: AH / MV / IA

Additional info:

Extent: 118,000 words

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

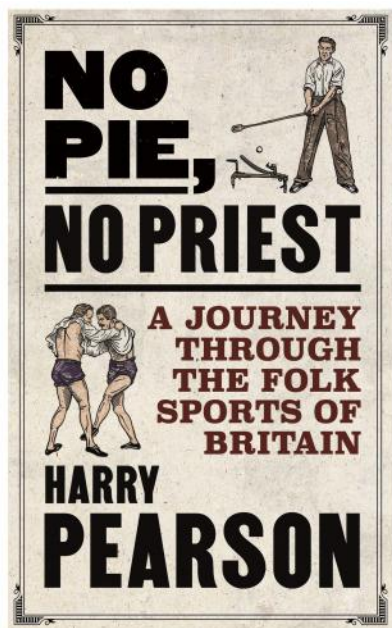
Associates

Japanese - Tuttle-Mori

Cato Pedder was born into the Quaker Clark shoe family and is a former newspaper reporter with 15 years of experience in South Africa and the UK, including at the *Johannesburg Star* and *The Sun*. She graduated from Cambridge University in English Literature and holds further degrees in African Studies from SOAS and Creative Writing from Kingston University, where she won the academic prize. She is a published poet, was born in California and brought up in England. She has lived in South Africa and returns there regularly.

NO PIE, NO PRIEST

Harry Pearson



UK: Simon & Schuster, June 2023

UK Editor: Frances Jessop

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Additional info:

Extent: 256 pages

Illustrations: Yes, B&W

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Japan Uni Agency

A warm and witty journey around Britain in pursuit of the lost folk sports that somehow still linger on.

When Victorian public schoolmasters and Oxbridge-educated gentlemen were taming football, codifying cricket, bringing the values of muscular Christianity to the boxing ring and the athletics field, games that dated back to the pagan era clung on in isolated pockets of rural Britain, unmodified by contemporary tastes, shunned by the media and sport's ruling elites.

Here they remain, small, secret worlds, free from media scrutiny and VAR controversies, wreathed in an arcane language of face-gaters, whack-ups, potties, gates-of-hell and the Dorset flop; as much a part of the British countryside as the natterjack toad and almost as endangered. *No Pie, No Priest* travels through Britain in search of the nation's traditional rural sports, seeking out the championship of Knur and Spell (a Viking forefather of golf) on the West Yorkshire moors; watching Irish Road Bowling in County Armagh (once a surprising interest of England cricket captain Mike Brearley), Popinjay at Kilwinning Abbey in Ayrshire, the Aunt Sally competitions of Oxfordshire, and taking in world championship Stoolball (often considered the dairymaid's form of cricket) and Toad-in-the-Hole in West Sussex.

No Pie, No Priest combines sports reporting, travelogue and history, and features a cast of bucolic eccentrics and many deeply impenetrable regional accents.

Praise for *The Far Corner*.

"Forget Nick Horby's *Fever Pitch*, this is the football book of the new age, a mix of heroism, humour and Norman Hunter, but mainly humour"

- *Sunday Times*, Sports Book of the Year

"Britain's best ever football book" - *Northern Echo*

"Acidly funny, there is lots of relevant social comment. One of the best of the new genre" - *Irish Times*

Harry Pearson was born in 1961 in a village near Middlesbrough. He was educated by kindly Quakers. He has written for *When Saturday Comes* for twenty years and for many years was a weekly columnist for the *Guardian*. His book *Slipless in Settle* won the 2011 Cricket Society / MCC Book of the Year award, the Cricket Writers' Club Book of the Year award and was also named Best Cricket Book at the 2011 British Sports Book Awards. His latest book is a sequel to *The Far Corner*, which was longlisted for the William Hill award. Pearson lives in the north-east of England.

RED APOSTLES

Antonia Senior



Riveting new exploration of the real victims of the treachery of the Cambridge Five spy ring.

Plenty of ink has been spilled on these fascinating but very different men. Their story continues to compel our attention – even in the last few weeks we’ve seen a TV adaptation of Ben Macintyre’s *A Spy Among Friends*, on the fallout of Kim Philby’s treachery.

Very often, though, these accounts whether as a group or individuals tend to focus on an often class-based hand-wringing: ‘*How could they have done it?*’ With the ‘to us’ unspoken. Talented chaps of privilege, with lives of success and honour laid out from university if not before, shouldn’t behave like this.

But, as Antonia Senior persuasively argues in this brilliant new book, ‘we’ were not the victims, really. The Five’s work, based on genuine ideological principles, was far more damaging to ordinary people who had the misfortune to reside in what Timothy Snyder called the ‘Bloodlands’, squeezed between the territorial ambitions of Nazism and Stalinism. Their work was crucial to Stalin’s post-war goals, almost all of which were achieved. The Five need to be seen in this wider geopolitical context, and *Red Apostles* will be the first book to look at them not just through this prism, but also in the light of recently declassified documents which have not yet been mined in book form.

UK: Hodder & Stoughton

UK Editor: Rupert Lancaster

US: Public Affairs

US Editor: Clive Priddle

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Additional info:

Extent: 100,000 words

Illustrations: Yes

Material Available: Proposal,
manuscript available October 2024

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle-Mori

Praise for *The Tyrant’s Shadow*:

“A terrific read... confidently written” - *Daily Mail*

“Compulsively page-turning and highly recommended”

- *The Historical Novels review*, Historical Novel Society

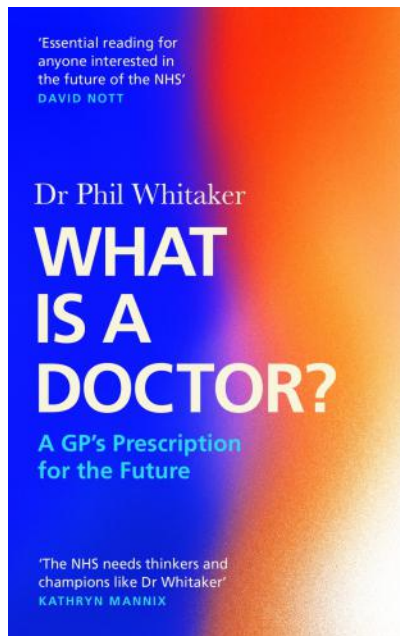
“An extraordinarily good historical novel by an author at the top of her game...
If there's any justice in the world, it should be a bestseller”

- Andrew Taylor, author of *The Royal Secret*

Antonia Senior is a former *Times* journalist who studied History at Cambridge under Christopher Andrew and Orlando Figes. She is the author of several historical novels but this is her first work of non-fiction.

WHAT IS A DOCTOR?

Phil Whitaker



UK: Canongate, July 2023

UK Editor: Simon Thorogood

Primary Agent: AMG

TV/Film Agent: AMG

Translation Agent: AH / AW / SN

Additional info:

Extent: 75,000 words

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

The revealing and moving memoir of a thirty-year medical career and the shift to target-based rather than patient-centred care.

What is a Doctor? will explore many of the key issues that both bedevil and glorify the UK's NHS as it approaches its seventy-fifth anniversary, but also its close companion question, 'what is a patient?'

What are the ramifications of the steady shift away from patient-centred care, where long-standing and motivated GPs develop 360-degree knowledge of their patients, and often entire families? Who really benefits from the 'polypharmacy' approach of piling on medication after medication for the increasing number of people with multiple morbidities?

Using stories and case studies from across his career, Phil will offer a damning portrait of political interference even when based on good intentions – and what might yet be done.

Whitaker's focus is derived from his experience in the UK but he raises questions and addresses issues affecting all health care systems facing these pressures.

Praise for *What is a Doctor?*:

"Whitaker is a skilled storyteller ... If the NHS is to survive as a model of health-care for another seventy-five years, it needs thinkers and champions like Dr Whitaker to challenge policy and to ask how the system can reinvent itself. It could not be more important"

– Kathryn Mannix, bestselling author of *With the End in Mind* and *Listen*

"Phil Whitaker knows the business of being a doctor inside out, and his moving and thought-provoking memoir of how the job has changed is essential reading for anyone interested in the future of the NHS"

– David Nott, bestselling author of *War Doctor*

Phil Whitaker has been a GP for over thirty years, and in that time has seen the nature of the job – and its parent service – change beyond recognition. He is also a published and prize-winning novelist, and the medical editor of the *New Statesman*.

SHEPHERD'S SIGHT

Barbara McLean



UK: ECW Press, March 2024

UK Editor: Jen Knock

US: ECW Press

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Additional info:

Extent: 243 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Japan Uni Agency

A lyrical pastoral memoir chronicling the natural cycles of a year at a small sheep farm.

Part nature writing, part farming memoir, an octogenarian shepherdess condenses a lifetime of experience into a careful and considered account of the responsibility, joys and lows of farming life. McLean's ancestors left their home in Scotland and emigrated to Canada in the 19th Century, they settled on land newly stolen from the First Nation people, just a few miles down the road from where Barbara now farms. Years later, in 1969, Barbara experiences something of the sweetness available to those who choose to live close to the land. An emotional bargain of sorts is struck. She eschews a life of sophistication and comfort and opts instead for sheep.

McLean takes on a rundown farm in Ontario, no electricity, heating or running water, arriving on a cold January day under heavy snow. Her husband, as the local rural doctor, is largely absent. Barbara begins to sculpt a new life for herself, a life with sheep and all that they teach her; 'through my own pregnancies I began to see the ewes differently, to relate to their lumbering bodies, the awkward shifting to find a comfortable position. I felt an unborn lamb kick when I rested my hand on a ewe's flank as my own foetus kicked in time. Connection'.

Now at the other end of her life, Barbara looks back over fifty years of being a shepherd and at all that has changed in that time:-
The climate, markedly so, measurably so, evidently so. Working on the land in the farther Northern Hemisphere, it's not a discussion in the newspapers, it's a daily visceral difference. Her body, what it will no longer do, the small changes and the bigger ones, the psychological ones, things she thought she wouldn't care about, that now she is fearful of. Farming, the cycle of the year turning. The back to the land movement in the 1960's looks like heady idealism today in contrast with shades of - brutal survivalism in the face of incoming ecodisaster that colours that of the 2020's.

Touchstone would be *A Shepherd's Life* by James Rebanks with a touch of late Mary Wesley and Joan Didion by way of Nan Shepherd.

Praise for *Lambsquarters: Scenes from a Handmade Life*:

"*Lambsquarters* puts the culture back into agriculture. In a prose as rich and succulent as poetry, Barbara McLean delivers the goods - farm-fresh, organic, wholesome, delicious. One-part Thoreau and one-part de Toqueville, *Lambsquarters* is a mesmerizing chronicle of nature and nurture, of philosophy on the farm. An exquisite writer, McLean will have you going back-to-the-land -- and back to her book, again and again"

- George Elliot Clarke, author of *Where Beauty Survived*

Barbara McLean has been a lecturer in English Literature and has published literary book reviews, essays and poetry. She is the author of *Lambsquarters: Scenes from a Handmade Life*, published by Random House Canada 2002. A handspinner and weaver of wool, she lives on a farm in Canada where she tends her flock of Border Leicester sheep.

TEN TANTALISING TRUTHS

John Gribbin



Obvious questions do not always have obvious answers.

John Gribbin is known for giving us simple explanations of big concepts in science. But there is another way to probe the mysteries of the Universe and our place in it. Faced with persistent enquiries from his grandchildren, Gribbin realised that simple questions, such as 'Why is the sky blue?', sometimes require big answers, understandable in straightforward language.

In answering those simple questions, he discovered that he was telling the story of our place in the Universe, from the Big Bang to the evolutionary reasons why men are, on average, bigger than women. The questions may be obvious, but the answers are sometimes surprising and highlight one of the main joys of science – discovering the unexpected.

UK: Icon Books, October 2023

UK Editor: James Lilford

Primary Agent: AMG

TV/Film Agent: CI

Translation Agent: AH / AW / SN

Options:

Arabic - Hindawi Foundation

Chinese (Simplified) - Beijing

Guangchen

Romanian - Nemira

Turkish - Alfa Yayinlari

Additional info:

Extent: 130 pages

Illustrations: Yes

Material Available: Manuscript

Subagents:

Chinese – Bardon Chinese Media

Agency

Japanese – Tuttle-Mori

In this book, Gribbin invites the reader to join him on this voyage of discovery, where you may think you already know the answers but should be prepared to be surprised – or at least, tantalised by the truth.

Praise for *Six Impossible Things*:

“(A)n accessible primer on all things quantum ... rigorous and chatty”
– *The Sunday Times*

“Elegant and accessible ... Highly recommended for students of the sciences and fans of science fiction, as well as for anyone who is curious to understand the strange world of quantum physics” – *Forbes*

“Gribbin has inspired generations with his popular science writing, and his latest offering is a compact and delightful summary of the main contenders for a true interpretation of quantum mechanics”
– Jim Al-Khalili, author of *The World According to Physics*

John Gribbin is the award-winning author of nearly 100 popular science books, including the best-selling *In Search of Schrödinger's Cat*, and eight science fiction novels. Many of these have been co-authored with his wife, Mary Gribbin. The holder of a Ph.D. in astrophysics from the University of Cambridge, he still maintains links with research as a Visiting Fellow in Astronomy at the University of Sussex and was a member of a team there that measured the age of the Universe. John has worked in radio, making and presenting programmes for the BBC, and in television, occasionally in front of the cameras but more often as an adviser on science programmes.



The life of one of the most influential women comes out of the shadows: pioneer of first-wave feminism, founder of the first university college for women and friend of minds like George Eliot, Gertrude Jekyll, and DG Rosetti.

Barbara Leigh Smith Bodichon virtually invented the future for women in Britain. Feminism, equal opportunities, diversity, inclusion, mental health awareness, Black Lives Matter... Name any 'modern' human rights movement, and she was a pioneer. What she did to change the world for women was critically important. And her influence owed as much to who she was as to what she did: people loved her for her robust sense of humour, cheerfulness and indiscriminate acts of kindness.

This is the life of the founder of Britain's feminist movement: campaigner for equal opportunity in the workplace, the law, the polling booth, at home and beyond. Founder of the first university college for women, the first suffrage society, and a committed activist for human rights, fervently anti-slavery, she was also one of Victorian England's finest female painters.

UK: Transworld, February 2024

UK Editor: Susanna Wadeson

Primary Agent: VB

TV/Film Agent: CI

Translation Agent: AH / MV / IA

Additional info:

Extent: 100,000 words

Illustrations: Yes

Material Available: Manuscript

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

Praise for *Ladies Can't Climb Ladders*:

"A stirring testament to unsung heroines." – *The Observer New Review*

"An important and crackingly good read – an education in itself."

– *The Daily Telegraph*

Jane Robinson was born in Edinburgh in 1959 and read English at Oxford. In 1990, first book, *Wayward Women* was commissioned. *Bluestockings: The Remarkable Story of the First Women to Fight for an Education* is a study of the history of the 'undergradurette' and was published by Penguin Books and this was followed by *A Force to Be Reckoned With: The History of the Women's Institute* by Virago Press and *In the Family Way: Illegitimacy Between the Great War and the Swinging Sixties*, published by Penguin in 2015. Jane's latest book, *Ladies Can't Climb Ladders*, was published by Transworld in January 2020.

AN INVESTIGATION OF MISSING SOUND

Raymond Antrobus



UK: Under offer

Primary Agent: NC

TV/Film Agent: CI

Translation Agent: AW / IA

Additional info:

Extent: 60,000 - 80,000 words

Illustrations: No

Material Available: Proposal

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

A brilliant debut work of non-fiction by the award-winning poet that elegantly weaves together memoir, criticism and the cultural history of deafness

Spanning his experiences from childhood to fatherhood, this collection of intimate lyric essays by the poet Raymond Antrobus reveals how deafness has shaped Raymond's relationship to words and the world around him, and how one's identities shift as sense is lost and made. Beginning with Raymond's diagnosis of deafness and his first pair of hearing aids, through to adolescent concerns of inhabiting his body and finding his voice as a poet, and finally examining how echoes of the past resonate through adulthood, these essays play with forms of life writing and written record to astonishing effect.

Over the course of the collection, with raw honesty and poetic acuity, Raymond interrogates what he describes as the *betweenness* of the deaf and hearing worlds; the parallel education systems, including the classes in his hearing school that 'forgot' him; how masculinity complicates the frustrations and shame of miscommunication; his formative introduction to literature, as a way to connect with his mother; how the deaf body is 'performed' – by displaying a hearing aid, by signing – and the ways in which deaf performers have overturned these expectations.

Interweaving his own story with those of deaf cultural figures, historic and contemporary, the famous and under-recognised, *An Investigation of Missing Sound* is a moving account of the intricacies and intersections of communication, disability and art from a poet at the height of his powers.

Praise for *All the Names Given* and *The Perseverance*:

"A memorable collection. . . Antrobus interlaces wit and pathos as he examines his identity as a deaf British Jamaican man in a world between sign language and speech." - *Sunday Times*

"(Raymond Antrobus') poetry transcends speech, sound, silence, words – and what we are left with, when we close this astonishing book, is the vibration of the emotion on the blank page." - *i newspaper*

"Emotionally textured and sonically charged. . . a brooded meditation on masculinity and selfhood."

- Ocean Vuong, author of *On Earth We're Briefly Gorgeous*

Raymond Antrobus is the author of three poetry titles, *To Sweeten Bitter* (Out-Spoken Press), *The Perseverance* (Penned in the Margins) and *All The Names Given* (Picador), and a forthcoming collection to be published by Picador. His work has won the Rathbones Folio Prize, the Ted Hughes Award, the Somerset Maugham Award, the Sunday Times Young Writer of the Year Award, and his poems have been added to GCSE syllabi. He is also the author of a children's book, *Can Bears Ski?* (Walkers Books), which became the first story to be broadcast on the BBC entirely in British Sign Language. Raymond was elected a Fellow of the Royal Society of Literature in 2020 and appointed an MBE in 2021.

OUTSIDERS

Masud Husain



UK: Canongate, Spring 2025

UK Editor: Simon Thorogood

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Rights sold:

Chinese (Simplified) - Under offer

Polish - Znak Literanova

Additional info:

Extent: 70,000 words

Illustrations: No

Material Available: Proposal,
manuscript due end of 2023

Subagents:

Chinese - Bardon Chinese Media
Agency

Japanese - Tuttle Mori

Through the stories of seven patients Husain explains in an accessible way the neuroscience behind the changes in their behaviour. For fans of *The Man Who Mistook his Wife for a Hat* by Oliver Sacks

Neurological conditions can change people dramatically. Patients with brain disorders can seem strange and behave in unusual ways. Some may become socially inappropriate, lacking in empathy, being rude or aggressive. Others may be deeply impulsive, suddenly gambling away large amounts of money or developing new addictions. Some can develop pathological apathy becoming withdrawn and lacking motivation to interact with people, while others are unable to understand concepts and slowly lose the ability to communicate. Neurological conditions can also lead to deterioration of memory, or difficulty in recognizing objects, inability to attend to information that is important, or even loss of the ability to speak, read or write.

These are only some of the ways in which any of us might change with a brain disorder such as a stroke, head injury or dementia. Alterations in behaviour or personality like these can be extremely upsetting and frightening. They can all effectively make us outsiders, somehow seeming foreign even to our closest friends and family.

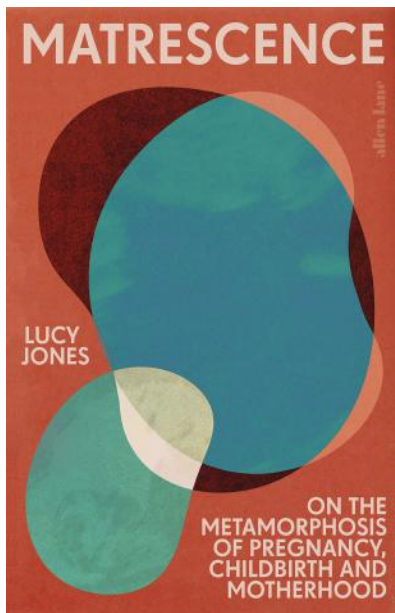
In recent years, neuroscience has made major advances and now reached a point where it is possible to use our understanding of brain functions to explain such changes in behaviour in people with neurological conditions. This book provides the reader with a modern understanding of the cognitive mechanisms and brain systems that become dysfunctional in brain disorders.

We'll find out what the alteration that occurred in them tells us about how our brains create our identities, to make us who we are and to gain us access to our social networks. When we lose one aspect of that identity – such as the ability to make good decisions, empathize, or remember information – we can seem unrecognizable to people who know us well. Soon we can become an outsider. Our brains create identities which allow us to be insiders in our social groups. This is how we function well in society. An important and fascinating book for an era in which dementia is becoming endemic.

Masud Husain is Professor of Neurology & Cognitive Neuroscience at the University of Oxford and Professorial Fellow at New College, Oxford. He has published over 200 research articles, including in *Nature* and *Science* and edited the Oxford Textbook of Cognitive Neurology & Dementia. He is Editor-in-Chief of *Brain*, a leading international journal of neurology. He is a practising clinician with over 25 years' experience of seeing people with a range of neurological conditions. He has been a Fellow of the Academy of Medical Sciences (UK) since 2008 and has been awarded Fellowships of the American Academy of Neurology and European Academy of Neurology for his contributions to the field.

MATRESCENCE

Lucy Jones



***Matrescence* combines personal memoir with a cultural, social, scientific and philosophical investigation into the experience and major transition of early motherhood.**

Jones asks, why are so many new mothers in crisis? What is it about modern Western motherhood that is making people unhappy? What actually happens when women become mothers? What does metamorphosis mean in the modern day? Why is maternal ambivalence still a taboo? How much maternal mental illness is inevitable and how much could be prevented?

Studies suggest a third of mothers with more than one child suffer from postnatal depression and one in 10 women develop a mental health condition in the first year of new motherhood. Many women are untreated, which can have a devastating impact on them and their families.

UK: Allen Lane/Penguin, June 2023

UK Editor: Chloe Currens

US: Knopf/Random House, Summer 2023

US Editor: Victoria Wilson

Primary Agent: JW

TV/Film Agent: GS

Translation Agent: GB / SN

Additional info:

Extent: 85,000 words

Illustrations: No

Material Available: Manuscript

This is not a self-help book nor a practical guide. There will be no advice for how to parent or how to mother. Instead, the book will reassure women that there is a lot going on inside them, and outside them, that the dominant cultural narrative has yet to make space for. It will argue for much more nuanced and diverse depictions around early motherhood in a world which portrays mothers in simplistic, binary terms. It will attempt to break apart and deconstruct the boxes mothers have been put into. It is for anyone who has thought they were going mad, or alone, in finding early motherhood difficult. It is for anyone interested in change and transition and metamorphosis. A wide-ranging and relevant inquiry into how modern society is failing mothers.

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Japan Uni

Praise for *Losing Eden*:

"Earnest, painstakingly-researched...A heartfelt love-letter to the outdoors"
- *Daily Mail*

"Urgent, accessible, moving ... A beautifully written, research-heavy study about how nature offers us wellbeing" - *Observer*

"Beautifully written, movingly told and meticulously researched ... a convincing plea for a wilder, richer world" - Isabella Tree, author of *Wilding*

"As this fascinating book shows, the connection between mental health and the natural world turns out to be strong and deep"

- Bill McKibben, author of *An Idea can go Extinct*

Lucy Jones is a writer and journalist, who previously worked at the *NME* and the *Daily Telegraph*. She won the Society of Author's Roger Deakin Award for *Foxes Unearthed*. Her last book was *Losing Eden* (Penguin UK, Knopf, US). Lucy runs the Wildlife Daily blog which features wildlife and environment news from around the world and writes on culture, science and nature for BBC Earth, BBC Wildlife, the *Guardian* and the *Sunday Times* and contributes to BBC radio and Channel 4.

THE WHITE LADDER

Dan Light



UK: Oneworld Publications, 2024

UK Editor: Sam Carter

US: WW Norton

US Editor: Tom Mayer

Primary Agent: AMG

TV/Film Agent: NL

Translation Agent: AH / AW / SN

Additional info:

Extent: 130,000 words

Illustrations: No

Material Available: Proposal;

Manuscript due June 2023

Subagents:

Chinese – Bardon Chinese Media

Agency

Japanese – Japan Uni

A history of mountaineering 'before Everest', a look at the amazing array of characters who have sought to break the world altitude record before attention shifted to the highest peak of them all.

Chimborazo. Nanda Devi. Dhaulagiri. Kangchenjunga. K2. Each, at one time, was believed to be the highest mountain in the world. Record-breaking mountaineers – conquistadors and captains, scientists and surveyors, alpinists and adventurers – were the first men and women to go higher than anybody had gone before. With *The White Ladder*, Dan Light writes their story.

From the smoking volcanoes of South America to the great snowy ranges of the Himalaya, it follows a cast of extraordinary characters on to the slopes of the world's highest mountains, tracing the epic rise of mountaineering's world altitude record. From German explorers ending up in the court of the Khan to the eccentric American heiress who climbed peaks before the men of the time could, this book showcases a fascinating array of people from around the world united in one aim: the get to the top of the world.

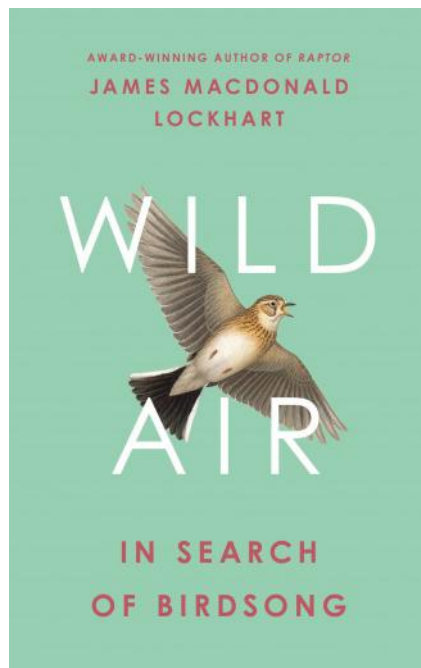
Praise for *The White Ladder*.

"A wonderful proposal. The author is familiar with, and has thought seriously about, the entire sweep of his subject, which is itself a very impressive bit of research. Equally important is his obvious passion for the subject. It's a massive story with an enormous cast of characters, among them some of the most compelling figures of mountaineering history. It's certainly a book that I would eagerly look forward to reading, which is perhaps the best endorsement I can give" – Wade Davis, author the Samuel Johnson prize winning *Into the Silence*

Dan Light grew up in Godalming, UK, a literal stone's throw from the former family home of George Mallory, the English mountaineer who took part in the first three British expeditions to Everest and who disappeared on the mountain in 1924. Dan studied English Literature and Philosophy at Edinburgh University. As a student he travelled to India, Nepal and South America, and trekked in the Himalaya and the Andes mountain ranges. He is a regular at several London climbing walls and as a sport climber he has tackled routes in the Alps, the Pyrenees and the Atlas Mountains of Morocco.

WILD AIR

James Macdonald Lockhart



A book about birdsong and a lovesong to birds from the critically acclaimed author of *Raptor*.

In his new book, James Macdonald Lockhart tells us the most magical and surprising things about some wonderful birds but more than this, he walks and sits and listens to them over a prolonged period of time. A skill learned from his grandmother, the quality of his listening is so acute, so extraordinary that as we borrow his ears and his sensibility for a while, as we inhabit another mind, he teaches us how to listen to and watch these birds and appreciate them on a different level.

He is a man who has always had one eye on the sky for birds. Birds are in his blood, his great-grandfather was the famous naturalist Seton Gordon. When Gordon went deaf, James's grandmother was his ears, explaining to him the sounds of the birds flying overhead. These skills, passed down from his grandmother, are what James is imparting to us: the ability to hear differently, to appreciate the intricacy.

UK: Fourth Estate, April 2023

UK Editor: Myles Archibald

US: On submission

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Options:

Chinese - Beijing Standway Books

Additional info:

Extent: 352 pages

Illustrations: No

Material Available: Page Proofs

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Tuttle-Mori

From a nightjar's strange churring song on a heath in the south of England, to a lapwing displaying over the machair in the Outer Hebrides, he writes about eight different birds who he has spent most time with, returned to most often and relays what he hears.

Praise for *Raptor: A Journey Through Birds*:

"Lockhart's prose is so intimate, urgent, and visceral as to make his darkly resonant ruminations almost unfailingly gripping." - *Independent*

"In Lockhart's soaring debut he laces vivid prose with illuminating facts ... He elegantly depicts these creatures of the sky and, in doing so, celebrates the natural richness of the country over which they fly." - *Financial Times*

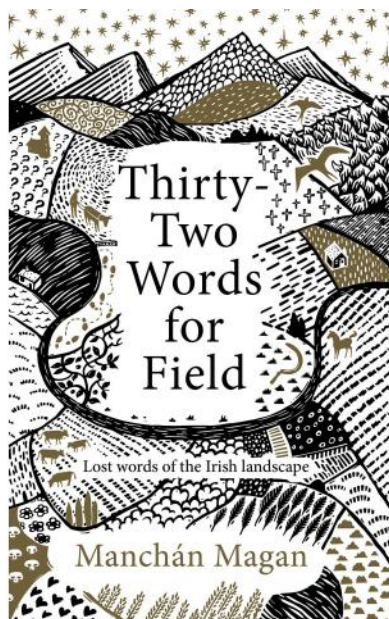
"Lockhart puts the rapture back in the raptor. *Raptor* rips at its words, turning them into exquisite portraits of the utter wild, shaping soaring, obsessive beauty out of the British landscape and its imperial birds. A true heir to J.A. Baker's *The Peregrine*, and T.H. White's *The Goshawk*."

- Philip Hoare, author of *Albert and the Whale*

James Macdonald Lockhart is an associate editor of, and regular contributor to, *Archipelago* Magazine and a literary agent at Antony Harwood Limited. *Raptor: A Journey Through Birds* received The Royal Society of Literature Jerwood Award for Non-Fiction in 2011 and the Authors' Foundation Roger Deakin Award in 2011.

32 WORDS FOR FIELD

Manchán Magan



UK: Bonniers, Spring 2024

UK Editor: Sarah Braybrooke

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Additional info:

Extent: 386 pages

Illustrations: Yes

Material Available: Final Files

Subagents:

Chinese - Andrew Nurnberg
Associates

Japanese - Tuttle-Mori

Manchán Magan is a writer, presenter and travel documentary maker with a life's mission to steer people back to nature through the old stories preserved in Irish culture and heritage. He has published numerous travel books, written award-winning plays that have been performed internationally, and produced a theatrical installation, *Gaeilge Tamgagotchi* at the Kennedy Centre for the Performing Arts in Washington DC. Manchán presented the first ever IMAX documentary on Ireland, directed by MacGillivray Freeman films and narrated by Liam Neeson. It launched in Spring 2022 and then will be rolled out around the world through 2023 and 2024.

A gateway into the rich culture and history of Ireland through its ancient language

The Irish language has thirty-two words for field. Among them are:

Geamhar – a field of corn-grass

Tuar – a field for cattle at night

Réidhleán – a field for games or dancing

Cathairín – a field with a fairy-dwelling in it

The richness of a language closely tied to the natural landscape offered our ancestors a more magical way of seeing the world. Before we cast old words aside, let us consider the sublime beauty and profound oddness of the ancient tongue that has been spoken in Ireland for almost 3,000 years.

In *Thirty-Two Words for Field*, Manchán Magan meditates on these words – and the nuances of a way of life that is disappearing with them.

Praise for *32 Words For Field*:

"A rip-roaring, archaeological and anthropological exploration of the lyricism, mystery and oddities of the Irish language, and the layers of ancient knowledge encoded within" - *The Irish Times*

"One only needs to wade a few pages into this rich and absorbing work to see that perhaps we could do with a lot more characters like him dotted about this world" - *Irish Independent*

HOW AI REALLY THINKS: HARNESSING THE ELECTRIFYING INTELLIGENCE OF MACHINES

Nigel Toon



UK: Torva/ Transworld, Autumn 2023

UK Editor: Alex Christofi

Primary Agent: JW

TV/Film Agent: DHA

Translation Agent: GB / SN

Additional info:

Extent: 155 pages

Illustrations: No

Material Available: Manuscript

Subagents:

Chinese - Bardon Chinese Media

Agency

Japanese - Tuttle-Mori

AI is probably the most important tool that we have ever built and it will run our future. But can we trust it?

Many leading figures including Stephen Hawking, Bill Gates and Elon Musk, have warned about the dangers of AI. Most of these opinions make certain philosophical assumptions about how AI will evolve, with various scary predictions about the economic and social impacts that AI could deliver. What they are missing though, is crucially any real grasp of the underlying technology - how AI actually works.

Internationally respected AI expert Nigel Toon takes us through the technological developments which are making Artificial Intelligence possible. He shows us how AI is different from our own human intelligence. But most importantly he helps us to understand its potential, its challenges and crucially, how to control it.

What makes this book stand out from other books in the market on AI is that it is written by a industry insider. Nigel Toon is a technology business leader and entrepreneur who developed a new type of microprocessor to accelerate AI. He is a strong advocate for setting up Institutes to guide our societies through our developing relationship with AI and both advises the British Government on their approach to technological developments and sits on the British Prime Minister's Business Council.

Praise for Nigel Toon:

Nigel Toon is rated one of the Top 100 entrepreneurs in the UK by the *Financial Times*

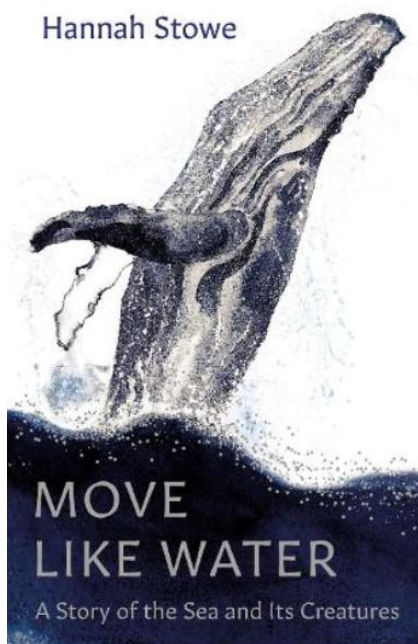
Nigel is ranked #1 on *Business Insiders* '100 most influential people shaping British technology'

Nigel Toon is a leading figure in AI, has a background as a technology business leader, entrepreneur, founder and engineer. He was also a senior executive at a major Silicon Valley based semiconductor company. He currently sits as a Non-Executive Director on the board of UKRI which is a non-departmental public body for the UK Government that directs research and innovation funding, provided through the science budget of the Department for Business, Energy and Industrial Strategy. He also sits on the UK PM's Business Council. He is the author on 3 granted patents.

Nigel Toon is often called upon to speak at major industry events. He has been recognized with numerous industry awards including, ranked #1 on Business Insiders - '100 most influential people shaping British technology' and as one of the 'Top 100 entrepreneurs in the UK' by the *Financial Times*.

MOVE LIKE WATER

Hannah Stowe



Hannah Stowe

From a young marine biologist, sailor and artist, a beguiling and beautiful book about our human relationship with the sea and the creatures who inhabit it, for readers of Amy Liptrot and Rachel Carson.

Raised on the Pembrokeshire coast, the furthest western edge of Wales, Stowe went to sea straight after school and has sailed on and studied the ocean in depth. In shimmering, fluid prose, Stowe weaves together the story of her own changing relationship to the sea, with the bigger story of the damage we have done to its ecosystems and the lessons we can learn from its majesty, its rich ecological variety and its unceasing ebb and flow. This is a heartfelt hymn to the sea and an unforgettable introduction to one of the most gifted nature writers of the new generation.

This is a book about travelling the oceans by sail, finding your place in the world and finding your voice. Stowe describes key elements of life at sea - navigation, stars, the wind - in order to create as faithfully and beautifully as she can, the experience of living on the water. *Move Like Water* is about marine life, the pull of the sea and how it can affect you so profoundly that it becomes impossible for you to be anywhere else.....if you chase the storm too far, you can lose yourself to it.

UK: Granta, June 2023

UK Editor: Laura Barber

US: Tin House

US Editor: Masie Cochrane

Primary Agent: JW

TV/Film Agent: DHA

Translation Rights Agent: GB / SN

Rights Sold:

French - Editions Bouquins

Additional info:

Extent: 85,000 words

Illustrations: Yes, b&w and 1 colour

Material Available: Final files

Subagents:

Chinese - Andrew Nurnberg

Associates

Japanese - Japan Uni

Praise for Hannah Stowe:

"The shelves are awash with sea books. But Stowe is different. She doesn't just watch and describe the sea; she's part of it. It surges inside her and crashes out onto the page. The book is drenched with salt water. It fizzes, clicks, booms and screams. Tremendous"

- Charles Foster, author of *Being a Beast*

"Let Stowe's captivating prose transport you on a journey across the waves, feeling the wind and salt on your skin, and always watching out for the tantalising glimpse of a whale. You will be enthralled by her personal story, invigorated by her energy and determination, and persuaded to think deeply about the ocean, its living treasures and the human troubles they face"

- Dr Helen Scales, author of *The Brilliant Abyss* and *Scientists in the Wild*

"Exquisite in its intelligence and boundless in the fetch of its wave"

- Jay Griffiths, author of *Wild*

Hannah Stowe is in her mid twenties and has lived and worked as a professional sailor for seven years, sailing tens of thousands of miles, making her way in a profession that is almost universally male. As a marine ecologist, these journeys have often been research trips, in which she explores the creatures in our ocean to better understand them and the damage that we've done and continue to do to their environment. Hannah has a degree in Marine Biology and is a qualified and experienced sailor. She currently lives in Dresden, painting, writing and sailing her own boat.

BRITAIN IS BETTER THAN THIS

Gavin Esler



UK: Head of Zeus, September 2023

UK Editor: Neil Belton

Primary Agent: AMG

TV/Film Agent: GS

Translation Agent: AH / AW / SN

Additional info:

Extent: 100,000 words

Illustrations: No

Material Available: Manuscript
due May 2023

Subagents:

Chinese – Bardon Chinese Media
Agency

Japanese – Tuttle-Mori

An urgent and timely exploration of a British political system in peril and what we must do to save it.

For centuries, British identity has been shaped by ideas of exceptionalism and grandeur. Yet its democracy is failing. Minority governments elected under a deeply unrepresentative first-past-the-post system have delivered wounding blows to the country's economy and international standing.

Britain Is Better Than This explores the constitutional and structural failures at the heart of this political system. It sheds light on a culture of lies, mistrust and corruption. It reveals fundamental flaws in core institutions, including the House of Lords and the House of Commons. It draws on events such as the MP expenses scandal, Brexit, 'Partygate', and the farcical premiership of Liz Truss, symptoms of a government in crisis. But it also looks ahead, offering practical solutions and a positive outlook, and asks the question: what can we do to build a better future?

Praise for *How Britain Ends*:

"A fascinating book that draws on poetry, literature and on-the-ground reporting" – *The Times*

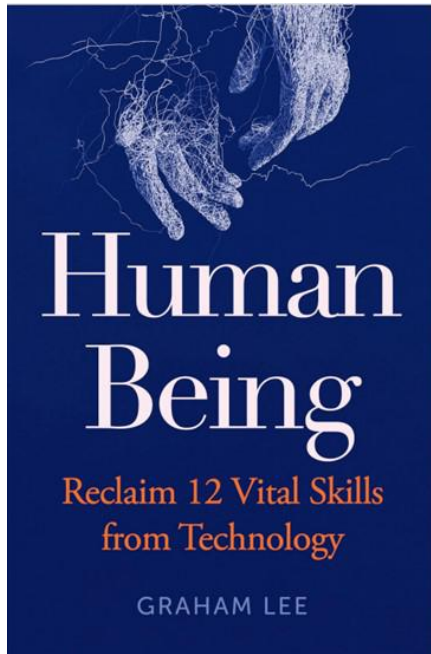
"A wonderful book which will be quoted in years to come" – *New European*

"An eloquent, forensic examination of resurgent English nationalism as the force that has driven Brexit and may now break up the United Kingdom"
– Jonathan Coe, author of *Middle England*

Gavin Esler is an award-winning television and radio broadcaster, writer and journalist. He is the author of five novels and several non-fiction books: *The United States of Anger*, drawing on his experience as the BBC's Chief North America Correspondent; *Lessons from the Top*, a study of how leaders tell stories to make other people follow them; and *Brexit Without the Bullshit*, a short reality-check about the false promises offered by those arguing for our place outside the European Union.

HUMAN BEING

Graham Lee



Our increasing reliance on digital technology has had a profound impact on our own skills. What can we do about it?

As rapidly advancing technology embeds itself ever deeper within our lives, we rely less and less on our own abilities as humans. The impact on our skills and self-reliance has been immense, and, because the transition has happened so swiftly and quietly, none of us have been taught how to mitigate the effects of our ever-increasing dependence on algorithms and artificial intelligence.

Based on years of research by author Graham Lee, a digital skills educator with experience training tens of thousands of professionals, *Human Being* is an insightful and provocative survey of twelve vital skills we used to call upon as a species, including navigation, conversation, memory and sleep, and how in a vanishingly short space of time we have embraced ways to undermine them.

In a journey through history and science, *Human Being* delves into a period or personality when each capability was at its peak, and contrasts this with skill levels today - showing not just how contemporary technology has chipped away at these abilities but also providing clear, achievable guidance on how to mitigate these losses.

UK: Michael O'Mara, September 2023

UK Editor: Ross Hamilton

Primary Agent: AMG

TV/Film Agent: NL

Translation Agent: AH / AW / SN

Additional info:

Extent: 304 pages

Illustrations: No

Material Available: Proposal, manuscript due May 2023

Subagents:

Chinese - Bardon Chinese Media

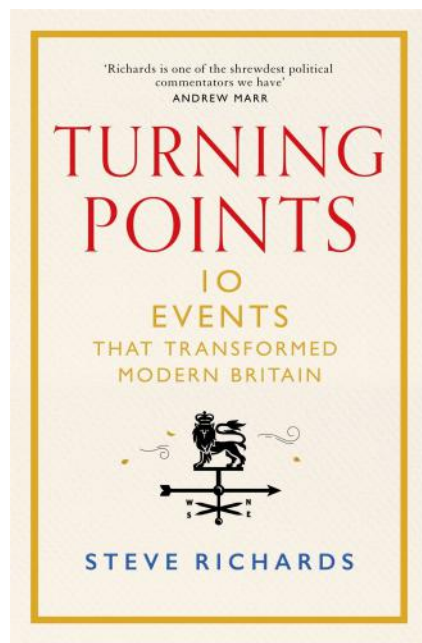
Agency

Japanese - Japan Uni Agency

Graham Lee is a digital skills educator, with experience training tens of thousands of professionals, primarily in the UK and US. He is founder, CEO and sole owner of Lydian Stone, an international digital skills training company. Graham lives in the Lake District with his wife, Hannah, and their two young children.

TURNING POINTS

Steve Richards



Ten events that transformed modern Britain.

Every few weeks in British politics, a columnist will reach for the word 'unprecedented' as a cabinet minister resigns or yet another inquiry is called. We have become so accustomed to turmoil that it is impossible to take a breath and see where we are headed. In this magisterial history, respected broadcaster and journalist Steve Richards puts the recent chaos into context and takes a step back to explore ten critical moments that have shaped modern Britain.

From Suez to the Covid-19 pandemic, from 1945 to Thatcher, Richards argues that it is only with distance that we can perceive the tectonic plates shifting – and events that may seem earth-shattering in the moment might be a passing tremor with the perspective of history. With his trademark insight, forged over several decades as one of the UK's foremost political commentators, Richards blends anecdote and analysis to explore the biggest events in British political history. A must-read for anyone seeking to understand our nation, this landmark work is enlightening and entertaining in equal measure.

UK: Pan Macmillan, October 2023

UK Editor: Mike Harpley

Primary Agent: AMG

TV/Film Agent: AMG

Translation Agent: AH / AW / SN

Additional info:

Extent: 100,000 words

Illustrations: Yes, B&W

Material Available: Manuscript

Subagents:

Chinese – Andrew Nurnberg
Associates

Japanese – Tuttle-Mori

Praise for *The Prime Minister We Never Had*.

"(His) knowledge shines through... you will gain a lot of fascinating insight into British politics, both recent and historic" – *New Statesman*

"Fascinating" – *Observer*

"Excellent... Steve Richards is one of the shrewdest political commentators we have" – Andrew Marr, author of *The Making of Modern Britain*

"A brilliant and fascinating reminder of all the big beasts who could have led the country" – Ayesha Hazarika, journalist

Steve Richards is a political columnist and commentator who has written for the *Guardian*, *The Times*, the *Independent* and the *Spectator*, among other journals. Steve's first book, *Whatever It Takes: The Inside Story of Gordon Brown and New Labour*, was published by Fourth Estate. His 2017 book, *The Rise of the Outsiders* focuses on the rise of political insurgencies around the world. In 2019 he published *The Prime Ministers: Reflections on Leadership from Wilson to Johnson*, and in 2021 *The Prime Ministers We Never Had*, both for Atlantic.



UK: Head of Zeus
UK Editor: Neil Belton
US Agent: George Lucas
Primary Agent: AMG
TV/Film Agent: DHA
Translation Agent: AH / AW / SN

Additional info:

Extent: 80,000 words
Illustrations: Yes
Material Available: Proposal;
manuscript due early 2024

Subagents:

Chinese - Bardon Chinese Media
Agency
Japanese - Tuttle-Mori

How a famous 1960s hoax became the bible of modern conspiracy theorists.

Iron Mountain is the jaw-dropping story of a literary hoax – the publication in 1967, at the height of the war in Vietnam, of what purported to be a top-secret US government report into the ‘possibility and desirability of peace’ which asserted that the US economy would collapse if the war ended. So plausible was it, so perfect in its reproduction of the register of such documents, that it was widely believed and caused a furore which reached to the heart of the White House.

Eventually the hoaxers – including the not-yet-famous E. L. Doctorow – were unmasked, and *Report from Iron Mountain* faded into obscurity. Until one day, years later, when the principal author, a failed writer called Leonard Lewin, was asked how the *Report* had come to be republished by a magazine peddling Holocaust denial and similar alt-right conspiracies. Far from being forgotten, it turned out the *Report* had been embraced by those for whom the idea of a ‘high cabal’ pulling the strings was not just possible but real. ‘It’s a hoax!’ they said. ‘Ah, but they would say that, wouldn’t they?’ A whole swathe of people from nutty shock-jocks and Kennedy conspiracists to Timothy McVeigh, the man behind the 1995 Oklahoma City bombing, were influenced by it to varying degrees, and its after-lives are arguably more significant than the original controversy.

Joining the dots between the real ‘Mr X’ from Oliver Stone’s *JFK* to the Waco siege, ‘chemtrails’ and MAGA Republicans, *Iron Mountain* is a masterly dissection of one of the most curious but resonant underpinnings of modern America. It asks us, in the post-truth age, what the real costs are of not knowing where fiction ends and non-fiction begins.

Praise for *The Death of Consensus*:

“Tinline has a wonderful gift of making political history fun. Carefully researched and vividly written, this book is about personalities as much as principles. He has a keen eye for telling biographical details.” - *The Sunday Times*

“One of the most original and enjoyable books on British politics to have appeared for many years. Phil Tinline’s narrative of competing nightmares is compelling.” - *New Statesman*

Phil Tinline worked for many years as a producer, writer and presenter for BBC Radio 4. His first book, *The Death of Consensus*, was named by *The Times* as their politics book of the year for 2022.

PATRIARCHY INC.

Cordelia Fine



UK: Atlantic

UK Editor: Poppy Hampson

US: W. W. Norton

US Editor: Amy Cherry

Primary Agent: AMG

TV/Film Agent: AMG

Translation Agent: AH / AW / SN

Options:

Danish – Forlaget Klim

Turkey – Irene Kitap

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Proposal;
manuscript due June 2023

Subagents:

Chinese – Bardon Chinese Media
Agency

Japanese – Japan Uni

From the Royal Society Prize-winning author of *Testosterone Rex*, a devastating dissection of the most successful pillar of patriarchy: inequality in the workplace.

Cordelia Fine's newest focus is on gender equality and how far away from it we still are, exploring in particular the workplace as the principal locus through which these injustices play out. For many, ideas about equality being a good thing for its own sake have been superseded by the 'business case': the notion that gender equality in organisations and businesses must be pursued only because it is good for productivity (read: profit). And meanwhile the language has shifted too: 'equality' on its own is not enough; we must instead discuss 'gender diversity' and 'inclusion'. Laudable aims in themselves, for who would claim to be in favour of 'gender uniformity' and 'exclusion'?

But along the way we risk losing sight of the original goal, and the whole issue ends up as 'dead dogma' – John Stuart Mill's description of a widely held doctrine for which, once debate has subsided, 'not only the grounds of the opinion are forgotten in the absence of discussion, but too often the meaning of the opinion itself'.

Aiming to challenge the assumptions of both champions and sceptics of gender balance, *Patriarchy Inc.* will offer a much-needed guide to understanding why workplace sex equality matters – and how to get closer to achieving it.

Praise for *Testosterone Rex*:

WINNER OF THE 2017 ROYAL SOCIETY INSIGHT INVESTMENT SCIENCE BOOK PRIZE

"Fine's entertaining and thoughtful book is a valuable addition to the discussion about gender." – *Sunday Times*

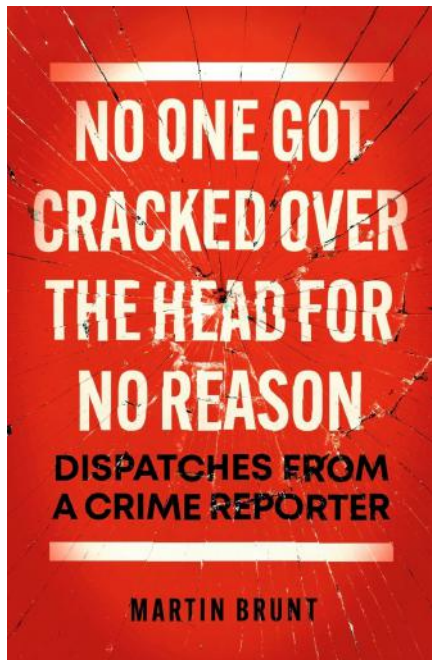
"In addition to being hopeful, Fine is also angry. We should all be angry. *Testosterone Rex* is a debunking rumble that ought to inspire a roar." – *Guardian*

"A densely packed, spirited book, with an unusual combination of academic rigour and readability. ... The expression 'essential reading for everyone' is usually untrue as well as a cliché, but if there were a book deserving of that description this might just be it." – *Financial Times*

Cordelia Fine is Professor of the History and Philosophy of Science at the University of Melbourne. In 2018 she was awarded the Edinburgh Medal for her work on challenging gender perceptions in science and her contributions to society's understanding of gender stereotypes. Her previous much-acclaimed books are *A Mind of Its Own*, *Delusions of Gender* and *Testosterone Rex*.

NO ONE GOT CRACKED OVER THE HEAD FOR NO REASON

Martin Brunt



UK: Biteback Publishing, April 2023

UK Editor: Olivia Beattie

Primary Agent: AMG

TV/Film Agent: AMG

Translation Agent: AH / AW / SN

Additional info:

Extent: 80,000 words

Illustrations: No

Material Available: Final Files

Subagents:

Chinese – Bardon Chinese Media
Agency

Japanese – Japan Uni

What is it about crime that we find so fascinating, even if at the same time the details are repugnant?

Why are some crimes more newsworthy than others? And how has that perception changed, if at all, in an age when every smartphone-owner is a potential on-the-spot reporter?

Martin Brunt has been with Sky News in the UK since its inception in 1989 and has covered and often led the headlines on pretty much every major crime story since then.

He has been widely acknowledged as having unparalleled sources, with one journalist observing at the time of the 'Suffolk Strangler' murders in 2006 that when he phoned Suffolk Police for a comment on the case, he was told: 'Call Martin Brunt. He knows everything before we do.' But of course that was BL - Before Leveson, the inquiry into dealings between the police and media, which has changed the landscape entirely. *No One Got Cracked Over the Head for No Reason* will offer a fascinating overview of the nature of crime reporting and how it has changed over the past thirty-five years or so.

Along the way Martin will reveal many previously undisclosed details from some of the biggest stories he's covered, from the 'Thames torso' to Fred and Rose West; from the disappearance of Sarah Payne to the Hatton Garden 'diamond wheezers'. Lively and insightful, this is a wonderful blend of storytelling and analysis.

Praise for *No One Got Cracked Over the Head for No Reason*:

"A cracking tale from a reporter with the inside track on many of Britain's most notorious crimes and how they were investigated – and how they were covered by the media." -

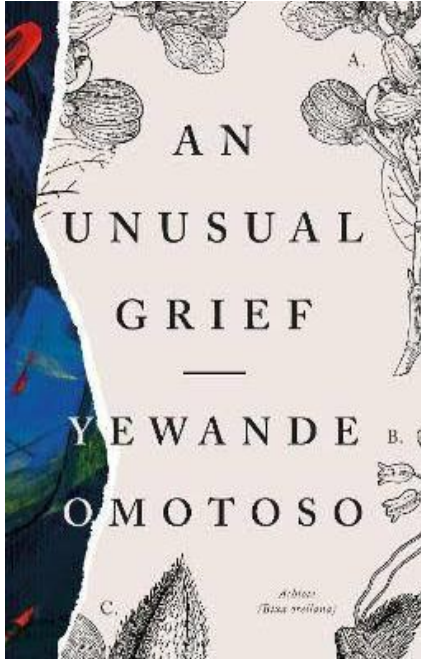
Duncan Campbell, investigative journalist and author of *Underworld*

"We forget that journalists are also experts in crime. They see more cases in a year than many police and science experts might see in a career. It was a revelation to consider cases from their perspective. A rare book that covers a topic anew."

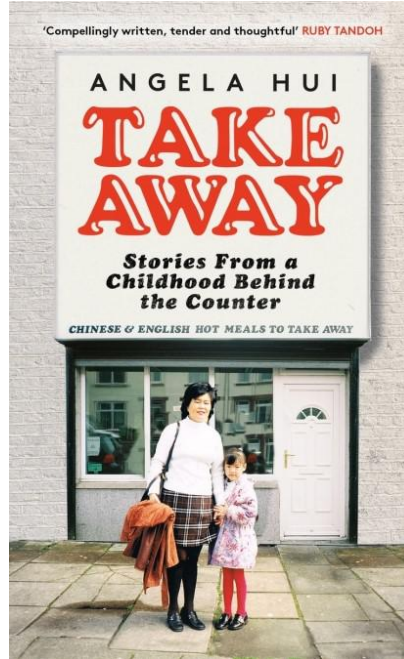
- Professor Sue Black, author of *All That Remains* and *Written in Bone*

Martin Brunt is crime correspondent for Sky News. He has delivered exclusive reports while covering the Cromwell Street killings, the murder of TV presenter Jill Dando, the trial of terrorist Carlos the Jackal, the London 7/7 bombings, the disappearance of Madeleine McCann and the Hatton Garden diamond heist.

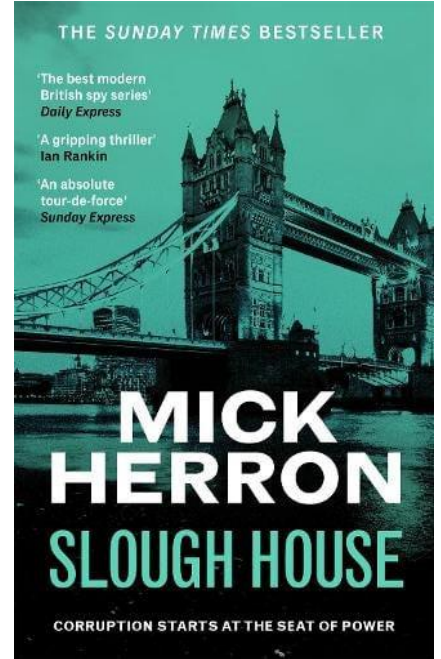
Prizes 2023



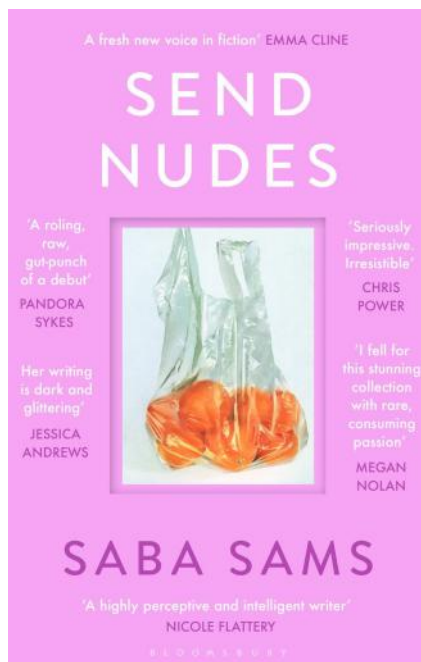
An Unusual Grief
by Yewande Omotoso
Won the Dublin Literary Award
2023
Longlisted for the Republic of
Consciousness Prize 2023



Takeaway
by Angela Hui
Longlisted for the Jhalak Prize
2023



Slough House
by Mick Herron
Won the Theakston Old
Peculiar Crime Novel of the
Year Award 2022

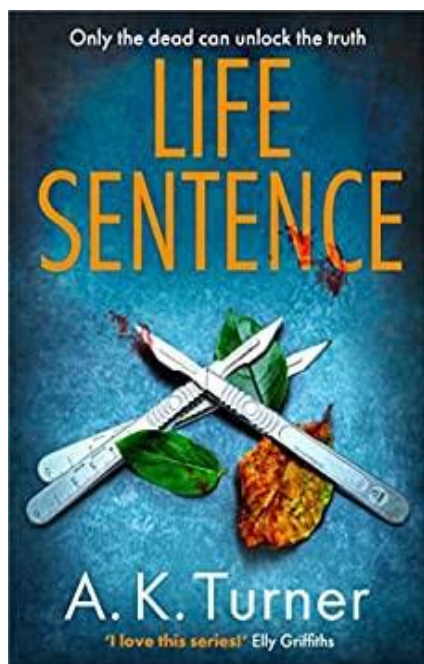


Send Nudes by Saba Sams
Won the BBC National Short Story Award
2022 and The Edge Hill Short Story Prize
2022
Shortlisted for the Dylan Thomas Prize
2023



A Revolutionary Consciousness
by Malachi McIntosh
Won an RSL Giles St Aubyn Award for Non-Fiction
Shortlisted for the Eccles Centre & Hay Festival
Writer's Award in 2023

Prizes 2023



Life Sentence

by A. K. Turner

Nominated for the Prix de
Lecteurs

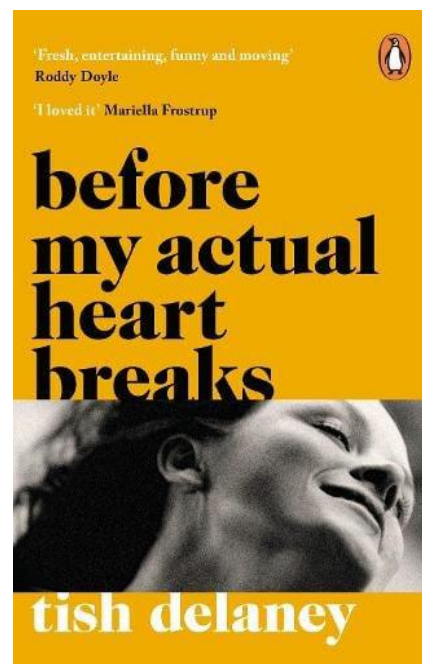
One of three finalists for the
Independent Booksellers prize
Libra Nous



Bandit Country

by James Connor Petterson

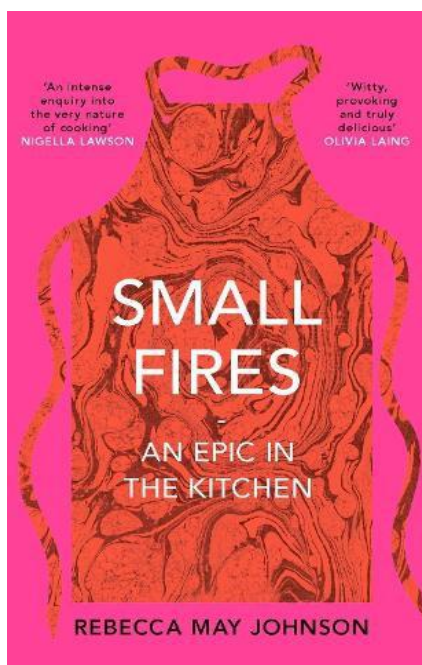
Shortlisted for the T.S. Eliot Prize



Before My Actual Heart Breaks

by Tish Delaney

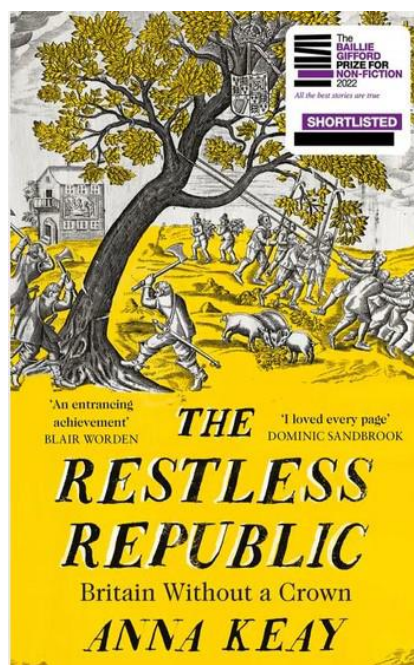
Authors' Club Best First Novel



Small Fires

by Rebecca May Johnson

Shortlisted for the Foyles Non-Fiction
Book of the Year 2022



The Restless Republic

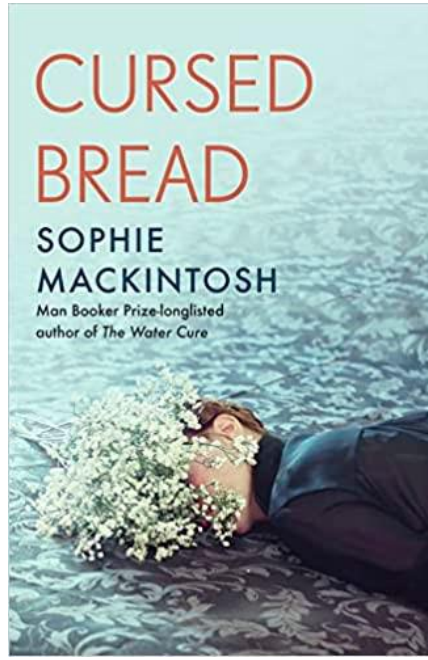
by Anna Keay

Shortlisted for the Baillie Gifford Prize
for Non-Fiction
Shortlisted for the Pol Roger Duff
Cooper Prize

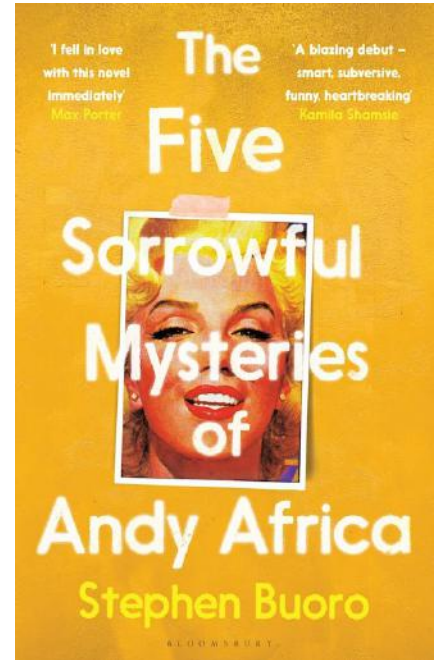
Prizes 2023



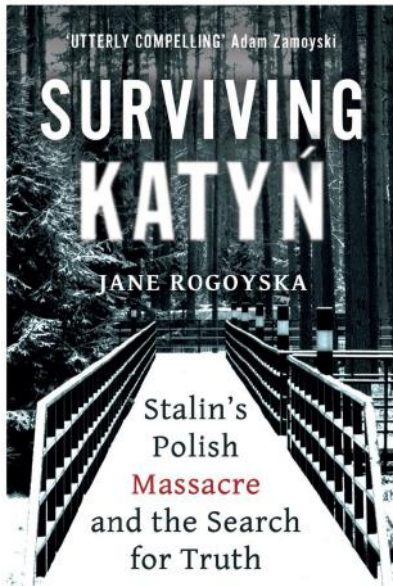
Fire Rush
by Jacqueline Crooks
One of the Observer's 10 Best
New Novelists 2023
Longlisted for the Women's
Prize For Fiction 2023



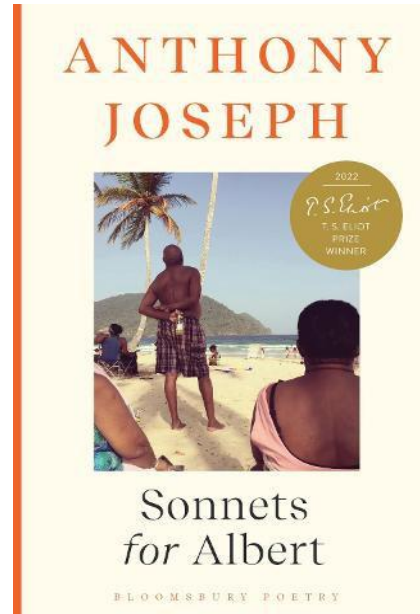
Cursed Bread
by Sophie Mackintosh
Longlisted for the Women's
Prize For Fiction 2023



*The Five Sorrowful Mysteries of
Andy Africa*
by Stephen Buoro
One of the Observer's 10 Best
New Novelists 2023

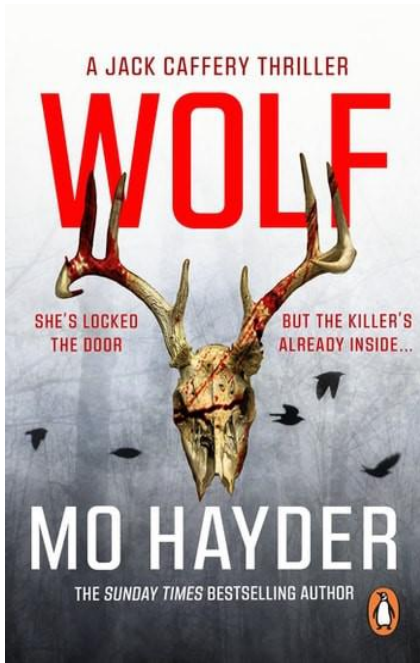


Surviving Katyn
by Jane Rogoyska
Honourable mention in the
'Best Foreign Language
Publication Promoting Polish
History' category in the Polish
Foreign Ministry's History
Awards

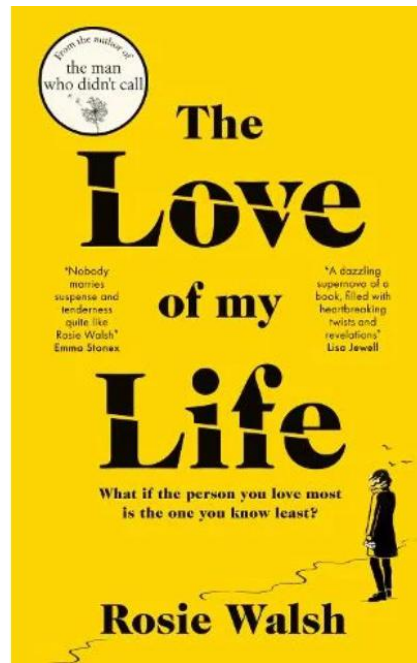


Sonnets for Albert
by Anthony Joseph
Won T.S. Eliot Prize 2022
Longlisted for Forward Prize for Best
Collection 2022
Longlisted for the 2023 OCM Bocas
Prize for Caribbean Literature

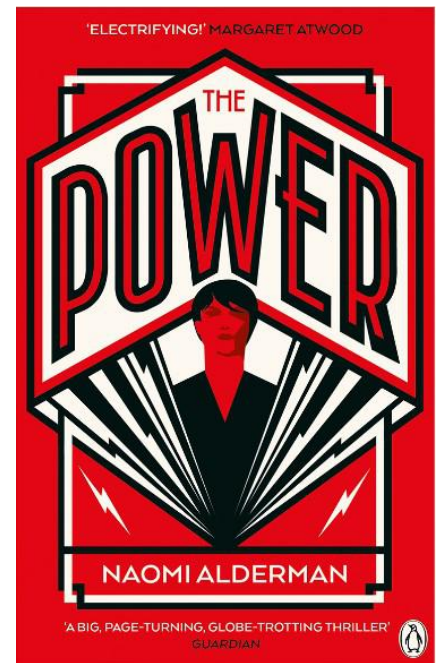
Film and TV news 2023



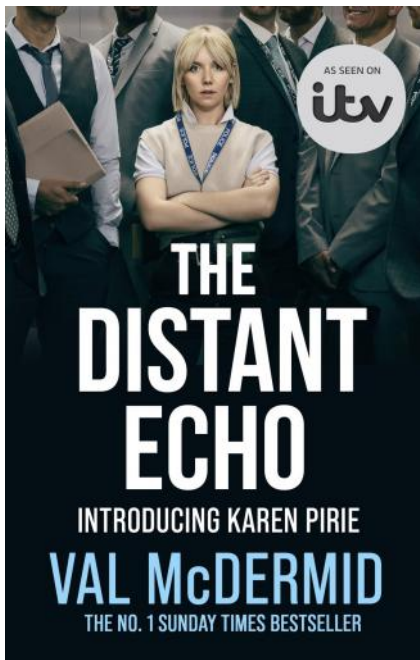
Wolf
by Mo Hayder
BBC TV series and HBO
distribution in Europe



The Love of My Life
by Rosie Walsh
Film and TV Rights optioned



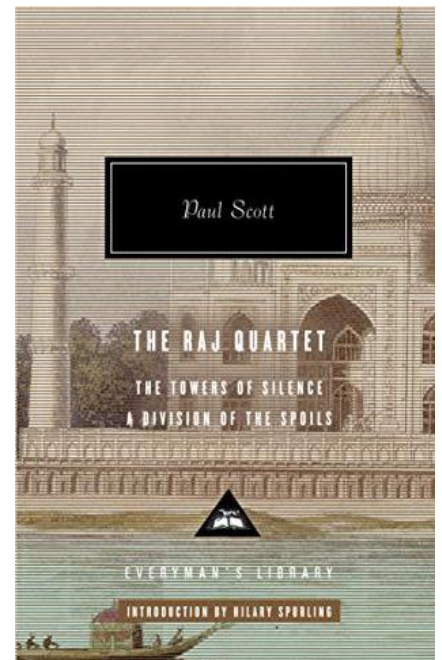
The Power
by Naomi Alderman
Amazon Prime TV series out on
31st March



The Karen Pirie Series, based on
Val McDermid's novels
Re-commissioned for another
season by ITV

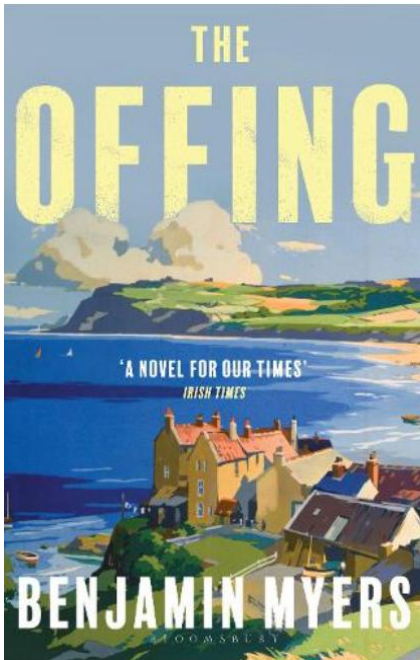


The Winter King, based on *The
Warlord Chronicles* by Bernard
Cornwell
Upcoming ITVX series

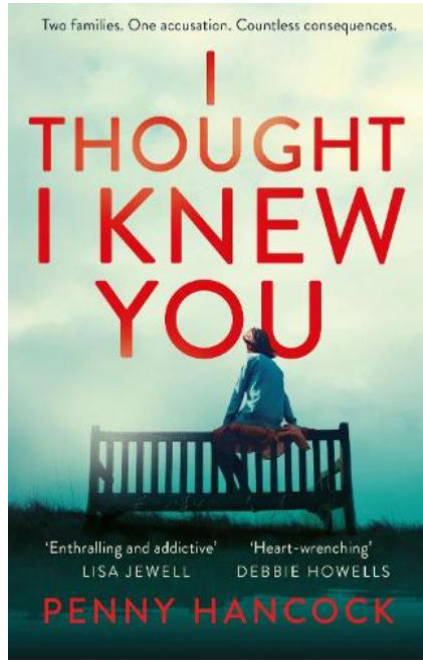


The Raj Quartet
by Paul Scott
Film and TV Rights optioned

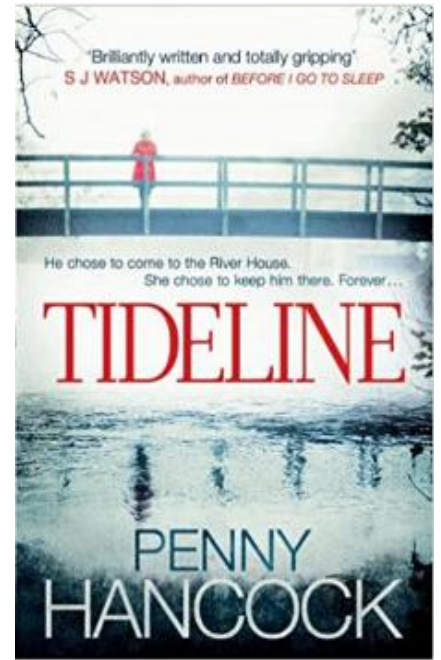
Film and TV news 2023



The Offing
by Ben Myers
Film and TV Rights optioned



I Thought I Knew You
by Penny Hancock
Film and TV Rights optioned



Tideline
by Penny Hancock
Film and TV Rights optioned



Ningaloo Nyinggulu: Australia's Ocean Wonder
by Tim Winton

To be broadcast in 3 x 1-hour episodes on ABC TV and ABC iview in ANZ,
via Blue Ant with Love Nature in Canada, Germany, Italy, the Netherlands,
and via Blue Ant with SKY Nature in the UK
The international broadcast date will coincide with Earth Day on 22 April 23

Recent and Upcoming Publications

Fiction

Literary Fiction

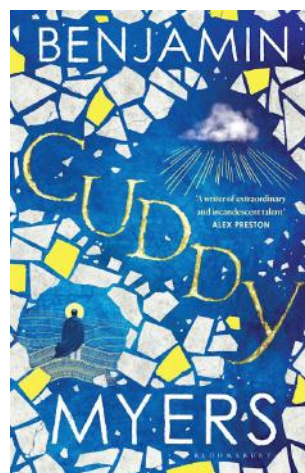
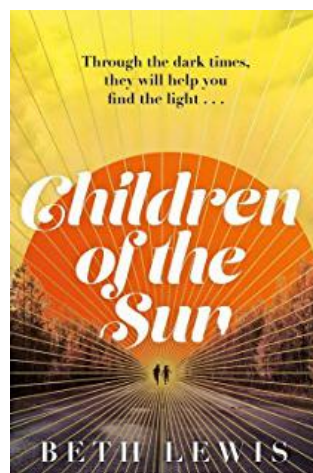
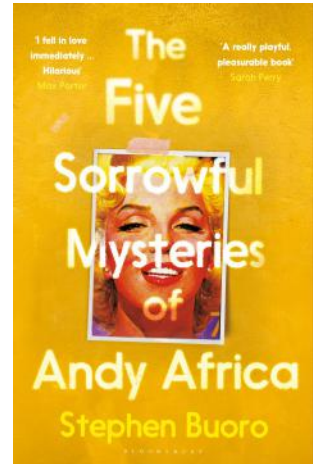
Brutes by Dizz Tate (February 2023)
Rose and the Burma Sky by Rosanna Amaka (February 2023)
One Small Voice by Santanu Bhattacharya (February 2023)
Fire Rush by Jacqueline Crooks (February 2023)
Cuddy by Ben Myers (March 2023)
Cursed Bread by Sophie Mackintosh (March 2023)
Chrysalis by Anna Metcalfe (April 2023)
The Seven Sorrowful Mysteries of Any Africa by Stephen Buoro (April 2023)
The House of Doors by Tan Twan Eng (May 2023)
The Three of Us by Ore Agbaje-Williams (May 2023)
The Happy Couple by Naoise Dolan (May 2023)
Ordinary Human Failings by Megan Nolan (July 2023)

Upmarket and Commercial Fiction

The Private Life of Spies by Alexander McCall Smith (January 2023)
The Best Days of our Lives by Lucy Diamond (February 2023)
Maame by Jessica George (February 2023)
Letters to a Stranger by Sarah Mitchell (March 2023)
Foxash by Kate Worsley (April 2023)
Homecoming by Kate Morton (April 2023)
Preloved by Lauren Bravo (April 2023)
Children of the Sun by Beth Lewis (May 2023)
The Saint of Lost Things by Tish Delaney (June 2023)
Radical Love by Neil Blackmore (June 2023)

Crime, Suspense and Thrillers

A Winter Grave by Peter May (January 2023)
The Broken Afternoon by Simon Mason (February 2023)
No More Lies by Rachel Abbott (February 2023)
Make Me Clean by Tina Baker (February 2023)
Freeze by Kate Simants (March 2023)
Case Sensitive by A.K. Turner (July 2023)



Recent and Upcoming Publications

Non-Fiction

Science and Nature

Wild Air by James Macdonald Lockhart (March 2023)

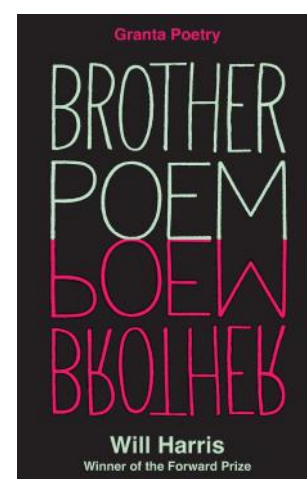
Pathogenesis by Jonathan Kennedy (April 2023)

Move Like Water by Hannah Stowe (June 2023)



Poetry

Brother Poem by Will Harris (March 2023)



Economics, Politics and Philosophy

How to Think Like a Philosopher by Julian Baggini (February 2023)

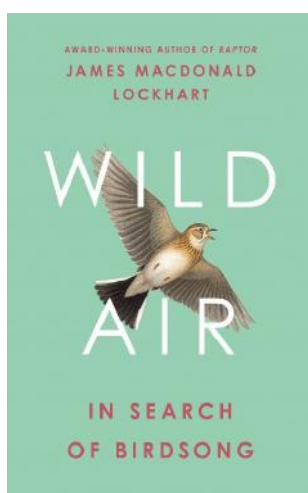
The Feminist Killjoy by Sara Ahmed (March 2023)

The Capitalist Manifesto by Johan Norberg (June 2023)

History

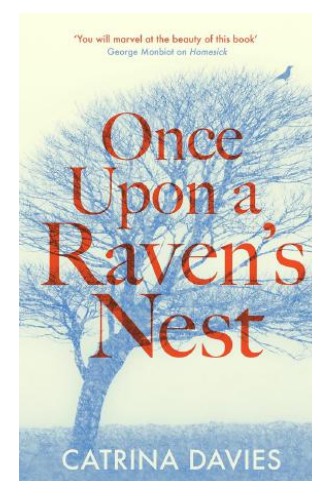
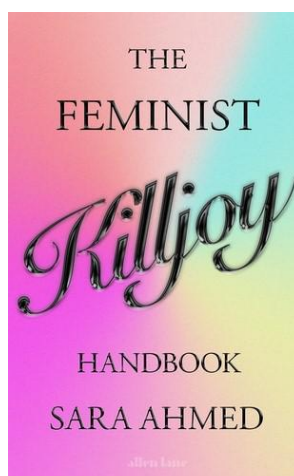
Once Upon a Raven's Nest by Catrina Davies (April 2023)

Fighting for Life by Isabel Hardman (June 2023)



Johan
Norberg
**The Capitalist
Manifesto**
Why the
Global
Free Market
Will Save
the World

£20



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