

## Florence Vincent

Film, TV, Radio, Theatre

Agent: [Nicky Lund](#)

Florence was born in London in 1988. She studied English Literature at Durham University, graduating in 2010 with a 2:1. She went on to do a Masters in Creative Writing at the University of Edinburgh, receiving a Distinction in 2011. Her writing career began when she was accepted onto a team of thirteen young writers to devise and script the online drama *EastEnders: E20* in 2009. Alongside writing scripts for theatre, television and radio, and working as a film and TV reviewer for two websites, she has also worked as a story writer for *EastEnders* (January – March 2012) and a script editor for *EastEnders: E20* (May 2012).

### FILM

<i>OUT OF TUNE</i> 2012	Short comedy film. Written for National Youth Film Academy.
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### TV

<i>EASTENDERS</i> 2014	BBC One - one episode	BBC One
<i>BEST DAYS</i> 2013	Coming-of-age comedy drama. Spec 60 minute TV pilot.	
<i>EASTENDERS E20</i> 2010-2011	Series 1,2,3- three ten to fifteen-minute-long episodes of BBC teen drama. Broadcast online and on BBC Three.	BBC Three

### RADIO

<i>THE MYSTERIOUS CASE OF MARIA</i> 2012	Afternoon Play commissioned for BBC Radio 4. With Emer Kenny, Corey Montague-Sholay, Wemmy Ogunyankin, Sandra Townsend.	BBC Radio 4
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## THEATRE

*CHARACTER*  
**2013**

Comedy two-hander. Spec script for the Edinburgh Fringe.

*BABY A*  
**2012**

Short dystopian play. Rehearsed reading at The Horse, Waterloo for Blackshaw's New Writing Night on November 5<sup>th</sup> 2012.

*REMEMBER THIS*  
**2012**

One-act romantic drama. Staged at Bedlam Theatre, Edinburgh with the Edinburgh University Theatre Company. With Lizzie Bourne.

Bedlan Theatre, Edinburgh

Contributor at CultBox.com – film & TV reviews, features (April 2012 – present)

Contributor at BestForFilm.com – film & TV reviews, news, features, interviews (October 2012 – present)

Contributor at WorkInProwess.com – articles, features, comic strips (July 2012 – present)

