Dan Gretton is a writer, activist and teacher. In 1983 he co-founded the pioneering political arts organisation Platform, in Cambridge, where he studied English literature. As well as working with Platform on the human rights and environmental impacts of corporations, he has also developed radical initiatives in adult education and has lectured internationally on the subject of the 'desk killer'. After more than a decade of research, aided by an award from the Lannan Foundation, he embarked on the writing of I You We Them. He currently divides his time between north-west Wales and east London, where he shares his garden with a family of foxes.

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'Meticulous, clinical and sobering, a shockingly important and incisive book. It is a timely reminder that crimes against humanity are not committed by monsters but by ordinary men.' David Olusoga

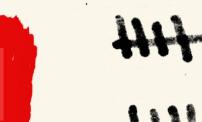
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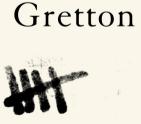
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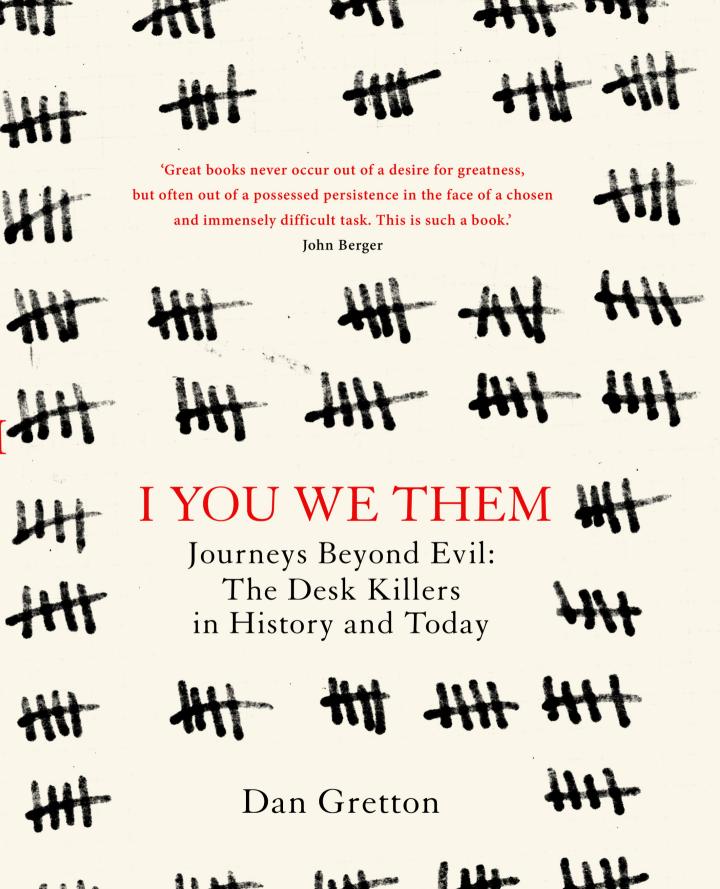
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A landmark historical investigation into crimes against humanity and the nature of evil that is over two decades in the making.

I You We Them is a study of the psychology of some of the least visible perpetrators of crimes against humanity: the 'desk killers' who ordered and directed some of the worst atrocities of the past two hundred years. It is also an exploration of corporate responsibility and personal culpability today, connecting the bureaucratic blindness that created desk killing to the same moral myopia that exists now in the calm, clean offices of global capitalism.

It is a journal of discovery, based on decades of research, interviews with hundreds of participants, and extensive first-hand experience. It encompasses extended investigations into a number of specific cases, moving from the brutalities of Empire to the scorched oil fields of the Niger Delta, from the industrial complex of Auschwitz to the empty sites of the Bosnian genocide; bearing witness, recording, and attempting to understand.

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