



## James McCarthy

**CATEGORIES:** Film / TV

**AGENT:** Nicky Lund

James McCarthy is a London based screenwriter. He loves writing “heightened genre” pieces where he can add left-field elements to commercial ideas. He particularly likes creating thrillers with tight twisting plots. Excited by both Film and TV, James is currently developing original projects and working on commissioned pieces.

January 2019

James was part of a writers’ room for Character 7/Brown Eyed Boy productions.

September 2018

James was part of a writers’ room for producer Stephen Garrett/Character 7 Productions.

*Sentinel* (2018)

A TV thriller series developed with producers Gareth Wiley and Teun Hilde. Pilot Episode and bible written.

*Armadillo* (2017)

A TV thriller series developed with producer Nicholas Yearwood and Duchess Street Productions. Pilot Episode and bible written.

(2013-2015)

Film treatment optioned by Hollywood production company. Wrote original screenplay (with revisions) for them.

*Safe From Harm* (2012-2013)

Original Film spec screenplay optioned by Element Pictures. Wrote revised drafts for them.

*I’m On Fire* (2010)

A coming of age thriller, original spec.

*The Poison Tree* (2008)

Psychological thriller. Original spec written in collaboration with J Blakeson.

*The Descent Part 2* (2006-2008)

Celador Films. Feature film written in collaboration with J Blakeson. Sequel to the 2005 horror hit *The Descent*  
Release date – December 2009.

*Now You See Her...* (2004-2005)

Written for producer James Gay-Rees/Midfield Films. Psychological thriller.

*Unreality Inc.* (2003-2004)

Working Title Films. Feature Film. Original High Concept action thriller written in collaboration with J Blakeson.

*Cool* (2002-2003)

Feature film screenplay written for director Jeremy Wooding

*The Rising* (2001)

Original UK-based supernatural thriller.

Winner of the Carl Foreman Screenwriting Scholarship given in association with BAFTA (1995)