



## Jonathan Wilson

Film, TV

Agent: [Nicky Lund](#)

Jonathan Wilson is a screenwriter with a passion for visual storytelling and a gift for narrative pacing and suspense. He likes to tell stories full of big ideas that can reach a large audience. Jonathan has written straight drama but loves to work within a genre framework as well, particularly in terms of his own original material.

In October 2016, Jonathan was nominated for a Scottish BAFTA in the Writer Film/Television category for River City.

### TV

#### **RIVER CITY** 2013 - Present

60min continuing drama  
Series 17, Episode 23  
Series 17, Episode 10  
Series 16, Episode 17  
Series 15, Episode 20  
Series 14, Episodes 3 & 16  
Series 13, Episodes 1 & 23  
Series 12, Episode 6 (TX Date: 06/05/14)  
Series 11, Episode 19 (TX Date: 04/02/14)  
Series 11, Episode 5 (TX Date: 29/10/13)  
Series 10, Episode 24 (TX Date: 09/09/13)

BBC Scotland

#### **MEAN CITY** 2015

9 x 60min TV drama.  
Post-war noir conspiracy thriller set in 1950s Glasgow.  
(Pilot script and series outline)

#### **THE BAD SPACE**

3 x 60min TV drama.  
Dark crime thriller set within the world of pre and post-Leveson tabloid journalism.  
(3 x episode treatments)

***THE PACT***

4x60 TV Drama. Dark crime drama set in late-Edwardian England.  
(In development with Bentley Productions)

**FILM**

***THE REIVERS***

Action/adventure. A brutal story of revenge set in 14<sup>th</sup> Century Scotland during the Wars of Independence.  
(Being developed)

***THE HOUND OF HEAVEN***

Feature film. Black comedy caper about a crime gone horribly wrong.  
(Being developed)