

Michael Maynard

Film, TV, Radio,

Agent: [Nicky Lund](#)

Michael won the first BAFTA Focus On Talent scriptwriting competition with his original crime drama script “Honour Amongst Thieves”. He went on to win the UK Film’s Council’s 25 Words or Less competition for his ‘teen’ movie script, “Freestyle.” The latter, backed by the UK Film Council’s, New Cinema Fund, BBC Films and Film London was released in 2010 and distributed in the UK by Revolver and worldwide by High Point. Michael has also written for the television series, “Doctors” and his first novel “Games Men Play,” was published by X-Press. His first radio drama script, “Shades of Black” was broadcast in Radio Four’s Saturday Afternoon Play slot in 2000. As an avid sports fan and sports documentary maker, Michael derives a lot of his inspiration for writing from the cultural impact sport can have on individuals and society. He also enjoys writing within the crime genre and stories set within Britain’s ethnic communities.

FILM

<i>Exclusive</i> 2015	In Development – psychological thriller set in the world of newspaper journalism.	B19 Films
<i>Freestyle</i> 2012	Teen Romance Feature Film	BBC1
<i>Games Men Play</i> 2004	In Development - Awarded development funding by Media in 2004	B19 Films
<i>Honour Amongst Thieves</i> 1999	Winner of the Focus On Talent Scriptwriting competition in 1999	Focus On Talent

TV

<i>Redemption</i> 2015	A troubled investigative reporter battles for redemption by exposing corruption and a secret paedophile ring operating at the heart of the British establishment.	LFS BAME Writer’s Bootcamp
<i>Returnee</i> 2015	Selected for London Film School's Show-runner Scheme	Gub Neal of the Artists’ Studio

Baller
2015

Docu-fiction series

Prizefighter
2015

Fighter in 18th Century London –
drama series

Doctors
2005

Broadcast January 2005 in the
Doctors strand on BBC 1

BBC 1

RADIO

Shades of Black
1998

Saturday Afternoon Play

BBC Radio 4