

## Mike Walker

Radio

Agent: [Georgina Ruffhead](#)

Mike is one of the UK's foremost radio dramatists and is also a feature writer and published author. His awards include the Drama Award (World Service) in 2001's Sony Radio Awards for his original play ALPHA, the 1991 Sony Award for Best Original Script and a Sony Silver Community Award for the drama, *Oxford Road*. As well as writing original plays, Mike has adapted numerous books for Radio 4, both contemporary and classic, including *War and Peace*, *David Copperfield* and *A Day in the Life of Ivan Denisovich*. He was part of the Westway writing team for several years and wrote the script for *The Dark House* – BBC Radio 4's first foray into interactive drama – which was broadcast in September 2003 and won a BAFTA interactive award.

### RADIO

<i>The Beer Project</i> <b>2016</b>	Script commissioned	BBC Radio Berkshire
<i>The Tsars of All Russias</i> <b>2015</b>	4x classic serial	BBC Radio 4
<i>Tumanbay</i> <b>2015</b>	10 x 45 minute series based on Turkish history commissioned	BBC Radio 4
<i>Ebola</i> <b>2014</b>	Original play commissioned	BBC Radio 4/ Perfectly Normal Productions
<i>The Bombing of Al-Asquari Mosque</i> <b>2014</b>	Drama commissioned	BBC World Service
<i>Being Human</i> <b>2013</b>	60 minute radio play	BBC Radio 4
<i>Mrs Pickwick</i> <b>2013</b>	Pilot for radio series	BBC Radio 4
<i>The Edison Cylinders</i> <b>2012</b>	1x 45 minute radio play	BBC Radio 4/ Fiction Factory
<i>The Real George Orwell</i> <b>2011</b>	Afternoon play commission	BBC Radio 4
<i>Beyond Borders</i> <b>2011</b>	Original play commission	BBC Radio 4/ Perfectly Normal Productions

<i>Burma</i> <b>2011</b>	Original play commission	BBC Radio 4
<i>The Product</i> <b>2011</b>	1x 60 minute script	BBC Radio 3
<i>The Road Home</i> <b>2010</b>	1 x 60 min script for Saturday Radio Play	BBC Radio 4
<i>Spitfire!</i> <b>2009</b>	50 min radio play to commemorate anniversary of Battle of Britain	Goldhawk Productions for BBC Radio 4
<i>Scumdog Millionaire</i> <b>2009</b>	5 x 15min scripts commissioned	BBC Radio 4